

# AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by  
F. Campbell-Watson

1st Violin

*Allegretto grazioso*

N. T. S. C.  
ORCHESTRA

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M 7507



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- 3 -  
1st Violin

Molto meno mosso *div.*

*gliss* *gliss* *gliss*

*mf* *mf* *Subito animato* *p dolce*

*cresc.* *mf* *ff* *ff* *ff espr.*

*era* *era*

*Tempo* *Con fuoco* *mf deliberato cresc.* *f*

*ff* *MUTE 1* *23 Calmato (mute ready)*

*rit.* *COUNT*

*div. con sord.* *pp espr.*

*24* *25 Più mosso* *26 Con moto*

*27 Un poco più agitato senza sord.*

*28 Tranquillo Flutes* *Same tempo*

*29 Subito con brio*

*rit.*

- 4 -  
1st Violin

The musical score for the 1st Violin part, measures 30 through 38, is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *f marcato*, *ff*, *segue*, *Vigoroso deciso*, *arco*, *scherzando*, *scherzoso*, *Listesso tempo*, and *Deciso*. The score features various dynamics such as *f*, *fp*, *f cresc.*, *ff*, *mf*, *f*, *cresc.*, *p*, and *ff cresc.*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco*. Measure numbers 30 through 38 are circled. The notation includes eighth and sixteenth notes, rests, and slurs. Handwritten annotations include '2' above measure 30, '9' above measure 31, and '8va' above measures 33 and 37. Fingering numbers (1, 2, 3, 4) are present throughout. The score concludes with a double bar line and repeat signs.

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-5-  
1st Violin

39 Con fuoco  
brillante

40 Più moderato  
Subito scherzando

41 *mf* deciso

42 Calmato

43 Assai moderato  
Tutti div. pizz.

44 Tutti div.

45 Tutti

senza!

- 6 -  
1st Violin

Andante ma con ritmo deciso

*pizz. Tutti*

*mf* *p* (46)

*mf espr.* *poco rubato* *div.* (47)

*mf espr.* *p* *a tempo* *poco rit.* *mf* *Piu mosso Solo* *e meno* *Poco meno e dim.* (48)

*f a tempo* *mf* *cresc. f* (49)

*dim.* *mf poco accel. e cresc.* *pp a tempo, cantando* (50)

*poco rit.* *a tempo espressivo* *Sul G* (51)

*poco meno* *f deciso ma legato* *div.* *p* (52)

*Con moto fervente* *p cresc. mf* *pizz. poco a poco stringendo* *mf cresc.* *8va* (53)

*mf* *pp rit.* *mf a tempo* (54)

*f* *p* *cresc. e string.* (54)

*ff agitato* **Grandioso**

*rit.* *molto rit.*

*8va*

55 *a tempo*

*calmato*

56 *ff* *gliss.* *decrease* *f*

(1) Solo *calmato*

57 **Allegro** *2nd Viol. pizz.*

*pp* *p*

(2) Solo

- 8 -  
1st Violin

58 *arco*  
*p* *f*

59 4 60 *mf* *gliss* *3* *1* *rit.*

61 *a tempo* *p espr.* *gliss* *3* *1*

*mf* *lightly* *non divisi* *div.*

62 *p espr.* *div.* *gliss* *3* *1*

*ff* *grava* *poco rit.* 6 *f* *a tempo*

63

6

Detailed description: This page of a musical score is for the 1st Violin and Piano. It contains measures 58 through 63. The 1st Violin part (top staves) begins with measure 58, marked 'arco' and 'p', followed by a dynamic change to 'f'. Measure 59 includes a '4' above the staff and a '2' above a note. Measure 60 has a '3' above a note and a '1' above the final note. Measure 61 starts with a '1' above a note and includes 'mf' and 'gliss' markings. Measure 62 has a '3' above a note and a '1' above the final note. Measure 63 has a '3' above a note and a '1' above the final note. The Piano part (bottom staves) starts in measure 61 with 'a tempo' and 'p espr.'. It features various markings such as 'gliss', 'non divisi', 'div.', and 'p espr. div.'. The score concludes in measure 63 with 'f' and 'a tempo' markings. A '6' is written below the piano part at the end of the page.



This page contains the musical score for the first violin part, measures 64 through 69. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions such as *marc.*, *Grandioso*, *pp rall. legato*, *8va*, *ff Largo*, *a tempo mf*, *div. Tutti*, *pp*, *Allegretto*, *Adagio*, *Moderato con grazia*, *Allegretto giocoso*, *rubato*, *mf*, *cresc.*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 64, 65, 66, 67, 68, and 69 are clearly marked. There are also some handwritten annotations and markings throughout the score, such as '8va' and 'I. Solo'.

1st Violin

70 *f*

8va

71 2 3 4

72

73 *f*

74 *cresc.* *p* *div.*

75

76 *Meno mosso* *ff* *Largo* *arco* *ff* *Piu mosso* *ff* *non div.*

77 *Presto pizz.* *3*

*f* *ff* *p* *cresc.* *frit.* *ff*

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for Symphony Orchestra

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2nd Violin

*Allegretto grazioso*

*mp semplice*

*pp* Solo II

*p cresc. >* *f* *p* *f* Vigorous

*f* *p* near the frog

*f* *gliss* *gliss* *gliss*

*espr.* *p* *gliss* *gliss* *gliss*

*espr.* *mf* *arco* *f animato e cresc.*

*brillante* *rit.* *a tempo*

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- 2 -  
2nd Violin

Grazioso  
9 mp rit. p f cresc.

10 ff decresc. pizz. f decresc. p

Con moto  
1st & 2nd stand only  
11 p tutti 3 3 pmp p marcato

12 div. p mf rit.

Con sempre  
mp a tempo  
13 mf 3 2 8 14 mf

Spiccato  
15 f

Con brio  
1st Violin  
16 p pizz. arco pizz. arco

div. 17 Gioioso f Pespr.

18 f deliberato gliss. mf

19 Molto meno mosso  
div. Arco dolce pizz. p cresc.

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- 3 -

2nd Violin

Subito animato

mf a tempo

ff, deliberato

f

ff

mf, deliberato cresc.

Con fuoco

f

ff

con Sord. 1

rit.

23 Calmato div.

pp espr.

24

p

25 Piu mosso

pp senza Sord. 4

Con moto

26

27 Un poco piu agitato

f

28 Tranquillo

7 3

rit.

29 Subito con brio div. secco

f

non dir. div. non dir. div.

30

mf non dir. div. non dir. div.

31 non dir.

fp

32

f

33

ff p f cresc. ff f

(v)

34 *Vigorous deciso*  
pizz.  
35 *arco*  
pizz.  
36 *arco*  
p

37  
*P scherzoso mf cresc. f cresc.*  
*p f cresc. ff*  
*Listesso tempo*

38 *Deciso*  
f

39 *Con fuoco*  
f *brillante*

40 *Più moderato*  
6  
pizz.  
41 *arco*  
dir.  
p mp *deciso*  
p cresc.

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- 5 -  
2nd Violin

3  
3  
4  
-5-  
2nd Violin

42 *Calmato*  
*f legato dim. mf pochissimo rit.*

43 *Assai moderato*  
*pizz. dir. pp*

44 *Più mosso e rubato*  
*poco rit. pp*

45 *Andante ma con ritmo deciso*  
*Dir. pizz. pp p mf f*

46 *p*

47 *Più mosso*  
*Sol. espr. poco rubato*

48 *tutti*  
*div. a tempo p*

49 *p*  
*cresc.*

50 *poco accel. e cresc.*  
*Con moto pp a tempo*  
*mf espr.*

*WAA*  
*Varco*  
*meno*  
*III*  
*IV*

*Lis*

*M*  
*vln.*  
*vla.*

2nd Violin

*div.*

Poco meno

51

*f* deciso ma legato

52

Con moto

*p* poco a *mf* poco stringendo

53

*pizz.*

*div.*

*mf* cresc.

*p*

decresc.

54

arco

*pp*

*mf* a tempo

*f*

*p*

cresc. e stringendo

*ff* agitato

Grandioso

*ff*

rit.

55

a tempo

*mf*

*f*

56

*ff*

gliss

Calmato

*div.*

*pp*

*pp*



- 7 -  
2nd Violin

57 Allegro

*pizz.*  
*p*

58 *arco*  
*p* *f*

*tr*

59 *pizz.*  
*p*

60 *arco*  
*mf*

61 *a tempo*

*gliss.*  
*p*

*p espr.*  
*divisi*  
*p espr.*  
*gliss.*

*mf* *lightly*  
*mf* *non divisi*

- 8 -  
2nd Violin

divisi non divisi

This system contains measures 60 and 61. It features two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns. The first half of measure 60 is marked 'divisi', and the second half is marked 'non divisi'. The notation includes various bowing directions and accents.

62 p espr. divisi gliss. 3 ff

This system contains measures 62 and 63. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 62 is marked 'p espr. divisi' and includes a 'gliss.' (glissando) instruction. Measure 63 is marked 'ff' (fortissimo) and includes a '3' (triple) instruction. The notation includes various bowing directions, accents, and slurs.

63 poco rit. a tempo

This system contains measures 64 and 65. It features two staves with treble clefs and a key signature of one sharp (F#). Measure 64 is marked 'poco rit.' (poco ritardando). Measure 65 is marked 'a tempo'. The notation includes various bowing directions, accents, and slurs.

This system contains measures 66 and 67. It features two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with various bowing directions and accents.

This system contains measures 68 and 69. It features two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with various bowing directions and accents.

ff

Measures 58-63: Two staves of music in G major. The first staff begins with a fortissimo (ff) dynamic. The music consists of eighth and sixteenth notes with many accents.

64

Measures 64-65: Two staves of music. Measure 64 is circled. The music continues with eighth notes and accents.

1. poco a poco rall.

g<sup>va</sup>

65 Grandioso

f

Measures 65-66: Two staves of music. Measure 65 is circled. The first staff has a first ending bracket. Dynamics include *poco a poco rall.*, *f*, and *g<sup>va</sup>*. The tempo is marked *Grandioso*.

g<sup>va</sup>

3<sup>rd</sup> (V)

Measures 66-67: Two staves of music. The first staff has a *g<sup>va</sup>* marking. The second staff has a *3<sup>rd</sup> (V)* marking. Dynamics include *f*.

66 Largo

f

div.

Measures 67-68: Two staves of music. Measure 66 is circled. The tempo is marked *Largo*. Dynamics include *f* and *div.*

67

3

a tempo

div.

pp

Measures 68-69: Two staves of music. Measure 67 is circled. The first staff has a *3* marking. Dynamics include *a tempo*, *div.*, and *pp*.

68

Allegretto 7

Adagio

Moderato con grazia 3

p

Measures 69-70: Two staves of music. Measure 68 is circled. The first staff has a *7* marking. The second staff has a *3* marking. Dynamics include *p*.

69 Allegretto giocoso

f

cresc. 3

3

3

3

Measures 70-71: Two staves of music. Measure 69 is circled. The tempo is marked *Allegretto giocoso*. Dynamics include *f* and *cresc.*. There are *3* markings above the notes.

8

p

(V)

Measures 71-72: Two staves of music. The first staff has a *p* dynamic. The second staff has a *(V)* marking. There is an *8* marking above the staff.

70 *f*

71

72 2 3 4 5 6

73 *f*

74 *cresc.* *f*

75

76 *Meno mosso* *Grandioso* *ff* *div.* *arg.* *Largo* *Piu. mosso* *(n)* *(v)* *p* *non div.*

77 *Presto* *pizz.* *f* *cresc. fril.* *ff*

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Viola

*Alliegretto grazioso*

*pizz.*  
*mp* *p*

① *Solo arco*  
*pizz.*

② *unis.*  
*arco* *cresc.* *f*

③ *Vigoroso*  
*p* *f*

④ *Giocoso*  
*mf secco* *p near the frog*

⑤

⑥ *p*

⑦ *Vivo. pizz.*  
*mf*

⑧ *f animando e cresc.*

*ARCS* *div.* *unis.* *div.* *p* *rit.* *a tempo* *rit.*

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- 2 -  
Viola

⑨ *Grazioso*  
*pizz.*  
*p*  
*f cresc. >*  
*ff*  
*div.*

(V) ⑩  
*pp*  
*mf*  
*cresc.*  
*cresc.*

(1st and 2nd stand only)  
*p Con moto*  
*mp*  
*mf*  
⑪ *div.*

⑫ *f*  
*mf*  
*cresc. un poco rit.*  
*mf*  
*Con umore*  
*div.*

*mf*  
*div.*  
⑬ *p*

⑭ *p*  
*mf*  
*Con brio*

*Deciso*  
*f*  
*gliss.*  
*gliss.*  
*gliss.*  
⑮ *f*  
*Con brio*

*pizz.*  
*arco*  
*mf*  
*pizz.*  
*arco*

⑯ *pizz.*  
*arco*  
*mf*  
*cresc.*

⑰ *Giacoso*  
*secco*  
*f*

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- 3 -  
Viola

18 Deliberato *f* *V gliss.* *mf* *V gliss.*

19 *Molto meno mosso* *arco* *pizz.* *cresc.*

20 *Subito animato* *mf* *3* *3* *3* *3* *3* *3* *3* *3*

21 *ff* *3* *3* *3* *3*

22 *Con fuoco* *mf* *3* *3* *f* *3* *3* *ff*

23 *Calmato* *pp* *con Sord.* *1* *div.* *espr.*

24 *unis.* *p* *espr.*

25 *Più mosso* *pp*

26 *Con moto* *3* *div.* *senza sord.* *pp*

27 *Un poco più agitato* *f*

28 *Tranquillo* *7* *3* *rit.*

29 Subito con brio  
non dir.

30

arco *f secco* *mf* *fp*

31

arco *mf*

32

*pizz.* *arco* *div.* *Unis.* *pizz.*

33

*arco* *Vigoroso* *deciso*

34

*pizz.* *arco* *cresc.*

35

*arco* *pizz.* *cresc.*

36

*arco* *div.* *unis.* *p* *4* *1*

37

*div.* *mf* *cresc.* *f* *p* *ff* *dim.* *Lo stesso tempo*

38 Deciso

*div.* *mf* *f non dir. risoluto* *1*

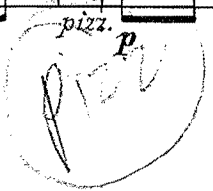
*div.* *mf* *non dir.*

39

*Con fuoco* *simile*

40

*Più moderato* *ff marcato*  
*Subito scherzando* *div.* *pizz.* *p*





41 arco tr. tr. tr. tr. *mf* deciso.

42 Calmato *f* *mf* pochissimo rit. *mf* legato *dim.*

43 Assai moderato *p* *p* *mf* pochissimo rit. *div.*

44 Tutti Più mosso e rubato *pp* *mf* pochissimo rit. *div.*

45 (h) *mf* pochissimo rit. *pp* *mf* pochissimo rit. *Andante ma con ritmo deciso* *pizz.*

46 *p* *mp* *arco* *Grazioso* *pizz.* *arco*

47 a tempo *mf* *p* *arco*

48 Tutti *mf* *p* *f* a tempo *arco*

49 *mf* *p* *f* a tempo *arco* *cresc.*

- 6 -  
Viola

Poco accel.

*f* poco meno e dim. *dim.* *mf* marcato

*P* a tempo *poco rit.*

Con moto *espr.* *mf* a tempo *f*

*mf* a tempo *f*

*p* decresc. cresc. *f* *dim.*

*p* cresc. Con moto *p* poco a poco string. *mf*

*pizz.* arco *mf* cresc. *f*

arco *pp* rit. *mf* a tempo *f* cresc.

*p* cresc. e string.

Agitato *ff*

Grandioso

Viola

ff

55

molto rit.

a tempo

2

56

ff

gliss.

div.

decresc. pp

3

non div.

pp

57 Allegro div.

p

58

p

f

59

1) Solo

mf espr.

60

unis.

no per hand

detached

rit.

V.S.

61 *espr.* *gliss.* *p a tempo*

62 *p* *gliss.* *gliss.* *gliss.*

*ff* *poco rit.*

63 *f a tempo*

*ff marc.*

64 *p*

65 *Grandioso* *f* *div. poco a poco rall.*

(V) (V) (V)

66 *Largo*

67

Musical staff for Viola, measures 66-67. Measure 66 is marked *Largo*. Measure 67 is marked *Pa tempo*. The staff contains a melodic line with various rhythmic values and accidentals.

*dim.*

68 *Allegretto*

*Adagio*

4

7

Musical staff for Viola, measures 68-69. Measure 68 is marked *Allegretto* and measure 69 is marked *Adagio*. The staff contains a melodic line with a 4-measure rest in measure 68 and a 7-measure rest in measure 69.

*p*

*Moderato con grazia*

69 *Allegretto giocoso*

Piano accompaniment for measures 66-69. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and melodic fragments. Dynamics include *div. p*, *cresc.*, and *mf*.

*div. p*

*cresc.*

*mf*

Piano accompaniment for measures 70-71. The left hand continues with eighth-note accompaniment. The right hand plays chords. Dynamics include *p*.

*p*

*p*

*p* *div. in 4*

*p*

70

Piano accompaniment for measures 72-73. The left hand continues with eighth-note accompaniment. The right hand plays chords. Measure 73 contains an 8-measure rest.

8

71

mf

Handwritten annotations: *V*, *V*

Musical notation for measures 71-72 in 12/8 time. Measure 71 starts with a *mf* dynamic. Handwritten *V* marks are above measures 71 and 72. The notation consists of eighth notes with slurs.

72

f

Handwritten annotations: 2, 3, 4, 5, 6

Musical notation for measures 72-73. Measure 72 has a *f* dynamic. Handwritten numbers 2-6 are above the first six notes. Measure 73 is circled.

cresc.

Musical notation for measures 73-74. Measure 73 is circled. The notation shows a crescendo leading to measure 74.

74

p

Handwritten annotation: *V*

Musical notation for measures 74-75. Measure 74 starts with a *p* dynamic. A handwritten *V* mark is above measure 74. Measure 75 is circled.

Handwritten annotations: 3, 3, 3, 3

Musical notation for measures 75-76. Handwritten numbers 3 are above the first four notes of measure 75. Measure 76 is circled.

76

Meno mosso

Handwritten annotations: 6, 7

Musical notation for measures 76-77. Measure 76 is circled. Handwritten numbers 6 and 7 are above notes in measure 76. Measure 77 is circled.

77

Presto pizz

Handwritten annotations: arco, Pizz

Musical notation for measures 77-78. Measure 77 is circled. Handwritten *arco* and *Pizz* are present. Measure 78 is circled.

Largo

Handwritten annotations: *div.*, *Piu mosso*

Musical notation for measures 78-79. Measure 78 is circled. Handwritten *div.* and *Piu mosso* are present. Measure 79 is circled.

ff

Handwritten annotations: *cresc.*, *f rit.*, *ff*

Musical notation for measures 79-80. Measure 79 is circled. Handwritten dynamics *ff*, *cresc.*, *f rit.*, and *ff* are present.

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Cello

N. T. S. C.  
ORCHESTRA

Allegretto grazioso

1 *pizz.* *p* *arco* *mf* *pizz.* *f* *p*

2 *arco* *div.* *cresc.* *f* *p*

3 *f* *Vigorouso* *Giacoso* *mf*

4 *pizz.* *arco*

5 *p* *pizz.* *p*

6 *pizz.* *Vivo* *div.* *mf*

7 *arco* *p*

8 *8va* *f* *animando e cresc. Brillante* *rit.* *a tempo*

9 *div.* *Grazioso* *p* *mf*

10 *f* *cresc.* *ff* *f* *decrec.*

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-2-  
Cello

*p* *con moto* *div.* *mp* *p* *mp*

11 *mf* *Con umore* 1 2 3 4 5 6 7 8 12 *p* *div.* *cresc. un poco rit.*

13 *mf a tempo* *pizz.* *p*

15 *f* *Con brio* 12 13 *arco* *f deciso*

17 *mf* *pizz.* 18 *mf* *arco*

19 *f* *Giocoso div.* 20 *f* *marcato*

21 *f* *Molto meno mosso div.* 22 *f* *Subito animato*

23 *dolce* *div.* 24 *cresc.* *mf* *a tempo*



N. T. S. C.  
ORCHESTRA

0-1221

- 3 -  
Cello

Musical notation for measures 1-20. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets. The dynamic marking *f* is present at the end of the section.

Musical notation for measure 21. It continues the triplet pattern. The dynamic marking *ff* is present.

Musical notation for measure 22. It features a change in rhythm with accents. The dynamic marking *ff* is present. Performance instructions include *Con fuoco* and *mf cresc.*

Musical notation for measure 23. It features a change in rhythm and dynamics. The dynamic marking *f* is present. Performance instructions include *con sordini* and a first ending bracket.

Musical notation for measure 24. It features a change in rhythm and dynamics. The dynamic marking *p* is present. Performance instructions include *Calmato* and *div. espr.*

Musical notation for measure 25. It features a change in rhythm and dynamics. The dynamic marking *p* is present.

Musical notation for measures 26-27. Measure 26 features a change in rhythm and dynamics. The dynamic marking *pp* is present. Performance instructions include *Più mosso* and *Con moto senza sordini.* Measure 27 features a change in rhythm and dynamics. The dynamic marking *pp* is present.

Musical notation for measures 28-29. Measure 28 features a change in rhythm and dynamics. The dynamic marking *pp* is present. Performance instructions include *Un poco più agitato* and *Tranquillo*. Measure 29 features a change in rhythm and dynamics. The dynamic marking *pp* is present. Performance instructions include *Subito con brio non div.*

Musical notation for measure 30. It features a change in rhythm and dynamics. The dynamic marking *pp* is present. Performance instructions include *rit.*, *f secco*, and *marcato*.

Musical notation for measure 31. It features a change in rhythm and dynamics. The dynamic marking *p* is present. Performance instructions include *pizz.*

VS

arco  
31 pizz. *f*

32 arco *mf*

33 *p* *f* pizz.

34 Vigoroso arco *div.* deciso *pizz.*

35 arco

pizz. 36 arco *p*

4 1 2

37 *div.* *mf* *cresc.* *f* *cresc.* *p* *ff* *L'istesso tempo*

38 Deciso *non div.* *mf* *f* risoluto *1* *div.*

39 *Con fuoco* *ff marcato* *pizz.*

40 Più moderato Subito scherzando *p* *pp*

41 Deciso *ff* *mf cresc.*

ARCO

-5-  
Cello

leg. *mf* *dim.* *pochiss. rit.*

42 Calmato

43 Assai moderato

*ppp* *mf* *pp espr.*

44

Più mosso e rubato

45

*ppp* *poco rit.* *Andante ma con ritmo deciso*

*mf* *p*

46

*arco* *p* *espr.*

47 a tempo

Più mosso e meno

48 Tutti

*p* *Solo* *poco rit.* *mf* *p a tempo*

49

Poco meno

*pizz.* *arco* *p* *cresc.* *f*

50

*dim.* *mf* *marcato* *p a tempo*

a tempo - con moto

*poco rit.* *mf*

51

Poco meno

Deciso ma legato

*decresc.* *cresc.* *f*

52

Con moto

pizz.

arco

pizz.

53

*dim.* *p* *p* *mf* *poco a poco stringendo* *mf*

*a tempo*  
*p* *rit.* *mf*

54 *p* *cresc. e stringendo*

*ff* *Agitato*

*ff* *Grandioso* *rit.*

55 56 *molto rit.* *a tempo* *f*

*decresc.* *pp* *Calmato* *div.* 4

*pp* *div.* *Tutti* 57 *Allegro* *p* *Arco*

*pp* *unis.* *ff* *unis.*

58 *ff* *mf*

*mf*

-7-  
Cello

59 *div. espr.*  
*p* *mf* *mp* *mf unis.*  
*mf detached* *unis.* *div.*  
60

61 *a tempo*  
*p*  
62  
*p* *ff*

63 *a tempo*  
*poco rit.* *ff marc.*

64  
65 *Grandioso*  
*p* *f*  
*p poco a poco rall.* *Largo*

67 *div.*  
*p a tempo* 4

Moderato con grazia

68 Allegretto sul C 2 3 4 5 6 7 Adagio div. pizz. *p*

(2 Desks only)

69 Allegretto giocoso arco *mf* pizz.

70 arco *f*

71 *mf*

72 *f*

73 *f* 1 2 3 4 5 6

74 *p* cresc.

75 *f* div.

76 *p* Meno mosso

77 *ff* Grandioso Presto pizz.

78 *p* arco Largo Più mosso *ff* non div.

# AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by  
F. Campbell-Watson

N. Y. S. C.  
ORCHESTRA

Bass

Allegretto grazioso

① 7 3 mf

② *pizz.*  
*p cresc f p*

③ *Vigoroso* 1 *arco* *f* *Giocoso* 3

④ *pizz.*  
*p*

⑤ 8 ⑥ (*pizz*)  
*p*

⑦ 4 *Vivo* 4 ⑧ *arco* *pizz.* 1  
*f animando e cresc.*

⑨ *Grazioso*  
*pizz.* 5 1 4  
*a tempo pp f cresc.*

⑩ 8 ⑪ 8 ⑫  
*ff decresc. mf p cresc. un poco rit.*

⑬ *pizz.*  
*mf a tempo p*

⑭ 4

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m 1507

2  
Bass

(15) *Con brio*  
*arco*  
*f* *p* *cresc.*

(17) *mf* (18) *sfz-p cresc. f*

(19) *Molto meno mosso* (20) *Subito animato*  
*sfz-p cresc. f* *mf* *p*

(21) *mf* *ff*

*mf cresc.* *f*

(22) *Con fuoco*

(23) *Calmato* (24)

(25) *Più mosso* (26) *Con moto*  
*div. unis.* *4 basses only*

*pp* *Tutti div. unis.*

(27) *Un poco più agitato* (28) *Tranquillo*  
*tutti f* *sfz-pp*

(29) *Subito con brio*  
*div.*  
*secco f*



N. T. S. C.  
ORCHESTRA

<sup>3</sup>  
Bass

30 *pizz.* *p* *arco*

31 *pizz.* *mf* 32 *f*

33 *mf* *arco*

34 *Vigoroso* *div.* *pizz.*

35 *arco* *div.* *pizz.* 1

36 *arco* *p* 1 4 1

37 *div.* *mf* *cresc.* *f* *p* *cresc.* *ff*

L'istesso tempo 38 *Deciso* 1 2

39 *Con fuoco* *ff* 40 *Più moderato* *Subito scherzando* 41 *Deciso* 8 4

*mf* *cresc.* *pochissimo rit.* *p*

42 *Calmato* 2 3 4 5 6 7 8 9 10 11 43 *Assai moderato* 6 3 *poco rit.*

5-3-

4 Bass



44

Più mosso e rubato

45

Andante ma con ritmo deciso

pizz.

Musical staff 1: Bass clef, 4/4 time signature. Measure 44 starts with a dynamic of *pp*. Measure 45 begins with a dynamic of *p* and includes a *pizz.* instruction. Handwritten notes include a '2' above the first measure and a '7' above the first measure of the second line.

Musical staff 2: Continuation of the previous staff, featuring a dynamic of *mf* and a *p* dynamic.

46

arco

poco rubato

Musical staff 3: Continuation of the previous staff, marked with *p* and *arco* instructions.

47

Più mosso

48

pizz

Musical staff 4: Continuation of the previous staff, marked with *p* and *pizz.* instructions. Handwritten notes include a '2' above the first measure and *poco rit.* written below the staff.

49

Musical staff 5: Continuation of the previous staff, marked with *p* and *cresc.* instructions.

Poco meno e dim.

Poco accel.

50

pizz

Musical staff 6: Continuation of the previous staff, marked with *f*, *mf*, and *p a tempo* instructions.

Con moto

arco

mf a tempo

Musical staff 7: Continuation of the previous staff, marked with *mf a tempo* and *poco rit.* instructions.

51

dim.

Poco meno, deciso ma legato

52

Musical staff 8: Continuation of the previous staff, marked with *f* and *p* dynamics.

Con moto

string

53

Musical staff 9: Continuation of the previous staff, marked with *p poco a poco*, *mf string*, *Sub p cresc.*, *f*, *rit.*, *a tempo mf*, and *f* instructions.

54

Agitato

Grandioso

Musical staff 10: Continuation of the previous staff, marked with *p*, *cresc. e string.*, *f*, *ff*, *rit.*, and *molto rit.* instructions.

55

56

Musical staff 11: Continuation of the previous staff, marked with *a tempo*, *f*, and *pp* instructions.

5  
Bass

10

(57) *pizz.*  
*p*

*arco* (58)  
*mf*

*pizz.*  
*div.*

*arco*  
*unis.*

*pizz.*  
*div.*

*unis.* (59) 4 (60)  
*mf* *mf*

(61)  
*p a tempo*

(62) *arco*  
*ff*

(63) *a tempo*

*marc.*

V.S.

6  
Bass

64 *div.* *p poco a poco rall.*

65 **Grandioso** *f*

66 **Largo** *dim.*

67 *a tempo* 8 68 **Allegretto** *p* Adagio Moderato con grazia 69 **Allegretto giocoso** *mf* 1

70 *p* 7 *f*

71 *mf* 5

72 *f* 4 6

73 *cresc.*

74 *mp* *mf* (v)

75

76 **Meno mosso** **Grandioso** *ff* 1 77 **Presto** *pizz.*

Largo *arco* 3 1 **Piu mosso** *p* *cresc.* *f. rit.* *ff*