

TTD
2018

1st VIOLIN.

FAUST.

In 1 $\text{♩} = 50$ Ballet Music.

CH. GOUNOD.

I. *mouv't de valse*

A

Div. *ff* *f* *p*

23 *p* *cresc.*

34 *dim.* *p* *f* *p* *crescendo.*

46 *p* *f* *p* *Sim.*

59 *Div.* *p* *p*

71 *p*

82 *p*

94 *p*

102 *p*

110 *p* *cre - scen*

118 *dim.* *p* *do - mol - to.*

126

134

1^{er} VIOLON

II. B

5 *f* *p* *ma con suono.*

11 *cresc.* *p*

16 *cresc.* *cresc.* *p*

20 *p* *leggieramente.*

23 *p*

26 *f* *dim.* *p* *cre - scen - do.* *f*

29 *dim.* *p* *cresc.*

33 *p*

39 *cresc.* *p* *cresc.* *p*

44 *p*

48 *p* *p*

53 *p* *p*

III. $\text{♩} = 88$
Allegretto. *n*

1^{er} VIOLON.

cresc. - molto.

sim.

Div.

A *pizz* 1 2 3 4 5 6

Div. p

B

cre - scen - do - molto

arco. *n* *v*

p

cre - scen - do - mol -

to - ff

Div.

IV. $\text{♩} = 64$
Mod^{to} maestoso.

1^{er} VIOLON.

D

The musical score for the first violin part consists of ten staves of music, numbered 4 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Mod^{to} maestoso' with a quarter note equal to 64. The score includes various dynamics such as *f*, *ff*, *p*, and *dim.*, along with articulations like accents (*acc.*), slurs, and breath marks (*v*). There are also performance instructions like 'cre - scen - do - mol - to' and 'gentile' written below the notes. The score ends with a double bar line and the number 53.

gentile 53

$\text{♩} = 56$

1^{er} VIOLON

5

Molto con moto.
E p cre - scen - do. - f

12 p dim. p

22 p

31 p p

39

45 p

51 p

58 p

66 p

73 p

80 p dim. p

87 p pp

(save p bow)

96

6 VI. $\text{♩} = 78$

1^{er} VIOLON.

Handwritten musical score for the first violin part, measures 6 to 68. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *p*), articulation (*Div.*, *arco*, *pizz.*), and performance instructions (*scen do.*, *arco*). The piece features complex rhythmic patterns, including sixteenth-note runs and triplets, with frequent use of sixths and triplets. The score concludes with a double bar line and the number 68.

1 = 144

1^{er} VIOLON.

VII. *All^o viv^o*

ff

espress.

cresc.

cresc. molto

ff

Div.

Turn!

Div.

Turn!

83 *p dolce.* **B** cre - scen - do.

92 *p* cre - scen - do.

101

110 *p_v* cre - scen - do - mol -

119 *ff* to. **C**

126

134

141 *ff* **D** Plus animé.

149 *ff* Div.

157

163

169 *Mod^{te}* 3 Pour les Représentations. Pour les Concerts **(V)**

22

TTD
2018

VIOLIN II

FAUST.

Ballet Music.

CH. GOUNOD.

I. Mouv. de valse.

$\frac{3}{4}$ $\text{In } 1$ $d. = 50$

Div. *ff* *f* *p*

23 *cre - scen - do.* *dim.*

35 *p* *cresc.*

49 *f* *Div. p* *cre - scen - do.* *f*

61 *p* *p*

75 *E*

87 *p*

99 *sim.*

113 *cre - scen - do.* *mul.*

120 *dim.* *p*

127

134

143

2^d VIOLON.

Musical score for the 2^d Violin part, measures 2 to 53. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (p, f, cresc., dim., Div), articulation (accents, slurs), and performance instructions (leggeramente). Measure numbers 2, 12, 17, 21, 25, 29, 35, 40, 44, 47, 50, and 53 are indicated on the left. The score concludes with a double bar line and the number 58 in the bottom right corner.

$\text{♩} = 88$

2^d VIOLON.

3

III

All^{to}

1 *cresc. - - - molto.* *f*

7 *Div.*

13 **A** *pizz.* *p*

25 **B**

37 *cre - scen -*

48 *- do - molto - p* **C**

59 *arco.* *p*

64

68 *cre - scen -*

72 *do.* *ff* **D**

78 *Div.*

83

$\text{♩} = 64$

2^d VIOLON.

IV. Mod^{to} maestoso.

4

6

10

14

19

26

33

38

43

49

↑
gentle

V. $\text{♩} = 56$
Mod.^{to} con moto.

2^d VIOLON.

E p *cre - scen - do.*

13 dim. p p

25 p

33 p p **A**

40 p

46 p

52 p **B**

60 p

67 p **C**

74 cresc. dim. p

81 cresc. dim. p

88 p pp

96

6 VI $\text{♩} = 78$
All^{to}

2^d VIOLON.

F

Div. *f*

5 *p*

13 *p* *f*
cre - scen - do.

21 *p*

29 *f*
cre - scen - do.

37 *p*
A pizz.

45 *p*
arco. pizz.

53 *p*
B arco.

61 *f*
cresc.

VII. All^o vivo $\text{♩} = 144$

68 *ff*

68 *ff*

Div.

2^d VIOLON.

12 *ff* *n v*

17 *n v n*

22 *n v n*

27 *ff* *p espress.*

35 *cresc.* *p* *cresc.* *p*

41 *cresc.* *p* *cresc.* *molto.* *ff Div.*

51 *n v n*

56 *n v n*

61 *ff* *n v n*

66 *n v n*

71 *n v n*

76 *n v n* *Time to turn* *-18-*

TTD
2018
VIOLA

FAUST.

In 1 $\text{♩} = 50$ Ballet Music.

CH. GOUNOD.

I. Mouvt de valse.

Musical score for Viola, measures 1-133. The score is in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sim.*, and *dim.*, along with performance markings like *Div.*, *off on 1*, and *Div*. The score is divided into sections A, B, C, D, and E. The lyrics "cre - scen do." and "scen - do." are written below the notes in measures 23, 35, 48, 57, and 117. The score ends with the number 143 in the bottom right corner.

B *Div. f* *p ma con suono.*

20 **A** *p*

29 *dim. p* *cre - scen - do.* *p*

40 *cresc. p* *cresc. p*

44 *p*

47 *p*

50 *p*

53 *p* *Div.*

III. Allegretto. $\text{♩} = 88$

ALTO.

3

C

p *cresc. molto.* *f*

Div.

13

A

p *pizz.*

25

B

36

40

C

cre - scen - do - molto. *p*

58

p *arco.*

64

69

cre - scen - do

72

D

mol - to. *ff*

76

xiv.

22

IV, Mod.^{to} maestoso.

ALTO.

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one flat. The tempo is marked *Mod.^{to} maestoso.* and the time signature is $\text{♩} = 64$. The staff contains several measures of music with notes and rests. Handwritten annotations include *f* (forte) under the first measure, *Div.* (divisi) under the second measure, and *sim.* (sostenuto) above the third measure. There are also handwritten *n* and *v* markings above some notes.

Handwritten musical notation for the piano accompaniment, starting with a grand staff (treble and bass clefs). The music consists of chords and melodic lines in both hands. A handwritten *ALL* with an arrow pointing to the right and the number *7* is written on the left side of the staff.

Handwritten musical notation for the second staff, continuing the vocal line. It includes notes, rests, and handwritten *n* and *v* markings above the notes.

Handwritten musical notation for the third staff, starting with a boxed letter *A* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings. The dynamic *p* (piano) is written below the first measure. The lyrics *cre - seen - do - mol -* are written below the notes.

Handwritten musical notation for the fourth staff, starting with the number *25* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings. The dynamic *f* (forte) is written below the first measure, and *dim.* (diminuendo) is written below the second measure. The lyrics *- to.* are written below the notes.

Handwritten musical notation for the fifth staff, starting with the number *31* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings. The dynamic *ff* (fortissimo) is written below the first measure. The lyrics *cre - seen - do - mol - - to.* are written below the notes.

Handwritten musical notation for the sixth staff, starting with the number *37* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings. The dynamic *p* (piano) is written below the first measure.

Handwritten musical notation for the seventh staff, starting with the number *43* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings.

Handwritten musical notation for the eighth staff, starting with the number *48* in the first measure. It includes notes, rests, and handwritten *n* and *v* markings.

↑ *rittle* *r=3*

V. $\text{♩} = 56$

ALTO.

Mod^o con moto.

E p *cre - scen - do.* *Div.*

13 *dim. p* p

25 p

34 p **A** p

41 p

48 p **B**

55 p

64 *Div.* **C**

74 *cresc.* *dim.* p *crescendo.* *dim.*

85 p p *pp* *arco.* *pizz.*

ALTO.

VI, Allegretto. $\text{♩} = 78$

Div. *f*

5 *p* *sim.*

12 *p* cre - scen - do.

19 *f* *p* *sim.*

26 cre - scen

33 *f* *p* *pizz.* do.

40 arco.

47 *pizz.* *p* *arco.* *v*

54

61 *p* cre - scen - do. *f*

ALTO.

83 *p dolce* **B** cre - scen - do

92 *p* cre - scen - do. (G4 G4)

101 (G4) *p*

110 cre - scen - do - mol -

119 *to.* **C** *sf* DIV.

126

132

139

146 **Allegro** *piu animé. (faster)*

156 *sim.*

163

169 *Mod^{to}* **3** *Pour les Concerts.*

TTD 2018

FAUST.

CELLO

In 1 d. = 50

Ballet Music.

CH. GOUNOD.

I. Mouvt de valse.

24

ff *f* *p* (pizz.)

A

36

p

B

48

Velle *arco.* *p* *f* *p*

C

59

f *arco.* *p* *p* (pizz.)

D

71

UNIS. *p*

83

E

95

Velle *p*

107

Velle *arco.* *p* *cre - scen - do.*

119

UNIS. *molto.* *f* *dim.* *p* *pizz.*

131

arco. *arco.* *p* *pizz.* *arco*

off on 1

2
II. Velle Adagio. $\text{♩} = 58$

Velle et C. BASSE.

10

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*.
C.B. **f** *p* *na* con suono. *p* pizz.

14

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*.
cresc. *p* *cresc.*

17

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*.
p *cresc.* *p*

20

UNIS **A**
p (*pizz.*) *p*

24

p *f* *dim.* *p* *crescendo.*

28

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*.
Velle C.B. **f** *dim.* *p* *cresc.* **B** arco

Velle et G. BASSE

32

arco. cresc. p pizz.

30

40

cresc. p cresc.

43

p cresc. p

47

cresc. p

53

arco. pizz. arco. Div. arco. 58

4

$\text{♩} = 88$

Velle et C. BASSÉ.

III. UNIS. All.^{mo} V

C:

p *cresc.* *mol. to.*

f

pizz. 1 2 3 4 5 6
p

7 8 9 10 11 12 13 14 15 16

17 18 **B**

19 20 21 22 23 24 25 26 27 28

cre - scen - do.

1 **C** 2 3 4 5 6 7 8 9
- molto. *f* *p*

arco. 10 *V* 11 12 13 *n* 14 *V* 15 *n* 16 *n* *V* *n*
p

cre - scen - do - mol - to.

D *n* *V*
ff

69 70 71 72 73 74 75 76 77

IV. $\text{♩} = 64$

Vlle et C. BASSR.

Mod.^o maestoso.

D

UNIS. *f*

9

17

23

cre - scen - do - mol - to *f dim.*

29

cre - scen - do - mol - to. *f*

35

ff
C.B.

43

pizz.
p

48

f
arco.

Gentle

53

6 *V. Mod.^o con moto.* $\text{♩} = 56$

Velle ~~W. HASSE.~~

6 *p* *cre - scen - do.* *f*

9 *dim.* *p*

19 *pizz.* *p*

26 *p*

33 *p* *p*

39

45

p

52

p

60

p

67

pizz. *p* *cresc.* *p*

76

dim. *p* *cresc.* *dim.*

85

arco. *Div.* *p* *arco.* *pp pizz.* *arco.*

96

8 VI. $\text{♩} = 78$

Allegretto.

sim.

Vello

pizz.

UNIS. *f* *p*

p *crese.*

17 *Vello* *arco.* *f* *pizz.* *p*

C.B.

26 *pizz.* *cre - scen - do.*

35 *Plus vite.* *arco.* *pizz.* *Div.* *f* *pizz.* *A* *p*

44 *arco.* *pizz.* *Div.* *pizz.*

53 *Meno.* *UNIS.* *pizz.*

61 *cre - scen - do.* *arco.* *f* 68

Velle

84 **B** pizz. *p* *cresc.* *do.* *p* *cresc.*

98 *velle* *arco* *p* *cre -*

C.B.

112 *scen - do - mol - to.*

123 **C** *arco. ff*

130

135

145 **D** *animé. (faster)* *ff*

153

159

167 *velle* *ff* *ff*

C.B.

Modulo 3

Pour les Concerts.

173

TFD
2018

FAUST.

Ballet Music.

m. 19

CH. GOUNOD.

CELLO BASS

I. *Mouv^t de valse.* $\text{In } 1 \text{ } \text{♩} = 50$

24

ff f p pizz.

cre - scen - do.

A **B**

30

cresc.

48

velle arco. p f arco. p

cre - scen - do

C

59

f p pizz. p pizz.

71

UNIS.

83

E

95

p

107

velle C.B. arco. p

cre - scen - do.

sempre. pizz. arco.

119

UNIS. molto. f dim. p pizz.

131

arco. pizz. arco.

143

Velle Adagio. $\text{♩} = 58$

~~Violoncello~~ C. BASSE.

B

C.B. ♩ *f* *p* na con suono. *p* pizz.

10

14

cresc. *p* *cresc.*

17

p *cresc.* *p*

20

UNIS **A** *p* pizz. *p*

24

p *f* *dim.* *p* *crescendo.*

28

Velle *f* *dim.* **B** arco *p* *cresc.*

~~XXXXXXXXXX~~ C. BASSE

32

arco.
cresc.
p
off on 3
pizz.
p

36

p
p
p
p

40

cresc.
3
p
3
cresc.
3
cresc.

43

p
cresc.
p C
p

47

p
p
p
p
p
p

53

arco.
p
arco.
p
pizz.
p
pizz.
p
arco.
p
arco.
p

4

III. UNIS. All.^{mo} V $\text{♩} = 88$

~~Violoncello~~ C BASSE.

C: *p* *cresc.* *mol.* *to.*

5 *f* $\text{♩}' \text{♩} \text{V} \text{♩}' \text{♩} \text{V}$

10 *p* **A** *pizz.* 1 2 3 4 5 6

19 7 8 9 10 11 12 13 14 15 16

29 17 18 **B**

39 *cre - scen - do.*

49 1 **C** 2 3 4 5 6 7 8 9 *- molto.* *f* **P**

59 *arco.* 10 *V* 11 12 13 ♩ 14 *V* 15 ♩ 16 ♩ *p*

69 *V* ♩ *V* *cre - scen - do - mol - to.*

74 **D** *ff*

78 ♩ *V* ♩ *V* ♩ ♩

6 *Mod.^o con moto.* $\text{♩} = 50$

~~Allegro~~ C. BASSE.

6

p *crescen - do.* *f*

9

off on 1 *1* *dim. p*

19

pizz. *p*

26

p

33

p *A* *p*

39

p *p*

45

52

60

67

76

85

8 *Allegretto.* $\text{♩} = 78$

~~VI~~ C. BASSÉ.

UNIS. *f* *sim.* *pizz.* *p*

p *cresc.*

17 *Velle* *arco.* *f* *pizz.* *p*

26 *pizz.* *cre - scen - do.*

35 *Plus vite.* *arco.* *pizz.* *f* *pizz.* *A*

44 *arco.* *pizz.* *arco.* *pizz.*

53 *Meno.* *UNIS.* *pizz.*

61 *cre - scen - do.* *arco.* *f* 68

~~Violoncelle~~ C. BASSE.

84 ¹⁰ **B** *pizz.*
p *cresc.* *p* *cresc.*
 cre - scen - do.

98 *velle*
C. B. *p* *arco.* *cresc.*

112 *- scen - do - mol - to.*

123 **C** *UNIS.* *arco* *ff*

130

135

145 *animé. (faster)* *fff*

153

159

167 *velle*
C. B. *Mod^{to}* *Pour les Représentations* *Pour les Concerts.*