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| ALL IS STILL | Monodrama for tenor, fl, ob, cl, vlns, cello, bass, trumpet |
| ANTHONY AND CLEOPATRA* | For ob, cl, 2 hn, 2 tbn, vla, perc |
| ANTIPHONAL FANTASY | For organ, 0-0-0-0, 4-3-3-1, str |
| A BALLAD OF THE SEVEN LIVELY ARTS, FOR PIANO AND ORCHESTRA* | 2-2-2-2, 3-2-3-1, timp, drums, cym, xyl, tam tam, tambourine, bells, chimes(3), str |
| BLOOD MOON†—Opera in 3 acts | 3-3-3-2, 4-3-3-1, timp, perc, hp, str |
| CONCERT MUSIC* | 3-3-3-3, 4-3-3-1, perc(2), str |
| CONCERTANTE FOR CLARINET AND ORCHESTRA* | 2-2-2-2, 2-2-0-0, timp, perc, xyl, cel(opt), str |
| CONCERTINO FOR FLUTE AND STRINGS* | |
| CONCERTINO FOR HARMONICA AND ORCHESTRA | For fl, ob, cl, bsn, 2 hn, 2 tpt, timp, str |
| CONCERTO FOR HARP AND ORCHESTRA* | 1-1-2-1, 2-0-0-0, timp, perc, str |
| EPIGRAPH* | 3-2-3-2, 4-3-3-1, timp, cel, perc, hp, str |
| FANTASY AND VARIATIONS, FOR | 3-2-3-2, 4-3-3-1, timp, perc, cel, str |