

# Georges Bizet Carmen Suite No. 1 VIOLINO I

## N°1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

*dim. p* *meno p* *cresc. molto* *ff* *attaca*

## N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*pizz.* *dim.* *pp* *arco* *Ob.I. arco* *pizz.* *p* *pizz.* *f* *p* *f* *p* *dim. v* *f cresc. molto* *ff espress.* *pizz.* *cresc.* *ff* *D* *dim. molto* *p* *dim.* *rall. pp*

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## VIOLINO I

**E** *a tempo*  
arco  
*ppp* *smorz.* *tr.* *pizz.* 1 1 2

### N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

#### Andantino quasi Allegretto.

Arpa *pp*

**A** *pizz.*  
1 Spieler.  
*pp* *Tutti* *pp* *express.* *cresc.*

**B** *p dim.* *pp* *smorz.* *ppp* *dim.* *Ob.I.* *pizz.* *ppp*

### N° 3. Seguedille.

(Act I)

*Allegretto.* (♩ = 160.)

*pp* *ppp* *molto pp* **A.** *pp*

**N° 4. Les dragons d'Alcala.**

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

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VIOLINO I

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score is filled with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *p*, *pp cresc. molto*, *dim.*, *espress.*, *cresc.*, and *più ff* are used throughout. There are also performance instructions like *And* and *V* (accents). A section marked 'C 4' appears on the sixth staff. The score concludes with a final *ff* marking.

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## VIOLINO II

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first movement, 'Prélude'. It consists of a single staff with chords. The tempo is 'Andante moderato' with a quarter note equal to 58 beats per minute. The key signature has two sharps (F# and C#). The score begins with a fortissimo (ff) dynamic and includes markings for 'dim.', 'p', 'meno p', 'cres.', and 'attacca'.

### N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the second movement, 'Aragonaise'. It consists of multiple staves with various musical notations including slurs, accents, and dynamic markings. The tempo is 'Allegro vivace' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes markings for 'pizz.', 'arco', 'dim.', 'pp', 'A', 'B', 'C', 'D', 'ff espress.', 'sempre ff', 'dim. molto', 'rall.', and 'pp'.

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VIOLINO II

*a tempo* 1 1 1 1 1 1 1 2

Arpa *smors.* *ppp*

**N° 2. Intermezzo.**  
(Prelude to Act III)

(♩ = 66.)  
**Andantino quasi Allegretto.**

*pizz.*

Arpa *pp*

**A** Arpa

**1. Spieler**

*pp*

**Tutti**  
*pizz.*

*p* *cresc.* **B**

*dim.*

*pizz.* *pizz.*

Arpa *ppp*

**N° 3. Seguedille.**

**Allegretto.** (♩ = 160.) (Act I)

*pp* *ppp* *molto pp*

**A**

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96)

(Prelude to Act II)

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VIOLINO II

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116)

The musical score for Violino II consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *dim.*, *f*, and *più ff*. Performance markings include accents (*acc.*), slurs, and hairpins. Section markers A, B, C, D, and E are placed above the staves. The score concludes with the instruction *più ff*.

# Georges Bizet Carmen Suite No. 1

## VIOLA

### N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*dim. p* *meno p* *cresc. molto* *ff* *attaca*

### N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *dim.* *pp* *arco* *pizz.* *p* *ff* *p* *pp a poco a poco cresc. molto* *arco* *cresc.* *ff espr.* *pizz.* *scmpre ff* *dim. molto* *p* *dim.* *rall.* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16 17 18 19 20 21 22 23 24 25 26 27 28  
29 30 31 32 A 33 34 35 36 37 38 39 40 1

B C D

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VIOLA

**E** a tempo 1 1 1 1 1 1 2

*smorz.* *ppp*

(♩ = 88.)

**N° 2. Intermezzo.**

Andantino quasi Allegretto.

(Prelude to Act III)

*pizz.*

Arpa *pp*

**A** Arpa *pizz.*

1 Spieler

*pp*

*Tutti pizz.*

*p* *arco* *oreso.*

**B**

*f* *dim.*

*p dim.* *pp* *smorz.* *ppp* Cor. ingl. *ppp* *pizz.*

**N° 8. Seguedille.**

Allegretto. (♩ = 100.)

(Act I)

*pp* *ppp* *molto pp*

**A**

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VIOLA

Musical score for the first section of the piece, featuring six staves of music. The notation includes various dynamics such as *pp*, *v*, *rallent.*, *a tempo*, *pizz.*, *arco*, *f*, and *sf*. There are also performance markings like *C* and *B*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 66.)  
*pizz.*

(Prelude to Act II)

Musical score for the second section, "Les dragons d'Alcala". It consists of ten staves of music. The tempo is marked "Allegro moderato" with a metronome marking of 66. The time signature is 2/4. The score includes various dynamics such as *f*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *arco*, *pizz.*, and *Fag. I.*. There are also markings for first and second endings (1, 2) and a section labeled *C*. The key signature has one sharp (F#).

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Viola in "Les Toréadors" consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp cresc.*, *dim.*, *cresc.*, and *piu ff*. Performance instructions include *divisi*, *An*, *B*, *C 4*, *D*, and *E*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily accented. The score concludes with a *dim.* marking and a *piu ff* dynamic.

# Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)  
Andante moderato.

**N° 1. Prélude.**  
(Prelude to Act I)

Viol. I.

*ff*

*dim.*

*p*

*meno p*

*cresc. molto*

*attaca*

**N° 1<sup>a</sup> Aragonaise.**

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*

*piss.*

*dim.*

*pp*

*arco*

*ff*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various dynamics and performance instructions:

- Staff 1: *pizz.*, *p*, *arco*, *ff*
- Staff 2: *pizz.*, *p*, **B**
- Staff 3: *pp*, *a poco a poco cresc. molto*
- Staff 4: *cresc.*
- Staff 5: **C**, *ff espr.*, *arco*
- Staff 6: *cresc.*, *ff*, *pizz.*, *sempre ff*
- Staff 7: **D**, *dim. molto*
- Staff 8: *p*, *dim.*, *dim.*
- Staff 9: *rall.*, *pp*, **E**, *Arpa*, *smorz.*
- Staff 10: *ppp*, **2**

# VIOLONCELLO

## N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa *pizz.*

2 Spieler div.

**A** 1 > 2 > 3 > 4 > 5 > 6

*pp* **Tutti**

*pp espr.* **B** *craso.*

*p dim.* *pp* *pizz.* *f* *dim.* *ppp*

Arpa *pizz.*

## N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *pizz.* *molto pp*

*arco* *arco* *sempre ppp* **A** *pizz.*

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

*pizz.* *rall.* **Barco** *a tempo*



### N° 5. Les Toréadors.

(Introduction to Act I)

**Allegro giocoso.** (♩ = 116.)

**ff**

**A**

**p**

**pp** **cresc.**

**B**

**molto** **ff**

**C** 4

**p**

**dim.** **p**

**D**

**ff**

**cresc.** **ff**

**E**

**più ff**

Georges Bizet  
Carmen Suite No. 1

BASSO

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩=88.)

Musical score for the first piece, N°1. Prélude, Bass part. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic of *p* and a tempo of *Andante moderato*. The first measure includes a *Vol.* (volume) marking and a *pizz.* (pizzicato) instruction. The score is divided into measures 1 through 10. Dynamics include *meno p*, *cresc. molto*, and *ff*. The piece concludes with an *arco* instruction and a *rit.* (ritardando) marking.

N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

Musical score for the second piece, N°1<sup>a</sup>. Aragonaise, Bass part. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic of *ff* and a tempo of *Allegro vivace*. The score is divided into measures 1 through 32. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ff*. The piece includes several sections marked with letters: *A* (measures 33-41), *B* (measures 1-11), and *C* (measures 12-22). The score concludes with an *arco* instruction and a *rit.* marking.

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BASSO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*sempre ff*  
*dim. molto*  
*pp*  
*ppp*

*pizz.*  
*D*  
*rall.*  
*Et tempo*

*smorz.*  
*Vcl. II.*

N° 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

(♩ = 66.) Arpa *pizz.*

1 2 3 4 5 6 7

*pp*  
*pp sempre pizz.*  
*cresc.*  
*f*  
*dim.*  
*ppp*

*B*  
*Tutti.*  
*Arpa pizz.*  
*pizz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

Vcl. II. *pizz.*

1 2 3 4 5

*ppp*  
*pizz.*  
*A*

# Bizet — Carmen Suite No. 1

## BASSO

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Musical score for Bass, measures 1-19. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations: *pizz.* (pizzicato), *arco* (arco), *rallent.* (rallentando), *a tempo*, *arco*, *pizz.*, *p*, *mf*, *f*, *arco*, and *pizz.*. Measure numbers 1 through 19 are indicated above the staff. A section labeled 'B' begins at measure 11. A section labeled 'C' begins at measure 14. A section labeled 'arco' begins at measure 17. A section labeled 'pizz.' begins at measure 18.

### N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Musical score for Bass, measures 20-29. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations: *pizz.*, *f*, *p*, *pp*, *arco*, *dim. molto*, *p*, *sempre pizz.*, and *pppp*. Measure numbers 20 through 29 are indicated above the staff. A section labeled 'A' begins at measure 19. A section labeled 'B' begins at measure 17. A section labeled 'C' begins at measure 20. A section labeled 'arco' begins at measure 21. A section labeled 'Fag. I.' begins at measure 18. A section labeled 'sempre pizz.' begins at measure 27. A section labeled 'pppp' begins at measure 29.

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BASSO

N°5. Les Toréadors.

(Introduction to Act I)

Allegro  $\vee$  giocoso. (♩ = 116.)

The musical score is written for the Bassoon part of the 'Les Toréadors' movement. It consists of ten staves of music in the key of D major and 2/4 time. The tempo is marked 'Allegro  $\vee$  giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *più ff*, and *ff*. It also features performance instructions like 'arco', 'pizz.', 'div.', 'cresc. molto', and 'V'. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 26, 27, and 28 are indicated. The score concludes with a fermata and a final dynamic marking of *più ff*.