

1
28

Caucasian Sketches

M. Ippolitow-Iwanow, Op. 10

PICCOLO.

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

The musical score is written for Piccolo in G major (one sharp). It consists of seven staves of music. The tempo is *Allegro moderato, tempo marziale*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. Handwritten annotations include "Solo" above the first staff, "HANGS OFF E" above the section marked "D", and "HOL-8" at the bottom right. The score is divided into sections labeled A, B, C, D, and F. Section C contains measure numbers 10, 14, and 7. The piece concludes with a double bar line and a fermata.

PICCOLO.

mf subito p

pp G pp cre - scen

do ff ff

rall.

poco più. fff tempo

pp cre

scen do ff

Più mosso. mf ff ff

ff ff > pp < sfz sfz sfz

0-623

FLUTE I.

Musical score for Flute I, page 5. The score consists of ten staves of music in G major (one sharp). It features various dynamics (mf, p, pp, ff, f, sfz), articulations (accents, slurs), and fingerings (6, 3). The piece includes vocal-like passages with lyrics "cre scen" and "do", and concludes with a "rall." marking and a "HOL-8" instruction.

FLUTE II.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

FLUTE II.

Separate

OBOE I.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

0-62

10 A 8 B

f

3 C 2

mf

mf *mf*

p

mf *p*

p *mf* *cre*

soen *do* *f* **E**

f *f*

OBOE I.

F
p *mf*

p *pp*

G
pp *cre* *scen* *do* *ff*

3 3 3 3 3 3 3 3

rall **I** *ff*
 Più mosso.
 a tempo

3 3 3 3 3 3 3 3

K
pp *cresc.*

ff **Più mosso.**

mf *ff* *ff* *pp*

ff *mf* *ff* *pp* *sfz* *sfz* *sfz*

OBOE II.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

3 C 14 D

f

p

p *mf*

cre *scen* *do*

f *f*

f

p

mf

F

HOL-8

0-6232

OBOE II.

CLARINET I.

No. III. In the Mosque

Adagietto.

mf < > mf < > mf < > mf < >

mf < > p < > A 4 f < > B f < ff

f mf mf ff > f f > mf

mf > p p > pp rall. a tempo p < > p < >

p < f p < f f > f > p D 9

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B mf

3

CLARINET I.

C 1 *mf*

mf

mf

f

f

mf

D *p*

p

crescen *do* *f*

E 1 *mf*

mf

CLARINET I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run.

Musical staff 2: Treble clef, key signature of one sharp. Starts with *f*, then changes to *p* and *mf*. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. A fermata is placed over a whole note rest.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a *p* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. A '2' is written above the final note.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a *pp* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a *p* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. The words "cre", "scen", and "do" are written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a *fff* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. Triplet markings (3) are present.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a *fff* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. Triplet markings (3) are present. The instruction "Poco più mosso." is written above the staff, and "rall." is written below.

Musical staff 8: Treble clef, key signature of one sharp. Features sixteenth-note runs with slurs and accents. Triplet markings (3) are present.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a *pp* dynamic. Features sixteenth-note runs with slurs and accents. A '6' is written above the first run. Triplet markings (3) are present.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *mf* and *ff*. Features sixteenth-note runs with slurs and accents. Triplet markings (3) are present.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a *ff* dynamic, then changes to *pp*, *ff*, *p*, *ff*, *pp*, *sf*, *sfz*, *sfz*, *sfz*. Features sixteenth-note runs with slurs and accents. Triplet markings (3) are present. The instruction "Piu mosso." is written above the staff. A circled "July" is written below the staff.

CLARINET II.

0-623

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

mf

C 10 D

p

E

f

cre - scen - do

f

f

f

F

p *mf* *p*

p *p*

1

HOL-8

CLARINET II.

p *cre* *scen*

p *scen* *ff*

p *scen* *ff*

p *scen* *ff*

I a tempo poco più mosso. *fff*

p *scen* *ff*

p *scen* *ff*

p *scen* *ff*

p *scen* *ff*

BASSOON I.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

2

p

A

p

mf

p

mf

B

f

3 C 10

p

p

cre - scen -

- do

f

mf

mf

f

f

F

mf

2

BASSOON I.

BASSOON II.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

1

p

A

p

mf

B

f

3 C 10

BASSOON II.

p *p* **D**

f **E**

p **F**

mf *mf* *pp* *p* *pp*

pp *crescendo* *ff* **G**

fff *rall.* *a tempo poco più mosso.* *fff* **I**

fff

pp *ff* **K**

mf *ff* *pp* **Poco più mosso.**

ff *p* *ff=pp* *fz* *fz* *fz*

HORN I.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

1

A *p* *mf*

B *f*

C *f* *mf* *p*

D *p*

E *f*

cre. -

scen - do

HOL-8

HORN I.

Measures 1-5 of the Horn I part. The music consists of eighth-note triplets. Dynamics include *f*, *p*, and *pp*.

Measures 6-7. Measure 6 includes the lyrics "cre - - - - - scen - - - - - do" with a *pp* dynamic. Measure 7 features a *ff* dynamic and a *rall.* marking.

I a tempo poco più mosso

Measures 8-9. Both measures feature a *ff* dynamic and eighth-note triplets.

Measures 10-12. Measure 10 includes the lyrics "cre - - - - -" with a *pp* dynamic. Measure 11 includes the lyrics "scen - - - - - do" with a *ff* dynamic. Measure 12 features a *mf* dynamic followed by a *ff* dynamic.

Poco più mosso

Measures 13-14. Measure 13 includes dynamics *ff*, *pp*, and *ff*. Measure 14 includes dynamics *mf*, *ff*, *pp*, *sf*, *sf*, *sf*, and *sf*.

HORN II.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

1

pp

A

p

B

f

C

f *mf* *p*

D

p

E

f

HOL-8

HORN II.

I a tempo poco più mosso

Poco più mosso

HORN III.

No. IV. Procession of the Sardar

Allegretto moderato, tempo marziale

The musical score is written for Horn III and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto moderato, tempo marziale".

- Staff 1:** Starts with a first ending bracket labeled "1". Dynamic marking is *pp*.
- Staff 2:** Continuation of the first line.
- Staff 3:** Labeled "A". Dynamic marking is *p*.
- Staff 4:** Labeled "B". Dynamic marking is *f*.
- Staff 5:** Labeled "C". Contains a triplet of eighth notes. Dynamic marking is *p*.
- Staff 6:** Labeled "2".
- Staff 7:** Labeled "3".
- Staff 8:** Labeled "4".
- Staff 9:** Continuation of the triplet pattern.
- Staff 10:** Continuation of the triplet pattern.
- Staff 11:** Labeled "D".
- Staff 12:** Continuation of the triplet pattern.
- Staff 13:** Labeled "E". Dynamic marking is *f*.
- Staff 14:** Continuation of the triplet pattern.

HORN III.

The musical score for Horn III consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features triplet eighth notes. The second staff starts with *f*. The third staff is marked with a fermata and *F*, with dynamics ranging from *f* to *p*. The fourth staff continues with triplet eighth notes. The fifth staff is marked with a fermata and *G*, with dynamics from *pp* to *cresc.*. The sixth staff begins with *ff* and includes accents and a *rall.* marking. The seventh staff is marked *I a tempo più mosso* and *ff*. The eighth staff is marked *K* and *pp*. The ninth staff includes dynamics *mf* and *ff*. The tenth staff is marked *Poco più mosso* and features a complex dynamic sequence: *ff*, *pp*, *ff*, *p*, *ff*, *pp*, *sf*, *sf*, *sf*, *sf*. The score concludes with the marking *HOL-8*.

HORN IV.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

1

pp

A

p

B

f

3 C

p

D

cre - scen - do

HOL-8

HORN IV.

E

f *p* *f* *p*

F

f *p* *pp*

G

pp *cres.* - - - - - *do*

ff *rall.* *ff* **I a tempo poco più mosso**

K

pp *cres.* - - - - - *do* *ff* *mf* *ff* *pp* *sf* *sf* *sf*

Poco più mosso

HOL-8

15

Caucasian Sketches

1 0-
65

M. Ippolitow-Iwanow, Op. 10

CORNET I. in A

Nos. I-II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B 11 C 14 D 7 E 8 F 8

G 3

ff

rall.

I a tempo poco più mosso.

ff

pp

scen do ff

Poco più mosso.

mf ff pp

ff pp sf sf sf sf

HOL-8

16

Caucasian Sketches

M. Ippolitow-Iwanow, Op. 10

CORNET II. in A

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B 11 C 14 D 7 E 8

F 8 G 3

ff

rall. I *Poco più mosso.*

ff

K 4

ff

Poco più mosso.

mf *ff* *pp*

1

fff *pp* *sf* *sf* *sf* *sf*

HOL-8

TRUMPET I.
Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 12

mf > mf > p >

p cre - scen - do f p f

p f f

F p pp mf pp

G p p cre - scen - do ff

rall.

I Poco più mosso

ff K pp

Più mosso

ff mf f ff pp

ff > pp < sf sf sf sf sf HOL-8

TRUMPET II.

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 12 D

mf *mf* *p* *p*

p *f* *f* *f* *f*

p *p* *p* *pp* *mf* *pp*

p *p* *ff*

rall.

I a tempo poco più mosso **K**

f *pp*

cre - - scen - - do *ff* *mf* *f* *ff* *pp*

1

ff *ff* *pp* *sf* *sf* *sf* *sf*

HOL-8

Caucasian Sketches

M. Ippolitow-Iwanow, Op. 10

TROMBONE I.

No. I. In the Mountain Pass

Allegro moderato

2 11 A 5

f < *ff* *p*

B 12 C 10

ff *p* < *f* < *p* < *f* < *p* <

Moderato assai

Allegro moderato

8 D 13 E 31 I 16 10 K 5 L

rall. a tempo *f* < *ff*

M 12 N 7

p < *ff* *p* < *f* < *p* < *f* < *p* <

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 11

mf > *p* *p* < *p*

p *p* *cre-scen-do* *f* *p* *f* *HOL-8*

TROMBONE I.

p *f* *f* *pp*

p *p* *pp* *mf* *pp* *p*

pp *cre* *scen* *do* *ff*

ff *rall.* *ff*

a tempo poco più mosso

ff

ff

pp *cre*

scen *do* *ff*

mf *ff*

Poco più mosso

pp *ff* *ff* *pp* *sf* *sf* *sf* *sf*

20

0-623

OF

Caucasian Sketches

1
65

M. Ippolitow-Iwanow, Op. 10

TROMBONE II.

No. I. In the Mountain Pass

Allegro moderato

2 11 A 5

f < ff *p < ff*

Moderato assai

B 12 C 10 8 D 13

p < f > p < f > p < >

Allegro moderato

E 31 I 16 10 K 5 L

f < ff

M 12 N 7

p < ff *p < f > p < f > p < >*

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 11

mf > p *p*

E

p *p* *cresc.* *f* *p* *f* HOL-8

TROMBONE II.

p *f* *f* *pp*

p *p* *pp* *mf* *pp* *p*

pp cre - - - scen - - - do *ff*

rall. *ff* **Poco più mosso**

pp cre - - - scen - - -

do *ff*

mf *ff*

Poco più mosso
pp *ff* *ff* *pp* *sf* *sf* *sf* *sf* *sf* *HOL-8*

BASS TROMBONE.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B 11 C 11

cre - - - - - scen - - - - - do

pp cre - - - - - scen - - - - - do ff

fff rall. HOL-8

0-622

BASS TROMBONE.

I Poco più mosso.

ff *3* *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

IC

pp *3* cre - - - - - scen - - - - - *3*

3 *3* do - - - - - *3*

ff *3* *3* *3* *3*

Poco più mosso.

mf *3* *3* ff *3* ff *3* *3*

1 ff *3* *3* ff > mp < f f f f

0-623

TIMPANI.

D **E**

p *f* *p* *f*

p — *f* *ff* *rall.*

1

f

K

pp *cre* *scen* *roll*

mf *ff* *pp* *f* *f* *f* *f*

(3) + 4 tip let **Più mosso.**

The musical score for Timpani consists of ten staves. The first staff begins with a **D** and **E** dynamic marking. The second staff includes the instruction **Più mosso.** and dynamic markings *p*, *f*, *ff*, and *rall.*. The third staff starts with a first ending bracket **1** and a dynamic marking *f*. The fourth through sixth staves continue the rhythmic pattern with triplets. The seventh staff is marked **K** and includes dynamic markings *pp*, *cre*, *scen*, and *roll*. The eighth staff has a dynamic marking *mf*. The ninth staff includes the instruction **Più mosso.** and dynamic markings *ff*, *pp*, *f*, *f*, *f*, and *f*. The tenth staff concludes with dynamic markings *ff*, *pp*, *f*, *f*, *f*, and *f*. The score is written in bass clef with a 2/4 time signature.

SIDE DRUM.

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

pp

1 2 3

4 5 6 7

8 9 10 A 1

2 3 4 5

6 7 8 B 7 1

mf

2 3 4 5

6 7 3

C 14 D 1 2 3 4 5 6 7 E

p *mf*

HOL-8

TRIANGLE.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

1 2 3 4 5

pp

6 7 8 9 10 A 1

2 3 4 5 6 7

8 B 1 2 3 4 5

6 7 8 3 C 14 D 7 E

mf *p*

f *mf* *f*

F 4 G 3

p *f*

Piu mosso.
I a tempo 1 2 3

rall. *f*

4 5 6 7 8

H 1 2 3 4 5 6 7

cre - scen - do *f* *mf*

Piu mosso. 1

ff *ff* *sf* *sf* *sf* *sf* *sf*

HOL-8

BASS DRUM AND CYMBALS.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

pp

1 2 3 4 5

6 7 8 9 10 A 1

2 3 4 5 6 7

8 B 1 2 3 4 5

6 7 8 3 C 14 D 7 E

mf *f* *p*

F

4 G 3

f

rall. ff

I a tempo

2 3

4 5 6 7 8 K 1

pp

2 3 4 5 6 7

f *f* *mf*

Più mosso.

1

ff *f* *sfz* *sfz* *f* *f*

HOL-8

TAMBOURINE.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

The musical score is written on ten staves of music in treble clef, 2/4 time. The tempo is marked "Allegro moderato, tempo marziale". The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at the start of section A, and *mf* (mezzo-forte) at the start of section B. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, section B at measure 13, section C at measure 16, and section D at measure 21. The music consists of rhythmic patterns of eighth and sixteenth notes, often with rests, characteristic of a tambourine. The score ends at measure 24.

0-622

TAMBOURINE.

5 6 7 E 1

2 3 4 5

F 1

2 3 4 5

6 7 8 G

cresc. ff

Più mosso. a tempo 1

rall. f

2 3 4 5

6 7 8 K

cre - scen - do ff

Più mosso.

mf f ff

2 sfz sfz sfz sfz

HOL-8

VIOLIN I.

13 8

D

p *divisi* *p* *ore*

scen *do* *f* *Short*

p *f* *p*

f

F

p *mf*

pp *pp* *p*

HOL-8

VIOLIN II.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

The musical score is written for Violin II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato, tempo marziale'. The score begins with a rest for 10 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *p*. The score features several triplet markings and slurs. Section markers C, D, and E are placed above the staves. The piece concludes with a final flourish.

VIOLA.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

The musical score is written for Viola in 6/8 time and the key of D major (two sharps). It consists of 12 staves of music. The tempo is marked "Allegro moderato, tempo marziale". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings throughout the piece. Section markers A, B, C, D, and E are placed above the staves to indicate specific points in the music. The first staff begins with a fermata and a forte (*f*) dynamic. The piece concludes with a final forte (*f*) dynamic on the twelfth staff.

VIOLA.

F

f *p* *pp*

G

pp cre *scen* *do*

ff *rall.* *ff* *Piu mosso.*

K.

pp *ff* *Piu mosso.* *pp*

mf *ff* *pp* *sfz* *sfz* *sfz* *sfz*

VIOLONCELLO.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

mf

f *mf* *p* *pizz.* *p* *p*

arco *mf* *p* *p*

p *p*

f *p* *f*

f *f* *p*

f *mf*

VIOLONCELLO.

pp

p *pp cre*

scen *do*

ff

fff *ff* *Piu mosso*

pp cre *scen*

do *ff*

mf *ff*

Piu mosso. *ff* *pp* *ff* *pp* *fz* *fz* *fz* *fz*

DOUBLE BASS.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B

mf

f *mf* *mf* *p*

p *pizz.* *p*

p *arco* *mf* *p* *p*

D **E**
pp *crescendo* *f* *mf*

f *f* *p* *f* *f*

F *p* *mf*

G *pp* *pp* *pp*

HOL-8

DOUBLE BASS.

cresc. *ff*

ff *rall.* *ff* **I Più mosso.**

pp

cresc.

ff

mf

Più mosso. *ff* *pp* *ff* *pp*

p *ff* *pp* *sf* *sf* *sf* *sf*