

Master

CONCERTO POUR VIOLONCELLE

C. SAINT-SAËNS.

Op. 55.

All' non troppo. 1^{er} VIOLON.

2 *f* 2 *f* 3 *f* *pizz.* *p* *f* *p* *f*

2 *arco.* 7 *A tempo* 2 *arco.* *rit. p* *pizz.* *H*

B^{mo} *arco.* *p cresc.* *arco.* *p cresc.*

s *V*

dim. **B** *pp* *pp*

3 *V* *dim.* 2

pp *V* *dim.*

ppp *V* *B^{mo}* *lento*

3 *C* *animato.* 3 4 *f* *f* *p* *f* *p*

p *V* *4* *4*

1^o VIOLON.

All^o Molto.

The musical score for the first violin part consists of 14 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "All^o Molto." The score includes various dynamics such as *pp*, *sf*, *f*, and *pp*. Performance markings include accents, slurs, and breath marks. A section starting at the 10th staff is marked "D¹ tempo." and includes the instruction "sempre pp". The score concludes with a double bar line and the instruction "Divisé." followed by a fermata and a final measure.

1^{re} VIOLON.

Alf
F *All^o con moto, sempre.*
ppp
 2 *ppp* *Inis.* 5 *sourdines.* *prenez les sourdines.*

rit 9 *Vle Solo.* **G** *(thuth.)* 3

1^{er} VIOLON.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. A 'pizz.' (pizzicato) instruction is present at the end of the system.

Musical notation for the second system, including a bass clef and a grand staff. It features 'Unis.' (unison) markings and 'arco.' (arco) instructions. A 'divise.' (divisi) instruction is also present.

Musical notation for the third system, including a bass clef and a grand staff. It features 'Unis.' (unison) markings and a 'p' (piano) dynamic marking. A '3' (triple) marking is visible at the end of the system.

Musical notation for the fourth system, including a bass clef and a grand staff. It features 'pp' (pianissimo) dynamics and 'divise.' (divisi) markings.

Musical notation for the fifth system, including a treble clef and a key signature of one flat. It features a '9' marking, a 'V' (volta) marking, and a 'p' (piano) dynamic marking.

Musical notation for the sixth system, including a bass clef and a grand staff. It features '1^{er} tempo. Hautb.' (first tempo, Horns) and 'C. Basse.' (Cello/Bass) markings. An instruction 'ôtez les sourdines.' (remove the mutes) is present.

Musical notation for the seventh system, including a treble clef and a key signature of one flat. It features 'p' (piano) dynamics and 'tres.' (trios) markings.

Musical notation for the eighth system, including a treble clef and a key signature of one flat. It features 'sf' (sforzando) dynamics and 'V' (volta) markings.

Musical notation for the ninth system, including a treble clef and a key signature of one flat. It features 'sf' (sforzando) and 'fp' (fortissimo piano) dynamics.

CONCERTO POUR VIOLONCELLE

Master

2

C. SAINT-SAËNS.

Op. 55

All^o non troppo.

2^d VIOLON.

sf

p

sfz

f

divis^o.

cresc.

cresc.

sf

f

V unis.

dim.

B

pp

ppp

Cellumales

Animato.

f

4

3

3

1

1

2^d Violon

2
All.^o molto.
Musical staff with notes and dynamics.

v div.
Musical staff with notes and dynamics.

v
Musical staff with notes and dynamics.

3 4 3 4
sempre.
pp
Musical staff with notes and dynamics.

1 2 3 4
pp
poco cresc.
Musical staff with notes and dynamics.

2 2 3 4
poco cresc.
pp
Musical staff with notes and dynamics.

v
Musical staff with notes and dynamics.

v
Musical staff with notes and dynamics.

ppp
3 sordines
All.^o v con moto.
Musical staff with notes and dynamics.

mettez les sordines.
divisés. v sempre.
pp
Musical staff with notes and dynamics.

v v
Musical staff with notes and dynamics.

v
mus.
Musical staff with notes and dynamics.

v v n v
Musical staff with notes and dynamics.

divisés.
Musical staff with notes and dynamics.

divisés.
Musical staff with notes and dynamics.

First system of musical notation (measures 1-4). The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Performance markings include 'v', 'n', and 'pp'.

Second system of musical notation (measures 5-8). Similar to the first system, it features a melodic line and accompaniment. Performance markings include 'v', 'n', and 'pp'.

Third system of musical notation (measures 9-12). The melodic line continues with slurs and accents. Performance markings include 'v'.

Fourth system of musical notation (measures 13-16). The lower staff is marked 'unis.' and contains a series of vertical lines representing a unison exercise. Handwritten annotations include 'TIP' and 'TIP (1/2)'. Performance markings include 'v' and 'b'.

Fifth system of musical notation (measures 17-20). The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line with a slur. Performance markings include 'v', 'p', and 'arco.'.

Sixth system of musical notation (measures 21-24). The upper staff has a melodic line with a slur. The lower staff has a melodic line with a slur. Performance markings include 'pizz.' and 'arco.'.

Seventh system of musical notation (measures 25-28). The upper staff has a melodic line with a slur. The lower staff has a melodic line with a slur. Performance markings include 'v', 'mf', and 'p'.

2^e VIOLON.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, and *pizz.*. A large handwritten 'M' is present above the first few measures. The second staff includes the instruction *leggieramente.* and a first ending bracket. The third staff features a first ending bracket and the marking *pp*. The fourth staff has a *vibr.* marking and a *pp* dynamic. The fifth staff is a grand staff with *unis.* and *Divises.* markings. The sixth staff has a *pp* dynamic and a triplet marking. The seventh staff includes a *pp* dynamic. The eighth staff has a *pppp* dynamic and the instruction *suivez.*. The ninth staff includes *a tempo*, *p*, and *cresc.* markings. The tenth staff has a *p* dynamic and *pizz.* marking. The eleventh staff includes *arco.* and *mf* markings. The twelfth staff has a *p* dynamic. The score is heavily annotated with handwritten notes, including 'M', 'N', 'V', 'pizz.', 'arco.', 'a tempo', 'cresc.', 'pp', 'ppp', 'pppp', 'sf', 'vibr.', 'suivez.', and 'mf'. A large diagonal watermark 'MUSIC PERFORMANCE' is overlaid across the center of the page.

P Più All^o come le 1^{re} movt

p *cresc.* *f* *p* *cresc.* *f*

All^o molto.

stacc. *pp* *cadenza*

pppp *unis.* *pppp* *cresc. diviso*

short *r. short!* *unis.*

f *V* *f* *f*

FIN

ALTOS.

sempre pp

arco. *pizz. poco cresc.*

piu cresc. *sf p cresc.* *sf f*

pp **All.^{mo} con moto** *pp sempre.*

Prenez les Sourdines.

fip

Vll^{le} Solo, *cadañce*

3 pizz. 3 1

Vll^{le} Alto.

arco. pizz.

mf p pp

3 3 3

pp

9

II I^o Tempo.

pp

cresc: unis. sf p cresc: sf

3 3 3 4 1 4 2 3 2 2 1 0

sp

ff

dimin:

1

ôtez les sourdines.

ALTO.

K Un peu moins vite.

First staff of music with dynamic marking *p* and various articulation marks.

Second staff of music with dynamic markings *mf* and *p*, and a fermata.

Third staff of music with dynamic marking *f* and various articulation marks.

Fourth staff of music with dynamic marking *sf* and various articulation marks.

Fifth staff of music with dynamic marking *sf* and various articulation marks.

Sixth staff of music with dynamic marking *p* and various articulation marks.

Seventh staff of music with dynamic marking *pizz.* and various articulation marks.

Eighth staff of music with dynamic marking *pp* *arco.* and various articulation marks.

Ninth staff of music with dynamic marking *ff* and various articulation marks.

Tenth staff of music with dynamic marking *dimin:* and various articulation marks.

Eleventh staff of music with dynamic marking *pp* and various articulation marks.

Twelfth staff of music with dynamic marking *pp* and various articulation marks.

Thirteenth staff of music with dynamic marking *pp* and *ppp*, and the instruction *a Tempo*.

Fourteenth staff of music with dynamic marking *pp* and *ppp*, and the instruction *suivez.*

ALTOS.

cresc.

f *p*

pizz.

p

arco.

mf

mf

P Più allegro comme le mouv!

f *p* *cresc. f*

f *p*

Molto All.^o

ff

ff

R

ff *p*

p

unis

f

cresc. divisés.

f

ff

FIN



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Master
vc

CONCERTO POUR VIOLONCELLE

C. SAINT-SAËNS.

Op: 55.

~~CELLO-BASS~~

NOT FOR PERFORMANCE

EDWIN F. KALMUS

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CONCERTO POUR VIOLONCELLE

Master
VC

C. SAINT-SAENS

op. 33.

All.^o non troppo. *vcllo* et C. BASSE

First system of the score. The double bass part (bottom staff) has dynamics *f*, *p*, and *f*. The cello part (top staff) has dynamics *f* and *p*. There are markings for *pizz.* and the number '2' in both staves.

Second system of the score. The double bass part (bottom staff) has dynamics *p*, *sf*, and *sf*. The cello part (top staff) has dynamics *f* and *sf*. There are markings for *unis arco.*, *pizz.*, *arco.*, and *cresc.*.

Third system of the score. The double bass part (bottom staff) has dynamics *pp* and *pp*. The cello part (top staff) has dynamics *f* and *pp*. There are markings for *unis.*, *pizz.*, and *dim.*.

Fourth system of the score. The double bass part (bottom staff) has dynamics *sf p* and *ppp*. The cello part (top staff) has dynamics *f* and *f*. There are markings for *unis.*, *dim.*, *tempo*, and *Animato.*.

Fifth system of the score. The double bass part (bottom staff) has dynamics *f* and *f*. The cello part (top staff) has dynamics *f* and *f*. There are markings for *pizz.*, *arco.*, and *All. molto.*.

unis

senza rit... **D** 1^o Tempo.

arco

Pizz. 2

pizz. pp

unis

Pizz.

arco

pizz

unis

unis.

unis

poco cresc.

arco

piu cresc. sf p cresc. sf

f

unis.

unis.

p

pp

ppp

mutes!

F All^o con moto

Prenez les sourdines

4

Vclle et C. BASSE

1^o Vclle

sempre pp

2 pizz. 2 16

Vclle Solo

ARCO

pizz arco 2 pizz

unis

pp pizz

V arco.

unis.

3 pizz 3 1

Vclle Solo

G 13

1^o Vclle

Vclle Solo.

pizz

1 1 arco 1 1 1 1 1 1 unis. mf p

This musical score is for a Cello and Double Bass part, titled "Velle et C. BASSE". It consists of 11 systems of music. The first system includes a grand staff with a cello part on the upper staff and a double bass part on the lower staff. The double bass part begins with a *ppp* dynamic and a *unis.* instruction. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *ppp*, and *pp*. Performance techniques are indicated by *pizz.* (pizzicato) and *arco.* (arco). There are also fingerings (1, 2, 3, 4, 6) and bowings (V) marked throughout. A section of the score is marked *in L a tempo* with a *pp m2* dynamic. The final system shows the double bass part continuing with *pizz.* and *unis.* markings.

unis arco. *mf* *p* *mf* *p*

Handwritten annotations: *mf*, *p*, *mf*, *p*, *unis.*

P Più All.^o *f* *p* *f* *p*

Comme le feu mou!

Handwritten annotations: *f*, *p*, *f*, *p*, *unis.*

f *sf* *mf* *f*

unis

Handwritten annotations: *f*, *sf*, *mf*, *f*, *unis*

unis. All.^o molto. *sf*

Handwritten annotations: *sf*, *mf*, *f*

cadenza **R** *p*

Handwritten annotations: *cadenza*, *p*

pizz *pizz*

unis.

Handwritten annotations: *pizz*, *pizz*, *unis.*

unis arco. *cresc* *a tempo* **FIN**

Handwritten annotations: *a tempo*, *cresc*, **FIN**

short

unis

7 V

D 1^o Tempo. arco.

unis pizz. pp

arco pizz. unis.

unis.

unis poco cresc. arco

piu cresc. sf p cresc. sf

E

f unis.

unis.

p pp

F All^o con moto

ppp

Prenez les sourdines
Mutes

Vclle et C. BASSE

1^{re} Violon

sempre pp

F¹ Violon Solo

16

unis

pp pizz

arco.

V unis.

G 13 Violon Solo.

pizz

arco.

V unis.

mf

p

unis. 3 8 V

pp 5 V n

senza 9 Tempof! pizz

Otez les sourdines pp

arco V

cresc. sf p cresc.

unis. sf V f unis V sf

unis V J

fp

f

vclle's divisi Jf

unis V

Jf

K Un peu

un. p

V dim.

moins vite.

unis V mf p 2

The musical score is written for bass and piano. It consists of several systems of staves. The first system shows the bass line with a *unis.* instruction and a *p* dynamic. The piano part has a *arco.* instruction. The second system features a *P* dynamic and a *Più All.* tempo marking. The third system includes a *f* dynamic and a *Comme le 1. mouv!* instruction. The fourth system has a *f* dynamic and a *unis.* instruction. The fifth system is marked *All.^o molto.* and *ff*. The sixth system has a *R* dynamic and a *p* dynamic. The seventh system includes a *pizz* instruction. The eighth system has a *unis.* instruction and a *arco.* instruction. The ninth system features a *cresc* instruction and a *V* instruction. The score concludes with a *FIN* marking.