

# Concert für Violoncell.

## Violino I.

I.

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various dynamics including *mf*, *pp*, *fz*, *f*, and *ff*. The second staff continues the melody with dynamics *fz*, *f*, and *ff*. The third staff features a more rhythmic line with dynamics *fz*, *f*, and *ff*. The fourth staff has dynamics *fz*, *f*, and *ff*. The fifth staff includes a *pizz* marking and dynamics *sp*, *dim.*, and *p*. The sixth staff has dynamics *sp*, *dim.*, and *p*. The seventh staff includes the instruction *Un poco sostenuto. in tempo* and dynamics *pp*, *ppp*, and *pp*. The eighth staff has dynamics *pp*, *cresc.*, *mf*, and *cresc.*. The ninth staff includes dynamics *pp*, *ppp*, and *ppp*. The tenth staff concludes with dynamics *pp*, *ppp*, and the instruction *quasi improvvisando*. Various performance markings such as *ritard.*, *arco*, *long*, and *sempre più ard.* are present throughout the score.

# Violino I.

pizz.

*p* *fz* *p* *fz*

4 Tempo I.  $\text{♩} = 116$

*pp*

*p* *cresc.* *mp* *fz*

*fz* *p* *fz* *fz* *fz*

*fz* *fz* *pp* *pp*

3 2 *ritard.*

*in tempo*  $\text{♩} = 100$

*pp*

*pp* *pp* *animato* *dim.* *p*

2 *tr.* 3 *ritard.*

Tempo I.

Flauto

10

7 *fz* *fz* *fz*

6 3 2 3

3 *molto rit.* *ff* *fz* *fz* *fz* *dim.*

1 2 1 1

Grandioso.



# Violino I.

Musical score for Violino I, measures 12 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measure 12:** Starts with a dynamic marking of *f*. Includes the instruction *sostenuto. ♩ = 100.* and a *tr* (trill) marking.

**Measure 13:** Marked *molto rit.* with a tempo of *♩ = 116*. Includes a *pp* (pianissimo) marking.

**Measure 14:** Marked *Grandioso. in tempo*. Includes *ff* (fortissimo) markings.

**Measure 15:** Includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

**Measure 16:** Marked *Più mosso. ♩ = 132.* Includes an *arco* (arco) marking.

**Measure 17:** Marked *Tempo I. M. M. ♩ = 116.* and *molto rit.* Includes a *grandioso* marking.

The score features various dynamic markings including *f*, *ff*, *pp*, *p*, and *mf*. It also includes performance instructions such as *sostenuto*, *tr*, *pizz.*, *arco*, and *Grandioso*. Measure numbers 12, 13, 14, and 15 are clearly indicated in boxes.

Violino I.

Solo  
8 + 5 Cl.  
Adagio ma non troppo. M.M. ♩ = 108.

II.

13 1 8 Viola.

*w/cello*

*pp* *fz* *f* *fz*

*dimin.* **Tempo I.**

*p poco accelerando* *dimin.* *(ing)* *ritard.* *Tempo I.* *ppp*

*leggiero* *pp*

*cresc.* *dimin.*

**Un poco più animato.** *poco a poco ritard.*

*mf* *f* *p*

**Meno Tempo I.** Oboe **Vcello Solo.**

**Un poco più animato.** *mf* *p* *f* *p*

**Meno. Tempo I.** Cl. **Vla pizz**

Violoncello. *ritard.* *a tempo* *dimin.* *In 6* *morendo* *ppp*

# Violino I.

## III.

Finale.

Allegro moderato. M.M. ♩ = 104.

Oboe.

Newly  
 Wingler  
 Flower  
 Ex  
 NFI  
 Pieces  
 America  
 Tim McGinn

The musical score for Violino I, Finale, III, is written in G major and 2/4 time. It begins with a tempo marking of Allegro moderato (♩ = 104). The score is divided into several systems, each containing one or more staves. The first staff is marked 'Oboe.' and contains a melodic line with slurs and accents. The subsequent staves are for the Violino I, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Solo' and 'arco' (arco). The score is heavily annotated with slurs, accents, and fingering numbers (1, 2, 3, 4, 5). There are also some handwritten notes and markings, such as 'trampff' and 'cresc.', which are likely corrections or performance suggestions. The piece concludes with a final *ff* dynamic marking.



281

# A Violino I.

Tempo I. **10** rit. in tempo M. ♩ = 104. **11** Meno mosso. M. ♩ = 84. **12** Vcello Solo.

346 *eb* **12** Solo **16** Tempo I. M. ♩ = 104.

356 *tranquillo* *molto espressivo*

364 *string.* *al tempo*

375 *molto rit.* **12** Tutti.

385 **27** **13** **8** rit. in tempo Vcello Solo. **412** **14** Andante. M. ♩ = 76. **11** *Meno mosso.* M. ♩ = 84.

439 **10** **14** *pp* *dim.* *poco rit.* *ppp* *Solo* *ppp* **11**

464 *Vcello Solo.* **15** *arco* *consord.* *dim.*

476 Tutti. *pizz.* **1** **1** **3** *rit. pizz.* *morendo* **15** Andante maestoso. *arco* *senza sord.* *cresc.*

490 *ff* *pp* *molto* **1** **1** **2** **3** Allegro vivo. M. ♩ = 132

500 *ff* **1** **2** **3** **1** **2** **3** **1** **2** **3**

510



# Concert für Violoncell.

## Violino II.

Allegro. M.M. ♩ = 116.

I. Accel

Ant. Dvorak, Op. 104.

Viol. I.

*pp*

*cresc.*

*fz fz fz f ffz fz*

*ff*

*ff*

*ff*

*ff*

*pizz.*

*arco*

*dim.*

*fp fp dim. p*

*f.*

*mf*

*dim.*

*p*

*Un poco sostenuto. in tempo*

*rit. 57*

Violino II.

65 *16ths ON at Tip*  
 Musical staff with notes, dynamics *pp*, *cresc.*, and articulation marks.

73 *Tip*  
 Musical staff with notes, dynamics *mf*, *cresc.*, *ff*, and a **3** measure rest. Includes *Tempo I. M. M. ♩ = 416.*

77 Musical staff with notes, dynamics *ff*, and articulation marks.

80 Musical staff with notes, dynamics *dim.*, *p*, and fingerings *0 2 1 0 4 3 2 4*.

83 Musical staff with notes, dynamics *pp*, *ppp*, and *Trem. Quasi improvisando*.

90 Musical staff with notes, dynamics *pp*, *ppp*, *pizz.*, *p*, *fz*, and *p*.

97 Musical staff with notes, dynamics *fz*, *pp*, *arco*, and a **4** measure rest. Includes *Tempo I. V V V etc.*

112 Musical staff with notes, dynamics *pp*, and articulation marks.

120 Musical staff with notes, dynamics *p*, *cresc.*, *mp*, *fz*, and *fz*.

127 Musical staff with notes, dynamics *fz*, *f*, *f*, *f*, *f*, and a **3** measure rest.

136 Musical staff with notes, dynamics *pp*, *pp*, *pp*, *ritard*, *in tempo*, and a **4** measure rest.

Violino II.

148 *16ths*  
*pp* *cresc.* *animato* *dim.*

157 **6** *Tempo I.* *166 ON*  
*pp* *3* *3* *3* *3* *3*

172 *Pritard.*  
*f* *f* *f* *fz* *1* **7** *6*

183 *f* *16ths* *molto rit.* *ff*

192 **8** *Grandioso.*  
*fz* *fz* *fz* *fz* *fz* *8* *8*

198 *16ths* *4* **9** *16th*  
*fz* *p* *pp* *pp* *pp*

213 *dim.* *fz* *pp* *pp* *pp*

216 *4 poco* *ritard.* **10** *in tempo* *molto sostenuto*  
*f* *pp* *ppp*

225 *fz dim.* *P sempre dim.* *ppp*

237 *animato* **11**

249 *pp* *cresc.* *pp* *pp* **12** *4*

*mf* *fz* *p* *pp*

# Violino II.

262  $\square$

265  $f$   $\downarrow$  2  $ff$

267 *sostenuto*  $pp$   $pp$  16th

274 *animato* 13 *molto rit.*  $p$

282 *in tempo* 296  $\square$  1 14  $\square$  6

307  $f$   $ff$   $fz$   $ff$  *rit.*

316 *Grandioso.* *in tempo*  $ff$   $fz$

320 15 13  $vuv$   $pp$  24 *cresc.*

324 *pizz.* *Più mosso.* 6 *arco*  $f$  3

338 *molto rit.* *Tempo I.* *grandioso*  $f$   $fz$   $fz$

345  $f$   $ff$   $fz$  *Trem.*  $mf$   $mf$   $ffz$  351

5 Mart

Violino II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

13 1 8 Viola. 25 V n V V 7

29 V

35 2 3 rit. 39 Tempo I. 1

45 ff pp

50 3 7

52 pp 24

54 1 34

56 Un poco più animato. V 2

63 poco a poco rit. 4 2 ff

Meno. Tempo I. 5 7 Un poco più animato.

85 8 6 95 107 21 127 7 6 135 12

148 8 9 Vcello Solo. 157

In 6/8 a tempo dim. V morendo V wait

rit. p f3 pp ppp 165

pp poco accel. dim. pp

cresc. dim.

pp

mf p p f3

Via out

# Violino II.

Finale.

Allegro moderato. M. M. ♩ = 104.

## III.

8 Oboe.

18 *fz* *cresc.* *fz* *fz* *ff* *p* *sfz cresc.* *fz*

25 *ff* *fz* *fz*

41 *ff* *pp* *fz*

59 *fz* *cresc.* *fz* *p* *dim.*

71 *pp* *ff*

83 *ff*

91 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

98 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

108 *fz* *p* *Fl. Ob.*

121 *mp* *dim.* *pp* *rit.*

VIOLETTA II.

143 **4** Poco meno mosso. M.M. ♩ = 92. **5** in tempo  
 22 *rit.* *Viello Solo.* *Olar.*  
 Musical notation with dynamics: *pp*, *p poco a*

173 *stacc.* *Tempo I.* **5** 182 *p*  
 Musical notation with dynamics: *p*

184 *poco accel.* *p* *fz* *p* 191 *p*  
 Musical notation with dynamics: *p*, *fz*, *p*

198 *Viola.* *Cello* *Basso:* **6** *in tempo* *rit.*  
 Musical notation with dynamics: *fz*, *fz*, *fz*, *fz*, *fz*

209 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
 Musical notation with dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

217 *fz* *fz* *fz* **7** *fp* *dim.* *to tip*  
 Musical notation with dynamics: *fz*, *fz*, *fz*, *fp*, *dim.*, *to tip*

230 *save* *low trem* 238 *rit. in tempo* 252 *ff*  
 Musical notation with dynamics: *pp*, *ff*

253 *pp* *ff*  
 Musical notation with dynamics: *pp*, *ff*

256 *tr* *tr* **8** *trem ff*  
 Musical notation with dynamics: *tr*, *trem ff*

262 *dim.* *trem ff* *pp*  
 Musical notation with dynamics: *dim.*, *trem ff*, *pp*

271 *ritard. poco a poco* *Andante.* *rit.* **9** *Moderato.* M.M. ♩ = 84. *rit.*  
 Musical notation with dynamics: *ppp*, *rit.*

302 *Tempo I.* *sul G* *dim.* *rit. 4*  
 Musical notation with dynamics: *mp espress.*, *mf*

# Violino II.

8  
314 **10** *in tempo*

322 *pp* **11** *Meno mosso.* *pp* *cresc. string.*

336 *pp* *pp* *cresc. string.*

346 *pp* *in tempo* *pp* *string.*

356 *pp* *in tempo* *pp* *string.*

366 *pp* *in tempo* *pp* *string.*

377 *molto rit.* *f* **12** *f* *Tutti* *f* *pp* *cresc.* *poco ritard.*

399 *f* **13** *f* *poco ritard.*

420 *in tempo* *fz* *Meno mosso.* *mp* *cresc.* *poco a poco ritard.*

448 **14** *Andante.* *p* *pp* *dim.* *ppp* *pizz.*

480 *ppp* *con sord.* *arco* *fpp* *rit.* *pizz.* *mf* *senza sord.*

496 **15** *Andante maestoso.* *arco* *pp* *ff*

508 *Allegro vivo.* *molto* *ff* *accel.*

515

25 stans



# Concert für Violoncell.

## Viola.

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

### I.

*poco più mosso*

*Div @ 2 aut not doubling*

### 1 Grandioso.

*pizz*

*BRUSH arco 5 3 3 3 3*

### 3 Tempo I. M.M. ♩ = 116.

*sempre più dim. Quasi improvvisando*

Viola.

5

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes the instruction "arco" and dynamic markings "pp" and "poco cresc.". The second staff marks the beginning of "Tempo I" with dynamic markings "fz", "mf", "pp", "fz", and "pp". The third staff continues with "p", "cresc.", "mp", "fz", "rit.", and "p". The fourth staff includes "fz", "pp", "pp", and "pp". The fifth staff has "pp", "animato", and "dim.". The sixth staff marks the start of a section with "6 rit.", "Tempo I. M.M. = 116.", and "pizz.". The seventh staff includes "cresc.", "mf", "dim.", and "p". The eighth staff has "arco", "pp", "f", "f", "f", "molto rit.", "f", and "Grandioso.". The ninth staff contains "fz", "fz", "fz", "fz", "dim.", "pp", "pp", "pp", and "poco ritard.". The final staff marks "10 in tempo M.M. = 100." and includes "ppp molto sostenuto", "fz dim.", "p sempre dim.", and "ppp".

arco

pp

poco cresc.

Tempo I

fz

mf

pp

fz

pp

p

cresc.

mp

fz

rit.

p

pp

pp

pp

animato

dim.

6 rit.

Tempo I. M.M. = 116.

pizz.

p

pp

cresc.

mf

dim.

p

arco

pp

f

f

f

molto rit.

f

Grandioso.

fz

fz

fz

fz

dim.

pp

pp

pp

poco ritard.

10 in tempo M.M. = 100.

ppp molto sostenuto

fz dim.

p sempre dim.

ppp

*animato* 11

*pp* *cresc.* *cresc.*

*mf* *f* *pp* *f* *ff*

1 12 4 37 (4) 1324

*sostenuto* M. ♩ = 100. *animato*

*pp* *pizz.* *mf*

*rit. molto pp* *Allegro* *in tempo* ♩ = 116.

13

*mf* *dim.* *p*

5 *Andante* 14 6

*f* *ff* *rit.*

*Grandioso.*

*ff* *in tempo* *ff* *cresc.*

15 2 4

*Pizz.* *Piu mosso.* M. ♩ = 132.

*mf* *molto rit.* *f* *Tempo I.* M. ♩ = 116.

*f* *ff* *mf*

viola.

II.

Adagio ma non troppo. M.M. 108

13 1 6

Vcello Solo. pp

Tempo I. dim. pp poco accel. pp

ff pp un poco più animato poco ritard. cresc. dim. Meno. Tempo I. 2 1 rit.

pp 3 5

pp

3 4

un poco più animato 8 Meno. Tempo I. 15

mf p <> p 11

Vcello Solo. rit. sobdivide

7 Tempo I. pp

12 pizzo mf

morendo 7 pp a tempo arco dim. pp

dim. rit. pp pp

ppp

in 6

Finale.  
Allegro moderato. M.M. ♩=104.

III.

Oboe.

The musical score is written for Viola and Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 104. The score is divided into three sections, with the third section starting at measure 104. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) and *dim.* (diminuendo). There are numerous slurs and accents throughout the piece. The score includes several measures with repeat signs and first/second endings. The final measure of the piece is marked '12. rit.' (ritardando). There are handwritten annotations and markings throughout the score, including 'X' marks on the right side of some staves.

12

# Viola.

4 Poco meno mosso. M.M. ♩ = 92

pp p pp

*Vrit.* *rit.* **5** *in tempo* *poco a poco accel.* p

Tempo I. M.M. ♩ = 104.

pp p

*off* *pizz.* *mp* *pp* *rit.* *poco* *(in time)*

**6** *in tempo* *ff* *trem.*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* **7** *simile* *trem.*

*fp* *pizz.* *dim.* *pp* *pp* *molt. rit.*

*pp* *in tempo* *div.* *arco* *ff*

**8** *ff* *dim.* *fp*

Viola.

*rit. poco a poco dim.*

Andante.

Moderato. 15

First staff of music with notes, rests, and dynamic markings like *pp* and *rit.*

*pp* *string.* *pp* *rit. dim.* Tempo I. M.M. = 104.

Second staff of music with notes and dynamic markings like *pp* and *p*

10 in tempo M.M. = 104.

Third staff of music with notes, rests, and dynamic markings like *mf* and *rit. pp*

11 Meno mosso. M.M. = 84.

Fourth staff of music with notes, rests, and dynamic markings like *pp*

Grand staff (piano and violin parts) with notes, rests, and dynamic markings like *pp* and *string.*

12 tempo = 104.

Staff with notes and dynamic marking *p*

Staff with notes and dynamic marking *p*

Staff with notes, rests, and dynamic marking *p*

Staff with notes, rests, and dynamic marking *p*

Staff with notes, rests, and dynamic markings like *string.*, *molto rit.*, and *rit. tempo*

Staff with notes, rests, and dynamic marking *p*

V.B. turn

Viola.

12 *mp*  
*f*  
*fp*  
*3*  
*5*  
*5*  
*3* *1 5 12* *5*  
*f*

13 *mp*  
*cresc.*  
*f*  
*poco rit.*  
*in tempo*  
*15*

Meno mosso. M.M. ♩ = 84.  
*mp*  
*pp*  
*dim.*  
*poco rit.*

14 Andante. *M* ♩ = 76.  
*ppp*  
*ppp*  
*pizz.*  
*1*  
*1*  
*3*  
*senza sord.*  
*arco*  
*(11)*

*f*  
*mp*  
*pp*  
*rit. pizz.*  
*senza sord. 1*  
*morendo*

15 Andante maestoso.  
*arco*  
*pp*  
*ff*  
*molto accel.*  
*1*

Allegro vivo. M. ♩ = 132.  
*mp*  
*ff*



R19/03

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# Concert für Violoncell.

## Violoncello.

Allegro. M. M. ♩ = 116.

Ant. Dvořák, Op.104.

**I.**

**1 Grandioso.**

**Un poco sostenuto.**

**3 Tempo I. ♩ = 116.**

**Quasi improvisando**

**12**

# Violoncello.

4<sup>o</sup> Tempo I. ♩ = 116.

pizz.

arco

pp

p cresc. mp f (mp) f<sup>o</sup> f<sup>o</sup> ritard. f<sup>o</sup>

5

3

in tempo M. M. ♩ = 100.

pp animato

p cresc. mf dim.

6 rit.

Tempo I. ♩ = 116.

p pp

f mf dim.

7

f ff

molto rit.

8

Grandioso.

pp p cresc.

9

Mw  
WFSO

molto sostenuto  
a tempo M. ♩ = 116.

Musical score for Bassoon, consisting of ten staves. The key signature is two sharps (D major/E minor). The tempo is marked "molto sostenuto" and "a tempo" with a metronome marking of ♩ = 116. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ppp*, *ff*, and *fff*. Performance instructions include *arco*, *pizz.*, *animato*, *sostenuto*, *rit. molto*, and *dim.*. There are also handwritten annotations: "V N" above the first staff, "poco rit." above the second staff, and "Mw" above the eighth staff. Measure numbers 10, 11, 12, 13, and 14 are boxed. The score concludes with a final measure marked with a "3" and a fermata.

94

# Violoncello.

*rit.* *in tempo* **Grandioso.** 15 *pizz.*

*ff* *fz* *p*

*cresc.* *fz* *p* *f* *p*

*arco* *3* *molto rit.* *tempo.* = 116.

*fz* *grandioso* *f* *(mf)* *ff*

## II.

**Adagio ma non troppo.** M. M. = 108.

*pp* *arco* *pizz.* *Tempo I.* *arco*

*poco accel.* *pp* *ppp* *pp* *fz* *fz* *fz*

*dim.* *Tempo I.* *dim.* *pp* *dim.*

*ppp* *pp* *ff*

*pizz.* *pp* *dim.*

3 *(pizz.)* *pp*

*arco* *un poco più animato* *pizz.*

*mf* *fp* *p* *fp* *p*

*poco a poco ritard.*

arco

# Violoncello.

4 *Meno Tempo I.*

ff *pizz.* pp

5 arco

*un. poco più animato*

pp arco mf p dim. p

*pizz.* mf dim. p3 dim. *Meno Tempo I.* *pizz.*

arco pizz. arco pizz. arco pizz. arco pizz. *f* *f dim.* *p* *dim.* *pp* *poco a poco rit.* *pp*

6 *Tempo I.*

*Viollo Solo.*

ppp *cresc.* *mf* *pp* *Viollo Solo.*

8 *div.*

*pizz.*

p *dim.* *pp* *in tempo* *rit.* *arco* *morrido* *ppp*

*Attaca!* →

# Violoncello.

Finale.  
Allegro moderato. M.M. ♩ = 104.

## III.

1 2 3 4 5 6 7 8 9

*pp.*

10 11 12 13 14 15 16 17 18 19 20

*p.* *cresc.*

21 22 23 24 25 26 27 28 29 30 31 32

*ff con forza*

33 34 35 36 37 38 39 40 41 42 43 44

*ff* *fz* *fs* *pp* *pizz.*

45 46 47 48 49 50 51 52 53 54 55 56

*mf* *ff* *arco*

57 58 59 60 61 62 63 64 65 66 67 68

*pp*

69 70 71 72 73 74 75 76 77 78 79 80

*pp* *cresc.*

81 82 83 84 85 86 87 88 89 90 91 92

*fz* *p* *dim.* *pp*

93 94 95 96 97 98 99 100 101 102 103 104

*ff*

105 106 107 108 109 110 111 112 113 114 115 116

*ff*

117 118 119 120 121 122 123 124 125 126 127 128

*ff*

129 130 131 132 133 134 135 136 137 138 139 140

*pp* *mp* *pizz.*

Violoncello.

12 4 Poco meno mosso. M. ♩ = 92.

arco dim. pp p pizz.

in tempo pp pp

rit. 5 in tempo p

p poco a poco accel.

Tempo I. M. ♩ = 104.

arco pp p p p p p

Viola. pizz. mp arco ff ff

ff fz fz fz fz fz fz

7 pp dim. pp

pizz. pp rit. pizz. pp

arco fV VV 8 ff dim. ritard. poco a poco

mf pp p dim.

Andante. 9 Moderato. ♩ = 84. pizz.

4 rit. 12 p pp string.

Tempo I. ♩ = 104. molto ritard. p 1 1 1 1 1 rit. mf

# Violoncello.

10 *in tempo*. ♩ = 104.

*pp* *pp*

11 *Meno mosso*. M. ♩ = 84.

*pp* *pizz.* 1

1 *string.* *a tempo* ♩ = 104.

*ppp*

*molto rit.* *a tempo*

*string.*

*molto rit.* *a tempo*

12 *arco* *f* *f* *easy* *fp* *pizz.* *cresc.*

*f* *f* *1* *p* *3*

*arco* *p* *fz* *mp* *cresc.* *f* *poco ritard.!!*

13 *trem.*

*in tempo* 15 *Meno mosso*. ♩ = 84. *poco a poco ritard.*

*p* *pp* *dim.* *ppp*

14 *Andante*. (11) 19 *ppp* *rit.* *pizz.* *mp* *senza sord.*

*arco* *rit.* *pizz.* *molto* *senza sord.*

15 *Andante maestoso*. *pp* *con sord.* *ff* *molto* *accel.* *Allegro vivo*. ♩ = 132.

*arco* *rit.* *pizz.* *molto* *senza sord.*

*pp* *ff* *molto* *accel.* *Allegro vivo*. ♩ = 132.

*pp* *ff* *molto* *accel.* *Allegro vivo*. ♩ = 132.



# Concert für Violoncell.

## Contrabasso.

Allegro. M. M. ♩ = 116.

I.

Ant. Dvořák, Op.104.

The musical score is written for the Contrabasso part of the first movement of Dvořák's Concerto for Cello. It consists of ten staves of music in the bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *fz*, *ff*, *dim.*, *p*, *rit. in tempo*, *arco*, and *pizz.*. Performance instructions include *Grandioso*, *Un poco sostenuto*, and *Tempo I.*. The score features several first endings, marked with '1' and '2', and includes a handwritten note 'dqui' with an arrow pointing to a specific passage. The piece concludes with a final dynamic of *fp* and a measure rest of 12 measures.

# Contrabasso.

4 Tempo I. M. M. ♩ = 116.

pizz.

pp

arco

pp p cresc. mp

(mp) fz fz fz f f

5

ritard. in tempo ♩ = 100.

pp pp

pizz.

pp

animato

6 ritard. 12

mf dim. p pp

arco

f f f fz mf

pizz.

p mf

arco

f f f f

arco

f f f f

3

molto ritard. ff

8 Grandioso.

fz pp pp

9

f f mf

Contrabasso.

*molto rit.*  
*in tempo*  
 10 24 11 4  
 p *f* *p*

1 12  
 pp *p* *P*

*f* *ff* *pp* *pp*

*animato pizz.*  
 13 *rit. molto* 12 *in tempo*  $\text{♩} = 116.$   
 p *pp* *f* *f* *f*  
 arco

14 *pizz.*  
 fz *p*

*arco*  
 f *f* *fz* *ffz*  
 3

*Grandioso.*  
*in tempo*  
 fz *rit.* *ff* *pizz.* 15 *p*

*Più mosso.*  $\text{♩} = 132.$   
 arco *cresc.* *fz* *p* *f*

*molto rit.* *Tempo I*

*f* *f* *mf* *ffz*

# Contrabasso.

Adagio ma non troppo. M.M. 108. **II.**

7

*pp*

*pizz.*

*arco*

*pp*

*pp* *fz* *fz* *fz*

*pizz.* **Tempo I.** *dim.* *pp* *ppp* *rit.*

*p poco accel.* *dim.*

**Tempo I.** *ff* *pp* *pizz.*

*cresc.* *dim.* **3** **7**

*un poco più animato* *arco* *pizz.*

*mf* *sf* *p* *sf* *p* *poco a poco ritard.*

*arco* **4** **Meno Tempo I.** *ff* *pp* *pizz.*

*arco* **5** *p* *pp* *pizz.*

*Follow* *un poco più animato* *arco* *dim.* *pizz.*

*mf* *p* *p* *mf* *dim.* *arco* *p* *dim.* *pp*

**2** **6** **Meno Tempo I.** *rit.* *p* *pizz.* *arco* *pizz.*

*1* *2 + arco* *3* *pizz.* *arco* *pizz.*

arco pizz. arco pizz. arco

*f* *dim.* *p* *dim.* *pp* *ppp*

Vcello Solo. *poco a poco rit.* *dim.* *ritard.*

Tempo I. 12 15

*ppp* *cresc.* *mf* *pp* *dim.*

*pp* *ritard.* *p* *sfz* *pp* *ppp*

*morendo*

Finale.

III.

Allegro moderato. M.M. ♩. 104.

*pp*

*cresc.*

*ff* *sfz* *ff*

*pp* *cresc.*

*arco* *pp* *sfz* *p* *dim.*

1 8

CONTRABASSO.

Musical score for Contrabasso, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** Bass clef, key signature of two sharps (F# and C#). Contains rhythmic notation with accents and slurs.

**Staff 2:** Bass clef, key signature of two sharps. Starts with a **2** in a box, followed by *ff*. Contains complex rhythmic patterns with slurs and accents.

**Staff 3:** Bass clef, key signature of two sharps. Contains complex rhythmic patterns with slurs and accents.

**Staff 4:** Bass clef, key signature of two sharps. Contains complex rhythmic patterns with slurs and accents.

**Staff 5:** Bass clef, key signature of two sharps. Starts with a **3** in a box, followed by *pizz.* and *pp*. Contains notes with stems and beams.

**Staff 6:** Bass clef, key signature of two sharps. Starts with a **4** in a box, followed by *pizz.* and *pp*. Contains notes with stems and beams.

**Staff 7:** Bass clef, key signature of two sharps. Contains notes with stems and beams.

**Staff 8:** Bass clef, key signature of two sharps. Contains notes with stems and beams.

**Staff 9:** Bass clef, key signature of two sharps. Contains notes with stems and beams.

**Staff 10:** Bass clef, key signature of two sharps. Contains notes with stems and beams.

**Staff 11:** Bass clef, key signature of two sharps. Starts with *Tempo I.* and *arco*. Contains notes with stems and beams.

**Staff 12:** Bass clef, key signature of two sharps. Starts with *pizz.* and *p*. Contains notes with stems and beams.

**Staff 13:** Bass clef, key signature of two sharps. Starts with *arco* and *ff*. Contains notes with stems and beams.

**Staff 14:** Bass clef, key signature of two sharps. Starts with *ff*. Contains notes with stems and beams.

**Staff 15:** Bass clef, key signature of two sharps. Starts with *ff*. Contains notes with stems and beams.

**Performance Instructions and Dynamics:**

- ff* (fortissimo)
- pp* (pianissimo)
- mp* (mezzo piano)
- dim.* (diminuendo)
- rit.* (ritardando)
- ritard.* (ritardando)
- in tempo*
- p poco a poco accel.* (poco a poco accelerando)
- arco* (arco)
- pizz.* (pizzicato)
- rit.* (ritardando)
- ff* (fortissimo)

**Tempo and Measure Markings:**

- 2**, **3**, **4**, **5**, **6**, **11**, **13**, **14**
- Tempo I.* (Tempo I. ♩ = 104)

**Handwritten Annotations:**

- Water!* (handwritten)

Musical notation for measures 1-6. Includes dynamic markings *fz*, *fp*, and *dim.*

Musical notation for measures 7-8. Includes dynamic markings *pp*, *pizz.*, and *rit.*

Musical notation for measures 9-12. Includes dynamic markings *ff*, *arco.*, *dim.*, and *p*. Includes tempo change: *Andante*.

Musical notation for measures 13-16. Includes dynamic markings *rit. poco a poco*, *4*, *12*, *Veello.*, and *pizz.*. Includes tempo change: *Moderato*.

Musical notation for measures 17-20. Includes dynamic markings *pp*, *string.*, *ritard. molto*, and *p*. Includes tempo change: *Tempo I*.

Musical notation for measures 21-24. Includes dynamic markings *mf* and *ritard.*

Musical notation for measures 25-30. Includes dynamic marking *pp*. Includes tempo change: *in tempo*.

Musical notation for measures 31-34. Includes dynamic marking *pp*. Includes tempo change: *Meno mosso*.

Musical notation for measures 35-38. Includes dynamic marking *pp*.

# Contrabasso.

string. *a tempo* ♩ = 104.

*p*

string.

*a tempo*

*molto ritard.*

1 12 arco *f* *f* *fp*

*cresc.* *f*

1 pizz. *p* 3 arco *p*

3 13 *mp* *cresc.* *f* *poco rit.*

*in tempo* 15 *Meno mosso.* ♩ = 84. *poco a poco ritard.*

*p* *pp* *dim.* *ppp*

14 *Andante.* ♩ = 76.

*ppp*

pizz. 7 7 3 arco *pp* *ppp*

*rit. pizz.* *morendo* 1 15 arco *pp* *ff* *molto accel.* 1 *ff*

*Allegro vivo.* ♩ = 132.

*ppp* *pp* *ff*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'string.' marking and a tempo of 'a tempo' at 104 beats per minute. The second staff has a 'string.' marking. The third staff is marked 'a tempo' and 'molto ritard.'. The fourth staff includes a first ending bracket (1-12) with 'arco' and dynamic markings 'f', 'f', and 'fp'. The fifth staff has a 'cresc.' marking and a 'f' dynamic. The sixth staff starts with a first ending bracket (1-3) and 'pizz.' marking, followed by 'arco' and 'p' dynamics. The seventh staff has a second ending bracket (3-13) with 'mp', 'cresc.', and 'f' dynamics, and a 'poco rit.' marking. The eighth staff is marked 'in tempo' and 'Meno mosso.' at 84 bpm, with a 'poco a poco ritard.' marking and dynamics 'p', 'pp', 'dim.', and 'ppp'. The ninth staff is marked '14 Andante.' at 76 bpm, with 'ppp' dynamics and 'pizz.' and 'arco' markings. The tenth staff is marked 'Andante maestoso.' and 'molto accel.', with dynamics 'ppp', 'pp', 'ff', and 'ff'. The final staff is marked 'Allegro vivo.' at 132 bpm.