

1 0 1[1/bcl] 0 — 0 0 0 0 — 1perc — pf —
str[1 0 1 1 0]
Hansen 20'

A Miniature (1995) 8'
1 1 1 1 — 1 1 1 0 — 1perc — pf — str[1 1 1 1 1]
Hansen

Outland (1999) 10'
0 0 2[1/bcl 2/bcl] 0 — 3 2 0 0 — 2perc — pf —
str[4 0 0 2 0]
Hansen

Shadow Figures (1992) 21'
1 0 1 0 — 1 1 0 0 — pf — str[1 0 0 1 0]
Hansen

Martin, Frank (1890-1974)

Concerto (1949) 22'
1 1 1 1 — 1 1 1 0 — tmp+2 — str
UE

Concerto for Cello (1966) 28'
solo vc
2 1 2 1 — 2 1 1 0 — asx — tmp+1 — hp —
2pf[pf cel] — str
UE

Concerto for Harpsichord (1952) 20'
solo hpsd
2 1 1 1 — 2 1 0 0 — str
UE

str
UE
**Die Weise von Liebe und Tod des
Cornets Christoph Rilke (1943)** 58'
solo A
2[1.2/pic] 1[1/eh] 1 1 — 2 1 1 0 — asx — tmp+2
— hp — 2pf[pf.cel] — str
UE

Martino, Donald (1931-2005)

**Concerto for Alto Saxophone and
Orchestra (1987)** 24'
solo asx
1 2 1 2 — 3 1 1 0 — 2perc — pf — str
Dantalian

Triple Concerto (1977) 26'
solo cl, bcl, cbcl
1 1 0 2 — 1 1 2 0 — 2perc — 2pf[pf cel] —
str[1 1 1 1 1]
Dantalian

Martinů, Bohuslav (1890-1959)

**The Amazing Flight: Ballet
mécanique, H 159 (1927)** 19'
0 0 2[1.2/tam-tam] 1[1/tam-tam] — 0 1 0 0 — pf
— str[1 1 2 1 0]
Schott

**Comedy on the Bridge. Little Suite
from the Opere (1935)** 6'
1 1 1 1 — 2 1 1 0 — tmp+1 — pf — str