

I 1

cc

CONCERTO.

Violino I.

Nº 1.

E. Lalo.

Prélude.
Lento.

Violino I.

Musical score for Violino I, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (ppp, pp, p, f, ff), articulation (accents, slurs), and tempo markings (a tempo, poco rit., più lento, ad lib., rit., a tempo). The piece concludes with a first ending marked "1".

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in a single system with various dynamics and performance markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *poco rit.*, *a tempo*, *rit.*, *Ga tempo*, *poco rit.*, *a tempo*, *sans presser*, *pizz.*, and *arco*. Dynamics range from *ppp* to *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

Intermezzo.
Andantino con moto. (♩ = 58.)
con sordini

№ 2.

ppp *poco cresc.* mf

pp *cresc.* f pp

A *pp* *pp* *pp* *ppp dolciss.*

suivez *cresc.* f *ritard.* *a tempo* 1

ppp dolciss. *cresc.* f *pp* *pp* *pp* **Même mouvement.**

6 8 6

Allegro presto. (♩ = 126.)

pizz. ppp

B

4

Violino I.

Andantino. Tempo I. arco

1

pp ppp *dolciss.* cresc. *fpp* *rit.* *suivez* a tempo

pp ppp *dolciss.* cresc. *f* *pp*

C a tempo *poco accel.* a tempo *mf* *f* *mf* *pizz.* *pp* *cresc.* *suivez*

D Allegro. Tempo I.

E

F

G *dim.* *pizz.* *pp*

Violino I.

Nº 3.

Introduction. Cello Solo.
Andante.

Allegro vivace.

A 1

pizz.

B 4

poco rit.

a tempo

arco

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *f*, *ppp*, *mf*, and *dim.*, as well as performance instructions like *pizz.*, *arco*, and *G a tempo*. Fingerings and bowings are indicated with numbers and symbols like ∇ and \sqcap . The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked **H4** begins on the eighth staff, characterized by a series of half notes with a *cresc.* and *dim.* dynamic marking. The piece concludes with a final *ff* dynamic on the tenth staff.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, *ff*, *mf*, and *ff*. Performance markings include *ritard.*, *a tempo*, *pizz.*, *arco*, and *rall.*. Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present in the second staff. The piece concludes with a final *ff* dynamic and a fermata.

Violino II.

Musical score for Violino II, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (ppp, p, f, ff, ad lib.), articulations (accents, slurs, breath marks), and performance instructions like "rit.", "più lento", and "a tempo". The piece concludes with a double bar line and a repeat sign.

Violino II.

The musical score for Violino II on page 8 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *poco rit.*, *a tempo*, *rall.*, *rit.*, and *poco rit.*. Dynamics range from *ppp* to *ff*. The score is divided into sections labeled E, F, G, and H, with measures 1, 4, 5, and 1 marked. The piece concludes with *pizz.* and *arco* markings.

Intermezzo. ✓
Andantino con moto.
con sordini

№ 2.

pp

poco cresc.

mf

pp

cresc.

f

f

pp

pp

pp

1

ppp

cresc. suivez

f

rit.

a tempo

pp

pp

pp

cresc. f

pp

6

6

Allegro presto.

pizz.

pp

pp

pp

pp

pp

pp

sempre pp

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

B

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

4

Violino II.

Andantino. Tempo I. arco *dolciss.* *rit.* *suivez* *a tempo*

pp ppp cresc. f pp

pp ppp *dolciss.* *rit.* *cresc. f pp*

C *a tempo* *poco accel. mf* *mf* *p cresc.* *suivez* *a tempo*

D *Allegro. Tempo I.* *pizz.* *pp*

ppp

8 4 5 6 7 8 9

10 **E** 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 **F** 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

G 7 *pp*

Violino II.

Nº 3.

Introduction.

Andante.

Allegro vivace.

The musical score is written for Violino II and consists of ten staves. It begins with an Introduction in 9/8 time, marked 'Andante'. The first staff shows the initial notes in both treble and bass clefs. The second staff contains dynamic markings *pp*, *cresc.*, and *ff*, along with various bowing and fingering notations. The third and fourth staves continue the melodic line with dynamics *mf* and *ff*. The fifth staff marks the beginning of the 'Allegro vivace' section, indicated by a sharp key signature change and a 'pizz.' (pizzicato) marking. It features triplet and sixteenth-note patterns. The sixth and seventh staves continue this rhythmic pattern with dynamics *p* and *pp*. The eighth staff includes 'arco' (arco) markings and dynamics *ff*. The ninth and tenth staves conclude the piece with dynamics *f*, *pp*, and *f*, and include 'pizz.' and 'arco' markings. Section markers A, B, C, and D are placed at various points throughout the score.

Violino II.

11 12

11 N 1

Concerto

pour Violoncelle et Orchestre

Alto.

Nº 1.

Edouard Lalo

Prélude.
Lento.

Allegro maestoso.

Alto.

Nº 2.

Intermezzo.
Andantino con moto.

V con sordini

ppp poco cresc. mf pp

cresc. f f pp pp pp pp ppp dolciss.

suivez ritard. a tempo

ritard. ppp dolciss.

Même mouvement. pizz 3

Allegro presto.

pp

B

4

Andantino. Tempo I.

arco

rit. *suivez* *a tempo*

pp *ppdolciss.* *cresc. f* *pp* *pp* *pp*

1

pp *pppdolciss.* *cresc. f* *pp* *a tempo*

ritard. *poco accel*

mf *mf* *p cresc.* *suivez* *p*

a tempo **1 D** *pizz.* 1 2

mf *f* *ppp*

3 4 5 6 *pp*

E

F

G 7 *pizz.* *pp*

Alto.

No. 3.

Introduction.

Andante.

Allegro vivace.

The musical score is written for an Alto instrument. It begins with an **Introduction** in **Andante**, marked with a 7-measure rest. The tempo then changes to **Allegro vivace**. The score is divided into sections labeled **A**, **B**, **C**, and **D**. The key signature is one sharp (F#), and the time signature is 3/8. The piece features a variety of dynamics including *ppp*, *cresc.*, *mf*, *ff*, *p*, *pp*, *f*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *poco rit.*. The score concludes with a 3-measure rest.

IV-1

CC 600
1 729

Concerto

pour Violoncelle et Orchestre

Violoncelle.

Nº 1.

Edouard Lalo

Prélude.
Lento.

ff

ff

ff

f

pizz.

arco

ppp

ppp

Allegro maestoso.

pp

p

mf

f

mf

f

mf

rall.

a tempo

pp

f

pp

a tempo

f

f

pp

f

B

suivez a tempo

1 6

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *ppp*, and *ff*, along with performance instructions like *suivex a tempo*, *poco rit.*, *rit.*, *rall.*, and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and bowings are indicated by numbers and 'v' marks. A section of pizzicato is marked in the lower half of the page. The key signature has one flat, and the time signature is 4/4.

Violoncelle.

Andantino. arco **Tempo I.** *dolciss.* rit. *suivez* a tempo pizz. arco pizz.

ppp arco pizz. arco *dolciss.* *cresc.* *ppp* *pp* *poco calando*

pizz. *cresc. ppp* *cresc.* arco *f* *pp* *suivez* *p*

a tempo *mf* **1 D** **Allegro. Tempo I.** pizz. *ppp*

1 2 3 4 5 6 7 8 9 10 **E** 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 **F** 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

G 1 6 *ppp*

Violoncelle.

No 3.

Introduction.
Andante.

The musical score is written for a single cello. It begins with an **Introduction** in **Andante** tempo, marked *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The introduction features a melodic line with various ornaments (accents, slurs, and breath marks) and dynamic markings like *pp* and *mf*. The piece then transitions to **Allegro vivace** tempo, marked *pp* with a *cresc.* (crescendo) leading to *mf* and *ff*. The key signature changes to two sharps (F# and C#), and the time signature is 6/8. This section is characterized by rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings ranging from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The score includes first and second endings, a *poco rit.* (poco ritardando) section, and a return to *a tempo* in common time (C). The piece concludes with a *pp* dynamic and *arco* instruction.

Violoncelle.

arco
3 E

pp *ff* *ff* *pizz.* *ff*

poco rit. *cresc.* *f* *pp* *f* *pp* *arco*

ff *p* *pp* *rall.*

G *a tempo* *pp* *cresc.* *f* *pp* *rall.*

a tempo *pizz.* *f* *pp* *f* *pp* *f* *pp*

f *pp* *ppp* *ppp* *ppp* *ppp* *pizz.*

pp *cresc.* *mf* *pizz.* *dim.* *ppp* *arco*

p *f*

f *p* *pp* *f* *p* *pp* *2 pizz.*

arco *pp* *4*

ff

This page of musical notation is for a double bass instrument, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *ff*, *f*, *ppp*, *pp*, *p*, *mf*, and *ff*. Performance instructions include *rall.*, *a tempo*, *pizz.*, and *arco*. The music is marked with letters J through N, and includes first and second endings. A measure rest of 10 measures is indicated in the eighth staff. The notation is dense with sixteenth and thirty-second notes, often beamed together. The page concludes with a double bar line and a sharp sign.

Musical score for a bass line, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. Includes accents (*∩*) and breath marks (*V*).
- Staff 2:** Continues with forte (*f*) dynamics and includes a 4-measure rest.
- Staff 3:** Features a ritardando (*rit.*) and a change to common time (*C*). Includes *a tempo*, *pizz.*, and *arco* markings. A first ending bracket is shown.
- Staff 4:** Alternates between *pizz.* and *arco* sections. Dynamics range from *p* to *f*.
- Staff 5:** Starts with *pizz.* and *pp* dynamics, followed by *arco* and *f*. A 10-measure rest is present.
- Staff 6:** Includes *pizz.*, *p*, *arco*, and *ff* dynamics. A *più lento* instruction is present.
- Staff 7:** Features a *D* time signature change, *lento*, *a tempo*, and *f* dynamics.
- Staff 8:** Includes *a tempo*, *poco rit.*, *1* (measure rest), *a tempo*, and *rit.* markings. Dynamics include *f*, *ppp*, *pp*, and *pp*.
- Staff 9:** Starts with *E* time signature, *a tempo*, *pp*, *f*, *pp*, *f*, *rit.*, *a tempo*, *pp*, *f*, *pp*, *f*.
- Staff 10:** Includes *pp*, *f*, *p*, *f*, *rit.*, *F* time signature, *a tempo*, and *p* dynamics.

7
p
p
ppp pp
rall. G a tempo
2
rit. a tempo
f
1 1
1
rit. a tempo
f
1 2
f
3
f
pp
11
pp
ff
pp
pp

No 2.

Intermezzo.

Andantino con moto.

pizz. arco pizz. arco pizz.
9
pp pp
arco pizz. 2 suivez pizz. rit. a tempo arco pizz.
1
pp pp
arco pizz. arco pizz. 2
6
8

Même mouvement.

pizz.
pp
2

Allegro presto.

pizz. 1 1 1 1

pp 1 1 1 1 1

1 1 1 1 1

1 B1 1 1 1

1 1 1 1

1 1 Andantino. Tempo I. 3 rit. suavez

a tempo arco pizz. arco pizz. arco pizz. pp mf 2 arco rit.

C a tempo p pizz. 1 1 arco suavez

a tempo p cresc. f 1 D Allegro. Tempo I. 6

pizz. 1 1 1 1 E1

1 1 1 1 1

1 1 1 F1 1

1 1 1 1 1

1 G 1 7
pp *pp*

Introduction.
Andante.

No 3.

pp *pp*

Allegro vivace.

pp *cresc.* *mf* *f* *ff*

ff *pizz.* *ff* *ff*

ff *f* *f* *ff*

f *f* *f* *f* *f* *f* *f* *f*

f *rit.* *pizz.* *a tempo* *p* *f* *pizz.*

f *f* *f* *pp* *f* *f*

pp *f* *f* *pp* *f*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *p* *pp* *ff* *pp* *f* *pp* *f* *pp* *f*

pp *p* *pp* *ff* *pp* *f* *pp* *f* *pp* *f*

