

Violin I

# CONCERTO

## FOR

# PIANO AND ORCHESTRA

I

Sergei D. Shostakovich, Op. 35

*Allegro moderato* ♩ = 96

♩ = 108

1 1 10 2

*p espr.*

13 13

*cresc.*

15 15 15

*dim. p*

17 17 17

*pizz. cresc. f div. arco ff unis.*

19 19 19

*f*

21 21 21

*p ff*

23 23 23

*Allegro Vivace ♩ = 160 p mf*

25 25 25

*p*

27 27 27

*mf*

29 29 29

*mf gliss.*

Violin I

The musical score is written for Violin I and Piano accompaniment. It consists of six systems of music. The first system (measures 8-9) features the Violin I part with dynamics *p marc.* and *pizz.*, and the Piano part with *pp* and *arco*. The second system (measures 10-11) features the Violin I part with *unis.* and *mf*, and the Piano part with *pp* and *arco*. The third system (measures 12-13) features the Violin I part with *unis.* and *pp*, and the Piano part with *ff dim.* and *pp*. The fourth system (measures 14-15) features the Violin I part with *pp* and *arco*, and the Piano part with *pp* and *arco*. The fifth system (measures 16-17) features the Violin I part with *pp* and *arco*, and the Piano part with *pp* and *arco*. The sixth system (measures 18-19) features the Violin I part with *pp* and *arco*, and the Piano part with *pp* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

3 *f espr.*

12 *f marc.* *f marc.* *cresc.*

*ff* *dim.* *ff*

13 *f marc.* 3

14 *pizz.* *mf cresc.*

15 *arco* *fff*

16 *p*

*Allegretto* ♩ = 132

17 *pp*

18 *harit.*

# Violin I

*Allegro* ♩ = 144

5

19

*arr.*

*p*

20

21

*unis.*

*p*

22

4

*pizz.*

*f*

*mf*

*p*

23 *Moderato* ♩ = 84

10

*pp*

*attacca*

Violin I

II

24 Lento  $\text{♩} = 76$  arco con sord. *Pespr.*

25 *dim.* *cresc.* *p* *con moto*

26 *a tempo*

27  $\text{♩} = 88$  *mp* *pizz.* *rit.* *arco* *div.* *f espr.*

28 *mp* *cresc.*

29 *f* *sfz*

30 *unis.* *ff* *sfz*

31 Più mosso  $\text{♩} = 120$  *ff*

32 Largo  $\text{♩} = 88$  *7 pizz.* *sfff*

33 arco *rit.*  $\text{♩} = 76$  *mp espr.* *dim.* *pp*

Violin I

34 13 *pp*

35 *poco espr.*

36 7

37 1 *pizz.* *p* 1 3

38 1 *div.* *mf* *p* 4 5 *arco* *attacca* *ppespr.*

III

40 *Moderato* ♩ = 108 10 1 *rit.*

41 *senza sord.* ♩ = 84 *sul G al segno* *f molto espr.*

*cresc.* *f* *cresc.*

42 ♩ = 108 *ff* *dim.* *cresc.* *ff* *dim.* *p*

43 *a tempo* *rit.*

Violin I

44

*pp* *attacca*

IV

*Allagra con brio*  $\text{♩} = 184$  45

*p*

46

*f*

47

*f* *dim.* *p*

48

*mf* *f*

49

*f cresc.*

50

51

*f*

V.S.



Violin I



Violin I

59 13 60  $\text{♩} = 184$  13 61

62 6 3 rit. f

63 *Allegretto poco moderato*  
*col legno* rit. p

64 pizz. f dim. 6

65 col legno 4 3 2 rit.

66 a tempo p arco accel. pp

*Allegro con brio*  $\text{♩} = 184$

Violin I

Musical staff with notes and a '2' marking at the end.

67 *p*

*dim.*

68 *ff marc.* *pp*

V

3

69

*cresc.*

70 *8va* *fff*

71 *Allegro con brio* *rit.* *accel. poco a poco*

Violin I

72 Presto  $\text{♩} = 120$

73 pizz. ff

74 arco p

75 pizz. ff

76 18 fff

77 arco fff

# CONCERTO FOR PIANO AND ORCHESTRA

## I

D. Shostakovich, Op. 35

*Allegro Modto*,  $\text{♩} = 96$

1 *pizz.* *p* *pp* 7

2  $\text{♩} = 108$  *arco* *p* *V*

*cresc.*

3  $\text{♩} = 132$  *dim.* *p*

*pizz.* *cresc.* *f*

4 *div. arco* *ff* *unis.* *f* 1

5 *f* *V* *p* *V*

*ff* 3

Violin II

1 *f* **6** *p*

*Allegro vivace*  $\text{♩} = 160$

*mf*

*pizz.* *div.* *unrs. arco* *p*

**8**

**9** *mf*

*div.* **10** *pp*

**11** *ff dim. pp*

**12** *f marc.*

Detailed description: This is a page of a musical score for Violin II, page 3. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 160 quarter notes per minute. The score consists of 12 measures. Measure 1 starts with a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 8 includes 'pizz.' (pizzicato), 'div.' (divisi), and 'unrs. arco' (unisons arco) markings. Measure 10 has a pianissimo (*pp*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic that then diminishes to pianissimo (*pp*). Measure 12 has a forte (*f*) dynamic with a marcato (*marc.*) articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

4  
f marc.

cresc. ff dim.

13 ff f marc. 3

14 pizz. mf cresc.

15 arco fff 16 2 1

Allegretto ♩ = 132 p

17 1 1 pp

18 rit.

Allegro ♩ = 144 5 19 1



Violin II

Div. *pizz.*  
*mp*



Div. *pizz.*  
*mp*



Div. **20**



Div.



**21** *unis. arco*  
*p*



**22** *pizz.* **23** *Moderato* ♩ = 84  
12  
*aff.*



Violin II

II

24 Lento  $\text{♩} = 76$   
arco con sord.  
*p* *espr.*

25 *pp* *con moto*

26 *a tempo*

27  $\text{♩} = 88$   
*rit.* 1 12

28 *pizz.* *mp* 3 29 *arco* *f*

30 *cresc.* *espr.*  $\text{♩} = 120$  *Più mosso* *ff* *sf* 1 5

31  $\text{♩} = 100$  *ff* 7

32 *Largo*  $\text{♩} = 88$  *pizz.* *sfff* 7 33 *rit.* 1 3 *arco*  $\text{♩} = 76$  *pp*

34 *pp* *arco*

Violin II

Musical notation for measures 35 through 39. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36 and a fermata. Measure 37 is marked with a box containing the number 37, includes the instruction *pizz.*, and has a *p* dynamic marking. Measure 38 is marked with a box containing the number 38, includes the instruction *arco*, and has *p* and *ppp* dynamic markings. Measure 39 is marked with a box containing the number 39 and ends with the instruction *attacca*.

III

Musical notation for measures 40 through 44. Measure 40 is marked with a box containing the number 40, includes the tempo marking *Moderato*, the tempo marking  $\text{♩} = 108$ , and the instruction *rit.*. Measure 41 is marked with a box containing the number 41, includes the instruction *senza. sord.*, and has *mf* and *cresc.* markings. Measure 42 is marked with a box containing the number 42, includes the tempo marking  $\text{♩} = 108$ , and has *mf*, *cresc.*, *f*, and *rit.* markings. Measure 43 is marked with a box containing the number 43 and includes the instruction *a tempo*. Measure 44 is marked with a box containing the number 44 and ends with the instruction *attacca*.

Violin II  
IV

*Allegro con brio* ♩ = 184  
6

45 *p*

46

47 5 1 5 *f* *f dim.* *p*

48 *f* *p cresc.*

49 *f*

50 *p* *cresc.*

51 *f*

52 *ff*

Violin II

$\text{♩} = 168$   
19 53 13 54 3

55 *v* *ff* *v*

56 *dir.*

*Presto*  $\text{♩} = 108$

57 *unis.* *f*

*ff* 3 *b* 3

58 *v* *n*

3 3 3 2 5 1

59 13 60  $\text{♩} = 184$  13 61 8 *pp* *f* 1

Violin II

62 *p* *f* 6 3

63 *rit. f* *rit.* *p* *Allegretto poco moderato col legno*

2

64 *pizz.* *col legno* *f* *dim.* 4 6

65 4 3 2 *rit.*

66 *a tempo* *p* *acceler.* *Allegro con brio*  $\text{♩} = 184$  1

*arco* *pp* *fp*

67 5 5

68 *p* *dim.* *pp* *ff marc* 2

1

1



Violin II

69

70

cresc.

71

fff rit.

Allegro con brio 68 [72] Presto  $\text{♩} = 120$

73 pizz.

74 arco ff

75 pizz.

76 18 ff

77 arco fff

M-B  
S559  
B  
Op. 35  
Viola

184  
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# CONCERTO FOR PIANO AND ORCHESTRA

*master*

I  
D. Shostakovich, Op. 35

*All.<sup>o</sup> Moderato* ♩ = 96

1 *pizz.* *mp* *p* *pp* 7

2 ♩ = 108 7 *Piano* 3 ♩ = 132 3 *pizz.* *cresc.* *f* *arco div.* *ff*

4 *unis.* 1 *f* 3 5 *p*

*ff* 2 3 4 5 1 2 3 4 3

6 *f* *p* 1 7 *v*

*All.<sup>o</sup> Vivace* ♩ = 160 *mf* 1 7 *v*

*v* *v* *v* *v*

2 7 5

Viola

8 *pizz.*  
*p* *div.*  
*pp*

9 *unis. arco*  
*espr.* *mf*

10 *unis.*  
*pp* 3

11 *ff dim.* *pp*

12 7 *f marc.*

*f marc.* *cresc.* *ff*

13 *dim.* *ff f marc.*

14 3 *pizz.*  
*mf* *cresc.*

*ff*

Viola

15 *arco* *fff* 16 2 1

*All<sup>o</sup>* ♩ = 132 17 6 1 *pp*

18 *All<sup>o</sup>* ♩ = 144 19 5 1 *rit.*

*pizz.* *mp*

20

21 1 2 *arco* *p*

22 *Soli* *f espr.*

23 *Mod<sup>to</sup>* ♩ = 84 11 *cresc.* *ff dem.* *pp* *attacca*

# Viola

## II

**24** Lento  $\text{♩} = 76$   
con sord.

Staff 24: Musical notation for measures 24-25. Dynamics: *p*, *pp*. Includes *con sord.* marking.

Staff 24 continuation: Musical notation for measures 25-26.

**25**

con moto

Staff 25: Musical notation for measures 25-26. Tempo: *con moto*.

a tempo

**26**

Staff 26: Musical notation for measures 26-27. Tempo: *a tempo*.

**27**

$\text{♩} = 88$

**28**

**29**

Staff 27-29: Musical notation for measures 27-29. Tempo:  $\text{♩} = 88$ . Includes *rit.* marking.

Staff 30: Musical notation for measures 30-31. Dynamics: *f*, *cresc.*, *f*, *ff*.

Più mosso  $\text{♩} = 120$

**31**

$\text{♩} = 100$

Staff 31: Musical notation for measures 31-32. Tempo: *Più mosso*,  $\text{♩} = 120$ . Dynamics: *sf*, *ff*.

Largo  $\text{♩} = 88$   
pizz.

**32**

**33**

$\text{♩} = 76$   
arco

Staff 32-33: Musical notation for measures 32-33. Tempo: *Largo*,  $\text{♩} = 88$ . Dynamics: *sfff*, *rit.*, *pp*.

**34**

Staff 34: Musical notation for measures 34-35.

Viola



35



36

37



*pizz.*

*p*

38



*arco*

*p*

*ppp*

39



*pp*

*attacca*

*Senza H*

III

40 *Modto*  $\text{♩} = 108$



10

41

*rit.*

$\text{♩} = 84$   
*senza sord.*



*mf*

*cresc.*

*mf*

*cresc.*

42  $\text{♩} = 108$



*f*

*p*

43 *ff dim.*



*rit.*

*a tempo*

*pp*

*attacca*

44



Viola

IV

*Allegro con brío* ♩ = 184

6 45

*p*

46

*f*

47 48

*f dim.* *p* *f*

*p cresc.* *f*

49

50

*p*

*cresc.*

51

*f*

*ff*

52

Viola

$\text{♩} = 168$  19 53 13 54 3

55 4

Div. 56 *Presto*  $\text{♩} = 108$

Div.

Div. 57 8

*unis.* *ff*

58

Viola

59

60

*p marc.*

61

*dim.*

62

*pp*

63

*p*

*Allegretto poco moderato col legno*

64

*pizz.*

*col legno*

*f*

*dim.*

65

*arco*

*f*

*marc. detache*

66

*cresc.*

*rit.*

*Allegro con trio*

*arco*

*pp*

*P a tempo*

67

*rit.*

*Allegro con trio*

*arco*

*pp*

68

*rit.*

*Allegro con trio*

*arco*

*pp*

69

*rit.*

*Allegro con trio*

*arco*

*pp*

70

*rit.*

*Allegro con trio*

*arco*

*pp*

71

*rit.*

*Allegro con trio*

*arco*

*pp*

72

*rit.*

*Allegro con trio*

*arco*

*pp*

Viola

67 *p* *poco f* *dim.*

68 15 *pp* *ff marc.*

69 *cresc.*

70 *fff*

71

72 *Allegro con brio* *Presto*  $\text{♩} = 120$

73 *pizz.* *ff*

74 *arco* *p*

75 *pizz.* *ff*

76 18 *fff*

77 *arco*

M-P  
S 5 3 C  
B  
5 0 5  
Violoncello

I 84

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Master 1

# CONCERTO FOR PIANO AND ORCHESTRA

I

D. Shostakovich, Op. 35

*Alto. Moderato*  $\text{♩} = 96$  1 *pizz.*  
*mf* *pp*

*Alto. Moderato*  $\text{♩} = 108$  2  
*p*

*Alto. Moderato*  $\text{♩} = 132$  3  
*arco* *cresc.* *dim.*

*Alto. Moderato*  $\text{♩} = 132$  4  
*p* *pizz.* *cresc.* *f* *arco* *ff* *ff*

5  
*Sul A* *p* *ff*

6  
*p*

*Alto. Vivace*  $\text{♩} = 160$  7  
*mf*

8  
2 1

Violoncello

*pizz.*  
*pp*

**9** *arco*

*f* *espr.*

**10**

*dim.* *mf dim.* *pp*

**11**

*ff dim.* *pp*

*mp*

*cresc.* *marc.*

**12**

*f* *f marc.*

*cresc.* *ff* *dim.*

**13**

*ff f marc.*

**14** *pizz.*

*mf cresc.* *ff*

**15** *arco*

*fff*

**16**

*Allte. pizz.*  $\text{♩} = 132.$

*p*



Violoncello

arco V

17 *dim.* *pp* V

18 *Allegro* ♩ = 144 *rit.*

19 *pizz.* *p* *mp*

20

21 *arco* V *espr. f*

22

Div. *p* *f* *p* *pizz.* *f* *p*

23 *Modto.* ♩ = 84 *unis.* *f* *mf* *p* *pp* 10 *attacca*

Violoncello

II

24 Lento  $\text{♩} = 76$ .  
con sord.  
arco

24 *p* *pp*

25

26 con moto a tempo

27 rit. 1

28 29  $\text{♩} = 68$  12 6 1 V *f* *cresc.*

30 Più mosso  $\text{♩} = 120$  5 *ff* *sf*

31 32  $\text{♩} = 100$  *ppizz.* *Largo*  $\text{♩} = 88$  *sfff*

33  $\text{♩} = 76$  arco *rit.* *pp*

34

Violoncello



35



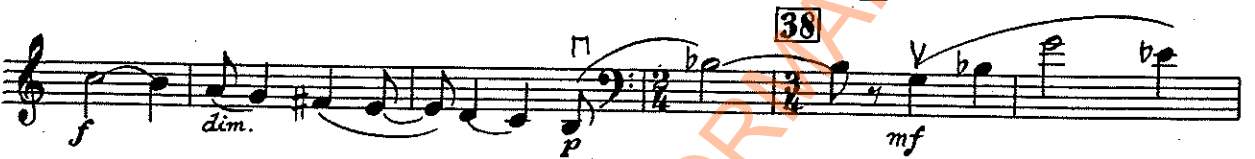
36

5

37



*p espr.* *cresc.*



*f* *dim.* *p* *mf*



*pp* *mp* *dim.*

39



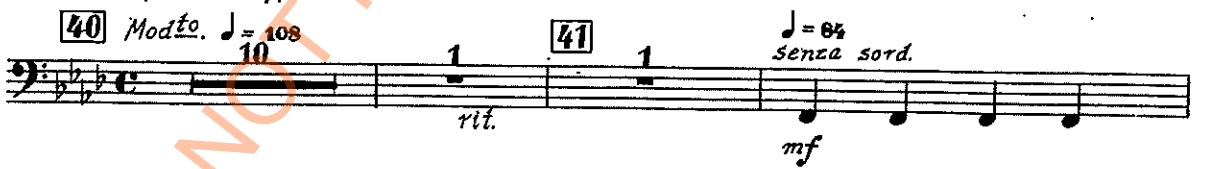
*pp* *attacca*

III

*mute off!*

40

*Modto.*  $\text{♩} = 108$



*rit.* *mf*

41

$\text{♩} = 64$  *senza sord.*



*cresc.* *mf* *cresc.* *f*

42

$\text{♩} = 108$



*ff dim.* *p* *rit.*

43

*a tempo*



*pp* *attacca*

44

Violoncello

IV

*Allegro con brio* ♩ = 154

45

3

*ff*

*p*

2

46

3

47

2

9

48

*f*

*p*

*cresc.*

49

1

50

*p*

*cresc.*

51

*f*

*ff*

*p*

*cresc.*

*ff*

52

♩ = 168

19

53

1

*ff marc.*

Violoncello

54



cresc. *fff*



55



56

Div.

Presto  $\text{♩} = 108$



Div.



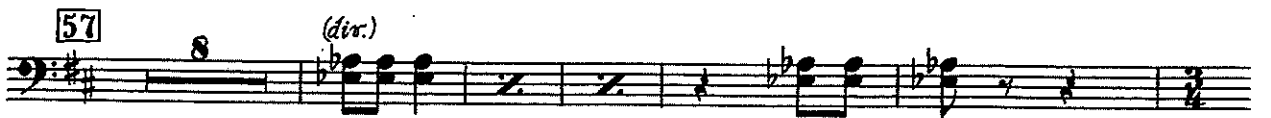
Div.



57

(dir.)

*ff*



58



Violoncello

59 *unis.* *f marc.*

60 *pp* *♩ = 184*

61 *ff* *sul D*

62 *rit. dim.* *Allegretto poco moderato col legno*

63 *rit.* *p*

64 *pizz.* *col legno* *f dim.*

65 *a tempo* *rit.* *p* *66* *acceler.*

*All. con brio ♩ = 184.* *V. arco* *pp*

67 *f* *dim.* *p*

68 *ff marc.* *poco f* *p*

69 *ff marc.*

70 *ff marc.*

Violoncello

69

70

cresc.

#2 71

1

68

72

Allo. c. brio

Presto  $\text{♩} = 120.$

pizz.

fff

rit.

p

4

6

73

74

ff

p

arco

pizz.

75

76

18

77

arco

fff



M. 7  
S 5 5 9  
E  
ca. 35  
Bass

184

# CONCERTO

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## FOR

*Mast'rs*

# PIANO AND ORCHESTRA

I

*Allegro moderato*  
♩ = 96

D. Shostakovich, Op. 35

Bass

7

8 *pizz.* *pp* 2

9 *arco* *mf* *dir.*

10 *unis.* *dim.* *pp* 3

11 *ff dim.* *pp*

*f marc.*

*mp*

12 *cresc.* *marc.* *f* 3

*ff* *dim.*

13 *ff* *f marc.*

Bass

3 **14** pizz. *mf* *cresc.* *ff*

**15** arco *fff* **16** 2 1

*Allegretto* ♩ = 132 *pizz.* *p* arco

**17** *dim.* *pp*

**18** *rit.* *Allegro* ♩ = 144 5

**19** pizz. *p* *mp*

**20**

**21** *div. arco* 1 2 *p*

**22** *unis. pizz.* *f* *div.* *f*

*unis.* **23** *Moderato* ♩ = 84 *f* *mf* *p* *pp* 10 *attaca*

Bass II

24 *Lenzo*  $\text{♩} = 76$   
*con sord. arco*

*p* *pp*

25

*con moto* *a tempo*

26 *rit.*

27  $\text{♩} = 88$  12 28 6 29 *f*

30 *cresc.* *ff* *sf* *Più mosso*  $\text{♩} = 120$

31 *ff*  $\text{♩} = 100$  32 *Largo*  $\text{♩} = 88$

33 *Piano* *rit.*  $\text{♩} = 76$  *pp*

34

35

Musical score for Bass, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *ff marcato*, and *ff*. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated in boxes. A large watermark "NOT FOR PERFORMANCE" is overlaid diagonally across the page.

Bass

Allegro con brco  $\text{♩} = 184$  **ff**

15 45

IV

*attacca* **ddd** **a tempo** 43

43 44

**ff dim.** **d** 42  $\text{♩} = 108$

42 43

**f** **cresc.** **ff** **cresc.**

40 41

**mf** **rit.** **senza sord.** 41  $\text{♩} = 88$  **Moderato**  $\text{♩} = 108$  10

40 41

III

*attacca* **pp** 39

39 40

**ddd** **d** **cresc.** 38

38 39

**pizz.** **p** 37 36

36 37

Bass

Bass

55

56 *div.* *Preszo*  $\text{♩} = 108$

57 *unis.*

*div.* *ff*

58

*unis.* *ffff* *dim.* *p!*

59 *p marc.*

60  $\text{♩} = 184$  *pp* 11



61 15 62 *col legno* 8 Bass *ff* *rit.* *dim.*

63 *col legno* *rit.* *p*

64 *picc.* *col legno* *f* *dim.*

65 6 4 3

66 *a tempo* *rit.* *p* *accelerando*

67 *Allegro con brio* *arco* *ff marc.*

68 3 2 1 11 14 14 13 69 1 2 b

69 1 3 2 3 2 4 1 1 4 14 13 1 2 b

70 *cresc.*

70 *cresc.*

Bass

Allegro con brío

71

rit.

68

*fff*

72 Presto  $\text{♩} = 120$   
pizz.

72

*p*

4

6

73

4

6

*ff*

74

*p*

4

arco

*p*

pizz.

arco

75

pizz.

*ff*

76

77

18

arco

*fff*

4

7