

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine I

Allegro
Tutti *f marc.*

Solo-Vcl. 20 (in modo d'un recit.)

Solo-Viol. u. Solo-Vcl. Solo-Viol.

Tutti *ff*

A

21

B

75

81

C

87 *f ben marc.*

92

97

101

106

F1. I
Klar. I

Detailed description: This page of the musical score for Violin I, measures 20 to 106, is written in A minor and 2/4 time. It begins with a 'Tutti' marking and a dynamic of *f marc.* (measures 20-21). Measure 20 features a 'Solo-Vcl.' section with a 'recitativo' style. The score includes various performance instructions such as 'Solo-Viol. u. Solo-Vcl.', 'Solo-Viol.', and 'Tutti'. Dynamics range from *ff* to *f ben marc.*. The piece contains three marked sections: A (measures 57-66), B (measures 75-81), and C (measures 87-92). The notation includes complex rhythmic patterns, triplets, and slurs. The page concludes with measures 97, 101, and 106.

Violine I

D Solo

112 *fp*

118 *p* *cresc. poco a poco*

124 *f* *mf* *f* *mf* *p* *pizz.*

131 *mf* *p* *f* *p* *1 pizz.*

139 *dim.* *G. P.* *dim.* *p* *2* *1* *1* *2*

154 *Br.* *p dim.* *pp* *p* *pizz.*

168 *dim.* *mf* *p* *4 pizz.* *1* *arco*

182 *p* *dim.* *f* *f* *4 G* *2*

197 *Tutti*

204 *f* *sf*

211

215 *Solo tr* *mf* *4*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

4

224 *pizz.* *f* 1 3 *arco* *p* 2 *dim.* *pp*

239 *p dolce* 1 2 *p dolce* 2

250 *mf* *cresc.*

256 *ff* *pizz.* *Tutti arco* *ff*

261 *Solo pizz.* *Sf* *Sf* *ben marc.* *Tutti arco*

268 *Solo* *fpp* *dim.*

281 *cresc. molto* *f* *cresc.* *ff* *Tutti*

292

300 *Solo* *p* 1 *pizz.* *mf* *f* *p*

310 *fp* *M* *G. P.* *p*

320 *p* *arco* *pizz.* *arco* *pizz.* *arco*

330 *Sf* *pp* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *pp*

Violine I

342 **N** \square \checkmark *mf* *pizz.* *p* *p* *dim.*

357 *p marc.* *f* *f* *arco*

367 **O** **Tutti** *sf* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382

386 *ff* **P**

391 *sempre f*

396 **Solo** *fp* *pp*

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit. - - in tempo* *p* *pp* *f* *f* *pizz.* *p* *f*

423 *arco* \square \checkmark \square

Detailed description: This page of a musical score for Violin I in A minor, measures 342-423. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *mf*, *p*, *dim.*, *p marc.*, *f*, *sf*, *f ben*, *ff*, *fp*, *pp*, *cresc.*, *mf*, *f*, *p*, and *arco*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *marcato* (*marc.*), *sempre f* (always forte), *poco rit.* (slightly ritardando), and *in tempo*. There are also several dynamic hairpins and accents. Measure numbers 342, 357, 367, 373, 376, 382, 386, 391, 396, 404, 414, and 423 are clearly marked at the beginning of their respective staves. A 'Solo' section begins at measure 396. The score includes various musical notations such as slurs, ties, and articulation marks.

Brahms — Concerto for Violin and Cello in A Minor

Violine I

Andante Klar. I Solo Hr. I

1

poco f ma dolce

8 *p* *poco f ma dolce*

14 *p* *p dim.*

21 *molto p* *mf*

28 *dim.* *pp* Tutti *pizz.* 5 Ob. arco Solo *p*

40

47 *p dolce* *dim.* *poco f* *p* Tutti

55 *pf* *p* *pf* *p* *p* *dim.*

65 *pp* *pp* *cresc.* *f* Solo *pizz.* 5

79 *pizz.* *mf* 3 *pp*

87 *mf* arco

94 *mf* *pp* *pp*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

100 **C** *dim.*

110 *pizz.* **1** *p* *f* *p*

Vivace non troppo
Solo-Vcl. Klar. I *p*

15

24 *poco rit.* *pizz.* *pp* *in tempo*

35 *p marc. cresc.* *f* **A** *arco* *ff* **Tutti** *ben marc.*

42

47 **Solo 1** **Tutti 2** *pizz.* **Solo 7** *p* **Solo-Viol.**

62 **Tutti** *arco* *f* **1** **Solo 16** *p dim.* **Solo-Viol.**

85 *f* *f* *pizz.* *p* **1**

95 **1** *arco* **B** *pizz.* *p* **1** **Tutti** *arco* *p legg.*

106 *dim.* **Solo** **4**

Brahms — Concerto for Violin and Cello in A Minor

Violine I

8

116 *Tutti* *Hr. III.* *mf* *Solo* *arco* *pizz.* *f* *p* *f* *Tutti* *Solo* *pizz.* *p*

124 *f* *pizz.* *f* *p* *f* *arco* *pizz.* *f*

134 *arco* *f* *p* *ff* *Tutti* *Solo* *pizz.* *p*

142 *ff* *Tutti* *arco* *Solo* *pizz.* *p* **C** 25 *Solo - Viol.*

174 *pp* *arco* **D**

181 *pp*

191 *dim.* *ff* *Tutti*

199 *ff* *Tutti*

206 *Solo* *ff* *Tutti*

211 *Solo* *Tutti* *pizz.* *3* **E** *Solo - Vcl.* *arco* *p*

220 *arco*

Detailed description: This page of the musical score for Violin I, measures 116-220, is written in A minor and 3/4 time. It features a variety of dynamics including *mf*, *f*, *p*, *ff*, *pp*, *dim.*, and *sf*. Performance instructions include *Tutti*, *Solo*, *arco*, *pizz.*, and *arco*. The score includes several triplet markings (3) and dynamic hairpins. Rehearsal marks C, D, and E are present. The key signature changes to A major for measures 211-220. The page number 8 is in the top left corner.

Brahms — Concerto for Violin and Cello in A Minor

Violine I

230

238 *F* *poco rit.* 1 2

250 *in tempo* 3 Solo-Viol.

258 *Tutti* *ff*

263 *Solo* 1 *sf sf sf*

270 *Tutti* *mf dim.* 1 Solo 15 Solo-Viol.

291 *f* *f* *pizz.* *p* Poco meno Allegro 10 Ob.

308 *F1. I* *arco* *p*

317 *p* *mf* *sf* *p*

324 *Tempo primo* *f marc.* *p* *sfp* *sfp*

331 *p* *cresc.* *f* 1

Detailed description: This page of the musical score for Violin I in Brahms' Concerto for Violin and Cello in A Minor contains measures 230 through 331. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *ff*, *sf*, *p*, *mf*, *f*, and *cresc.*. Performance instructions include *in tempo*, *poco rit.*, *Tempo primo*, *f marc.*, *arco*, *pizz.*, and *Solo-Viol.*. Measure numbers 230, 238, 250, 258, 263, 270, 291, 308, 317, 324, and 331 are clearly marked. The score includes first and second endings, indicated by '1' and '2' above the notes. There are also some handwritten-style markings above the staff, such as 'V' and '∩'.

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine II

Allegro
Tutti
f marc.

Solo-Vcl. 20
(in modo d'un recit)

Tutti
Klar. I

FL. I

29 Solo-u. Solo-Viol. 21 Vcl. Solo-Viol.

A Tutti
ff

65 *ff*

75 *f*

80 *sf*

83 *f*

86 *f*

C *ben marc.*

90 *sf*

96 *sf*

100 *sf*

D Solo
fp

107 *fp*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

115 *fp* *p*

122 *cresc.* *f* *mf* *f* *mf* *p* *3 pizz.* *4*

137 *f* *p* *dim.* *E* *2* *1* *1* *G.P.*

149 *dim.* *p* *2* *3* *Br. f > p* *dim.*

164 *pp* *pizz.* *p* *dim.* *mf* *arco* *V* *F* *1*

175 *4* *pizz.* *1* *1* *p* *dim.* *4*

193 *G* *f* *2* *arco* *Tutti* *V*

199

202 *V* *f*

206 *sf*

211

217 *Solo* *H* *5* *Solo Viol.* *pizz.* *1* *12*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

4

240 Solo-Viol. Solo-Vcl. **I** arco *p dolce* *pp*

245 *p dolce* *pp* *mf*

251 *cresc.* *ff*

257 pizz. Tutti arco *ff*

262 Solo pizz. Tutti arco *sf* *sf* *ben marc.*

270 **K** Solo *pp*

282 *cresc. molto* *f* *cresc.* *ff* **L** Tutti

292 *3*

300 Solo *p* *fp* pizz.

313 **M** *G. P.* *p* *p* arco pizz. *dolce*

326 arco *sf* *pp* *dim.*

337 pizz. arco pizz. arco **N** *pp* *mf* *4*

350 pizz. *p* *pp* *dim.* *p marc.*

Violine II

361 *f* *arco* **Tutti**

368 *f*

371 *f*

374 *f ben marc.*

378 *sf*

382

385 *ff* **P**

390 *sempre f*

396 *Solo* *fp* *pp* **1**

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit.* *in tempo* *pizz.* *p* *f*

423 *arco*

Detailed description: This page contains the musical score for the second violin part of Brahms' Concerto for Violin and Cello in A Minor, measures 361 through 423. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with measure 361, marked with a forte (*f*) dynamic and the instruction *arco*. A **Tutti** marking is enclosed in a box above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *sf*, *ff*, *mf*, *fp*, *pp*, *f ben marc.*, and *sempre f*. Performance instructions include *arco*, *pizz.* (pizzicato), *poco rit.* (ritardando), and *in tempo*. A **Solo** marking is placed above the staff at measure 396. A circled number **1** appears above the staff at measure 396 and below the staff at measure 404. The score concludes at measure 423 with a final chord.

Brahms — Concerto for Violin and Cello in A Minor

6

Violine II

Andante Klar.I Solo Hr.I

poco f ma dolce

p

10 *poco f ma dolce* *p*

17 *p dim.* *molto p*

27 *mf* *dim. > pp* Tutti *pizz.* 5 Ob. *arco Solo* *p*

42 *p dolce*

49 *dim.* *Tutti* *poco f* *p* *arco* *pp* *pp* *cresc.* *f* *pp* *pf* *p* *Solo*

61 *p* *dim.* *pp* *pp* *cresc.* *f* *pp* *pf* *p* *Solo*

72 *pizz.* 5 *pizz.* *mf* *pp*

85 *mf* *arco*

94 *mf* *pp* *C* 8 *Vcl. Solo*

110 *p* *f* *p*

Violine II

Vivace non troppo

Solo-Vcl.

6 Klar. I *p* *V*

14 *V*

22 *V* *poco rit.* *pizz.* *pp* *Viol. I*

33 *in tempo* *p marc. cresc.* *f* *ff* **A** *Tutti arco* 6 6

40 *ben marc.*

45 *Solo* 1

51 *Tutti* 2 *pizz.* *Solo* 7 *Solo-Viol.* *Tutti arco* *f*

65 1 *Solo* 16 *Solo-Viol.*

87 *div.* *f* *p dim.* *f* *pizz.* *p* 1

95 1 *arco* *pp* **B** *pizz.* *p* 1 *Tutti* 2

107 *arco* *p legg.* *Solo* *dim.* 4

Brahms — Concerto for Violin and Cello in A Minor

8

Violine II

116 *Tutti* *Hr. III* *Solo* *mf* *∩* *✓*

124 *pizz.* *f* *arco* *f* *p* *f* *pizz.*

134 *arco* *f* *p* *Tutti* *ff* *3* *3* *3* *3*

140 *Solo pizz.* *p* *Tutti arco* *ff* *3* *3* *3* *3* *Solo 2* **C** *25* *Solo-Viol.*

173

180 **D** *pp* *div.* *unis.* *pp*

190 *dim.* *ff* *Tutti*

198 *sf* *sf* *sf* *sf* *3* *3*

204 *Solo* *sf* *sf* *sf* *sf* *Solo*

210 *Tutti* *Solo* *Tutti pizz.* *3*

218 **E** *Solo-Vcl.* *arco* *p* *✓* *∩* *✓*

Violine II

227 *V*

235 *F*

246 *poco rit.* Ob. Klar. *in tempo* 3 Solo-Viol. *pp*

256 1 *Tutti* *ff*

262 *sf*

267 Solo 1 *Tutti* 1 Solo 15 Solo-Viol. *mf dim.* $\frac{3}{4}$

289 *div.* *unis.*

295 *Poco meno Allegro* 10 *pizz.* *p* Ob.I F1.I

313 Viol.I *arco* *f* *sf* *p* *V* 2

324 *Tempo primo* *f marc.* *V* *p* *sfp* *sfp*

332 *p* *cresc.* *f* 1

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Bratsche

Allegro

Tutti

f marc.

Solo-Vcl.

20

Solo-Vcl.

Tutti

Klar.I

Ob.I

(in modo d'un recit.)

29

Solo-Viol. u. Solo-Vcl.

Solo-Viol.

21

55

A Tutti

ff

62

div.

ff

69

unis.

p

74

f

sf

sf

sf

sf

79

B

f

82

85

88

C

91

f ben marc.

sf

Bratsche

96

101 *sf* *sf* *sf* *sf*

108 **D** Solo *fp*

114 *fp*

119 *p* *cresc. poco a poco*

125 *f* *mf* *f* *mf* *p* pizz.

132 *f* *p* *dim.* **E** 4 2 1 G. P.

147 *dim.* *p* arco

158 *sf* *p dim.* *pp* *p* div. arco

167 *p* *dim.* *mf* **F** arco

175 *p* *dim.* pizz. 4 1 1

188 *p* *f* **G** 3

Brahms — Concerto for Violin and Cello in A Minor

Bratsche

4

197 *Tutti arco* *f*

200

203 *f*

207 *sf*

213

216 *H* Solo *mf* *tr* *p* *pizz.* *f*

225 *1* *2* *arco* *p* *dim.* *pp*

239 *1* *I* *p dolce* *pp*

246 *p dolce* *pp* *mf*

253 *1* *div.* *ff* *pizz* *Tutti arco* *ff*

260 *Solo pizz.* *Tutti arco* *sf* *sf*

Bratsche


265 *ben marc.* **K** Solo *fpp*



273 *dim.* *cresc. molto*



284 *cresc.* **L** Tutti *ff*



292



299 Solo *p* *pizz.* *p*



311 **M** *fp* *G.P.* *p dolce* *arco*



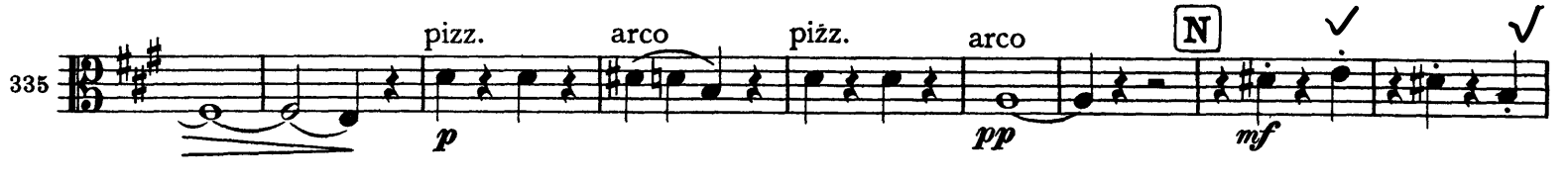
320 *pizz.* *p* *arco* *dolce* *pizz.* *arco*



327 *sf* *pp* *dim.*



335 *pizz.* *p* *arco* *pp* *arco* *mf* **N**



344 *pizz.* *p* *dim.*



357 *p marc.* *f*



Brahms — Concerto for Violin and Cello in A Minor

6

Bratsche

O Tutti arco

367 *f*

370

373 *f ben*

376 *marc.* *sf*

381

P *ff* *sempre f*

394 Solo *fp*

399 *pp* *cresc. poco a poco*

407 *cresc.* *mf* *fp* *dim.* *p* *poco rit.*

415 *in tempo* *pp* *f* *f* *pizz.* *p* *f*

424 *arco*

Bratsche

Andante

Hr. I Klar. I Solo Viol. *poco f ma dolce*

10 *poco f ma dolce* *div.* *p*

16 *p dim* *molto p* *div.* *p*

25 *mf* *dim.* *pp* **A** *Tutti pizz.* *Solo*

41 Fl. I Klar. I *arco* *p* *p dolce* *div. arco*

49 *dim.* *pizz.* *poco f* *p* *pf* *p* **B**

58 *pf* *p* *div. arco* *pizz.* *p* *dim.* *Tutti* *pp* *div. arco* *pp*

67 *cresc.* *f* *Solo* *pizz.* *5* *pizz.* *mf*

80 *pp*

90 *mf* *arco* *div.* *mf* *div.*

98 *pp* *pp* *dim.* **C**

109 *div* *pizz.* *f* *p*

Brahms — Concerto for Violin and Cello in A Minor

8

Bratsche

Vivace non troppo

Solo

div.

p.

9

17

25

pizz.

poco rit.

pp

33

in tempo

p marc. cresc.

f

ff

A

Tutti arco

40

ben marc.

45

Solo 1

Tutti 2

pizz.

p

54

Solo

Solo-Viol.

Tutti arco

f

p dim.

67

div.

Solo 8

Solo-Viol.

pizz. 3

f

84

88

arco

f

pizz.

p

1

Bratsche

95 *pp* *div. arco* *pizz.* *p* **B**

105 *Tutti arco* *p* *Solo* *dim.* **4**

116 *Tutti* *Hr. III* *Solo* *mf* **1**

125 *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f*

135 *Tutti* *p* *ff* *Solo pizz.* *p* *Tutti arco* *ff* **6**

144 *Solo pizz.* *p* **C** **25** *Solo-Viol.*

176 *arco* *pp* **D**

185 *pp* *dim.*

196 *Tutti* *ff* **6**

203 *ff* **6**

209 *Solo* *Tutti* *ff* *Solo* *Tutti pizz.* **3**

Brahms — Concerto for Violin and Cello in A Minor

10

Bratsche

E Solo arco *p* *div.* *unis.* *div.*

218

228 *unis.*

F *in tempo* *p* *f* *arco* *div.* *poco rit.* *unis.* *pp*

238

250 *3* *p* *f* *arco* *Tutti* *ff*

259

265 *Solo* *1* *Tutti* *Solo* *mf dim.*

274 *Solo-Viol.* *8* *pizz.* *f* *cresc.*

290 *arco* *f*

Poco meno Allegro

295 *pizz.* *p* *Fl. I* *arco* *p*

315 *p* *mf* *f* *p*

Tempo primo

324 *f* *p* *sfz* *sfz*

332 *p* *cresc.* *f*

392

KONZERT

für

Violine und Violoncello

in A Minor

Johannes Brahms

Op. 102

Violoncell

Allegro
Tutti

f marc. **20** Solo-Vcl. (in modo d'un recit.) Solo-Vcl. Tutti Klar.I Ob.I

29 Solo-Viol.u.Solo-Vcl. Solo-Vcl. **21**

55 **A** Tutti *ff*

64 *ff* *p*

72 *f* *sf* *sf* *sf* *sf* *f* **B**

81 *f*

90 **C** *sf*

95

102 *sf* *sf* *sf*

110 **D** Solo *fp* pizz. arco *fp* pizz.

118 *pp* *cresc. poco a poco* *Peresc.* *f* arco *pizz.* *mf*

Violoncell

127 *f* *mf* *p* *mf*

134 *p* *f* *p* *f* *p* *dim.* 1 2 **E** 2 *G.P.*

147 1 *dim.* 2 *p* *arco* ✓

158 *pizz.* *sf* *pdim.* *pp* *p*

169 *dim.* *mf* *p* *dim.* **F** *arco*

180 *pizz.* 1 1 *p* *dim.* *p*

190 **G** 3 *f* *f* *Tutti arco*

201 *f ben marc.*

208 *sf*

212

218 **H** *Solo* *pizz.* 1 1 *mf* *p* *f*

229 *div. arco* *fp* *dim.* *pp* 1

Violoncell

I
242 *p* *pizz.* *pp* *arco* *pizz.*

250 *arco* *mf* *Tutti* *cresc.* *ff*

258 *Solo* *Tutti* *ben marc.*

266 *Solo* *fpp* **K**

273 *pp* *dim.* *cresc. molto* *f*

285 *cresc.* *ff* **L** *Tutti*

292

300 *Solo* *p* *pizz.* *mf*

308 *f* *p* *f* *p* **M** 2 *G.P.* 1

317 *p* 1 2 *arco*

327 *sf* *pp* *dim.*

337 *pizz.* *p* *pp* **N** *arco* *mf*

Violoncell

344 *p* *dim.* *p* *pizz.* 1 1

355 *dim.* *p marc.*

362 3 0 Tutti arco

373 *f* *f*

378 *sf*

382

388 **P** *ff* *sempre f*

393 Solo *fp* *pizz.*

400 arco *p* *cresc. poco a poco* *cresc.*

409 *mf* *fp* *dim.* *p* *pp* *f* *poco rit.* *in tempo*

418 *pizz.* *f* *p* *f*

425 arco

Violoncell

Andante

Hr. I

Solo

4
poco f ma dolce

10
poco f ma dolce

17
p dim. molto p

25
mf dim. pp

31
Tutti pizz. arco Solo Vcl. Solo

48
Br. pp dim. arco poco f p pf

56
p pf > p dim. Tutti pizz. pp

67
f mf cresc. arco Solo p pizz. 5 mf

82
pp f mf

91
f

96
arco mf pp p dim. C

107
p pizz. f p

Violoncell

Vivace non troppo

Solo
p

10 *pizz.*

21 *arco* *poco rit.*
pp sempre

31 *in tempo* *pizz.* *f* *ff* *Tutti arco* **A**

40

47 *Solo* **1** *Tutti* **2** *pizz.* *p* *Solo* **7** *Solo Vcl.*

64 *Tutti arco* *f* *pdim.* *div.* *Solo* *f*

74 *pizz.*

82 *arco* *f* **B**

89 *f* *p* *pp* **3**

105 *Tutti* *plegg.* *Solo* *dim.* **4**

Violoncell

116 *Tutti Pk.* *mf* *Solo* *arco.* *pizz.* *f* *p* *f* *pp* *arco* *pp* *arco* *pp*

124 *f* *pizz.* *arco.* *f* *p* *f* *pizz.*

134 *arco* *f* *p* *1* *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti arco* *ff* *Solo pizz.* *p* *C* *arco* *pp* *arco* *pp*

152 *dim.*

163 *10* *Solo-Viol.*

180 *D* *pp* *pp*

191 *dim.* *ff* *Tutti* *F*

200 *Solo* *sf* *sf* *sf* *sf*

210 *Tutti* *sf* *sf* *sf* *sf* *Solo pizz.* *2* *E* *Solo arco* *p* *p*

222

Violoncell

232 *pizz.* **F**

242 **1** *arco* *poco rit.* *in tempo pizz.* **3** *arco*

256 *f* *sf* *ff* **Tutti**

262 *sf* *sf* *sf* **Solo** **1**

270 **Tutti** *f dim.* **Solo** *f* *mf*

281 *pizz.* *arco*

289 *cresc.* *f* *f* *pizz.* *p*

Poco meno Allegro

297 *arco* *p* *piu p* *cresc.*

313 *p* *div.* *p* *unis.* *f* *sf* *p* *pp*

Tempo primo

324 *f* *p* *sfp* *sfp*

332 *p* *cresc.* *f*

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Kontrabaß

Allegro
Tutti *f marc.*

Solo-Vcl. 20 (in modo d'un recit.)

Ob. I

Solo-Viol. u. Solo-Vcl. 21

Solo-Vcl.

54 **A** Tutti *ff*

60

67 *ff* *p*

72 **B** *f*

81

90 **C** *sf*

96 *sf*

103 *sf*

109 **D** Solo *fp* 3 3

Kontrabaß

120 *pizz.* *p* *cresc. poco a poco* *p cresc.* *f* *f* *mf* *arco* *1 pizz.*

129 *p* *p* *f* *p* *f* *p* *f*

138 *p* *G. P.* *Solo-Vcl.* *arco* *p*

158 *sf* *p dim.* *pp* *mf* *5* *F*

174 *p* *dim.* *pizz.* *1* *1* *p* *dim.*

187 *f* *4* *G* *3* *Tutti arco*

203 *f ben marc.* *sf*

211 *mf* *H* *Solo* *20*

240 *Solo-Viol.* *Solo-Vcl.* *I* *Solo-Viol.* *pizz.* *pp*

245 *mf* *1*

254 *cresc.* *ff* *sf* *sf* *ff* *sf* *Tutti arco* *Solo*

263 *sf* *sf* *sf* *ben marc.*

Kontrabaß

270 **K** Solo *fpp* *pp* *dim.*

282 *cresc. molto* *f* *cresc.* **L** Tutti *ff*

292

300 Solo *p* *pizz.* *p* *f* *p* *f*

309 *p* *f* *p* *G.P.* **M** *Solo-Vcl.*

338 *arco* *Solo-Viol. mf* *p*

346 *dim.* *pizz.* *p* *dim.*

357 *f* *pizz.* *f* **O** Tutti *arco*

371 *f*

378

385 *ff* **P**

391 *sempre f* *fp* Solo *5*

Brahms — Concerto for Violin and Cello in A Minor

4

Kontrabaß

402 *p* *cresc. poco a poco* *cresc.* *mf*

412 *poco rit.* - - *in tempo* *fp* *dim.* *p* *pp* *f* *f* *f* *pizz.*

423 *arco*

Andante
Hr. I. Solo-Vcl.

poco f ma dolce *p*

12 *poco f ma dolce* *p* *p dim.* *molto p*

23 *mf* *dim.* *pp* **A** *Tutti pizz.* 3

35 *p* *arco* *Solo* 10 **B** *Fl.* *Vcl.* *pizz.* *poco f > p* *pf*

56 *p* *pf > p* *p* *dim.* *f* *Tutti pizz.* 2

70 *mf cresc.* *arco Solo* 5 *pizz.* *mf* *pp*

85 *mf* *p* *arco*

96 *mf* *pp* *p* *dim.* **C** 3

108 *p* *f* *p*

Kontrabaß

Vivace non troppo

Solo
pizz.

in tempo
Solo-Vcl.

poco rit.

A Tutti
arco

Solo 1 3 7

Solo-Vcl.

Tutti

Solo

poco f

p

B

pizz.

Tutti

Solo

Solo-Vcl.

Tutti

Solo

Pk.

mf

C

pp

Solo-Viol.

10

dim.

Brahms — Concerto for Violin and Cello in A Minor

6

Kontrabaß

180 **D** *pp* *V*

193 *dim.* *Tutti* *2* *ff* *V*

205 *Solo* *Tutti* *Solo* *Tutti pizz.* *2* *Sf sf sf sf sf sf sf sf sf sf* *p*

218 **E** *Solo*

231 **F** *5* *Klar. I*

246 *poco rit.* *arco* *pp* *V* *in tempo pizz.* *5* *Vcl.* *arco* *Tutti* *Sf sf ff*

260 *Solo* *1* *Sf sf sf*

270 *Tutti* *1* *Solo* *3* *mf*

283 *mf dim.* *cresc.*

293 *f* *pizz.* *Poco meno Allegro* *4* *pizz.* *Vcl.* *p*

307 *arco* *cresc.* *p* *p* *f*

320 *V* *Tempo primo* *1* *Sf > p pp > f* *p* *Sfp*

330 *Sfp* *p* *cresc.* *f*