

# Konzert in C für Oboe und Orchester

Concert in C major for Oboe and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

The musical score is written for Violino I and consists of ten staves of music. The key signature is C major and the time signature is 2/4. The tempo is marked 'Allegro aperto'. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents (*v*) and slurs, and fingering indications (*n* for natural, *v* for vibrato). The piece begins with a forte (*f*) dynamic and ends with a first ending marked '1'.

# NOT FOR PERFORMANCE

54 *V*  
1  
*fp*

60 *V*  
*fp* *fp* *V*

65 *n* *n v* *n v* *V*

70 *V* *n* *f p* *n v*

74 *n v* *n v* *f* *V* *n v* *V* *V* *1*

79 *p* *fp*

82 *fp*

86 *V* *V*

91 *fp*

96 *f* *V*

# NOT FOR PERFORMANCE

Violino I

3

100 *p* *f* *p* *f*

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103. Dynamics: *p*, *f*, *p*, *f*. Includes slurs, accents, and dynamic hairpins.

104 *p*

Musical staff 104-108: Treble clef, 4/4 time. Measures 104-108. Dynamics: *p*. Includes slurs and accents.

109

Musical staff 109-113: Treble clef, 4/4 time. Measures 109-113. Includes slurs and accents.

114

Musical staff 114-118: Treble clef, 4/4 time. Measures 114-118. Includes slurs and accents.

119 *f* *p*

Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123. Dynamics: *f*, *p*. Includes slurs and accents.

124

Musical staff 124-128: Treble clef, 4/4 time. Measures 124-128. Includes slurs and accents.

129 *fp*

Musical staff 129-133: Treble clef, 4/4 time. Measures 129-133. Dynamics: *fp*. Includes slurs and accents.

134 *fp*

Musical staff 134-139: Treble clef, 4/4 time. Measures 134-139. Dynamics: *fp*. Includes slurs and accents.

140

Musical staff 140-144: Treble clef, 4/4 time. Measures 140-144. Includes slurs and accents.

145 *f p*

Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148. Dynamics: *f p*. Includes slurs and accents.

149 *f*

Musical staff 149-153: Treble clef, 4/4 time. Measures 149-153. Dynamics: *f*. Includes slurs and accents.

# NOT FOR PERFORMANCE

Musical score for Violino I, measures 154-185. The score consists of eight staves of music. Measure numbers 154, 157, 161, 166, 171, 175, 180, and 185 are indicated at the beginning of their respective staves. Dynamics include *p*, *fp*, *f*, and *tr*. A section labeled "Cadenza" begins at measure 175. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio non troppo

Musical score for Violino I, measures 186-21. The score consists of four staves of music. Measure numbers 7, 12, and 18 are indicated at the beginning of their respective staves. Dynamics include *f* and *p*. The music is in 3/4 time and features a slower tempo. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# NOT FOR PERFORMANCE

Violino I

5

24 *f* *p* *f*

29 *p*

34 *f* *p*

40 *f* *p*

47 *f*

52 *p* *f* *p*

58 *f*

65 *p* *f* *p*

69 *p*

74 *f* *p*

81 *p* *f* Cadenza

86 *f* *p*

# NOT FOR PERFORMANCE

## Rondo

Allegretto

The musical score is written for Violino I and consists of 11 staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth and sixteenth notes, slurs, and trills. Dynamic markings fluctuate between piano (*p*) and forte (*f*). The score includes first endings marked with '1' and concludes with a forte (*f*) dynamic.

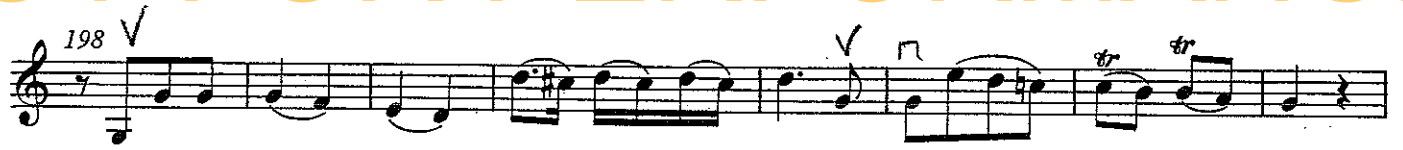
# NOT FOR PERFORMANCE

Violino I

Musical score for Violino I, measures 91-188. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with a piano (*p*) dynamic. The score contains various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. There are several first endings marked with a '2' and a repeat sign. The score concludes with a final measure marked with a '2' and a repeat sign.

# NOT FOR PERFORMANCE

198 *V*



Musical staff 198-205: Treble clef, 7/8 time signature. Measures 198-205. Includes dynamic markings *f* and *tr*.

206 *n V*



Musical staff 206-213: Treble clef, 7/8 time signature. Measures 206-213. Includes dynamic markings *f* and *n*.

214 *V*



Musical staff 214-223: Treble clef, 7/8 time signature. Measures 214-223. Includes dynamic markings *p* and *V*.

224 *V*



Musical staff 224-231: Treble clef, 7/8 time signature. Measures 224-231. Includes dynamic markings *V* and *tr*.

232 *V V*



Musical staff 232-241: Treble clef, 7/8 time signature. Measures 232-241. Includes dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.

240 *p*



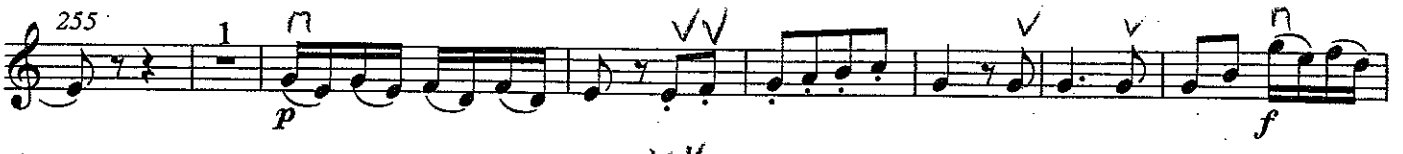
Musical staff 240-246: Treble clef, 7/8 time signature. Measures 240-246. Includes dynamic markings *p* and *f*.

247 *Cadenza*



Musical staff 247-254: Treble clef, 7/8 time signature. Measures 247-254. Includes dynamic markings *p* and *fp*.

255 *p*



Musical staff 255-262: Treble clef, 7/8 time signature. Measures 255-262. Includes dynamic markings *p* and *f*.

263 *p*



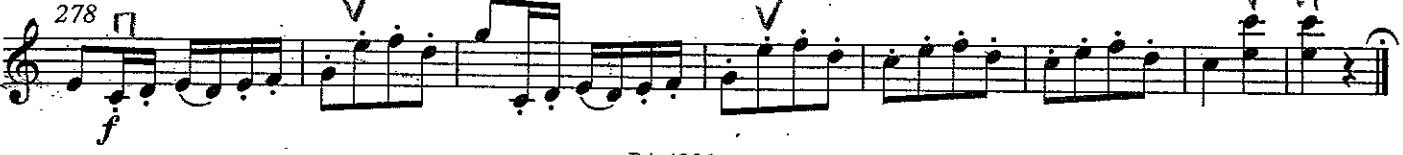
Musical staff 263-269: Treble clef, 7/8 time signature. Measures 263-269. Includes dynamic markings *p* and *f*.

270 *p*



Musical staff 270-277: Treble clef, 7/8 time signature. Measures 270-277. Includes dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*.

278 *f*



Musical staff 278-285: Treble clef, 7/8 time signature. Measures 278-285. Includes dynamic markings *f* and *n*.





# NOT FOR PERFORMANCE

Violino II

## Konzert in C für Oboe und Orchester

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Wolfgang Amadeus Mozart

Allegro aperto

6 *f*

10 *f*

14 *p*

17 *fp*

20 *f*

24 *f*

28 *f*

32 *p*

37 *p*

42 *f*

48 *p*

# NOT FOR PERFORMANCE

54 *V*

61 *fp* *V*

66 *n* *V* *n* *V* *n* *V* *n* *V* *n* *V* *n* *V*

71 *n* *V* *f* *p* *V* *V* *n* *V* *n* *V*

75 *f* *n* *V* *n* *V* *n* *V* *n* *V* *n* *V* *p* *fp*

81 *fp* *n*

87 *V* *V* *V*

92 *fp*

97 *f* *V*

101 *f* *n* *V* *f* *n* *V* *n* *V* *n* *V* *n* *V*

# NOT FOR PERFORMANCE

Violino II

3

Musical score for Violino II, measures 105-149. The score is written in treble clef with a 7/8 time signature. It features various musical notations including slurs, accents, trills (tr), and dynamic markings such as *p*, *f*, and *fp*. Measure numbers 105, 109, 114, 119, 124, 129, 134, 140, 145, and 149 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures contain multiple slurs or accents over different parts of the phrase. The score concludes with a first ending bracket in measure 149.

# NOT FOR PERFORMANCE

Musical score for Violino II, measures 154-185. The score is written on a single staff in treble clef. It begins with measure 154, marked with a *p* dynamic and a *fp* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests. A *fp* dynamic is also present in measure 161. Measure 167 is marked with a *fp* dynamic. Measure 173 is marked with a *f* dynamic. Measure 177 is marked with a *f* dynamic and includes a *Cadenza* section. Measure 181 is marked with a *f* dynamic. Measure 185 is marked with a *f* dynamic. The score includes various performance markings such as *p*, *fp*, *f*, *tr*, and *n*.

Musical score for Violino II, measures 186-24. The score is written on a single staff in treble clef. It begins with measure 186, marked with a *f* dynamic. The tempo is marked *Adagio non troppo*. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f*, *p*, and *fp*. Measure 24 is marked with a *tr* dynamic. The score includes various performance markings such as *f*, *p*, *fp*, *tr*, and *n*.

# NOT FOR PERFORMANCE

Violino II

29

34 *f* *p*

39 *f* *p*

43

48 *f* *p*

53 *p* *f* *p*

59

65

*simile*

69 *p*

75 *f*

80 *p* *f* *p* *f*

85 Cadenza *f* *p*

# NOT FOR PERFORMANCE

## Rondo

### Allegretto

The musical score is written for Violino II in a Rondo form, marked Allegretto. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers are indicated at the start of each staff: 10, 18, 27, 36, 45, 52, 61, 70, 80, 89, and 97. Dynamics include piano (p) and forte (f). Fingering is indicated with numbers 1, 2, and 3. The piece concludes with a final cadence in the tenth staff.

# NOT FOR PERFORMANCE

Violino II

Musical score for Violino II, measures 106 to 210. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following measure numbers: 106, 115, 122, 131, 140, 147, 157, 167, 175, 183, 192, 201, and 210. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (*v*), breath marks (*n*), and trills (*tr*). Measure 147 contains a triplet of eighth notes. Measure 157 contains a second ending bracket. Measure 210 contains a fourth ending bracket.

# NOT FOR PERFORMANCE

8

Violino II

221 *p* *v* *v* *v* *n* *n*

228 *f* *v* *v* *v* *v*

234 *p* *f* *p* *f* *p* *f*

240 *p* *f* *n* *v*

246 *n* *v* *v* *v* *Cadenza* *p* *v* *v*

253 *fp* *p* *1* *v* *v*

260 *f* *n* *v*

266 *p* *f* *n* *v* *v* *n*

272 *f* *p* *f* *p* *f* *p* *f*

279 *v* *n* *v* *v* *n*

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Viola

## Konzert in C für Oboe und Orchester

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Wolfgang Amadeus Mozart

Allegro aperto

The musical score is written for Viola in C major, 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro aperto* tempo. The score is divided into systems of five lines each. Measure numbers are indicated at the start of each line: 6, 10, 18, 24, 30, 35, 47, and 52. The piece concludes with a final measure marked with a '7' (likely indicating the seventh measure of the system). Dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo piano) also used. Articulations include accents (*v*), slurs, and trills (*tr*).

# NOT FOR PERFORMANCE

Viola

64 *p* *v* *n* *v*

71 *f p* *f*

77 *p fp* *6*

93 *fp* *f*

98 *f* *f*

104 *p*

109

114 *v* *n* *1* *n*

120 *f* *p*

125 *v* *v* *v* *v* *n* *v* *v* *v*

130 *v* *v* *3* *v*

138 *v* *v* *v*

146 *f p* *f*

152 *V* *p* 1 *p* *V* 3 *p*

163 *p* 1 *p* *V*

169 *fp*

173 *f* *V tr* *V*

178 Cadenza *f* *V*

184 *f* *V* *f* *V*

### Adagio non troppo

*f* *V* *f* 2 *V*

9 *p* *V* *f* 6 *V tr* *V*

20 7 *p* *V* 4 *V* *f*

36 1 *p* *V* *f* *p*

43 *b* *V*

50 *f* *V* 2 *f* 8

# NOT FOR PERFORMANCE

Viola

Musical score for Viola, measures 65 to 861. The score is written in 2/4 time with a key signature of one flat. It includes dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents (*v*) and staccato (*stacc*). A section labeled "Cadenza" begins at measure 801. The score consists of four staves of music.

## Rondo

Allegretto

Musical score for Viola, Rondo section, measures 1 to 64. The score is written in 2/4 time with a key signature of one flat. It includes dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents (*v*) and staccato (*stacc*). The score consists of nine staves of music.

# NOT FOR PERFORMANCE

Viola

Musical score for Viola, measures 73-184. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (Oboe solo, Viol. II). Measure numbers are indicated at the beginning of each line.

73  
90  
97  
117  
124  
132  
140  
148  
159  
167  
176  
184

Oboe solo  
Viol. II

*p*  
*f*  
*p*  
*f*  
*p*

# NOT FOR PERFORMANCE

205

Oboe I, II

*p* *f*

214

*p*

223

231

*f* *p*

238

*f*

245

Cadenza

*p*

252

*fp* *p*

259

*f*

266

*p* *f* *p*

273

*f*

279

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Wolfgang Amadeus Mozart

Allegro aperto

6 *p* *f*

11 *p* *fp* *fp*

17 *f*

24 *f*

30 *p*

35 *p*

46 *f*

51 *p*

7

# NOT FOR PERFORMANCE

Violoncello e Basso

64 *p* *v*

68 *f p*

73 *f*

78 *p fp fp*

83 *v*

94 *fp f*

99 *f f*

104 *p* *v*

109

114 *v*

119 *f p*



# NOT FOR PERFORMANCE

Violoncello e Basso

124 *p* ✓

131 3 ✓

139 ✓

144 *f p*

149 ✓ *f* 1

154 *p fp fp* 3

162 *p* 2 *p*

169 *fp*

174 *f* Cadenza

179 *f* *f* *p*

184 *f* ✓

# NOT FOR PERFORMANCE

## Adagio non troppo

*f*

6 *f* *p* *f*

12 6 *f* *p*

28 *f*

37 *p* *f* *p*

43

50 *f* *p* *f*

57 *p*

72 *p* *f*

79 *p* *f* *p* *f*

85 Cadenza *f* *p*

# NOT FOR PERFORMANCE

## Rondo

## Violoncello e. Basso

### Allegretto

Oboe solo

The musical score is written for Violoncello e. Basso in 2/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulations such as accents, slurs, and staccato. The score is divided into measures with measure numbers 9, 16, 25, 36, 46, 54, 78, 94, 115, 123, 142, 150, and 160. Specific instrument entries are marked: Oboe solo at measures 9 and 78, Viol. I at measure 123, and Va. (Viola) at measure 54. The piece concludes with a final measure marked with the number 10.

# NOT FOR PERFORMANCE

178  
Viol. II  
*f* *p*

184  
16 Cor.  
*f*

208  
*p* *f*

217  
13  
Va. I  
*f*

236  
*p*

244  
*f*  
Cadenza

251  
*p* *fp* *f*  
6 Viol.

265  
*p* *f* *p*

272  
*f*

279  
*f*