

Konzert in D für Flöte und Orchester

Concerto in D major for Flute and Orchestra

KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

1 *f* *p*

6 *f*

11 *p* *fp* *fp*

17 *cresc.*

22 *f*

26 *p* *f* *p* *f*

30 *p*

34

39

44 *f*

49 *p* V.S.

54 *v* *n* *v* *1* *n* *v*

Musical staff 54-59 in treble clef, key of D major. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers measures 55-59, containing a continuous sixteenth-note pattern. Fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4 are indicated above the notes.

60 *n* *n* *v* *v* *fp* *fp*

Musical staff 60-64. Measure 60 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 61-64 with a sixteenth-note pattern. Dynamics *fp* are marked at the beginning and middle of the slur.

65 *n* *v* *n* *n* *v*

Musical staff 65-69. Measure 65 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 66-69 with a sixteenth-note pattern.

70 *n* *v* *n* *v* *f* *p*

Musical staff 70-73. Measure 70 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 71-73 with a sixteenth-note pattern. Dynamics *f* and *p* are marked.

74 *n* *v* *f* *p* *1*

Musical staff 74-78. Measure 74 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 75-78 with a sixteenth-note pattern. Dynamics *f* and *p* are marked. Measure 78 ends with a whole rest and a first ending bracket.

79 *p* *fp*

Musical staff 79-81. Measure 79 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 80-81 with a sixteenth-note pattern. Dynamics *p* and *fp* are marked.

82 *fp*

Musical staff 82-85. Measure 82 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 83-85 with a sixteenth-note pattern. Dynamic *fp* is marked.

86

Musical staff 86-90. Measure 86 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 87-90 with a sixteenth-note pattern.

91 *fp*

Musical staff 91-95. Measure 91 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 92-95 with a sixteenth-note pattern. Dynamic *fp* is marked.

96 *cresc.* *f* *v* *n* *v* *n* *v* *v*

Musical staff 96-100. Measure 96 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 97-100 with a sixteenth-note pattern. Dynamics *cresc.* and *f* are marked. Fingerings *v*, *n*, *v*, *n*, *v*, *v* are indicated above the notes.

100 *p* *f* *p* *f* *v* *n*

Musical staff 100-104. Measure 100 starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers measures 101-104 with a sixteenth-note pattern. Dynamics *p*, *f*, *p*, and *f* are marked. Fingerings *v* and *n* are indicated above the notes.

154 *p* *fp*

157 *fp*

161

166

172 *fp* *cresc.* *f*

176 *f* Cadenza

181 *p* *f* *p*

185 *f*

Adagio ma non troppo

f *p* *cresc.* *f* *p* *fp*

7

12

18 *f* *p*

23 *v*

28 *p* *f* *p*

33 *f* *p*

38 *cresc.* *f* *p*

44 *v* *n* *v*

49 *f* *p*

55 *fp* *p*

61 *f*

66 *p* *f* *p*

71 *p*

76 *cresc.* *f* *p* *cresc.*

82 *f* *p* *cresc.* *f* Cadenza

87 *f* *p*

Detailed description: This is a page of a musical score for Violino I, page 5. The score is written in treble clef with a key signature of one sharp (F#). It contains 14 staves of music, numbered from 23 to 94. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo) are used throughout. Performance instructions like *v* (accents), *n* (accents), and *tr* (trills) are also present. The piece concludes with a section labeled "Cadenza" starting at measure 82.

This page of a Violino I score contains ten staves of music, numbered 95 through 188. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *Fl. solo* starting at measure 148. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a fermata over the final note.

198

205

213 *f* *p*

223

230 *f*

237 *p*

244 *f* Cadenza

251 *p* *fp*

259 *f*

266 *p* *f* *p*

272 *f*

279



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Allegro aperto

6 *f* *p*

10 *f* *p*

14 *fp* *fp*

17 *fp*

20 *cresc.* *f*

24 *f*

28 *f*

32 *p*

37 *f*

42 *f*

48 *p* V.S.

Musical score for Violino II, measures 54-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *p*, and *cresc.*. Performance instructions include accents (*n*, *v*), slurs, and first endings (*1*). Measure numbers 54, 61, 66, 70, 73, 78, 86, 91, 96, 99, and 104 are indicated at the start of their respective lines.

108 *p* *tr* *v* *v* *1* *tr*

113 *n* *n*

118 *n* *v* *n* *n* *n* *v* *p*

123 *n* *n* *v* *v* *v*

128 *v* *v* *v* *v* *v* *v*

133 *fp* *fp* *1*

138

143 *n*

146 *n* *f* *p*

150 *f* [*tr*] *1* *V.S.*

Musical score for Violino II, measures 154-185. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *p*, *fp*, *f*, and *cresc.*. There are also markings for *Cadenza* and *tr* (trills). The notation includes slurs, accents, and various note values.

Musical score for Violino II, measures 186-23. The tempo marking is *Adagio ma non troppo*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics such as *f*, *p*, and *fp*. The notation includes slurs, accents, and various note values.

28 *v v*

33 *f p n v n v v*

39 *cresc. f p*

44

49 *f p n*

55 *fp p*

61

66 *v v*

71 *v v n*

77 *cresc. f p*

81 *cresc. f p f* Cadenza

87 *f p*

Rondeau

Allegro

The musical score for Violino II, Rondeau, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a fingering of 7. The second staff has a measure rest at the beginning and includes accents (*v*) and a piano (*p*) dynamic. The third staff starts with a measure rest and includes a forte (*f*) dynamic. The fourth staff has measure rests at the beginning and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes accents (*v*). The ninth staff has measure rests at the beginning and includes a piano (*p*) dynamic. The tenth staff includes accents (*v*) and a piano (*p*) dynamic. The eleventh staff includes accents (*v*) and a piano (*p*) dynamic. Measure numbers 9, 17, 24, 34, 43, 50, 58, 66, 77, 86, 94, and 103 are indicated at the start of their respective staves.

Musical score for Violino II, measures 111-210. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including dynamics (f, p), articulation (accents, staccato), and performance instructions (Viol. I). Measure numbers are indicated at the start of each line.

Measures 111-118: Melodic line with accents and dynamics.

Measures 119-126: Melodic line with dynamics *f* and *p*, and staccato markings.

Measures 127-135: Melodic line with staccato and accents.

Measures 136-143: Melodic line with dynamics *f* and accents.

Measures 144-150: Melodic line with dynamics *f* and accents.

Measures 151-159: Melodic line with dynamics *p*, staccato, and a *Viol. I* instruction.

Measures 160-168: Melodic line with staccato and dynamics *f*.

Measures 169-176: Melodic line with staccato and dynamics *f*.

Measures 177-184: Melodic line with dynamics *f* and accents.

Measures 185-193: Melodic line with dynamics *f* and accents.

Measures 194-201: Melodic line with dynamics *f* and accents.

Measures 202-209: Melodic line with dynamics *f* and accents.

Measures 210: Melodic line with dynamics *f* and accents.

221 *p* *V*

228 *f* *V V*

234 *p*

240 *f*

246 *p* Cadenza

253 *fp* 1

261 *f* *p* *V V*

267 *f* *p* *V*

273 *f*

279 *V*

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Allegro aperto

6
f p

10
p fp fp

19
cresc.

23
f

29
p

34
5

46
f p

52
p

57
p

69
fp

76
f p 6

Viola

90 *mf* *v*

95 *fp* *cresc.* *f*

99

104 *p*

109

114

120 *f* *p*

125 *v*

130 *v* *3*

139 *v*

145 *f* *p* *v*

151 *f* *p* *3*

Musical score for Viola, measures 162-185. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *fp*, *cresc.*, and *f*. Performance markings include accents (*∩*), breath marks (*v*), and trills (*tr*). A section labeled "Cadenza" begins at measure 175. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio ma non troppo

Musical score for Viola, measures 1-54. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *fp*. Performance markings include accents (*∩*), breath marks (*v*), and trills (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Viola, measures 73-86. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *cresc.*, and *f*, and includes a section labeled "Cadenza" at the end of measure 86. The notation includes various articulations like accents and slurs.

Rondeau

Allegro

Musical score for Rondau, measures 1-55. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p* and *f*, and includes articulations like accents and slurs. The notation includes various rhythmic patterns and rests.

72 *n* 1 *n* 10 *V*
Viol. II *f*

91 *n* *V*
p *V* *n*

100 13 *Fl. solo* *n* *V* *V* *n* *V*
p

119 *f* *p* *n* *V* *n* *V*

126 *n* *n* *V*

134 *V* *V* *n* *V* *n* *V*

142 *n* *n* *V* *f* *n* *n* *n* *n*

150 *n* *Fl. solo* *V* *p* 1

162 *V* *tr* *tr* 1

169 *n* 1

176 *V* *f* *n* *p*

185 *V* *n* 15 *Ob. I* *tr*

207 *p* *f*

215 *p*

223

230 *f*

237 *p*

244 *f* Cadenza

251 *p* *fp*

258 *f*

265 *p* *f* *p*

272 *f*

279 *f*

Violoncello
e Basso

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Allegro aperto

1 *f*

6 *p* *f*

11 *p* *fp* *fp*

17 *cresc.* *f*

24 *p*

30 *p*

35 *p*

46 *f*

51 *p*

Violoncello e Basso

64 *p* *V*

69 *f p* *n v*

75 *f* *p* *fp* *1* *n*

81 *fp* *6* *n*

92 *fp* *cresc.*

97 *f* *n*

102 *n* *V* *V*

107 *p* *n*

112 *n* *n*

117 *f* *1* *n*

122 *p* *n* *V*

127 *3*

Detailed description: This page of a musical score is for the Violoncello and Bass parts. It contains ten staves of music, numbered 64 to 130. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also performance markings like *V* (Vibrato), *n* (accents), and *v* (trills). Fingerings are indicated by numbers 1, 6, and 3. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

136 *N* *V* *V*

142 *V* *n* *V* *f p*

148 *f* 1

154 *p* *fp* *fp* 3

162 *n* 2 *n*

170 *fp* *cresc.* *f* *v v* *v v*

176 *v v* *tr.* *v v* *Cadenza* *n* *f*

183 *n* *n* *tr.* *v v*

Adagio ma non troppo

7 *f* *p* *p* *f* *n* *V* *f* *n* *V* *tr.* *f*

19 6 *p* *n* *V* *V* *n* 3

Violoncello e Basso

34 *f* *p* *f*

41 *p*

48 *p*

56 *f* *p* *f*

Fl. solo

69 *p* *f*

79 *p* *cresc.* *f* *p* *f* Cadenza

86 *f* *p*

Rondeau

Allegro

10 *f* *f*

Viol. I

18 *f* *f*

27 *p* *f*

36 *p* *f*

45

52

74

92

100

119

136

144

152

163

182

Fl. solo

Va. p

Va. f

V

f

p

Fl. solo

Viol. I

Viol. I

13

8

7

2

10

10

1

1

10

16

Detailed description: This page of a musical score for Violoncello and Bass contains ten staves of music, numbered 45 to 182. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include 'Fl. solo' (Flute solo) at measures 100 and 119, and 'Viol. I' (Violin I) at measures 119 and 163. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like 'Va.' (Vivace) and 'V' (Vivace) are present. Measure numbers are placed at the beginning of each staff, and some staves have a measure rest (e.g., 10 measures at 74-83, 10 measures at 119-128, 10 measures at 163-172). The score concludes with a double bar line and a final measure rest of 16 measures at the end of the 182nd measure.

205 Ob. I solo *p* Viol. I *p*

213 *f*

221 Viol. I *p* Fl. solo *f*

235 *p*

242 *f*

248 Cadenza *p*

254 Viol. I *fp* *f* *p*

267 *f* *p*

274 *f*

280