

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violino I.

IN 4

Ouverture.

W. A. Mozart. Werk 588.

Andante.



IN 2

Presto.

Musical score for Violin I, Ouverture, Presto section. The score consists of ten staves. Staff 15 starts with a piano dynamic (p). Staff 21 starts with a forte dynamic (f). Staff 29 starts with a piano dynamic (p). Staff 38 starts with a forte dynamic (f). Staff 48 starts with a forte dynamic (f). Staff 57 starts with a piano dynamic (p), followed by a dynamic marking (VVN). Staff 64 starts with a forte dynamic (f). Staff 73 starts with a forte dynamic (f). Staff 85 starts with a piano dynamic (p), followed by a dynamic marking (VVN). Staff 96 starts with a forte dynamic (f).

Violino I.

2

107 *p*

112 *f*

119

126 *f*

139 *p* **B**

139 *f*

145

150

158

166

173 *p* **C**

180

This block contains ten staves of handwritten musical notation for Violin I. The music consists primarily of eighth-note patterns. Various performance instructions are written above the staves, including dynamics like *p*, *f*, and *s*, and articulations like *v* and *w*. Some measures are marked with circled numbers 1 or 2. Measure 139 is labeled with a large letter **B**. Measure 173 is labeled with a large letter **C**. Measures 145 through 158 are grouped by a brace under the staff.

Violino I.

3



Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violino II.

Ouverture.

W. A. Mozart. Werk 588.

IN 4
Andante

IN 2 Presto.

14

23

31

40

49

57

A₁

64

72

81

89

This is a handwritten musical score for Violin II of the Overture from Wolfgang Amadeus Mozart's opera "Così fan tutte". The score is in common time and consists of ten staves of music. The first staff begins with a dynamic of "f" (forte) and a tempo marking of "Andante". The second staff begins with a dynamic of "p" (piano) and a tempo marking of "Presto.". The third staff begins with a dynamic of "f". The fourth staff begins with a dynamic of "p". The fifth staff begins with a dynamic of "f". The sixth staff begins with a dynamic of "f". The seventh staff begins with a dynamic of "p". The eighth staff begins with a dynamic of "f". The ninth staff begins with a dynamic of "p". The tenth staff begins with a dynamic of "p". There are several handwritten annotations and markings throughout the score, including "IN 4", "IN 2", "A₁", and "V", "n", "M".

A handwritten musical score for Violino II, page 2, featuring ten staves of music. The score begins at measure 97 and ends at measure 175. Measure numbers are written above each staff. The music is in common time, with various dynamics and performance instructions. Measures 97-103 show eighth-note patterns with dynamic *p*. Measures 104-111 show sixteenth-note patterns with dynamic *p*. Measures 112-118 show eighth-note patterns with dynamics *f* and *p*, and a tempo marking '1'. Measures 119-125 show eighth-note patterns with dynamics *f* and *p*. Measures 126-132 show eighth-note patterns with dynamics *f* and *p*. Measures 133-139 show eighth-note patterns with dynamics *f* and *p*. Measures 140-146 show eighth-note patterns with dynamics *f* and *p*. Measures 147-153 show eighth-note patterns with dynamics *f* and *p*. Measures 154-160 show eighth-note patterns with dynamics *f* and *p*. Measures 161-167 show eighth-note patterns with dynamics *f* and *p*. Measures 168-174 show eighth-note patterns with dynamics *f* and *p*. Measure 175 concludes with a dynamic *p*.

Measure 112 has a tempo marking '1' over the first two measures. Measure 119 has a tempo marking '2' over the last three measures. Measure 128 has a dynamic *B* in a square box. Measure 175 has a dynamic *C* in a square box.

Violino II.

182

182

187

196

203

210

216

223

231

240

246

250

256

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Viola.

Ouverture.

W. A. Mozart. Werk 588.

in 4

Andante.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Viola.

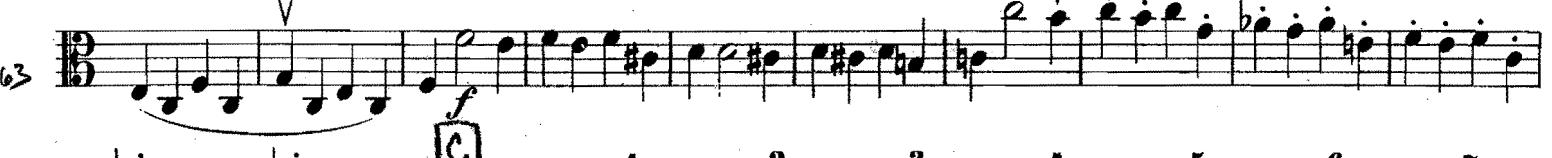
2

125 

132 

145 

153 

163 

173 

183 

196 

207 

218 

228 

241 

252 

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violoncello.

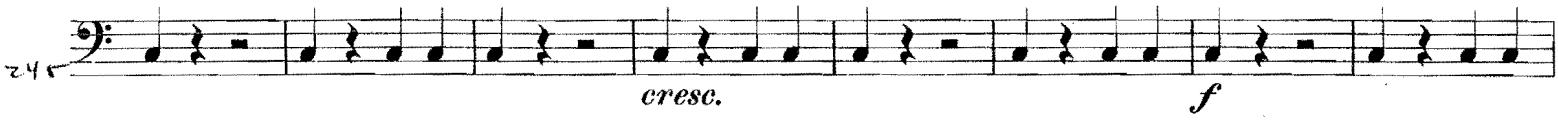
Ouverture.

W.A. Mozart. Werk 588.

IN 4 Andante.

The musical score for the Violoncello part of the Overture consists of 115 numbered measures. The score begins in common time (indicated by '4') with a dynamic of *f*. Measure 1 shows a melodic line with eighth and sixteenth notes. Measures 2 through 115 follow, with various dynamics and performance instructions. Key changes occur at measure 12 (to *p*), 21 (to *f*), 30 (to *p*), 40 (to *f*), 50 (to *f*), 60 (to *f*), 70 (to *f*), 80 (to *f*), 90 (to *f*), 100 (to *f*), and 115 (to *f*). Performance instructions include 'W2' with 'Presto.' at measure 12, 'ten.' (tenuto) markings at measures 70, 80, and 90, and dynamic markings like *p*, *f*, and *v*. Measure 40 features a section labeled 'A' enclosed in a square bracket. Measure 70 includes a fermata over the first note of the measure. Measure 90 contains a repeat sign with a double bar line. Measure 115 concludes with a final dynamic of *f*.

Violoncello.

B

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Basso.

Ouverture.

W.A. Mozart. Werk 588.

IN 4 Andante.

Handwritten musical score for Bassoon part of the Overture from Così fan tutte. The score consists of 115 numbered measures. Measure 1 starts with a bass clef, common time, dynamic *f*, and a tempo marking of *Andante*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *p* and a tempo marking of *Presto*. Measures 6-115 continue with various dynamics (e.g., *f*, *p*, *ten.*) and tempo changes (e.g., *Adagio*, *Allegro*). Measure 115 ends with a dynamic *f*.

Measure numbers are placed above the staff at the beginning of each measure. Dynamics and tempo markings are placed below the staff. Measure 56 features a section labeled 'A' above the staff. Measure 73 includes a dynamic *f* followed by *ten.* (tenuto). Measure 82 includes a dynamic *f* followed by *45*. Measure 100 includes a dynamic *f* followed by *7*. Measure 115 includes a dynamic *f* followed by *7*.

Basso.

B

131 *f* *p* *f*

141 7 1 2 3 4 5 6

161 *p* 2 1 2 3 4 5 6 7

171 *f* *p* 1 2 3 4 5 6 7 8 9

181 *f*

191 1 2 3 4 5 1 2 3 4 5

201 *p* 6 1 2 3 4 5 6 7 8 9

211 *f* 1 2 3 4 5 6 7 8 9

221 *p* 1 2 3 4 5 6 7 8 9 G.P.

231 *f* *p*

241 cresc. *f*

251 *ff*