

I-1  
2

# Danse bacchanale

from Act III of the Opera *Samson et Dalila*

Camille Saint-Saëns  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

Violin 1

*pizz.* *Ob. 1 Cadenza* *G.P.* *Allegro mod.to* *arco* *v*  
2  
3-4  
*f*  
9  
*sim.*  
18  
26  
*poco a poco cresc.*  
33  
*f*  
38 *sim.*  
39  
*p* *sim.* *cresc.*  
49  
57 *f*  
65  
73  
80  
88 *tr* *ff* *sim.*

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A 1982

Violin 1

97

105 **107** 19 Vn. 2 div. Vn. 1 dim. 2 (v) 4 (n)

108-126 pp

133 6 (v) 8 (n) 10 (v) 12 (n) 14 (v) 16

146 3 **149** 146-148 p

156 col legno

164 arco p pizz. arco

172 pizz. arco

180 **181** cresc.

187 f

195 2 3 4 5 dim.

204 6 7 8 9 v v p

213 pizz. 3

221-223 (v.s.)

296

303

309

317

325

tr

328

Di più in più animato

2

329-330

ff

335

345

355

364

371

376

non legato

Violin 1

224 *arco* **225** Doppio più lento  
*p cantabile*

229

234 **238**  
*p* *mf* *p* *sf* *mf*

239 *mf* *f* *dim.* *p* *dim.* 3

**245** Tempo I° 3  
 246-248

255 3 **261**  
 258-260

265 *sim.* *cresc.*

273 *f*

281

289 *ff*

# Danse bacchanale

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Violin 2

*pizz.* *Ob. 1 Cadenza* *G.P.* *Allegro mod.to* *arco*

*f* *3-5* *p* *sim.*

*poco a poco cresc.* **38** *sim.* *f* *3* *3*

*cresc.* *sim.* *f*

*tr* *ff* *sim.*

Violin 2

98

106 **107** 15 *Ob. 1* *Vln. 2* 2 (v) 4 (r)

131 6 (v) 8 (r) 10 (v) 12 (r) 14 (v) 16 (r) 18 (v)

145 20 (r) 22 **149**

154 *col legno*

162 *arco* *pizz.* *arco*

170 *pizz.* *arco*

178 **181** *cresc.*

186 *f*

194 1 2 3 4 5 *dim.*

203 6 7 8 9 (v) (v)

212 *pizz.* 3

221-223 (v.s.)

Violin 2

224 arco **225** Doppio più lento

Musical staff 224-228. Starts with *p cantabile*. Measure 225 is boxed. The staff contains a melodic line with various dynamics and phrasing.

Musical staff 229-232. Continuation of the melodic line from the previous staff.

Musical staff 233-237. Features a rhythmic pattern with dynamics *mf*, *p*, *mf*, *p*, and *sf*.

Musical staff 238-242. Starts with a boxed measure 238. Dynamics include *mf*, *f*, *dim.*, and *p*.

Musical staff 243-248. Measure 245 is boxed and labeled **Tempo I°**. Includes a 3-measure rest for measures 246-248. Dynamics include *dim.* and *p*.

Musical staff 251-260. Includes a 3-measure rest for measures 258-260.

Musical staff 261-268. Measure 261 is boxed. Dynamics include *sim.*

Musical staff 269-277. Dynamics include *cresc.* and *f*.

Musical staff 278-285. Features a rhythmic pattern with many accents.

Musical staff 286-293. Dynamics include *ff*.

Musical staff 294-301. Continuation of the rhythmic pattern.



301

307

314

322

Di più in più animato  
2

329-330

331

339

349

357

366

373

*non legato*

378



# Danse bacchanale

Viola

from Act III of the Opera *Samson et Dalila*

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*pizz.* *Ob. 1 Cadenza* *G.P.* **Allegro mod.to** *arco* *f* *p* *sim.*

11

20 *pizz.*

29 *poco a poco cresc.* **38** *f*

39 *arco* *p* *sim.*

47 *cresc.*

55 *f*

63

70

77

85 *tr* *ff*

93 *sim.*

Viola

101 *dim.* **107** *p* 3 108-110

111 *pp* 2 (v) 4 (n) 6 (v) 8 (n) 10 (v) 12 (n)

123 14 (v) 16 (n) 18 (v) 20 (n) 22 (v) 24 (n)

135 26 (v) 28 (n) 30 (v) 32 (n) 34 (v) 36 (n)

147 38 **149** *pizz.* *p*

157 *col legno*

165 *arco* *p* *pizz.* *arco* *pizz.*

174 **181** *cresc.*

184 *arco* *f*

194 1 2 3 4 *dim.*

202 5 6 7 8 9 *p*

211 *pizz.* 3 221-223 (v.s.)

Viola

224 *arco* **225** Doppio più lento  
*p cantabile*

229

233 *mf* *p* *mf* *p*

237 **238**  
*sf* *mf* *mf* *f* *dim.*

242 **245** Tempo I°  
*p* *dim.* *pp*

248 *p* *div. pizz.*

257 **261** *arco* *sim.*

267 *cresc.*

274 *f*

282

289 *ff*

296

304

312

320

Di più in più animato

328

337

346

355

364

372

378

IV-1

2

# Danse bacchanale

from Act III of the Opera *Samson et Dalila*

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Violoncello

Allegro mod.to

*pizz.*

Ob. 1 Cadenza

G.P.

*arco*

2

3-4

*p*

*sim.*

10

19

*pizz.*

*poco a poco cresc.*

28

37

38

*arco*

*f*

*p*

*sim.*

46

*cresc.*

54

*f*

62

69

76

84

93

*sim.*

*ff*

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Violoncello

101 *dim.* **107** *p* 3 108-110

111 2 (v) 4 (n) 6 (v) 8 (n) 10 (v) 12 (n) *pp*

123 14 (v) 16 (n) 18 (v) 20 (n) 22 (v) 24 (n)

135 26 (v) 28 (n) 30 (v) 32 (n) 34 (v) 36 (n)

147 **149** *pizz.* *p*

157 *col legno*

165 *arco* *p*

174 *pizz.* **181** *cresc.*

184 *arco* *f*

194 1 2 3 4 5 *dim.*

203 6 7 8 9 *p*

211 *pizz.* 4 221-224 (v.s.)

**225** Doppio più lento  
(pizz.)

225 *p*

231 *arco* *mf* *p* *mf*

236 *p* *sf* *mf* *mf*

240 *f* *dim.* *p* *dim.* 3

245 *Tempo I°* 3 *p* 3  
246-248 254-256

257 *p* 261

265 *sim.* *cresc.*

273 *f*

280 *f*

287 *ff*

294 *ff*



303

Musical staff 303: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

312

Musical staff 312: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

319

Musical staff 319: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

328

Di più in più animato

Musical staff 328: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *ff* is present at the beginning.

336

Musical staff 336: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

344

Musical staff 344: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *più f* is present.

352

Musical staff 352: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

360

Musical staff 360: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

368

Musical staff 368: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

377

Musical staff 377: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

V.1

2

# Danse bacchanale

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Double Bass

Ob. 1 Cadenza G.P. Allegro mod.to

pizz *f* 3 (pizz.) *p*

12

21

poco a poco cresc.

30

*f*

39

arco *p* *sim.*

48

cresc.

56

*f*

64

71

79

88

*ff* *sim.*

97

*dim.*

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Double Bass

105 107 3 2 (v) 4 (n) 6 (v)  
p 108-110 pp

117 8 (n) 10 (v) 12 (n) 14 (v) 16 (n) 18 (v)

129 20 (v) 22 (n) 24 (v) 26 (n) 28 (v) 30 (n)

141 32 (v) 34 (n) 36 (v) 38 149 pizz. p

152 col legno

161 pizz. p

169

178 181 cresc. arco f

188

197 3 4 5 6 dim.

205 7 8 9 v v p

214 pizz. 4 221-224 (v.s.)

**225** Doppio più lento  
(pizz.)

Musical staff 225: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *p*.

231

Musical staff 231: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *mf*, *p*, *mf*, *p*.

237

**238**

Musical staff 237-238: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *sf*, *mf*, *mf*, *f*, *dim.*. Includes *arco* and *pizz.* markings.

242

**245** Tempo I°

Musical staff 242-245: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *p*, *dim.*. Includes *pizz.* and *arco* markings.

253

3

**261**

Musical staff 253-261: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *p*. Includes triplet and *arco* markings.

262

Musical staff 262: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *sim.*, *cresc.*. Includes *arco* markings.

270

Musical staff 270: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *f*. Includes *arco* markings.

278

Musical staff 278: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *f*. Includes *arco* markings.

285

Musical staff 285: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *f*. Includes *arco* markings.

292

Musical staff 292: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *ff*. Includes *arco* markings.

301



310



318



328

Di più in più animato



336



344



352



360



368



377

