

Ouvertüre zur Oper „Don Juan“

1

Andante

Violine I

W. A. Mozart, KV 527

Handwritten annotations include: *more*, *cresc.*, *p*, *sf*, *V*, *VW*, *NV*, *JUAN 1*, *A*.

77 **B** *VNV* *p* *sf* *p* *sf* *p*

84 *f* *p* *f* *p* *f* *p*

93 **C** *f* *p* *sf*

101 *f* *p* *sf* *p*

108 *f* *p* *sf* *p*

114 *f* *p* **D**

122 *f* *p* *sf* *p* *f* *p*

130 *f* *p* *sf* *p* **TURN 1**

139 *pp* *f* *p* *pp* **E**

152 *f* *p* *sf* *p* *f* *p*

161 *f* *p* *sf* *p* *f* *p*

168 *f* *p* *sf* *p* *f* *p*

175 *f* *p* *sf* *p* *f* *p*

Violine I

181 *fp*

186 *fp fp fp f*

194 *p*

205 *f*

211

217 *f p f p f p pp*

224 *cresc. f*

233 *f p*

241 *f p f p f p f p*

252 *more mf f*

261

268

275

Ouvertüre zur Oper „Don Juan“

Violine II

W. A. Mozart, KV 527

m 4 **Andante**

f *pp* *mp* *sf* *p* *sf* *p* *sf* *p* *sf*

9

14

17 *off string* *mp* *sf* *p* *sf* *p* *sf* *p* *sf*

20 *sf* *pp* *f* *mp*

31 **Molto Allegro** *p* *f* *p*

m 2

44 *f*

50

56 **A** *f. p* *f* *p* *f* *p*

61 *f* *cresc.*

70

Handwritten musical score for Violin II, measures 77-175. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and performance instructions (B, C, D, E). The score is annotated with handwritten notes and symbols, including 'B', 'C', 'D', 'E' in boxes, and 'VNV' written above notes. Measure numbers 77, 86, 95, 102, 109, 115, 123, 134, 144, 155, 165, and 175 are clearly marked at the beginning of their respective staves.

Violine II

183 *fp* *fp* *fp*

188 *fp* *f* *p* off

197 *p*

208 *f*

213 *f* *p*

219 *f* *p* *f* *p* *pp* *cresc.*

228 *f* 3 4 2

238 *f* *p* *f* *p* *f* *p*

248 *f* *p* *f* *p*

258 *f*

269

276

Ouvertüre zur Oper „Don Juan“

Viola

W. A. Mozart, KV 527

Andante

Handwritten: *ind*

Musical staff 1-10, measures 1-10. Includes dynamic markings *f* and *p*. Handwritten notes above the staff include *ind* and *Andante*.

Musical staff 11-18, measures 11-18. Includes dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten notes above the staff include *V* and *sf*.

Molto Allegro

Musical staff 19-30, measures 19-30. Includes dynamic markings *p*, *sf*, *p*, *f*, *p*. Handwritten notes above the staff include *V* and *sf*.

Musical staff 31-43, measures 31-43. Includes dynamic marking *f*. Handwritten notes above the staff include *1*, *2*, *3*, *4*, *5*, *1*.

Musical staff 44-51, measures 44-51. Includes dynamic marking *f*. Handwritten notes above the staff include *1*.

Musical staff 52-67, measures 52-67. Includes dynamic markings *f*, *f*, *f*, *f*. Handwritten notes above the staff include *A*, *1*, *1*, *6*.

Musical staff 68-79, measures 68-79. Includes dynamic markings *sf*, *p*. Handwritten notes above the staff include *B*.

Musical staff 80-92, measures 80-92. Includes dynamic markings *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*. Handwritten notes above the staff include *C*.

Musical staff 93-108, measures 93-108. Includes dynamic markings *f*, *f*, *f*, *f*. Handwritten notes above the staff include *V*.

Musical staff 109-126, measures 109-126. Includes dynamic markings *f*, *p*, *f*. Handwritten notes above the staff include *D*.

Musical staff 127-136, measures 127-136. Includes dynamic markings *p*, *f*, *p*, *f*, *p*.

Musical staff 137-144, measures 137-144. Includes dynamic marking *f*. Handwritten notes above the staff include *1*.

Viola

149 **E**

p *f* *p*

160

f *p* *f* *p*

169

f *p* *f* *p* *f*

178

p *f* *f*

190 **F**

p

203

f

212 **G**

f

221

f

236 **H**

f *p* *f* *p*

246

f *p* *f* *p* *f* *p*

260 **I**

f

272

f

278

f

Ouvertüre zur Oper „Don Juan“

Violoncello u. Kontrabaß

W. A. Mozart, KV 527

Andante

Handwritten: *Thom*

10

17

24

Molto Allegro

Handwritten: *2*

31

42

51

60

77

91

105

115

