

Violin 1

# EL AMOR BRUJO

## L'AMOUR SORCIER

## LOVE, THE MAGICIAN

### BALLET

1919-1925

Manuel de Falla

### 1. Introducción y Escena; Introduction et Scène; Introduction and Scene

Allegro furioso ma non troppo vivo ♩ = 132

Violin I

*in 3!*

4

*(sempre simile)*

7

10

13

# 1b. En la cueva; Chez les gitanes; In the Cave

La noche; La veillée; Night-time

1 Tranquillo e misterioso  $\text{♩} = 72$  (Telón; Rideau; Curtain)

2

4 *βsn* 14 6

*SOLA* 25 trem sul tasto *mf* *cresc* *poco a poco cresc.* *2 Soli* *1ª metà*

29 pos. nat. *div* *ff* *p* *molto dim.*

34 *2 Soli* *pp* *f > p* *f > p* *pizz.* *pp* *p*

Gli altri della 1ª metà

Para enlazar con el n°3 si se suprime la Canción (n°2).  
 Pour enchaîner avec le n°3 au cas où la Chanson (n°2) serait supprimée.  
 To link with No.3 if the Song (No.2) is omitted.

39 *poco rit.* *41a* *Tempo arco* *Tutti div.* *pp* *pizz.* *mf*

43a *41b* *poco rit.* *2* *2* *allacca*

### 2. Canción del amor dolido; Chanson du chagrin d'amour; Song of a Broken Heart

Allegro ♩ = 160

2

div. *mf* moderato

6

*mf*

10

*mf*  
*f*

14

*f*  
*mf*

4

V.S.

1/1

18

Musical score for measures 18-22. The system consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. Measure 18 is a whole rest. Measures 19-22 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Dynamic markings include *mf* and *f*. A fermata is present over the final note of measure 22.

23

Musical score for measures 23-26. The system consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. Measure 23 is a whole rest. Measures 24-26 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Dynamic markings include *f*. A fermata is present over the final note of measure 26. Handwritten annotations include a circled note in measure 24, a double bar line in measure 25, and arrows indicating phrasing. The text "colla voce" is written above measure 26. A handwritten "3" is visible below the bass staff in measure 25.

27

5 a tempo  $\text{♩} = \text{♩}$

Musical score for measures 27-30. The system consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The time signature is 3/4. Measure 27 is a whole rest. Measures 28-30 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Dynamic markings include *ff*, *mf*, and *ff*. The text "col legno" is circled in measure 28.

31

Musical score for measures 31-35. The system consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. Measure 31 is a whole rest. Measures 32-35 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Dynamic markings include *mf* and *ff*.

36

Musical score for measures 36-40. The system consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. Measure 36 is a whole rest. Measures 37-40 feature a piano accompaniment with chords in the right hand and a melodic line in the left hand. Dynamic markings include *mf* and *ff*.



6

41

mf

ff

mf

ff

46

Wpataki!

p

mf slower

7

103 Piu mosso

arco

f (slow) (fast)

pizz.

(f sempre)

pizz.

(f sempre)

rit. colla voce

8

a tempo

poco rit. 61a 3

Calmo e misterioso arco

57

turn

more

pizz.

mf

Para enlazar con el n°3.  
 Pour enchaîner avec n°3.  
 To link with No.3.

Para terminar la Canción sin enlazar con el número siguiente.  
 Pour terminer la Chanson sans enchaîner avec la suite.  
 To end the Song without linking with the following movement.

65a

pp

pp

turn

V.S.

61b

poco rit.

5

5

### 3. El Aparecido; Le Revenant; The Apparition

9 Vivo, ma non troppo  $\text{♩} = 126$

unis. pizz.

9 *f*

10 arco sul tasto (perd.) *p* *ppp*

11 *p* *ppp* *p*

### 4. Danza del terror; Danse de la frayeur; Dance of Terror

11 Allegro ritmico  $\text{♩} = 126$

(♩ = ♩)

12

4

4

13

11 *f*

12 *f*

13 *f*

14 *f*

22 *più f*

26 *dim. gradualmente*

30 *f* *più f*

Fl. 1

34 *dim. gradualmente* *f* *pizz.* **15**

38 *f* *arco* **15**

42 *dim.*

45 **16** *pizz.* *f marc.*

49 *arco* *f* *dim.*

52 **17** *p* *tr* *mp cresc.* *mf*

57 *f* *tr* **18** *senza sord. 4* *count!* *V.S.*

19

65 pizz. *f* arco *p* *f*

Handwritten: *4*

71 *p* *f* *pp* *p* *ppp*

Handwritten: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

20

76 (tr) pos. nat. *pp* *mf* *pp* *mf*

81 *pp* *pp* *ff*

85 *ff*

88 *sempre simile*

22

92

23 Poco più vivo pizz.

95 *ff marc.*

99 arco *pp* *cresc.* *ff*

24

103 *pp* *cresc.* *ff*

106 pizz. arco *ff* *cresc.*

110 *ff* *pp* *cresc.* *ff*

Furioso ma ritmico

113 *ff* sempre

116 *pp* *pp*

### 5. El círculo mágico; Le cercle magique; The Magic Circle

Romance del pescador; Récit du pêcheur; The Fisherman's Story

Andante molto tranquillo ♩ = 44

con sord.

9 *mp* *mf*

14 *pp* *mf*

19 *dim.* *p* *mf* *f espr.*

27 *pp* *poco rit.* *a tempo*

WAIT

TUCH!

turn vs.

### 6. A medianoche; Minuit; Midnight

Los sortilegios; Les sortilèges; The Spells

Lento e lontano  $\text{♩} = 72$   
senza sord.

\* Omitir la repetición en las ejecuciones en concierto.  
La reprise doit être supprimée dans les exécutions au concert.  
Omit the repeat in concert performances.

### 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

50 *p* *sf*

56 **31** *dim.* *ff*

79 *molto dim.* *p*

95 *f dim. molto* *pp* *ff*

103 *pp* *ff* *pizz.* *mp*

109

115 **33** *arco* *pp* *ff* *pp*

120 *ff* *pizz.* *mf* *p*

2

127 33 B  
 2 *mf p* *pp*

134 34 2 arco *p* *mf* 15 Solo Ob.

157 35 15 36 *f*

175 *f*

180 *p*

185 37 16 *p* *sf* *dim.*

207 *ff* *molto dim.*

215 10 *p* *f dim. molto*



38 Poco a poco affrettando, ma non troppo.

231 *p cresc.* *f* *mf cresc.*

236 *sf*

240 *fp* *p* *cresc.*

244 *f* *f* **39** *Vivo, ma giusto*

248 *ff*

253 *[sf]* *[sf]* *[ff sempre]*

261

268

wait to turn

### 8. Escena; Scène; Scene

Moderato ♩ = 69 4 Allegro sul pont. ♩ = 100

8 ff Tempo I 41 2 Soli pos. nat.

12 f > p f > p 3 pp attaca

*BOUS DOWN*

### 9. Cancion del fuego fatuo; Chanson du feu follet; Song of the Will-o'-the-Wisp

(Vivo ♩ = 69) [rit. (poco) a tempo] rit.

*In 1* 1 Solo f f f

Gli altri pizz. f p f p

*bous down*

a tempo rit. a tempo (senza rit.)

5 f f f p f p

9 6 1 Solo mf f

6 Gli altri (pizz.) f p f p

19 42

*f* *f* 7 15

*f* *p* *f* *p* 7 15

Hns.

45 43 *Cont.*

1 Solo 8

*f* *f* *f*

Gli altri pizz. 8

*f* *p* *f* *p* *f* *p*

59 44

8 1 Solo 8

*f* *f* *f*

8 Gli altri (pizz.) 8

*f* *p* *f* *p* *f* *p*

73 45 colla voce 46

*f* 7 11 4 a tempo

*f* *p* 7 11 4 1 Solo

*f* *p* 7 11 4 Gli altri (pizz.)

Fl. 1

98 6 *At the tip.*

*f* 6 Tutti div. PPP

*f* *p* 6 arco

*f* *p* 6 PPP

*f* *p* 6 PPP

V.S.

10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

Handwritten notes: *W.H.H. n v n v n v n*

Handwritten notes: *n v n v n v n*

Handwritten notes: *2 4 + 2 - 1*

Andantino tranquillo ♩ = 168

Handwritten notes: *pp sul tasto*

arco sul pont.

Tutti pos. nat. arco

Handwritten notes: *pp sost. mf*

Handwritten notes: *ppp in tempo*

56 **49** a tempo

mf mf espr.

*Handwritten: V, 2*

61

f cresc.

*Handwritten: save*

66

p *Handwritten: cresc* **pp** *Handwritten: pp* pp sost.

*Handwritten: pochissimo rit.*

**Tempo**

72

**Rit. poco a poco** **Molto tranquillo**  $\text{♩} = 50$

mf *Handwritten: Tempo* **ppp** *Handwritten: pp* *Handwritten: IN* **ppp** *Handwritten: poco* *Handwritten: (oboe)*

79

*Handwritten: poco* *Handwritten: 1 2 3* *Handwritten: 1 2 3* mf f

*Handwritten: poco rit.*

84 **1 Solo** a tempo, ma calmo **50** *Handwritten: 3 2* *Handwritten: 1 2 2* **sempre calmo**

pp Gli altri *Handwritten: loud* *Handwritten: S* **dolciss. espr. e sostenuto**

88

pizz. pp *Handwritten: more*

92

**3** *Handwritten: poco 1ª metà arco* *Handwritten: hold* *Handwritten: 1 stand* *Handwritten: 3-74* **ppp** **ppp**

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

Allegretto mosso  $\text{♩} = 60$   
14

51

con sord.

*more!*

*IN!*

52

senza sord.

53

Solo Fl. 1

54

1<sup>a</sup> metà

*2 stand 37*

55

Tutti pizz.

56

57

arco

58

59

*2000 Fresh*

78 60 pizz.

pp 3 13

3 (pizz.) 13

ff

61 (con sord.) arco

99 62

p f pp

106 63

sul pont. senza sord.

pp 3 pp

117 64

pp p

123

pp p

65 Poco meno mosso che  $\text{♩} = \text{♩} = 76$  poco rit. Tempo 66 Poco più mosso che  $\text{♩} = \text{♩} = 60$

127 8 8

*In 3* colla voce In 2

145 67 68

Fls. 8 f [f] [cresc.]

157 poco affrett. sim. poco

ff [cresc.] V.S.

# 12. Final; Finale; Finale

Las campanas del amanecer; Les cloches du lever du jour; The Bells of Dawn

69

Allegretto tranquillo ♩ = 80

70

8

71

16



# EL AMOR BRUJO

## L'AMOUR SORCIER

## LOVE, THE MAGICIAN

### BALLET

1919-1925

Manuel de Falla

#### 1. Introducción y Escena; Introduction et Scène; Introduction and Scene

Allegro furioso ma non troppo vivo ♩ = 132

Violin 2

Measures 1-13. Dynamics: *f*, *ff*. Handwritten: *(sempre simile)*. Measure 13: 4-measure rest.

#### 1b. En la cueva; Chez les gitanes; In the Cave

La noche; La veillée; Night-time

1 Tranquillo e misterioso ♩ = 72

Measures 11-28. Dynamics: *p*, *mf*, *ff*. Handwritten: *finger board trem: sul tasto*, *Solo Hn. 1 on 3*, *pos. nat.*, *div.*, *1ª metà*, *trone*. *p* *molto dim.*

34 2 Soli *1. solo 2. solo*

Gli altri della 1ª metà

*pp* *f* *p* *f*

*pp* *pizz.* *p*

38 *poco rit.*

*p* *f* *p*

Para enlazar con el n°3 si se suprime la Canción (n°2).  
 Pour enchaîner avec le n°3 au cas où la Chanson (n°2) serait supprimée.  
 To link with No.3 if the Song (No.2) is omitted.

41a *Tempo arco*

Tutti div. *pizz.* *mf*

Para enlazar con la Canción (n°2).  
 Pour enchaîner avec la Chanson (n°2).  
 To link with the Song (No.2)

44a

41b *poco rit.* 2

### 2. Canción del amor dolido; Chanson du chagrin d'amour; Song of a Broken Heart

Allegro ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a whole rest, followed by a series of eighth notes. The second staff (bass clef) starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, playing a steady eighth-note accompaniment. At measure 3, the first staff changes to a mezzo-forte (*mf*) dynamic and an arco instruction, continuing with eighth notes. The second staff also changes to a mezzo-forte (*mf*) dynamic at measure 3.

Musical score for measures 5-7. The first staff (treble clef) features a mezzo-forte (*f*) dynamic and a series of eighth notes. The second staff (bass clef) continues with a piano (*p*) dynamic and eighth-note accompaniment. At measure 7, the first staff changes to a mezzo-forte (*mf*) dynamic, and the second staff changes to a mezzo-forte (*mf*) dynamic.

Musical score for measures 8-10. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and eighth notes. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic and eighth-note accompaniment. At measure 10, the first staff has a piano (*p*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic.

Musical score for measures 11-14. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and eighth notes. The second staff (bass clef) has a forte (*f*) dynamic and eighth-note accompaniment. At measure 14, the first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a forte (*f*) dynamic.

14

Musical score for measures 14-16. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. The score consists of two staves: the upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of eighth notes.

17

4

Musical score for measures 17-19. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. The score consists of two staves: the upper staff has a rhythmic accompaniment of eighth notes, and the lower staff has a melodic line with some rests.

20

Musical score for measures 20-23. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. The score consists of two staves: the upper staff has a rhythmic accompaniment of eighth notes, and the lower staff has a melodic line with some rests. There is a handwritten arrow pointing to the left and the word "rit" written in the lower staff area.

24

colla voce

Musical score for measures 24-26. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. The score consists of two staves: the upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of eighth notes. There is a handwritten "f" in the lower staff area and the text "V.S." at the bottom right.

27 5 a tempo ♩ = ♩

pp  
col legno [p] mf  
ff mf ff

32 col legno

arco  
ff mf  
arco col legno  
p mf

37 col legno

arco  
mf ff  
arco

42 arco

6

arco  
mf col legno  
ff

47

mf p SLOWER  
mf

6/8 8/4

52 **7** Più mosso - in 3 - tempo

Handwritten annotations: *stacc*, *tempo*

56 **8** a tempo

Handwritten annotations: *rit. colla voce*, *a tempo*

Para enlazar con el n°3.  
 Pour enchaîner avec n°3.  
 To link with No.3.

60 **61a** poco rit. **2** Calmo e misterioso

Handwritten annotations: *pizz*

Para terminar la Canción sin enlazar con el número siguiente.  
 Pour terminer la Chanson sans enchaîner avec la suite.  
 To end the Song without linking with the following movement.

65a

Handwritten annotations: *V.S.*

61b poco rit. **4**

Handwritten annotations: *pizz*

### 3. El Aparecido; Le Revenant; The Apparition

9 Vivo, ma non troppo  $\text{♩} = 126$   
unis. pizz.

### 4. Danza del terror; Danse de la frayeur; Dance of Terror

11 Allegro ritmico  $\text{♩} = 126$   
( $\text{♩} = \text{♩}$ )

12

13

14

30

15

42 16 *pizz*

*dim.* *f marc. pizz*

46

*f*

50 17

*mf* *dim.* *p*

55

*mf* *f* *arco* *trmn* *trmn*

60 18

*mf* *f* *f cresc.* *trmn* *V* *V* *V* *V*

67 19

*(sf)* *p* *f*

71

*p* *f* *pp* *ppp* *sul tasto* *trmn*

77 20

pos. nat.

*pp* *mf* *pp* *mf* *26*



Vln. 2



10

on G str

82

3

21

ff

88

sempre simile

92

22

96

23

Poco più vivo

ff

101

pp

cresc.

ff

pp

cresc.

104

ff

24

[sf]

109

pp

cresc.

ff

pp

cresc.

ff

Furioso ma ritmico

25

113

ff sempre

117

26

pizz.

p

pp

p

2

### 5. El círculo mágico; Le cercle magique; The Magic Circle

Romance del pescador; Récit du pêcheur; The Fisherman's Story

Andante molto tranquillo ♩ = 44

con sord.

Handwritten annotations: W, V, pp, ppp

Measure numbers: 9, 14, 19, 27, 28

Performance directions: marc. ma p, f espr., appena poco rit., rit., poco rit., a tempo breve, Tempo I

### 6. A medianoche; Minuit; Midnight

Los sortilegios; Les sortilèges; The Spells

Lento e lontano ♩ = 72

senza sord.

pizz.

Handwritten annotations: W, TIN 4

Measure number: 4

Performance directions: senza sord., pizz., poco più mosso

\* Omitir la repetición en las ejecuciones en concierto.  
 La reprise doit être supprimée dans les exécutions au concert.  
 Omit repeat in concert performances.

### 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante

29

♩ = 126

23 15

Solo Ob. *f*

42

48 pizz. *ff* [sempre]

56 *meno f* **31** 8 8 arco *ff* molto marc.

Fls.

77 pizz. *dim.* . . . . . *p*

84

91 arco *p cresc.* . . . . . *f dim.* **32** pizz. *mp*

100 arco *ff* pizz. *mp* arco *ff* pizz. *mp*

108

115 **33** arco

*pp* *ff* *dim.* *pp*

120

*ff* *dim.* *mf* *p*

pizz.

126

**33b** pizz.

*p* *pp*

134

**34** arco *tr* *tr*

*p* *[mf]* *p*

2 14

Solo Ob.

157

**35** **36**

*f*

176

pizz. *ff* [sempre]

182

*meno f*

37

191 **16** arco

*ff* molto marc.

Detailed description: Musical staff for measures 191-210. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, mostly on the lower strings (G, F, E, D). A box containing the number '16' is placed above the first measure. The dynamic marking *ff* molto marc. is written below the staff.

211 pizz.

*dim.* ----- *p*

Detailed description: Musical staff for measures 211-217. The music consists of eighth notes, mostly on the lower strings. The dynamic marking *dim.* is written below the staff, followed by a dashed line and the dynamic *p*. The instruction *pizz.* is written above the staff.

218

Detailed description: Musical staff for measures 218-224. The music consists of eighth notes, mostly on the lower strings.

38 Poco a poco affrettando, ma non troppo.

225 arco

*p cresc.* ----- *f dim.* ----- *p cresc.*

Detailed description: Musical staff for measures 225-232. It begins with a treble clef and a key signature of one sharp. The music consists of eighth notes, mostly on the lower strings. There are some triplets and a double bar line. Dynamic markings *p cresc.*, *f dim.*, and *p cresc.* are written below the staff. A circled 'in' is written above the staff.

233

*f* ----- *mf cresc.* ----- *sf accel.*

Detailed description: Musical staff for measures 233-238. The music consists of eighth notes, mostly on the lower strings. Dynamic markings *f*, *mf cresc.*, and *sf accel.* are written below the staff.

39

239

*f* ----- *ff*

*Vivó, ma giusto*

Detailed description: Musical staff for measures 239-245. The music consists of eighth notes, mostly on the lower strings. Dynamic markings *f* and *ff* are written below the staff. The instruction *Vivó, ma giusto* is written above the staff.

246

*f* ----- *ff*

Detailed description: Musical staff for measures 246-250. The music consists of eighth notes, mostly on the lower strings. Dynamic markings *f* and *ff* are written below the staff.

40

251

[*sf*] ----- [*sf*] ----- [*ff sempre*]

Detailed description: Musical staff for measures 251-257. The music consists of eighth notes, mostly on the lower strings. Dynamic markings [*sf*], [*sf*], and [*ff sempre*] are written below the staff.

258

Detailed description: Musical staff for measures 258-266. The music consists of eighth notes, mostly on the lower strings.

267

Detailed description: Musical staff for measures 267-273. The music consists of eighth notes, mostly on the lower strings. There is a triplet in the final measure.

BLANK

8. Escena; Scène; Scene

Moderato ♩ = 69

*START*

*1ª metà*

*2nd Stand*

*pp*

Tutti Allegro ♩ = 100

sul pont.

*FAST*

9 Tempo I

41

2 Soli pos. nat.

*pp*

*f* → *p*

*f*

14

1ª metà

Tutti div.

*p*

*pp*

*2nd Stand*

*Rest*

*p pizz.*

*Attacca*

9. Canción del fuego fatuo; Chanson du feu follet; Song of the Will-o'-the-Wisp

*INI*

(Vivo ♩ = 69)

[rit. (poco) a tempo rit. a tempo]

1 Solo

*f*

Gli altri pizz.

*f* *p* *f* *p* *f*

6 rit. a tempo (senza rit.)

6

6

15 (1 Solo) *f* *f* *f*

(Gli altri) (pizz.) *f* *p* *f* *p* *f* *p*

21 *f* *p* *f* *p* *f* *p*

42 arco *sul pont*

Tutti div. *ff* *pizz.* *ff*

31 *mf* *ff* *mf*

*mf* *ff* *mf*

36 *f* *f*

*f* *f*

pizz. 6 6

45 1 Solo *f* *f* *f*

Gli altri pizz. *f* *p* *f* *p* *f* *p*



51 43

44

*Sol partice*

6 arco

Tutti div.

mf

pizz.

f

p

62

*trmm*

f

p

f

p

f

p

67 1 Solo

f

Gli altri (pizz.)

f

p

f

p

f

p

73

*arco*

*trmm*

f

Tutti div.

p

(pizz.)

f

p

f

p

78

*trmm*

f

p

f

p

f

p

82 45 *sul pont.*

*ff* *mf*

86

*ff* *mf* *f* *pizz.*

91 *pos. nat.* *arco* *colla voce*

*p* *f* *p* *f* *p*

96 46 *a tempo*  
*1 Solo*

*f* *f* *f* *p* *f* *p*

Gli altri (*pizz.*)

102 *Tutti div.*

*p* *ppp* *pp*

*cut off with pizz*

# 10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

8 47 *ff* *f* *ff* *f* *ff* *sf* *pizz.* *arco* *ff*

16 48 *pp* *mf* *mf* *pp* *mf*

26 *pp*

31 *p* *pp*

Andantino tranquillo ♩ = 168

38 *1 Solo* *pizz.* *p marc.* *cello solo* *arco (sul pont.)* *pp*

43 *pizz.* *p marc.*

48 *arco sul pont.* *pp*

53 Tutti pos. nat. poco rit. a te

56 a tempo mf mf espr.

49

61 f cresc.

66 pochissimo rit. Tempo

73 Rall. poco a poco Molto tranquillo ♩ = 50

ppp pp ppp poco

ING

79 poco rubato poco rit.

(poco) mf f

ING

84 a tempo, ma calmo sempre calmo pizz.

pp pp

50 (♩ = ♩)

89 arco ppp

94 poco 1a meta ppp ppp V.S.

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

*in 1*

Allegretto mosso ♩. = 60

2 Soli

*pp*

8

15

51

*p*

Tutti div.

*f*

52

*pp*

pizz.

*p*

53 Tutti pos. nat. poco rit.

56 49 a tempo mf

61 mf espr.

66 f pochissimo rit. cresc. Tempo

73 Rall. poco a poco Molto tranquillo ♩. = 50

ppp pp ing ppp poco

79 poco rubato poco rit.

(poco) mf f ing

84 a tempo, ma calmo sempre calmo pizz.

pp pp

89 arco

ppp

94 poco 1<sup>a</sup> metà

ppp ppp

V.S.

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

in 1

Allegretto mosso ♩. = 60

2 Soli

*pp*

8

15

51

*p*

Tutti div.

*f*

52

*pp*

pizz.

*p*

53 *Tutti pos. nat.* *poco rit.* *a tempo* 49

*pp (sost.)* *mf* *ppp* *mf*

58

*p*

63

*mf* *f* *cresc.* *p*

68 *pochissimo rit.* *Tempo*

*pp sost.* *mf*

73 *Rall. poco a poco* *Molto tranquillo*  $\text{♩} = 50$

*ppp* *pp* *ppp* *poco*

79 *poco rubato* *poco rit.*

*(poco)* *mf* *f*

84 *a tempo, ma calmo* 50  $\text{♩} = \text{♩}$  *sempre calmo* *pizz.*

*pp* *pp*

89 *arco*

*ppp*

94  $\text{♩} = \text{♩}$  *poco* *1<sup>a</sup> metà* *ppp* *ppp* V.S.

*ppp* *ppp*



23

pp

53

29 unis. pizz.

*with p*

54

37

55

45

52

56

59 arco *arco violino*

pp

*Furn*

*V.S.*

63 57

*pp*

*pp*

69 58

*p*

*mod*

*p*

75 59

*p*

*p*

*pp*

*pp*

83 *die away* 60 *sul pont.*

*perdendosi*

*f*

*f*

89 2 Soli

*pp*

2 Soli

*pp*

94

pos. nat.

sul pont.

99

61 sul ponticello

Tutti div. a 3

pos. nat.

pizz. V.S.

turn 62

*p* *f* *pp*

*p* *f* *pp*

*p* *f* *pp*

V.S.

*pp*

106 *1<sup>a</sup> metà pizz.*

*mf* *p* *mf* *p* *p*

111 63

*Tutti div. a 2*

*p* *pizz.* *p* *p* *p* *p*

117 64

*mf* *p* *mf* *p* *p*

122

*pp* *pp*

65 Poco meno mosso che ♩ = ♩ = 76

127 arco sul pont.

Musical staff 127-131. Treble clef, 3/4 time signature. The staff contains six measures of music. Dynamics are marked as *pp*, *mf*, *pp*, *mf*, and *pp*. A handwritten word "SLOWER" is written across the first three measures with a large arrow pointing to the left.

poco rit. Tempo

Musical staff 132-136. Treble clef, 3/4 time signature. The staff contains five measures of music. Dynamics include *f*. A handwritten "pizz" with an arrow points to a measure. The staff ends with a double bar line and a key signature change to B-flat major.

possibly in 1

66 Poco più mosso che ♩ = ♩ = 60

Musical staff 137-147. Treble clef, 3/8 time signature. The staff contains eleven measures of music. Dynamics are marked as *f*, *mf*, and *f*. A handwritten word "grittily" is written above the staff with an arrow pointing to a measure. There are also handwritten "V" and ">" markings above notes.

Musical staff 148-151. Treble clef, 3/8 time signature. The staff contains four measures of music. Dynamics include *f*. There are handwritten "V" and ">" markings above notes.

68 poco affrett.

Musical staff 152-157. Treble clef, 3/8 time signature. The staff contains six measures of music. Dynamics include *[f]*, *[cresc.]*, and *ff*. There are handwritten "2" and "3" above notes, and a large handwritten arrow pointing to the right.

Musical staff 158-162. Treble clef, 3/8 time signature. The staff contains five measures of music. Dynamics include *sim.*, *[cresc.]*, and *poco*. A handwritten word "turn" is written above the staff with an arrow pointing to a measure. The staff ends with a double bar line and a key signature change to D major, with "V.S." written below.

### 12. Final; Finale; Finale

Las campanas del amanecer; Les cloches du lever du jour; The Bells of Dawn

69 Allegretto tranquillo ♩ = 80  
pizz.

*IN 4* *mf marc.*

70

71

*ms*

13

15

*rit.*

Largamente

*ff*

rit. molto

*cresc.* *fff*

*ms*

Viola

# EL AMOR BRUJO

## L'AMOUR SORCIER

## LOVE, THE MAGICIAN

### BALLET

1919-1925

Manuel de Falla

#### 1. Introducción y Escena; Introduction et Scène; Introduction and Scene

Allegro furioso ma non troppo vivo ♩ = 132

Viola

Measures 1-12. Handwritten annotations: *f < ff*, *(sempre simile)*.

#### 1b. En la cueva; Chez les gitanes; In the Cave

La noche; La veillée; Night-time

1 Tranquillo e misterioso ♩ = 72

trem. sul tasto

Measures 13-30. Handwritten annotations: *pp*, *poco a poco cresc.*, *still cresc*, *mf*, *2 pos. nat.*, *div.*, *1ª metà*, *molto dim.*

Vla.

3

3

34 2 Soli

Gli altri della 1ª metà

*pp* *f* *p* *f*

*pp* *p*

pizz.

38

*p* *f* *p* *p*

*mf* *p*

poco rit.

Para enlazar con el n°3 si se suprime la Canción (n°2).  
 Pour enchaîner avec le n°3 au cas où la Chanson (n°2) serait supprimée.  
 To link with No.3 if the Song (No.2) is omitted.

41a

Tempo arco

Tutti div.

*pp* *p* *p*

*mf* *p*

Para enlazar con la Canción (n°2).  
 Pour enchaîner avec la Chanson (n°2).  
 To link with the Song (No.2)

44a

poco rit.

*p* *p*

V.

*p* *p*

V.S.



✓ 2. Canción del amor dolido; Chanson du chagrin d'amour; Song of a Broken Heart

Allegro ♩ = 160

The musical score is written for Viola in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score consists of four systems of two staves each, representing the right and left hands of the instrument.

- Measure 1:** The right hand begins with a piano (*p*) dynamic, marked 'pizz.' (pizzicato). The left hand starts with a mezzo-forte (*mf*) dynamic.
- Measure 2:** The right hand continues with a piano (*p*) dynamic. The left hand remains at mezzo-forte (*mf*).
- Measure 3:** The right hand changes to a mezzo-forte (*mf*) dynamic and is marked 'arco' (arco). The left hand changes to a forte (*f*) dynamic.
- Measure 4:** The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand changes to a piano (*p*) dynamic.
- Measure 5:** The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand changes to a piano (*p*) dynamic.
- Measure 6:** The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand changes to a piano (*p*) dynamic.
- Measure 7:** The right hand changes to a forte (*f*) dynamic. The left hand changes to a mezzo-forte (*mf*) dynamic.
- Measure 8:** The right hand continues with a forte (*f*) dynamic. The left hand changes to a mezzo-forte (*mf*) dynamic.
- Measure 9:** The right hand continues with a forte (*f*) dynamic. The left hand changes to a mezzo-forte (*mf*) dynamic.
- Measure 10:** The right hand changes to a piano (*p*) dynamic. The left hand changes to a forte (*f*) dynamic.

13

Musical score for measures 13-15. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with rests and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. A bracketed *[p]* is placed under the left hand in measure 14.

16

4

Musical score for measures 16-18. The right hand continues its melodic line, and the left hand accompaniment remains. Dynamics include *mf* and *p*. A circled number '4' is written above the right hand in measure 17.

19

Musical score for measures 19-22. The right hand has a melodic line with some grace notes, and the left hand accompaniment continues. Dynamics include *mf* and *f*.

23

*rit.*  
*In 2*  
*v*

*colla voce*

Musical score for measures 23-25. The right hand has a melodic line with a fermata in measure 24. The left hand accompaniment continues. Dynamics include *f*. Handwritten annotations include *rit.*, *In 2*, *v*, and *colla voce* with an arrow pointing left. A circled '3' is written above the right hand in measure 24. The piece ends with a double bar line and a circled '3' above the right hand.

27 [5] a tempo ♩ = ♩

27 *f* *col legno* [*p*] *mf*

28 *ff* *mf* *ff*

31 *col legno*

31 *ff* *arco* *mf*

32 *p*

35 <sup>3</sup>/<sub>0</sub> arco

35 *mf* *col legno* *ff*

39 <sup>3</sup>/<sub>0</sub> col legno

39 *arco* *mf* *ff*

43 arco [6]

43 *arco* *mf* *col legno* *ff*

Slower

Vla.

47

47

*p*

*mf*

51

51

*f* arco

*p* pizz.

*f* arco

*f*

*f*

55

55

*p* pizz.

*f* arco

*f* arco

*f*

rit. colla voce

8

a tempo

59

59

*pp*

*mf*

*pp* pizz.

*p*

61a

poco rit.  $\nabla$

Para enlazar con el nº 3.  
 Pour enchaîner avec nº3.  
 To link with No.3.

64a

Calmo e misterioso

64a

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

V.S.

61b

Para terminar la Canción sin enlazar con el número siguiente.  
 Pour terminer la Chanson sans enchaîner avec la suite.  
 To end the Song without linking with the following movement.

61b

*pp* pizz.

*p*

trill

turn late

### 3. El Aparecido; Le Revenant; The Apparition

9 Vivo, ma non troppo ♩ = 126

arco

Staff 9: arco, p, 2/4 time signature, notes with slurs and accents.

Staff 10: 8, 10, sul tasto, p, notes with slurs and accents.

Staff 11: 11, p, 32nd notes, ppp, notes with slurs and accents.

### 4. Danza del terror; Danse de la frayeur; Dance of Terror

11 Allegro ritmico ♩ = 126

(♩ = ♩)  
pizz.

Staff 11: pizz., f, (4), (8), notes with slurs and accents.

Staff 12: 10, f, (12), 12, dim., mf, notes with slurs and accents.

Staff 13: 20, dim., p, 13, mf, f, dim. gradualmente, notes with slurs and accents.

Staff 14: 29, p, mf, p, mf, p, mf, f, dim. gradualmente, arco, notes with slurs and accents.

Staff 15: 37, sul pont., p, cresc., p, cresc., mf, notes with slurs and accents.

Staff 16: 42, dim., 3, 2, 4, 16, V pos. nat., p, notes with slurs and accents.

Staff 17: 46, p, pizz., f, mf, notes with slurs and accents.

51 17 arco

dim. *p* *mf* *f*

59 18 *don't rush!*

(1) *f* (2) *cresc.* (3) (4)

65 19

(5) [*f*] *cresc.* (6) (7) (8) *sf marc. sempre* (1) (2) (3)

72 20

(4) (5) *mf* (6) (7) (8) (9) (10) *f* (1) (2) (3) (4)

81 21 *div*

(5) *mf* (6) (7) (8) (9) *ff* (1) (2) (3) (4)

89 22 *sempre simile*

(5) (6) (7) (8) *sempre simile*

96 23 *Poco più vivo*

*ff* *pp cresc.*

102 24

*ff* *sf* *pp cresc.* *ff* *sf*

109 25 *Furioso ma ritmico*

*sf* *pp cresc.* *ff* *sf* *ff*

116 26 *pizz.*

*pizz.* *p*

TIME

listen to winds

# 5. El círculo mágico; Le cercle magique; The Magic Circle

Romance del pescador; Récit du pêcheur; The Fisherman's Story

Andante molto tranquillo ♩ = 44

3 con sord.

3

*pp* misterioso *pp*

5

*pp*

9

*pp*

13

27

*mf* *pp*

17

2

appena poco rit.

*f* *espr.* *dim.* *p*

22

rit.

28

Tempo I

*p* *mf* *3pp*

26

pp possibile

*pp* possibile

30

poco rit.

2

a tempo breve

4

p

*poco* *a tempo* *breve* *p*

Vla.

# 6. A medianoche; Minuit; Midnight

Los sortilegios; Les sortilèges; The Spells



Lento e lontano  $\text{♩} = 72$   
senza sord.  
(#)

free bowing

Handwritten musical notation symbol consisting of three vertical lines.

4

poco più mosso

pizz.

6

V.S.

\* Omitir la repetición en las ejecuciones en concierto.  
 La reprise doit être supprimée dans les exécutions au concert.  
 Omit the repeat in concert performances.



# 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante ♩ = 126

The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a constant tremolo accompaniment. The score includes various dynamic markings and articulations:

- Marks 1-8:** *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Marks 9-18:** *pp* and *mf* dynamics with slurs over groups of notes.
- Marks 19-26:** *pp* and *mf* dynamics.
- Marks 27-30:** *f* dynamic with a circled section and the instruction *sempre simile*.
- Marks 31-40:** *ff* dynamic with *[sim.]* (similato) marking. Includes handwritten annotations: "oboe" and "29".
- Marks 41-48:** *ff* dynamic with *[sim.]* marking.
- Marks 49-55:** *f* dynamic.
- Marks 56-64:** *pp* dynamic, includes *meno f* (meno forte) marking and a box around the notes.
- Marks 65-72:** *pizz.* (pizzicato) and *p* (piano) dynamics.
- Marks 73-80:** *arco* (arco) and *ff molto marc.* (fortissimo molto marcato) dynamics.

Handwritten annotations include: "oboe" written above the staff at mark 29, "29" in a box, "sempre simile" written above the staff at mark 27, "29" in a box, "2" written below the staff at mark 29, "2" written below the staff at mark 30, "2" written below the staff at mark 31, "2" written below the staff at mark 32, "2" written below the staff at mark 33, "2" written below the staff at mark 34, "2" written below the staff at mark 35, "2" written below the staff at mark 36, "2" written below the staff at mark 37, "2" written below the staff at mark 38, "2" written below the staff at mark 39, "2" written below the staff at mark 40, "2" written below the staff at mark 41, "2" written below the staff at mark 42, "2" written below the staff at mark 43, "2" written below the staff at mark 44, "2" written below the staff at mark 45, "2" written below the staff at mark 46, "2" written below the staff at mark 47, "2" written below the staff at mark 48, "2" written below the staff at mark 49, "2" written below the staff at mark 50, "2" written below the staff at mark 51, "2" written below the staff at mark 52, "2" written below the staff at mark 53, "2" written below the staff at mark 54, "2" written below the staff at mark 55, "2" written below the staff at mark 56, "2" written below the staff at mark 57, "2" written below the staff at mark 58, "2" written below the staff at mark 59, "2" written below the staff at mark 60, "2" written below the staff at mark 61, "2" written below the staff at mark 62, "2" written below the staff at mark 63, "2" written below the staff at mark 64, "2" written below the staff at mark 65, "2" written below the staff at mark 66, "2" written below the staff at mark 67, "2" written below the staff at mark 68, "2" written below the staff at mark 69, "2" written below the staff at mark 70, "2" written below the staff at mark 71, "2" written below the staff at mark 72, "2" written below the staff at mark 73, "2" written below the staff at mark 74, "2" written below the staff at mark 75, "2" written below the staff at mark 76, "2" written below the staff at mark 77, "2" written below the staff at mark 78, "2" written below the staff at mark 79, "2" written below the staff at mark 80.

Vla.

79

Handwritten:  $3 \sqrt{\text{V}}$  pizz.

dim.  $\text{p}$  inside outside

85

no cresc

91

Handwritten: 3 arco V 4

no cresc p cresc. f dim. molto

97

Handwritten: 1 [32] 1 1 3

pp ff

102

dim. pp ff

106

dim. p pizz. 1 4.

111

Handwritten: [33] (pizz)

mf

117

arco p pizz. arco p pizz.

ff mf mf

124

Handwritten: 2 3 5 arco trum V

p mf p

□      √  
 2      1      3      2  
 arco    trum    trum    trum

135 34

*mf* *f* *pp* *mf* *pp*

*pizz.*

144 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *sempre simile*

3

153 35

(7) (8) (9) (10)

162 (11) (1) (2) (3)

170 36 (1) (2)

(4) (5) *f* *ff* [sim.]

178 (3) (4) (5) (6)

186 (7) (8) (9) 37 *meno f* *pp*

194 (tr) *f* *p* *pizz.* (1) (2) (3)

203 (4) (5) (6) (7) *arco* *ff molto marc.*

210 *dim.* *pizz.* *p* *outside/inside*

216

Musical staff 216: Bass clef, treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

222

Musical staff 222: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Above the staff, the word "arco" is written. Below the staff, the dynamic marking "p cresc. ... f" is present.

228

Musical staff 228: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Above the staff, the instruction "38 Poco a poco affrettando, ma non troppo." is written. Below the staff, the dynamic marking "dim. molto" is present on the left, and "p cresc." is present on the right.

233

Musical staff 233: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Below the staff, the dynamic markings "f", "mf", and "cresc." are present.

237

Musical staff 237: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Below the staff, the dynamic marking "sf" is present on the left, and "f" is present on the right. A circled measure contains a handwritten "214".

242

Musical staff 242: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Above the staff, the instruction "39 Vivo, ma giusto" is written. Below the staff, the dynamic marking "f" is present.

248

Musical staff 248: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Below the staff, the dynamic marking "ff" is present.

253

Musical staff 253: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. Above the staff, the instruction "40" is written. Below the staff, the dynamic markings "[sf]" and "[ff sempre]" are present.

260

Musical staff 260: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

267

Musical staff 267: Bass clef, treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A circled measure is present. Below the staff, the number "3" is written above a triplet of notes.

Handwritten notes and markings at the bottom right of the page, including the numbers "1 1 2", "3", "4", and a small diagram.

### 8. Escena; Scène; Scene

*Don't*  
Moderato ♩ = 69 *tacet*

*Play*  
Allegro ♩ = 100  
Tutti sul pont.

1<sup>a</sup> metà

*pp*

*ff PONT!*

8

Tempo I

41

2 Soli *pos. nat.*

*pp*

13

*p*

*f > p*

*pp*

Tutti 1<sup>a</sup> metà

*Tacet*

*don't play!*

Tutti div.

*Play*

*p pizz.*

*f >*

### 9. Canción del fuego fatuo; Chanson du feu follet; Song of the Will-o'-the-Wisp

(Vivo ♩ = 69)

~~rit. (poco)~~

a tempo

~~rit.~~

a tempo

~~rit.~~

I Solo *v*

*p < f*

Gli altri

*mf*

a tempo (senza rit.)]

7

*p < f*

*mf*

(1) (2) (3) (4) (5) (6)

*pizz.*

*mf*

*(poco rall.)*

15 (1 Solo)

*(A tempo)*

*f* *mf* *f* *mf* *f* *mf*

(Gli altri) arco

21

(1) (2) (3) (4) (5)

*f* *mf* *mf*

pizz.

28

(6) (7)

42

sul pont.

arco *ff* *mf* *mf*

Tutti div.

*ff* *mf*

*PONT!*

33

*ff* *mf* *mf* *mf* *mf*

*etc.*

38

1 Solo (1)

(2) SB TURN! (3)

(4)

(5)

*f* *mf* *mf*

Gli altri (sempre pizz.)

44 (1 Solo)

(Gli altri)

arco

Tutti div. a 2 pizz.

(6) (non-part)

52

59

44

(part) #

65

SOLO nat.

72

non-part #

Tutti div. pizz.

Vla.

sul pont.

79

Handwritten annotations: 34, 45, *trmm*

Measures 79-83. Dynamics: *p*, *f*, *ff*, *mf*. Includes handwritten numbers 34 and 45, and the word *trmm*.

84

Measures 84-89. Dynamics: *ff*, *mf*. Includes handwritten *trmm* markings.

90

Handwritten annotations: *non-part pos. nat.*, *colla voce*, *trmm*

Measures 90-94. Dynamics: *f*, *p*. Includes handwritten annotations: *non-part pos. nat.*, *colla voce*, and *trmm*.

95

Handwritten annotations: *trmm*, *a tempo*, *1 Solo*, *Gli altri arco*, *restez*, *Tutti div. pizz.*

Measures 95-101. Dynamics: *p*, *f*, *mf*. Includes handwritten annotations: *trmm*, *a tempo*, *1 Solo*, *Gli altri arco*, *restez*, and *Tutti div. pizz.*

102

Handwritten annotations: *cut off*, *trmm*

Measures 102-106. Dynamics: *pp*, *ppp*, *p*, *pp*. Includes handwritten annotations: *cut off* and *trmm*.



don't rush  
1st note of <sup>Vla.</sup> 32nds

### 10. Pantomima; Pantomime; Pantomime

Allegro  $\text{♩} = 132$

1 2 3

*f* < *ff*      *f* < *ff*      *f* < *ff*

6

*f* < *ff*      *f* < *ff*      *f* < *ff*      pizz.

12

*arco*      *ff*      *pp* < *mf*

23

*mf* > *pp* < *mf* > *pp*

30

*pp*      *pp*      *p*      *pp*

Andantino tranquillo  $\text{♩} = 168$  123-45-67

38

*pp*      1 Solo sul tasto

42

(5)      (6)      (7)      (8)      (9)

47

(10)      (11)      (12)      (13)      (14)

cello pickup

*staccato*  
Vla.  $\checkmark$   
Tutti pos. nat. 4

*poco rit.*

52

*pp sost.* *mf* *ppp*

56 **49** a tempo

*mf* *mf espr.*

63

*f* *p*

68

*pochissimo rit.* Tempo

*pp sost.* *mf*

73 Rall. poco a poco

Molto tranquillo  $\text{♩} = 50$

*ppp* *pp* *ppp* *poco*

79 poco rubato

poco rit.

*mf* *f*

84 *shh!* a tempo, ma calmo

**50** sempre calmo *gives all downbeats*

*ppp* *ppp*

89 arco

*ppp*

94 *div.* *poco* *in 6*

*ppp* *ppp*

*S.B.V.*  
*v.s.*  
*solo*

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

Allegretto mosso ♩. = 60

1 Solo

Solo

dolce

2 Soli

pp

2 Soli

pp

8 1 Solo

restez

vz

2 Soli

2 Soli

51

15 (1 Solo)

mf

52

p

keep grow

Gli altri div.

p

f

pp

22

*piu p*

53  
29 Tutti pizz.

*p*

36 54

43 55

*p*

49

*pp*

56 arco  
57

*pp*

V.S.

DON'T RUSH!

1 24

U.H. shur

Vla.

63 57

pp pp

69 58

p p

76 59

p pp perdendosi

85 60

f pp 2 Soli 2 Soli

*muh too Fast*

94 61

p f Tutti div.

Vla.

103 62

*pp* *p dim.*

111 63

*dolce espr. pizz.* *p* *p*

117 64

*mf* *p*

122

*pp* *poco*

65 *Slower* Poco meno mosso che  $\text{♩} = \text{♩} = 76$   
 127 unis. arco sul pont.

*pp* *mf* *pp* *mf*

131

*pp* *f* *poco rit. pos. nat.* *Tempo* *E. SKYURN*

*FASTER*  
26

Vla.

66 Poco più mosso che  $\text{♩} = \text{♩} = 60$

137

*f* *p* *f* *p*

141

*p* *p* →

144

67

(still p) *f* *mf* *f*

148

*f*

151

triplet

w/ Violin I

68

*f* *f* *ff*

155

poco affrett.

[*f*] [cresc.] *ff*

159

sim.

poco

[cresc.] *poco*

### 12. Final; Finale; Finale

Las campanas del amanecer; Les cloches du lever du jour; The Bells of Dawn

69 Allegretto tranquillo ♩ = 80

div.

*f > p*

4

70 sempre div.

*mf* *pp*

7

pizz.

*mf* *cresc.*

11

71 unis. arco

*più marc.* *f* *(dim.)*

14

rit.

*(dim.)* *rit.* *(dim.)*

17

Largamente

timp triplets

rit. molto

long

*ff* *cresc.* *fff*

*3* *5*



Cellos

# EL AMOR BRUJO

## L'AMOUR SORCIER

## LOVE, THE MAGICIAN

### BALLET

1919-1925

Manuel de Falla

### 1. Introducción y Escena; Introduction et Scène; Introduction and Scene

Allegro furioso ma non troppo vivo ♩ = 132

Cellos

4

(sempre simile)

8

12

### 1b. En la cueva; Chez les gitanes; In the Cave

La noche; La veillée; Night-time

1 Tranquillo e misterioso ♩ = 72  
trem. sul tasto

8

15

22

28

pp

poco a poco cresc.

mf

pos. nat.

1ª metà

stand

ff

p

molto dim.

3

34 . 2 Soli

38

poco rit.

Para enlazar con el n° 3 si se suprime la Canción (n° 2).

Pour enchaîner avec le n° 3 au cas où la Chanson (n° 2) serait supprimée.

To link with No.3 if the Song (No.2) is omitted.

41a

arco Tempo

44a

Para enlazar con la Canción (n°2).

Pour enchaîner avec la Chanson (n°2).

To link with the Song (No.2)

41b

poco rit.

### 2. Canción del amor dolido; Chanson du chagrin d'amour; Song of a Broken Heart

Allegro ♩ = 160

Musical notation for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The upper staff features a piano accompaniment of eighth notes, starting with a *p* dynamic and *pizz.* marking, then transitioning to *mf* and *arco*. The lower staff features a single melodic line starting with a *mf* dynamic and a *f* dynamic later.

5

Musical notation for measures 5-7. The upper staff continues with a melodic line, marked with *fpp* and *f*. The lower staff continues with the piano accompaniment, marked with *fpp* and *p*.

8

Musical notation for measures 8-10. The upper staff features a melodic line with a *[p]* dynamic marking. The lower staff continues with the piano accompaniment, marked with *fp*.

11

Musical notation for measures 11-13. The upper staff continues with the piano accompaniment, marked with *mf*. The lower staff continues with the melodic line, marked with *f*.

14

Musical score for measures 14-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 14 features a piano introduction with a dynamic of *[p]*. Measure 15 begins with a forte (*f*) dynamic. Measure 16 continues with a mezzo-forte (*mf*) dynamic. The score consists of two staves: the upper staff has a melodic line with some rests and accents, while the lower staff provides a steady accompaniment of eighth notes.

17

4

Musical score for measures 17-19. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 is marked piano (*p*). Measure 19 returns to mezzo-forte (*mf*). The upper staff continues with a melodic line, and the lower staff provides accompaniment. A dynamic crescendo is indicated in measure 19, leading to a forte (*f*) dynamic in the final measure of the system.

20

Musical score for measures 20-22. Measure 20 continues the accompaniment. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 continues with the accompaniment. The upper staff has a melodic line with some rests.

23

$M^3$   
♩ = ♩

colla voce

Musical score for measures 23-25. Measure 23 features a melodic line with accents. Measure 24 has a dynamic of *f*. Measure 25 continues with a dynamic of *f*. The score includes a time signature change from 3/4 to 6/8 in measure 24, and then back to 3/4 in measure 25. The upper staff has a melodic line with accents, and the lower staff provides accompaniment. The piece ends with a double bar line in measure 25.

27 5 a tempo  $\text{♩} = \text{♩}$

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of three flats. The upper staff (violin) features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a *col legno* instruction. A piano (*[p]*) dynamic marking appears in the second measure. The lower staff (piano) provides accompaniment with chords, marked *ff* in the first measure, *mf* in the second, and *ff* in the third. A *col legno* instruction is circled in the upper staff of the second measure.

31

Musical score for measures 31-34. The upper staff (violin) continues with eighth notes, marked *ff* in the third measure. A *col legno* instruction is circled in the upper staff of the third measure. The lower staff (piano) is marked *arco* and *p* in the second measure, and *mf* in the third. The piano accompaniment consists of chords.

35

Musical score for measures 35-38. The upper staff (violin) is marked *arco* and *mf* in the second measure. A *col legno* instruction is circled in the upper staff of the third measure. The lower staff (piano) is marked *mf* in the second measure and *ff* in the third. The piano accompaniment consists of chords.

39

Musical score for measures 39-42. The upper staff (violin) is marked *arco* and *ff* in the third measure. A *col legno* instruction is circled in the upper staff of the third measure. The lower staff (piano) is marked *mf* in the second measure. The piano accompaniment consists of chords.

43

Musical score for measures 43-46. The upper staff (violin) is marked *arco* and *mf* in the second measure. A *col legno* instruction is circled in the upper staff of the third measure. The lower staff (piano) is marked *mf* in the second measure and *ff* in the third. The piano accompaniment consists of chords. A section marker 6 is located above the piano staff in the third measure.

47

Handwritten circled '00' with an arrow pointing left.

Musical score for measures 47-50. The score is in bass clef with a key signature of three flats. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *p* and *mf*.

51

7 <sup>7<sup>a</sup></sup> <sup>3</sup> Più mosso

Musical score for measures 51-54. The score is in bass clef with a key signature of three flats. Measure 51 includes a time signature change to 6/8. Dynamics include *f*, *p*, and *f*. Performance instructions include *arco* and *pizz.*

55

rit. *colla voce*

Musical score for measures 55-58. The score is in bass clef with a key signature of three flats. Dynamics include *p*, *f*, and *f*. Performance instructions include *pizz.* and *arco*.

59

8 a tempo

Para enlazar con el n°3.  
Pour enchaîner avec n°3.  
To link with No.3.

61a poco rit.

Musical score for measures 59-61a. The score is in bass clef with a key signature of three flats. Dynamics include *pp*, *mf*, and *pp*. Performance instructions include *pizz.* and *p*. A double bar line with a '2' above it indicates a repeat or a specific ending.

64a Calmo e misterioso

Para terminar la Canción sin enlazar con el número siguiente.  
 Pour terminer la Chanson sans enchaîner avec la suite.  
 To end the Song without linking with the following movement.

61b poco rit.

3. El Aparecido; Le Revenant; The Apparition

9 Vivo, ma non troppo ♩ = 126  
 unis. pizz.

*f wood*  
*ff*

10 *us vlc*  
 div. arco

11

### 4. Danza del terror; Danse de la frayeur; Dance of Terror

11 Allegro ritmico ♩ = 126

(♩ = ♩)

unis. pizz.

7

14

21

13

28

14

36

15

43

16

50

17

57

arco

18

pizz.



64 19  
*cresc.* *arco* *sf marc. sempre*

72 20  
*pizz.* *arco*  
*mf* *f*

79 21  
*pizz.* *arco*  
*mf* *ff*

86

92 22

97 23  
**Poco più vivo**  
*ff* *f pp cresc.*

102 24  
*ff* *sf pp cresc.* *ff* *sf*

107 *sf* *sf pp cresc.* *ff* *sf pp cresc.*

112 25  
**Furioso ma ritmico**  
*ff* *sf* *ff*

117 26  
*pizz.* *p* *p*

### 5. El círculo mágico; Le cercle magique; The Magic Circle

Romance del pescador; Récit du pêcheur; The Fisherman's Story

Andante molto tranquillo ♩ = 44

8 con sord. *pp*

13 *mf* *more* *pp* *more*

18 appena poco rit. *f espr.* *dim.* *p* *pp* *cresc.* *rush*

23 rit. *mf* 28 Tempo I 6 poco rit. a tempo *breve* *p*

### 6. A medianoche; Minuit; Midnight

Los sortilegios; Les sortilèges; The Spells

Lento e lontano ♩ = 72

senza sord.

pizz. *mf*

5 *pp* poco più mosso 1 Solo arco *pp* *HOLD*

\* Omitir la repetición en las ejecuciones en concierto.  
 La reprise doit être supprimée dans les exécutions au concert.  
 Omit repeat in concert performances.

### 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante ♩ = 126

*pizz.* **3** **3**

*mf sfz p sfz p*

12 *sfz p sfz p sfz mf mf*

20 **29** *mf mf* *meno sempre simile*

28

35 **30** *f arco*

42 *ff [sim.]*

49

56 **31** *meno f* *4 8 3* *pizz.* *p*

70 *arco* *ff*

78 pizz.

dim. . . . . p

86

94 32

arco

f dim. molto pp

100

ff dim. pp

105 pizz.

ff dim. mf p

111 33

arco

pp

117

ff dim. pp

122 33B

pizz.

no/ta dim. mf p p

130 34

pp mf

138

3

*p sfz p sfz p sfz p*

148

*sfz sempre simile*

156

35

164

172

36

arco

*f ff [sim.]*

179

186

37

pizz

4 E 8 3

*meno f*

199

pizz.

*p*

207

arco

*ff dim.*

215

pizz.

Musical staff 215-222: Bass clef, starting with a *p* dynamic. The music consists of a continuous eighth-note pattern.

223

arco

Musical staff 223-229: Bass clef, starting with a *f* dynamic. The music features a sequence of eighth notes with a *dim. molto* instruction.

230

**38** Poco a poco affrettando, ma non troppo.

Musical staff 230-234: Bass clef, starting with a *p cresc.* dynamic and ending with a *f* dynamic. The music features a sequence of eighth notes with slurs.

235

*accel*

Musical staff 235-239: Bass clef, starting with a *mf cresc.* dynamic and ending with a *sf* dynamic. The music features a sequence of eighth notes with slurs.

240

**39** Vivo, ma giusto

Musical staff 240-246: Bass clef, starting with a *f* dynamic. The music features a sequence of eighth notes with slurs and accents.

247

Musical staff 247-252: Bass clef, starting with a *ff* dynamic. The music features a sequence of eighth notes with slurs and accents.

253

**40**

Musical staff 253-260: Bass clef, starting with a *[sf]* dynamic and ending with a *[ff sempre]* dynamic. The music features a sequence of eighth notes with slurs and accents.

261

Musical staff 261-267: Bass clef, starting with a *[sf]* dynamic and ending with a *[ff sempre]* dynamic. The music features a sequence of eighth notes with slurs and accents.

268

Musical staff 268-274: Bass clef, starting with a *[sf]* dynamic and ending with a *[ff sempre]* dynamic. The music features a sequence of eighth notes with slurs and accents, ending with a triplet.

### 8. Escena; Scène; Scene

Moderato ♩ = 69 *div.* *WAT 4)*

*pp*

Allegro ♩ = 100  
sul pont.

unis. *ff*

6 *Tempo I* **41** *flute 1st* *pos. nat. arco* *2 Soli* *pp*

14 *Tutti* *div.* *pp* *Attaca* *p pizz.*

### 9. Canción del fuego fatuo; Chanson du feu follet; Song of the Will-o'-the-Wisp

(Vivo ♩ = 69) *pizz.* *p* *f* *rit. (poco)* *a tempo* *rit.* *a tempo* *rit.*

arco *p*

7 *a tempo (senza rit.)* *p* *f* *pizz.* *p*

13 *poco rall.* *a tempo* *p* *f* *arco* *p* *f*

19

Musical score for measures 19-23. The top staff (treble clef) contains a melodic line with accents and dynamic markings *p* and *f*. The bottom staff (bass clef) contains a rhythmic accompaniment with slurs and a *pizz.* marking in measure 23.

24

Musical score for measures 24-29. The top staff (treble clef) contains a melodic line with slurs. The bottom staff (bass clef) contains a rhythmic accompaniment.

30 42

Musical score for measures 30-34. The top staff (treble clef) contains a melodic line with accents and dynamic markings *ff* and *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment. There are handwritten annotations: a circled *f* in the bottom staff of measure 30, and *sempre mf* and *f* in the bottom staff of measure 34.

35

Musical score for measures 35-39. The top staff (treble clef) contains a melodic line with accents and dynamic markings *mf*, *f*, and *p*. The bottom staff (bass clef) contains a rhythmic accompaniment.

40

Musical score for measures 40-44. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *p* and *f*. The bottom staff (bass clef) contains a rhythmic accompaniment. There are handwritten annotations: a wavy line above measure 41 and *turn a tempo* above measure 44.



43

46

Musical score for measures 46-49. The top staff (treble clef) contains a melodic line with dynamics *p* and *f* and a hairpin. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *p* and *pp*. The word "arco" is written above the top staff in measures 46-47 and 48-49. The word "pizz." is written above the bottom staff in measure 49.

53

Musical score for measures 53-58. The top staff (treble clef) contains a melodic line with dynamics *p* and *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf*. There are handwritten annotations: a circled note in measure 54 and a scribble above it, and a circled note in measure 56.

44

59

Musical score for measures 59-64. The top staff (treble clef) contains a melodic line with dynamics *pizz.*, *f*, and *p*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *pp* and *p*. The word "arco" is written above the top staff in measure 60, and "pizz." is written above the bottom staff in measure 60.

65

Musical score for measures 65-71. The top staff (treble clef) contains a melodic line with dynamics *p* and *f* and a hairpin. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *p* and "arco". There is a handwritten scribble above the top staff in measure 65 and a circled note in measure 66.

72

Musical score for measures 72-75. The top staff (treble clef) contains a melodic line with dynamics *p* and *f* and a hairpin. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *p* and "pizz.". The word "pizz." is written above the bottom staff in measure 73.

78

45

Musical score for measures 78-83. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). The lower staff contains a rhythmic accompaniment. There are handwritten annotations: a wavy line above measure 78, and some scribbles below measures 82-83.

84

Musical score for measures 84-89. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with dynamics *ff* and *mf*. The lower staff contains a rhythmic accompaniment. Handwritten annotations include a wavy line above measure 84 and a circled *mf* below measure 85.

90

Musical score for measures 90-95. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with dynamics *f* (forte) and *p* (piano). The lower staff contains a rhythmic accompaniment. Handwritten annotations include a circled *colla voce* above measure 92 and *poco rit.* (poco ritardando) written across measures 93-95.

46

96

a tempo

Musical score for measures 96-102. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with dynamics *p* (piano) and *f* (forte), and the instruction *arco* (arco) above measure 98. The lower staff contains a rhythmic accompaniment with dynamics *p* and *pp* (pianissimo). Handwritten annotations include a wavy line above measure 96 and a circled *p* below measure 97.

103

Musical score for measures 103-108. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with dynamics *ppp* (pianississimo) and *pp*. The lower staff contains a rhythmic accompaniment with dynamics *p* and *pp*. Handwritten annotations include a wavy line above measure 103 and a circled *ppp* below measure 104.

BLANK

### 10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

1-3

*f* *ff* *f* *ff* *f* *ff*

4-5

*f* *ff* *f* *ff*

6-7

*f* *ff* *f* *ff* pizz. *sf*

9-11

*f* *ff* arco *f* *ff* *pp* *mf*

12-26

*mf* *pp* *mf*

27-30

do it - clay *pp*

31-33

Ross turn *p* *pp* V.S.

Andantino tranquillo ♩ = 168

38 1 Solo

1 Solo sul tasto

*pp*

*sempre molto legato*

*dolce molto espr.*

bridge

42

*poco* *f*

47

*cresc.* *p* *dim.*

*early*

52

Tutti *mf* *dim.* *pp* *p > mf*

Tutti *mf* *dim.* *pp* *p > mf*

*poco rit.* *a tempo*

49

57

61

65

70

75

82

88

94

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

Allegretto mosso  $\text{♩} = 60$

*M*

(2<sup>a</sup> corda)(1<sup>a</sup>) (2<sup>a</sup>)

pizz. *p* sempre simile

8

51

*mf* (2<sup>a</sup> corda) (1<sup>a</sup>) *mf*

16

1 Solo

52

(2<sup>a</sup>) *f* sempre simile Gli altri *p*

23

53

*p* *p dim.* *p*

54

30 pizz.

38 arco \* dolce

voice only

55

45 Tutti pizz.

[p] p

51 pp

56 ♩ = ♩

57

più marc. p

più marc. p

57 ♩ = ♩

62 arco pp p

V.S.

\* La música debe reemplazar la parte vocal en las ejecuciones en concierto.  
 La musique doit remplacer la partie vocale dans l'exécution au concert.  
 This music may replace the vocal part in concert performances.



58

67

*mf*  
arco  
*mf*  
*p*  
*pizz.*  
*mf*

59

73

*mf*  
arco  
*mf*

79

*p*  
*pp*  
*perdendosi*  
*p*  
*pp*  
*perdendosi*

60

85

*pizz.*  
*ff*  
*p*  
*pizz.* (2ª) (1ª) (2ª) [sempre sim.]  
*ff*  
*p*

91

*p*

98 61

arco  
f  
f

104 62

1 Solo  
p  
p  
p dim.  
2 Soli (pizz.)  
p marc.

110 63

dolce espr.  
Tutti  
div. (pizz. sempre)  
[dim.]  
p  
p

116 64

Bb  
v3 n  
1 1 2  
mf  
p  
V.S.

Ross  
Turn

122

pp poco

pp

65 Poco meno mosso che ♩ = ♩ = 76

127 unis. pizz.

p marcato mf p mf

131

p

poco rit.

Tempo

66 Poco più mosso che ♩ = ♩ = 60

135 arco

f f p f

140

p

145 67

f mf f

151 68

f f [f] [cresc.]

poco affrett.

157

ff [cresc.]

sim. poco

Affrett

## 12. Final; Finale; Finale

Las campanas del amanecer; Les cloches du lever du jour; The Bells of Dawn

69 Allegretto tranquillo ♩ = 80

pizz.  
mf marc.

4

70

when Szigler is not there

\*arco Soli 2

p espr.

7

cresc.

f cresc.

10

71

(arco)

f

13

rit.

17

Largamente

rit. molto

ff

cresc.

fff

\* La música reemplazar la parte vocal en las ejecuciones en concierto.  
 La musique doit remplacer la partie vocale dans l'exécution au concert.  
 This music may replace the vocal part in concert performances.

Double Bass

# EL AMOR BRUJO

## L'AMOUR SORCIER

## LOVE, THE MAGICIAN

### BALLET

1919-1925

Manuel de Falla

#### 1. Introducción y Escena; Introduction et Scène; Introduction and Scene

Allegro furioso ma non troppo vivo ♩ = 132

Double Bass

ff > < ff > < ff > < ff

4

(sempre simile)

8

12

3 4

#### 1b. En la cueva; Chez les gitanes; In the Cave

La noche; La veillée; Night-time

1 Tranquillo e misterioso ♩ = 72  
trem. sul tasto

pp

8

15

2

poco a poco cresc.

22

*mf*

28

pos. nat.

div.

1ª metà

*ff* *p* *molto dim.*

3

34 Solo

*pp*

Gli altri della 1ª metà

*pp*

Para enlazar con el n°3 si se suprime la Canción (n°2).  
 Pour enchaîner avec le n°3 au cas où la Chanson (n°2) serait supprimée.  
 To link with No.3 if the Song (No.2) is omitted.

39

*poco rit.*

*Tempo*

*pizz.*

*mf*

*pizz.*

*mf*

*Tutti div.*

*pizz.*

*mf*

41a

Para enlazar con la Canción (n°2).  
 Pour enchaîner avec la Chanson (n°2).  
 To link with the Song (No.2)

41b

*poco rit.*

*pizz.*

### 2. Canción del amor dolido; Chanson du chagrin d'amour; Song of a Broken Heart

Allegro ♩ = 160

unis. pizz.

mf f

5

f sempre

10

16

4

21

arco

div.

(pizz.)

rit.

25

unis. arco

colla voce

5 a tempo ♩ = ♩ pizz.

f f

30

35

6

40

46

*mf*  
 7 Più mosso  
 div. arco

50

54

Para enlazar con el n°3.  
 Pour enchaîner avec n°3.  
 To link with No.3.

57

**Calmo e misterioso**

62a

Para terminar la Canción sin enlazar con el número siguiente.  
 Pour terminer la Chanson sans enchaîner avec la suite.  
 To end the Song without linking with the following movement.

61b unis. pizz. poco rit.

**3. El Aparecido; Le Revenant; The Apparition**  
 [Tacet]



# 4. Danza del terror; Danse de la frayeur; Dance of Terror

**11** Allegro ritmico ♩ = 126

(♩ = ♩)

pizz.

3.  
12  
4  
1

Staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *dim.*, *mf*.

8

**12**

Staff 12: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *p*, *mf*.

16

**13**

Staff 13: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *mf*.

24

**14**

Staff 14: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *dim. gradualmente*, *p*, *mf*, *p*, *mf*.

31

**15**

Staff 15: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *dim. gradualmente*, *mf*.

38

Staff 16: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mf*, *dim.*

45

**16**

Staff 17: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*, *mf*, *dim.*

53

**17**

Staff 18: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mf*, *f*. Markings: *Diapad*, *arco*.

18

19

60 *pizz.* *f* *sempre pizz.* *f*

Musical staff 60-65: Bass clef, 6/8 time. Measure 60 starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. A fermata is placed over measure 64. The staff continues with notes in measure 65.

72 *mf* *f* 20

Musical staff 72-78: Bass clef, 6/8 time. Measure 72 starts with a mezzo-forte (*mf*) dynamic. The staff continues with notes in measure 78, ending with a forte (*f*) dynamic.

79 [.] [.] [.] 21 *f* arco

Musical staff 79-85: Bass clef, 6/8 time. Measures 79-83 contain notes with a staccato mark [.] above them. Measure 84 has a forte (*f*) dynamic. Measure 85 ends with an *arco* instruction and a fermata.

86 *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

Musical staff 86-91: Bass clef, 6/8 time. Measures 86-91 show alternating *pizz.* and *arco pizz.* instructions. The staff ends with an *arco* instruction.

22

23

92 *pizz.* *arco pizz.* *sempre arco* *Poco più vivo* *ff*

Musical staff 92-97: Bass clef, 6/8 time. Measures 92-97 show alternating *pizz.* and *arco pizz.* instructions, followed by *sempre arco*. Measure 97 has a *Poco più vivo* tempo marking and a fortissimo (*ff*) dynamic.

98 *f* *pp* *cresc.* *ff*

Musical staff 98-102: Bass clef, 6/8 time. Measure 98 starts with a forte (*f*) dynamic. The staff continues with notes in measure 102, ending with a piano (*pp*) dynamic, a *cresc.* (crescendo) hairpin, and a fortissimo (*ff*) dynamic.

24

103 *sf* *pp* *cresc.* *ff* *sf* *sf*

Musical staff 103-108: Bass clef, 6/8 time. Measure 103 starts with a sforzando (*sf*) dynamic. The staff continues with notes in measure 108, ending with a piano (*pp*) dynamic, a *cresc.* hairpin, a fortissimo (*ff*) dynamic, and another *sf*.

109 *sf* *pp* *cresc.* *ff* *sf* *pp* *cresc.* *ff* *sf* Furioso ma ritmico

Musical staff 109-113: Bass clef, 6/8 time. Measures 109-113 show alternating *sf*, *pp*, *cresc.*, and *ff* dynamics. The staff ends with a *sf* dynamic and the tempo marking *Furioso ma ritmico*.

25

114 *ff* *pizz.* *arco*

Musical staff 114-118: Bass clef, 6/8 time. Measure 114 starts with a fortissimo (*ff*) dynamic. The staff continues with notes in measure 118, ending with a *pizz.* instruction, a fermata, and an *arco* instruction.

26

119 *p* *pizz.* *p* *TIME*

Musical staff 119-124: Bass clef, 6/8 time. Measure 119 starts with a piano (*p*) dynamic. The staff continues with notes in measure 124, ending with a *pizz.* instruction, a piano (*p*) dynamic, and a handwritten *TIME* marking with a downward arrow.

### 5. El círculo mágico; Le cercle magique; The Magic Circle

Romance del pescador; Récit du pêcheur; The Fisherman's Story

27

Andante molto tranquillo  $\text{♩} = 44$

12 6 appena poco rit. rit. 4 2

Hn. 1

28 Tempo I

25 6 poco rit. breve a tempo pizz. p

Solo Fl. 1

### 6. A medianoche; Minuit; Midnight

Los sortilegios; Les sortilèges; The Spells

Lento e lontano  $\text{♩} = 72$

8va (e)

ppp 2ª corda

pizz.

mf

5

poco più mosso

8va (e)

pp

\* Omitir la repetición en las ejecuciones en concierto.  
 La reprise doit être supprimée dans les exécutions au concert.  
 Omit the repeat in concert performances.

# 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante ♩ = 126

⊙ ∪

*mf* (3ª corda) *f* possibile

6

*p* 7

17 pizz. naturale

*mf*

23

oboe 29

shh!

29

35

30

*f*

42

48

54

31

*meno f* 3

63 arco (↔) *f* (3<sup>a</sup> corda) pizz. naturale *p*

71 *f*

78 *dim.* *p*

85

92 *molto marc.* *mf* *cresc.* *ff* *dim. molto*

32

99 arco *pp* *ff* *dim.* *pp* *ff*

106 pizz. *dim.* *mf*

33

113 arco *pp* *ff* *dim.* *pp*

120 pizz. *ff* *dim.* *mf* *p*

127

*p.u.*  
2

*DO*  
*33B*

*p* *pp*

This staff contains measures 127 through 133. It begins with a bass clef and a key signature of one flat. Measure 127 starts with a whole rest. A handwritten note 'p.u.' with a '2' below it is written above the staff. To the right, a handwritten note 'DO' is written above a circled '33B'. The music consists of a sequence of eighth notes in the right hand and quarter notes in the left hand. The dynamic markings are *p* at the start and *pp* at the end.

134

34

13

*mf*

This staff contains measures 134 through 140. It begins with a bass clef. Measure 134 starts with a whole rest. A boxed number '34' is written above the staff. The music continues with eighth notes in the right hand and quarter notes in the left hand. A boxed number '13' is written above the staff. The dynamic marking is *mf*.

151

*oboe*  
*shh!*

This staff contains measures 151 through 156. It begins with a bass clef. The music consists of eighth notes in the right hand and quarter notes in the left hand. Handwritten notes '*oboe*' and '*shh!*' are written to the right of the staff.

157

35

This staff contains measures 157 through 162. It begins with a bass clef. A boxed number '35' is written above the staff. The music consists of eighth notes in the right hand and quarter notes in the left hand.

163

This staff contains measures 163 through 168. It begins with a bass clef. The music consists of eighth notes in the right hand and quarter notes in the left hand.

169

36

*f*

This staff contains measures 169 through 174. It begins with a bass clef. A boxed number '36' is written above the staff. The music consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking is *f*.

175

This staff contains measures 175 through 180. It begins with a bass clef. The music consists of eighth notes in the right hand and quarter notes in the left hand.

181

This staff contains measures 181 through 186. It begins with a bass clef. The music consists of eighth notes in the right hand and quarter notes in the left hand.

187

37

3

*meno f* V.S.

This staff contains measures 187 through 192. It begins with a bass clef. A boxed number '37' is written above the staff. The music consists of eighth notes in the right hand and quarter notes in the left hand. A boxed number '3' is written above the staff. The dynamic marking is *meno f*. The staff ends with 'V.S.'

195 arco  
 (3<sup>a</sup> corda) *f* *pizz.naturale* *p*

204 *f*

212 *dim.* *p*

220 *molto marc.*  
*mf cresc.* *ff*

38 Poco a poco affrettando, ma non troppo.

228 arco  
*dim. molto* *p cresc.* *f* *mf cresc.*

236 *sf* *f* (N1)

39

245 *Vivo, ma giusto*  
*f* *ff*

40

251 *ff* [*sf*] [*sf*] [*ff sempre*]

258

266

### 8. Escena; Scène; Scene

Moderato ♩ = 69

Allegro ♩ = 100

Handwritten notes: *III*, *601*

9 Tempo I

41

Handwritten: *Flute*, *M*, *Solo*, *arco*

14

Tutti pizz.

div. arco

### 9. Canción del fuego fatuo; Chanson du feu follet; Song of the Will-o'-the-Wisp

(Vivo ♩ = 69)

[rit. (poco) pizz.]

a tempo

rit.

a tempo

rit.

7

a tempo (senza rit.)

6

div. arco

unis. pizz.

19

42

1ª metà (pizz.)

31

Handwritten: *2 Bars of Rest*

2

6





BLANK

# 10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

pizz. arco      pizz. arco      pizz. arco      pizz. arco

*f ff*      *f ff*      *f ff*      *f ff*

7      **47**      pizz. arco      pizz. arco      pizz. arco      **3**

*f ff*      *f ff*      *sf*

15      pizz. arco      **48**      **4**      **9**      **2**      **6**

*f ff*      **Fl. 1 & Bsn.**

Andantino tranquillo ♩ = 168

37      1 Solo pizz.      *pp*

42

46

50      Tutti pizz.      *mf*<sup>2</sup>

**49**      poco rit. unis.      a tempo unis.

54      *f*      *p*      *p*<sup>2</sup>      *mf marc.*      unis.

*Full sheet  
you  
hell*

58

58 *p*

63

63

*pochissimo rit.*

*Tempo*

68

68 *p* *mf* *f* *div.*

*Rall. poco a poco*

*Molto tranquillo* ♩. = 50

73

73 *p* *pp* *ppp* *arco* *unis. 2* *NB* *NG*

77

77 *NB* *NG* *poco rubato* *NG* *poco rit.*

84

84 *a tempo, ma calmo* *50* *sempre calmo* *pizz.* *pp*

89

89 *p marc.*

94

94 *pp* *poco* *NG* *slow!* *V.S.*

# 11. Danza del juego de amor; Danse du jeu d'amour; Dance of the Game of Love

Allegretto mosso ♩. = 60

1 Solo

pp

Measures 1-8: The first staff (treble clef) contains a melodic line of eighth notes with slurs. The second staff (bass clef) contains a simple accompaniment of eighth notes. The dynamic marking *pp* is indicated at the beginning.

9

51 ✓

*p*

Tutti div.

pizz.

*mf*

Measures 9-50: The first staff continues the melodic line. The second staff has a more active accompaniment. At measure 51, there is a change in dynamics and articulation. The dynamic marking *p* is shown above the staff, and *mf* below. The instruction "Tutti div." is written above the staff, and "pizz." is written above the second staff.

17

52

1 Solo

*f*

*p*

Gli altri (pizz.)

*f*

*p*

Measures 17-52: The first staff continues the melodic line. The second staff has a more active accompaniment. At measure 52, there is a change in dynamics and articulation. The dynamic marking *f* is shown above the staff, and *p* below. The instruction "1 Solo" is written above the staff, and "Gli altri (pizz.)" is written above the second staff.

23

Measures 23-52: The first staff continues the melodic line. The second staff has a more active accompaniment.

53  
29 Tutti pizz.

92 1 Solo

61 ✓

*p*  
Tutti  
div. pizz.

*p*

101

62

1 Solo

*f*

*p*

1 Solo (pizz.)

*p*

108

63

pizz.

*p*

Tutti  
div.

[dim.]

115

64

*p*

*mf*

*p*

121

*pp*

$\frac{3}{4}$

$\frac{3}{4}$

65 Poco meno mosso che  $\text{♩} = \text{♩} = 76$

Tutti  
127 (sempre pizz.)

Musical notation for measures 127-130. Includes dynamic markings *pmarcato*, *mf*, *p*, *mf*. Handwritten annotations include a circled '76' and a large arrow pointing right.

Musical notation for measures 131-135. Includes dynamic marking *p*. Handwritten annotations include a large arrow pointing left.

66 Poco più mosso che  $\text{♩} = \text{♩} = 60$

Musical notation for measures 135-140. Includes dynamic markings *f*, *f*, *p*, *f*, *p*. Handwritten annotations include *pizz* and *V* markings.

Musical notation for measures 141-152. Includes measure number 67 and a fermata over measure 152. Handwritten annotations include *V* markings.

Musical notation for measures 153-160. Includes measure number 68, dynamic marking *ff*, and tempo marking *poco affrett.*. Handwritten annotations include *4*, *sim.*, *3*, and *poco*.

### 12. Final; Finale; Finale

*SLOW*

Las campanas del amanecer; Les cloches du lever du jour; The Bells of Dawn

69 Allegretto tranquillo  $\text{♩} = 80$

pizz.

Musical notation for measures 69-70. Includes dynamic marking *mf*.

Musical notation for measures 71-76. Includes measure number 71, dynamic marking *f*, and tempo marking *Largamente*. Handwritten annotations include *strong* and *sempre pizz.*

Musical notation for measures 77-82. Includes measure number 71, dynamic marking *ff*, tempo marking *Largamente*, and *rit. molto*. Handwritten annotations include *arco*, *cresc.*, and *fff*.