

# 16 FESTIVAL OVERTURE

(for orchestra)

1  
From the library of  
Thomas Taylor Dickey

1st Violin TTD  
2019-2020

EMMA LOU DIEMER

Bombastic, accented ♩ = 144

The musical score is written for 1st Violin in 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes performance instructions: *Set* (with a III), *detached*, and *ff*. The second staff has a *div.* marking. The third staff features a *3* triplet and a *3* triplet, ending with a *3* triplet and *unis.* marking. The fourth staff has a *(v)* marking, a *off on 2* marking, and a *(3)* triplet. The fifth staff has a *ff* dynamic. The sixth staff has a *div.* marking. The seventh staff has a *3* triplet, a *unis.* marking, a *off on 1* marking, and a *2* marking. The score concludes with a *ff* dynamic and a *ff* marking.



1st Violin

Handwritten musical score for 1st Violin, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Features a circled '3' above the staff, indicating a triplet.
- Staff 2:** Includes a circled '10' with 'div' written below it, and the instruction 'very detached' below the staff.
- Staff 3:** Contains several 'n' markings above notes, likely indicating natural breath marks or accents.
- Staff 4:** Features a circled '2' above the staff, indicating a second ending or measure repeat.
- Staff 5:** Includes a circled '11' with 'unis.' written above it, and 'mf' below the staff.
- Staff 6:** Includes a circled '12' above the staff, and 'f' below the staff.
- Staff 7:** Includes a circled '12' above the staff, 'sf' below the staff, and 'ff' below the staff.
- Staff 8:** Includes a circled '13' above the staff, and 'f Big Bows!' written below the staff.
- Staff 9:** Includes a circled '14' above the staff, 'div.' above the staff, and 'ff' below the staff.
- Staff 10:** Includes a circled '14' above the staff, 'unis.' above the staff, and 'Count! 9' written below the staff.

1st Violin

4  
-9-

15 Soli  
*mp cresc.* 2-2 *mf* 2-2 *dim.* 2 4

16  
*mp* 3 *p*

*div.* *mp cresc.*

17 *mf* *unis.*

18 *dim.* *mp* *div.* *dim.*

*div.* *pp* *unis.*

19 *gradual cresc.* *p* *cresc.*

*mp cresc.*

20 *f cresc.*

*ff detached cresc.* Turn *D.S. al Coda*

Coda *rit.* *a tempo* *mp* *Maestoso* *cresc.*

*rit.* *ff* *unis.*



2nd Violin

9 DON'T RUSH!

10 Low in Bow  
very detached

11

12

13

14

BIG BOWS!

mp

Detailed description of the musical score: The score is for the 2nd Violin part, spanning measures 9 to 14. It is written on a grand staff with two staves per system. The key signature has one sharp (F#). Measure 9 starts with a boxed '9' and the instruction 'DON'T RUSH!'. The first staff of measure 9 has a circled '2' at the end. Measure 10 has a boxed '10' and the instruction 'Low in Bow very detached'. Measure 11 has a boxed '11'. Measure 12 has a boxed '12'. Measure 13 has a boxed '13' and a '3' above it. Measure 14 has a boxed '14'. Dynamic markings include *p*, *sf*, *mf*, *f*, and *mp*. There are also markings for *unis.* and *div.*. The score includes various musical notations such as notes, rests, slurs, and accents.



19 *div.* *p* *cresc.* 2nd Violin *sim.*

*mp*

20 *cresc.*

*f* *cresc.*

*cresc.* *ff* *detached* *unis.* (P.S. al Coda) 6

\*Coda\* *rit.* 3 *mp* *a tempo* *cresc.*

BIG BOWS! *rit.*

*div.* *Maestoso* *ff* *unis.* *ff* *trem*



12

# FESTIVAL OVERTURE

From the library of  
Thomas Taylor Dickey

Viola

TTD  
2019-2020

(for orchestra)

EMMA LOU DIEMER

Bombastic, accented ♩ = 144

The musical score for the Viola part of the Festival Overture is written in 4/4 time with a tempo of 144 beats per minute. The score consists of ten staves of music. The first staff begins with a rest for one measure, followed by a sixteenth-note scale starting on G4. The piece is marked 'Bombastic, accented' and includes various performance instructions such as 'Set', 'detached', 'ff', 'f cresc.', 'div.', 'unis.', 'rit.', and 'a tempo sf'. The score features several first endings (marked 1, 2, 3, 4, 5) and a section labeled 'To Coda' leading to a Coda section. The key signature has one flat (B-flat), and the piece concludes with a final rest for four measures.

Viola

9 *f* *sf* *p* 4 3 1 1-3 3 1

10 *very detached*

11 *mf*

12 *f* *sf* *ff*

13 *ff*

14 *ff* *p* *sim.*

15 *cresc.* *mf* *div.* *dim.* *mp*

Viola

*un. n v* **16** *n* *p* *Soli* *mp* *mf cresc.*

*v* **17** *n v* *sim.*

*n* *dim.* *p*

*n* **18** *n v*

*dim.* *pp*

*div.* **19** *n v* *gradual cresc.* *p cresc.*

*mp cresc.* *cresc.*

**20** *n v* *f cresc.*

*n v* *n v* *un. n v* *ff cresc. detached* *D.S. al Coda*

*\*Coda\** *rit.* *mp a tempo* *cresc.*

*rit.* *ff* *div. Maestoso* *ff trem.*

# FESTIVAL OVERTURE

(for orchestra)

From the library of  
Thomas Taylor Dickey

Cello

TTD  
2019-2020

EMMA LOU DIEMER

Bombastic, accented ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled 'v' above a note. The second staff has a circled '1' above a measure. The third staff has a circled '2' above a measure. The fourth staff has a circled '3' above a measure and a circled 'div.' below a measure. The fifth staff has a circled '4' above a measure and a circled 'mf' below a measure. The sixth staff has a circled '5' above a measure and a circled 'cresc.' below a measure. The seventh staff has a circled '6' above a measure and a circled 'ff' below a measure. The eighth staff has a circled '7' above a measure and a circled 'rit.' below a measure. The ninth staff has a circled '8' above a measure and a circled 'a tempo' below a measure. The tenth staff has a circled 'To Coda' above a measure and a circled 'rit.' below a measure. There are also circled numbers 5, 9, and 8 in the final staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

Cello

10 3

3

14 4

15

Cello

dim. mp

16 p mp Soli

mf cresc. 17 V

dim.

p dim. 18 (v)

(n) pp gradual cresc. mp 19 (n) (v)

cresc. f cresc. ff 20 (n) (v) V (v) D.S. al Coda

\*Coda\*

rit. a tempo cresc. rit. V 3 3

ff Maestoso ff trem.

# FESTIVAL OVERTURE

(for orchestra)

From the library of  
Thomas Taylor Dickey

Bass

TTD  
2019-2020

EMMA LOU DIEMER

Bombastic, accented ♩ = 144

The musical score is written for Bass in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, sf, mf, f cresc.), articulation (accents, slurs), and performance instructions (rit., a tempo). There are also handwritten annotations in red ink, including a circled '8' above the first staff and a circled 'rit.' below the final staff. Measure numbers 1 through 8 are indicated in boxes above the staves. The piece concludes with a double bar line and a fermata.

Bass

9 8 10 3

12 3

13 (v)

3 14 n 9 15 9 16 n (v)

17 (v)

18 (v) 19 (v) (n)

20 (v) (n) (v) D.S. al Coda

\* Coda \*

Maestoso