

TTD
2013

Jean Sibelius Finlandia, Op. 26

Violine I

In 2

Andante sostenuto

7 14 A Fl. I

28 B f mf

f mf

43 B dim. 4 mf ten. 58 ten. ten. ten. 6 7 Div. f

f ff f f f

f più f

In 4 D Allegro moderato f più f

87 E f mf cresc.

91 Div. f Div.

Violino I

Allegro 2

Cb.

95 **F** *ff* *ten.*

102 *f* *ten.*

107 *f* *Frog*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *f* *mf* *cresc.* **F**

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* **I** *ppp*

135

141

Violino I

148 **K**

155 **L** 3V *mf espress.*

162

170 *cresc.*

178 **M** 3 *ff div. ff ff f cresc.*

186 *cresc. ff dim. mf cresc.* **N**

191 *molto f cresc. possibile fff*

196 *3 ff*

200 **O** *f f f*

204

208 *allarg. a tempo ff ff ff ff ff*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 146 to 208. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 148: A boxed letter 'K' above the staff.
- Measure 155: A boxed letter 'L' above a triplet of sixteenth notes, followed by '3V' and the instruction 'mf espress.'.
- Measure 170: The instruction 'cresc.' below the staff.
- Measure 178: A boxed letter 'M' above a triplet of eighth notes, followed by '3' and dynamic markings 'ff div.', 'ff', 'ff', 'f', and 'cresc.'.
- Measure 186: Dynamic markings 'cresc.', 'ff', 'dim.', and 'mf cresc.' with a boxed letter 'N' above the staff.
- Measure 191: Dynamic markings 'molto', 'f cresc. possibile', and 'fff'.
- Measure 196: A triplet of eighth notes marked '3 ff'.
- Measure 200: A boxed letter 'O' above the staff, with dynamic markings 'f', 'f', and 'ff'.
- Measure 208: The instruction 'allarg.' above the staff, followed by 'a tempo' and dynamic markings 'ff', 'ff', 'ff', 'ff', and 'ff' (circled).

TFD
2013

Jean Sibelius Finlandia, Op. 26

Violine II

In 2
Andante sostenuto

7 14

A Ob. I

B

dim. 4 6

mf f Div. f dim.

f Fl. I, II C Div. f

In 4 D Allegro moderato 2 2 2

f piu f

E cresc. (3)

Div. mf f

Violine II

Allegro 2

Ob.

148 *ff* DIV. *ten.*

155 *ten.*

162 *f* Frog

169 *f* *cresc.*

177 *mf cresc.* *ff* *poco dim.*

185 *mf* *cresc.*

189 *f* *mf* *cresc.* *to [F]*

195 *mf* *cresc.* *[H]*

199 *p cresc. molto* *ff* *dim.* *ppp* *[I]*

203

206

Violine II

96 **K**

Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 starts with a boxed letter 'K'. The staff contains a series of chords and eighth notes.

102 **L**

Musical staff 102-106: Treble clef, key signature of two flats. Measure 102 starts with a boxed letter 'L'. The staff contains a series of chords and eighth notes.

107

Musical staff 107-109: Treble clef, key signature of two flats. Measure 107 starts with a boxed letter 'L'. The staff contains a series of chords and eighth notes. A handwritten 'Div.' is written below the staff.

110

Musical staff 110-113: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

114 **M** 3

Musical staff 114-118: Treble clef, key signature of two flats. Measure 114 starts with a boxed letter 'M' and a '3' time signature. The staff contains a series of chords and eighth notes. Dynamics include *ff*, *ff*, *ff*, *f*, and *cresc.*

119

Musical staff 119-121: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *cresc* and *ff*.

122 **N**

Musical staff 122-124: Treble clef, key signature of two flats. Measure 122 starts with a boxed letter 'N'. The staff contains a series of chords and eighth notes. Dynamics include *dim.*, *mf cresc. molto*, *f cresc. possibile*, and *Div. ff*.

125

Musical staff 125-126: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *ff*.

127 **O**

Musical staff 127-133: Treble clef, key signature of two flats. Measure 127 starts with a boxed letter 'O'. The staff contains a series of chords and eighth notes. Dynamics include *ff*, *ff*, and *ff*.

134

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

141 *allarg.* a tempo

Musical staff 141-144: Treble clef, key signature of two flats. Measure 141 starts with *allarg.* and *a tempo*. The staff contains a series of chords and eighth notes. Dynamics include *ff*, *ff*, *ff*, *ff*, and *ff*.

Finlandia, PROPERTY OF PHILHARMONIC

Viola.

Jean Sibelius.

Andante sostenuto.

Ob. I.

The musical score for the Viola part of Sibelius's Finlandia is presented in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante sostenuto.' and the time signature is 7/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'V', 'n', and 'ffz'. Section markers 'A', 'B', 'C', 'D', and 'E' are placed above the staves. The score concludes with a double bar line and a final measure.

Time

Viola.

Allegro.

2 3 4 F ten.

Basso. *ff* *f*

ten. *f*

f

f

f

G *f* *cresc.*

f *cresc.*

mf cresc. *ff* *poco dim.*

mf cresc. *ff* *poco dim.*

mf cresc.

mf cresc.

fz *mf* *cresc.* *f*

fz *mf* *cresc.* *f*

H *mf* *cresc.*

mf *cresc.*

p cresc. molto *ff* *dim.* *ppp*

p cresc. molto *ff* *dim.* *ppp*

I

I

K



L

mf



M

f *più f*



ff *ff* *f* *cresc.*



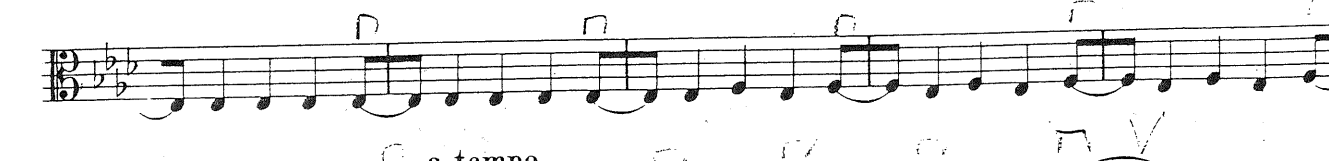
cresc. *ff* *dim.* *mf* *cresc. molto* *f* *cresc. possibile*



fff *ff*



fz *fz* *ff*



allarg. *a tempo*

ff *ff* *ff* *ff* *ffz*



Finlandia.

Violoncello.

Jean Sibelius.

Andante sostenuto.

Basso.

Measures 7-12: *ff* dynamics, accents, and slurs. Measure 13: *ff* dynamic. Measure 14: *f* dynamic. Measure 15: *f* dynamic. Measure 16: *f* dynamic. Measure 17: *f* dynamic. Measure 18: *f* dynamic. Measure 19: *mf* dynamic. Measure 20: *mf* dynamic.

Allegro moderato.

Measures 21-25: *mp* dynamic, *cresc.* marking, *f* dynamic, and *piu f* dynamic.

Violoncello.

Allegro.

fz *p* *cresc.* *molto fz* *fz* *ff*

f *f f f f* *f* *f*

f

f

cresc. *mf cresc.*

ff *poco dim.* *mf cresc.* *fz*

mf cresc. *f* *mf* *cresc.*

p cresc. molto

ff *dim.* *I 16 K 7 Basso.* *mf espress.*

Violoncello.

Finlandia

PROPERTY OF THE PHILHARMONIC

Contrabasso.

Jean Sibelius.

Andante sostenuto.

Handwritten annotations: *pv*, *ff*, *mf*, *ten.*, *cresc.*, *più f*, *E*, *A*, *B*, *C*.

Measure numbers: 3, 4, 6, 7, 8, 9, 5, 7, 1.

Section markings: **A**, **B**, **C**, **E**.

Tempo markings: **Andante sostenuto.**, **Allegro moderato.**

Dynamics: *f*, *ff*, *mf*, *cresc.*, *più f*.

Articulation: *V*, *VV*, *VV*, *VV*, *VV*, *VV*, *VV*, *VV*, *VV*, *VV*.

Contrabasso.

Allegro.

The musical score consists of ten staves of music for the Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The piece is marked 'Allegro'.

- Staff 1:** Starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic, then a very loud crescendo (*cresc. molto fz*). It features several accents and a first ending bracket labeled 'F'.
- Staff 2:** Continues with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a very loud (*fff*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic with a crescendo (*mf cresc.*).
- Staff 4:** Starts with a very loud (*ff*) dynamic, followed by a slight decrease (*poco dim.*), then a mezzo-forte (*mf*) dynamic with a crescendo (*mf cresc.*), and finally a piano (*p*) dynamic with a very loud crescendo (*p cresc. molto*).
- Staff 5:** Features a very loud (*ff*) dynamic, a decrease (*dim.*), and a pianissimo (*ppp*) dynamic. It includes a first ending bracket labeled 'I' and a section marked 'Fag. I.' with a key signature change to one flat (B-flat).
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic and continues with a series of chords.
- Staff 7:** Continues with a series of chords.
- Staff 8:** Features a forte (*f*) dynamic, followed by a 'più f' (stronger) dynamic, and then a very loud (*ff*) dynamic with a crescendo (*ff f cresc.*).
- Staff 9:** Starts with a very loud (*ff*) dynamic, followed by a decrease (*dim.*), then a mezzo-forte (*mf*) dynamic with a very loud crescendo (*mf cresc. molto*), and finally a very loud (*fff*) dynamic.
- Staff 10:** Features a very loud (*ff*) dynamic, followed by a decrease (*dim.*), then a mezzo-forte (*fz*) dynamic, and finally a very loud (*ff*) dynamic. It includes a section marked 'allarg.' (ritardando) and 'a tempo'.