

Berceuse and Finale

from "The Firebird Suite"

by Igor Stravinsky
Arr. by Merle J. Isaac

1st Violin

Andante

Va. con sordini

1 Bsn. - Solo

11 Lento maestoso

SENZA

111

senza sordini

12 dolce

p

13

m.f

14

div.

f

15

ff

SHHH

16 Much faster

pp subito

cresc.

Allegro non troppo

17

div.

ff

18

19

simile

HALF SPEED

20

Maestoso-half as fast

fff

poco a poco allargando

21 Molto pesante

fff

non div.

pp

fff

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2nd Violin



Andante

1

6

1 1 0

Va. *p* con sord.

2

0 2 4 0 1 0 2 4 0 1 0 2 4 0 1 0 2 4 0 1

3

1 4 2 1 4 2 0 1 0 3

div. 4

4 tremolo

mf

5

rit. *p a tempo*

6

2

7

tremolo

8

4 3 0

9

div. *p*

sul fasto-tip
over finger

10

senza sordini

11 Lento maestoso

p

12

13

mf

Musical staff with notes and a sixteenth-note triplet marked with a '6' and a 'V' above it.

14 *div.*
f

Musical staff starting at measure 14 with a 'div.' marking and a 'f' dynamic. It includes a sixteenth-note triplet marked with a '6' and a 'V' above it.

15
ff

Musical staff starting at measure 15 with a 'ff' dynamic, featuring a dense texture of sixteenth notes.

16 Much faster
pp subito *pp* *cresc.*

Musical staff starting at measure 16 with a 'Much faster' instruction and dynamics of 'pp subito', 'pp', and 'cresc.'

17 Allegro non troppo
ff

Musical staff starting at measure 17 with an 'Allegro non troppo' tempo and a 'ff' dynamic.

18 *fff*

Musical staff starting at measure 18 with a 'fff' dynamic, featuring a sixteenth-note triplet circled in red.

simile

Musical staff with a 'simile' marking, continuing the sixteenth-note triplet circled in red from the previous staff.

20 Maestoso-half as fast
fff

Musical staff starting at measure 20 with a 'Maestoso-half as fast' tempo and a 'fff' dynamic, featuring a sixteenth-note triplet circled in red.

poco a poco allargando

Musical staff with a 'poco a poco allargando' instruction, showing a gradual slowing down of the sixteenth-note triplet.

21 Molto pesante
fff *non div.* *pp* *fff*

Musical staff starting at measure 21 with a 'Molto pesante' tempo, dynamics of 'fff', 'non div.', 'pp', and 'fff', and a five-measure rest marked with a '5'.

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Viola

Andante
con sordini

17

1

2

3

mf espressivo

4

5

6

7

oboe

10

Finale in 3/4 p sul tasto-tip fingerboard

11 Lento maestoso

12

13 *mf*

14 *div.*

15 *ff*

Rit. 16 Much faster *p*

17 Allegro non troppo *ff*

18 *simile* 19 *fff*

20 Maestoso-half as fast *fff*

poco a poco allargando

21 Molto pesante *fff* *non div.* *pp* *fff*

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Cello



Andante

Harp* 3
pizz.

con sord. 1
pp IV

Musical notation for measures 1-2. Measure 1 is boxed with a circled '1'. Includes fingering numbers 1, 2, 3 and a circled '2' above the staff.

Musical notation for measures 3-4. Measure 3 is boxed with a circled '3'. Includes a 'div.' marking and a circled '4' above the staff. Dynamic marking *mf* is present.

Musical notation for measures 5-6. Measure 5 is boxed with a circled '5'. Includes fingering numbers 1, 2, 3, 4 and a circled '4' above the staff. Dynamic marking *mf* and 'rit.' are present.

Musical notation for measures 7-8. Measure 7 is boxed with a circled '7'. Includes a 'Harp 3' marking and dynamic marking *p a tempo*.

Musical notation for measures 9-10. Measure 9 is boxed with a circled '9'. Includes a circled '8' above the staff.

Musical notation for measure 10. Measure 10 is boxed with a circled '10'. Includes a circled '1' above the staff, a 'V' marking, and the instruction 'sul tasto-tip'.

[II] Lento maestoso

Musical notation for the Lento maestoso section, measures 1-8. Includes a circled '2' above the staff and dynamic marking *p*.

* Play only in absence of harp.

[12] *senza sordini* *p*

Handwritten circled "LI" above measure 12.

Handwritten "3" above measure 13.

Handwritten "V" above measure 14.

[14] *f* *IV* *ff* *III*

Handwritten "V" above measure 14.

Handwritten "1 - 2" above measure 15.

Handwritten "1 - 2 4" above measure 16.

Handwritten "3" above measure 17.

Handwritten "2 4" above measure 18.

Handwritten "V 2" above measure 19.

[16] *Much faster* *pp* *IV* *cresc.*

Handwritten "1" above measure 16.

Handwritten "2 - 1" above measure 17.

Handwritten "4" above measure 18.

Handwritten "3" above measure 19.

Handwritten "1" above measure 20.

Handwritten "4 - 1 - 2" above measure 21.

Handwritten "2" above measure 22.

Handwritten "V" above measure 23.

[17] *Allegro non troppo* *ff* *III*

Handwritten "1" above measure 17.

Handwritten "2 3 4" above measure 18.

Handwritten "III" below measure 18.

[18] *fff* *div.* *fff*

Handwritten "19" above measure 19.

Handwritten "div." above measure 20.

simile

[20] *Maestoso-half as fast* *fff* *V* *II* *I*

Handwritten "1" above measure 20.

Handwritten "V" above measure 21.

Handwritten "II" below measure 22.

Handwritten "I" below measure 23.

poco a poco allargando

Handwritten "1" above measure 24.

Handwritten "1" above measure 25.

Handwritten "1" above measure 26.

Handwritten "1" above measure 27.

Handwritten "V V V" above measure 28.

[21] *Molto pesante* *ffff* *5* *pp* *fff*

Handwritten "1" above measure 21.

Handwritten "5" below measure 22.

Handwritten "pp" below measure 23.

Handwritten "fff" below measure 24.

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Bass

by Igor Stravinsky
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Andante
div.
pizz. *pp*

1 1 4 2 3

3 1 4 arco *mf* *p* II Bsn. 5 1

V 4 1 1 pizz. 6 3 7 3 8 arco *pp*

I *mf* *pp* rit. *p a tempo* FINALE

9 2 10 4 11 Lento maestoso 12 *p*

13 *mf* 8 II 4 2

14 *f* 1 15 *ff* 16 Much faster 3 4 4

17 Allegro non troppo *ff* 18

19 *fff* div. V

20 Maestoso-half as fast *fff* poco a poco allargando

21 Molto pesante *ffff* 5 *pp* *fff*