

350  
19948

1/10 OCT 33

# FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

17143 1

1st Violin

I

BENJAMIN BRITTEN  
Op. 33a

Dawn

*Letto e tranquillo*

Handwritten annotations include:  
 - Slurs and accents throughout the score.  
 - Circled numbers 1, 2, 3, and 4.  
 - The word "Lungo!!" written at the end of the piece.

TIME Attacca



1st Violin

II

Frosch

Sunday Morning

Allegro spiritoso

①

5 w.w. 14



1st Violin

III  
Moonlight

Andante comodo e rubato

Solo Tromb.

1 1 14 16 12

G. P.

1st Trpt.

mf p cresc.

non div.

simile

sempre cresc.

3

div.

ff (p) f p

f p mp

div.

pp cresc.

4

f espr.

pp

9

dim.

ppp

Attaca

1st Violin

IV

Storm

Presto con fuoco

2 2 1 2 1 1

① sul G7

f mp f mp f sim.

②

div. ff

f mp

③ largamente ④

ff fff

F#G

Frosch

pesante

④  
6  
6

# 1st Violin

⑤ Trpts.

Musical notation for Trpts. (5) in 2/2 time, featuring a melodic line with triplets and slurs.

⑥ Tempo I

Musical notation for Piano (6) in 2/2 time, marked *ff impetuoso* and *div.*. It features a complex rhythmic pattern with slurs and accents.Continuation of Piano (6) musical notation, showing further rhythmic development and dynamic markings like *sf*.

Continuation of Piano (6) musical notation, featuring a melodic line with slurs and accents.

Musical notation for Piano (6) in 3/2 time, marked *sempre marcato* and *div.*. It includes a handwritten *8va* marking and a *fff* dynamic marking.

⑦ Molto animato  
non div.  
pizz.

Musical notation for Piano (7) in 2/2 time, marked *Molto animato non div. pizz.* and *ff*. It features a melodic line with slurs and accents.



1st Violin

*p dolce espr. e legato* *cresc.* *f dim.* *ppp*

⑪ *pp* *espress.* *a tempo simile* *pp*

⑫ *pp*

*simile* *poco a poco cresc.*

⑬ *ff* *legatissimo*

*ff*

*ff* *ff* *ff* *ff* *sul G*



1/9 SET 35  
1  
P24  
060408

# FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

BENJAMIN BRITTEN  
Op. 33a

2nd Violin

## I Dawn

Lento e tranquillo

pp dolce. *dim.*  
pp *tr.* *(n)*  
pp *cresc.* *tr.*  
f *pp* *pp*  
*dim.* *pp* *cresc.* *loco*  
*più cresc.* *ff sost. ed espress.*  
*dim.* *pppp*  
*pp dolce.* *mp* *pp* *poco vib.*  
*pp dolce.* **Attaca**

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2nd Violin

*più f*

*cresc.* *fff*

*brillante*

*f* *mf*

*pp ma espress.*

*poco cresc.* *molto espress.* *dim.*

*più dim.* *pp*

*pizz.* *mf*

*arco* *pp espr.* *cresc.*

*espr.* *dim.* *pp*

Attacca

*W. Zeit*

2nd Violin

In *V*

III  
Moonlight

4 before 2 in 2

Andante comodo e rubato

1 1 14 ① HARP + flute 16 ② flute + harp 12 1st Tromb. Solo

*G.P.*

1. Trp: *mp* *simile* *div.* *mf* *ff* *f* *p* *pp* *cresc.* *dim.* *ppp* *Attacca*

*unif.* *div. sempre* *pp* *cresc.* *pp* *cresc.*

③ *div.* *div. sempre*

④ *in 3*

2nd Violin

*Volin* **IV**  
**Sturm**

*P* *P*  
**Presto con fuoco**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

*pesante*

*largamente*

*sul G* *sul G*

① ② ③ ④ ⑤

1 2 3 4 5 6 7 8

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



2nd Violin

*WATCH!*

Handwritten musical score for 2nd Violin, page 7. The score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked *a tempo*. The score includes various dynamic markings such as *ppp*, *pp*, *f dim.*, *espr.*, *ff*, and *ff<sub>2</sub>*. Performance instructions include *largamente*, *sempre pp*, *dolce, espr. e legato*, *legatissimo*, and *sul G*. There are several circled measure numbers: 9, 10, 11, and 12. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings, such as a large 'X' at the end of the first staff and a '5' above a measure in the fifth staff.





# FOUR SEA-INTERLUDES SET 3 15

from the Opera "PETER GRIMES"  $\frac{1}{8}$

BENJAMIN BRITTEN  
Op. 33a

**Viola** *I* *light bow pressure, plenty bow, until loud then press* **Dawn**

*Lento e tranquillo*

Handwritten annotations and markings include:  
 - *light bow pressure, plenty bow, until loud then press*  
 - *Lento e tranquillo*  
 - **Dawn**  
 - *restez*  
 - *div.*  
 - *cresc.*  
 - *Attaca*  
 - Circled numbers 1, 2, 3, 4  
 - *unts.*  
 - *Vin.*

TID

2

*Zoge weg!*

Viola

II

Sunday Morning

*vl. II*

Allegro spiritoso

First staff of music in treble clef, key signature of two sharps (F# and C#), and 2/2 time signature. It begins with a 5-measure rest, followed by a wavy line (trill) and a 14-measure rest. The staff ends with a circled 1 and a trill.

Second staff of music in treble clef, starting with a *pizz* (pizzicato) marking and a *ff* (fortissimo) dynamic. It contains several chords with fingerings (e.g., 2, 1, 2, 1, 2, 1, 3) and a *ff* dynamic.

Third staff of music in treble clef, featuring chords with fingerings (e.g., 2, 1, 3, 1, 1, 1, 0, 2, 1, 3) and a *ff* dynamic.

Fourth staff of music in treble clef, starting with a *più ff* dynamic and ending with a *pp* (pianissimo) dynamic. It includes a *vib. flaut.* (vibrato flute) marking and an *arco* (arco) marking.

Fifth staff of music in bass clef, starting with a circled 2 and a 3-measure rest, followed by a *ma espress.* (maestrioso) marking and a *poco cresc.* (poco crescendo) marking.

Sixth staff of music in bass clef, featuring a *molto espress.* (molto maestrioso) marking and a *dim.* (diminuendo) marking.

Seventh staff of music in bass clef, starting with a *poco dim.* (poco diminuendo) marking and a *pp* dynamic.

Eighth staff of music in bass clef, featuring a *poco cresc.* marking and a *più cresc.* (più crescendo) marking. It includes trill markings (*trm*) and a *pp* dynamic.

Ninth staff of music in treble clef, starting with a circled 3 and a *unis.* (unison) marking, followed by a *ff* dynamic and a *simile* marking. It includes fingerings (e.g., 3, 0, 2, 4, 1, 0, 2, 4).

Viola

Blackie

Viola

III

Moonlight

Andante comodo e rubato  
div. *G.P.* div. sempre

*Startando*  
*fast bow*

The musical score consists of ten staves of music in 2/2 time, key of B-flat major. The notation includes various dynamics such as *pp*, *ppp*, *mf*, *mp*, and *dim*. Performance markings include accents, slurs, and hairpins. Handwritten annotations include *Startando*, *fast bow*, and circled numbers 1 and 2. The score concludes with a *cresc.* marking and a key signature change to E-flat major and F# major.

Viola

3

sempre cresc. *ff* (*p*) *f* (*p*) *p*

*p* (*p*) *p*

4

*pp* cresc. *f* *espress.* *pp*

fast intense vib

*dim.* *ppp* *pp*

*più p* *pp*

Attaca

V.S.



Viola

② *less ff* *mf* *f* *ff* *3* *4*

2 2-3 *mf* *f* *ff* *3*

2 *f* *pesante heel off*

③ *Largamente* *ff* *fff* *Vib. bridge press* *ff legato ed espr.*

④ *ff* *sul C*

⑤ *ff*

⑥ *Tempo I impetuoso* *ff*

*sf* *mf* *w.t.*

*sempre ff* *sempre marcato*

⑦ *Molto animato* *ff* *ff*

Viola

Handwritten notes: *n*, *1*, *V*, *3*, *n*, *pizz.*

Handwritten notes: *non div.*, *energico arpo3*, *8*

Handwritten notes: *sf*

Handwritten notes: *3*, *2*, *3*, *2*, *3*, *2*, *rall.*, *3*, *2*, *3e*, *2*, *f*

Handwritten notes: *dim.*, *sf*

Handwritten notes: *4*, *largamente*, *9*, *pp*, *espr.*, *save*

Handwritten notes: *a tempo*, *pp*, *simile*, *largamente*, *pp*

Handwritten notes: *a tempo*, *pp*, *simile*, *sempre pp*

Handwritten notes: *largamente*, *10*, *p dolce espr. e legato*, *cresc.*

Handwritten notes: *f dim.*, *dim*, *ppp*, *pp*, *espr.*, *11*



Viola

*a tempo*

*pp* *simile* 3

⑫ →

*simile poco a poco cresc.*

⑬ ① ② 1 2 3 4 2 1 2 3 ✓

*ff legatissimo*  
*ff legatissimo*

*ff*  
*ff*

*ff*  
*ff*



Walsey 1

JPL 12000

42  
1/6 35  
STRAK 30-6  
5/4-06

**FOUR SEA INTERLUDES**  
from the Opera "PETER GRIMES"

Cello 1

**BENJAMIN BRITTEN**  
Op. 33a

# FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

Cello

## I Dawn

BENJAMIN BRITTEN  
Op. 33a

Lento e tranquillo

1st Vln. *ppp sost.* *pp*

Vln. *ppp*

Vla. *mf* *pp*

*ppp sempre* *pp sost.* *cresc. molto*

*ff* *ff dim.* *pp* *Attacca*

## II

## Sunday Morning

Allegro spiritoso

*pp ma espress*

*poco cresc.* *molto espress* *dim.*

*più p* *pp* *poco cresc.*

*Vlas. pizz.*



'Cello

III  
Moonlight

Andante comodo e rubato

pp G. P. sempre simile

pp

pp

pp

pp

pp

poco f mf dim. ppp

ppp sempre simile

cresc. cresc.

mf cresc. sempre cresc. 50

'Cello

③  $\flat$   $\vee$

div.  $ff$   $(p) f$   $p(\lessgtr)$

$p$   $p(\lessgtr)$   $f$   $p$

$p$   $p(\lessgtr)$   $cresc.$   $f$   $espr.$   $pp(\lessgtr)$

$pp$   $p(\lessgtr)$   $cresc.$   $f$   $espr.$   $pp(\lessgtr)$

④  $in\ 3$   $\vee$

$dim.$   $ppp$   $pp$

$dim.$   $ppp$   $pp$

2

unis  $più\ p$   $1$   $Attaca$





*f* *mf* *pesante*

③ *largamente*

*ff* *fff* *ff espr. e legato*

④

⑤

⑥ *Tempo I*

*ff impetuoso*

*ff* *sempre ff*

*sempre marcato*

*fff*

⑦ *Molto animato*

'Cello

'Cello

*a tempo* *simile*

⑫ *pp* *simile poco a poco cresc.*

⑬ *ff* *legatissimo*

div.

*ff*

*ff*



2/6

1/6 SET 35

56

17' 1

# FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

*Morfen vôle*

BENJAMIN BRITTEN  
Op. 33a

Bass  $\uparrow$

## I Dawn

Lento e tranquillo

Handwritten annotations in the score include:  
 - Circled numbers: 1, 2, 3, 4  
 - Checkmarks: ✓  
 - Symbols: (M), (N), (V), M, V, (N)  
 - Dynamics: *pp*, *mf*, *p*, *ppp*, *ppp sost.*, *cresc. molto*, *ff*, *ffz dim.*  
 - Performance instructions: *ppp sost.*, *cresc. molto*, *Attacca*  
 - Time signatures:  $\frac{2}{2}$ ,  $\frac{4}{4}$   
 - Fingerings: 1, 2, 3, 4, 5, 7, 8

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Bass

II  
Sunday Morning

Allegro spiritoso

5 w.w. 14 18 Cello *pp*

② *pizz.*  
*pp ma pesante* *poco cresc.*

*d. fis*  
*dim.* *pp*

*poco cresc.*

*arco gliss.* ③ *div.* *f* *ff* *ffz dim.* *ffz dim.*

④ *ffz dim.* *fz dim.*

⑤ *mf dim.* *pp* *p*

⑥ *pp* *pp* *ppp* *rit.*



Bass

③

div. *f* *p*(=>)

*p*(=>) *f* *p*(=>)

④

*pp*(=>) *cresc.* *f* *espress.* *pp*

*pp*(=>) *cresc.* *f* *espress.* *pp*

>*dim.* *ppp* 2

>*dim.* *ppp*

2 unis.

*pp* *più p* *Attaca*





Bass

⑥ *Tempo I. (impetuoso)*

*ff*

*sf*

*f*

⑦ *Molto animato*

*ffz*

*ff* *pizz.* *mf cresc.* *ff*

⑧ *div. arco*

*ff*

*sf* *ff*

⑨ *largamente*

*dim.* *sostenuto mf* *ppp*

*sempre pp*

*pp*

Bass

*largamente* (V) *a tempo* *simile* 1 2

*sempre pp*

8 4 *more largamente* (10) *ppp* *pp*

*simile*

*poco cresc.* *mf dim.*

*pp* *ppp* (11) (V) *a tempo*

*simile* 1 2 3 4

1

V.S

V.S

Bass

Handwritten musical score for Bass, measures 8-13. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves per system.

Measure 8 is marked with a circled 12 and *pp*. The first staff has a circled *pp* and the second staff has a circled *pp*. The dynamic marking *pp* is circled in the first staff.

Measures 9-12 are marked with *simile* and *poco a poco cresc.* in the first staff, and *sim.* and *poco a poco cresc.* in the second staff.

Measure 13 is marked with a circled 13. The first staff has a circled *ff* and the second staff has a circled *ff*. The dynamic marking *ff* is circled in both staves.

Measures 14-17 are marked with *ff* and *legatissimo* in the first staff, and *ff* and *legatissimo* in the second staff.

Measures 18-21 are marked with *ff* and *legatissimo* in the first staff, and *ff* and *legatissimo* in the second staff.

Measures 22-25 are marked with *ff* and *legatissimo* in the first staff, and *ff* and *legatissimo* in the second staff.

Handwritten annotations include a large 'X' on the left margin, a circled '12' and '13', and various musical symbols like *pp*, *ff*, *legatissimo*, *simile*, *sim.*, *poco a poco cresc.*, and *ff*.