

O, máрно to je [Oh, useless it is] (Kusalka)
Rusalka (Dvořák)

Och, jaký žal/Ten lásky sen
[O what pain/That dream of love] (Mařenka)
Prodaná Nevěsta [The Bartered Bride] (Smetana)

Sam často přichází
[Often he comes here] (Rusalka)
Rusalka (Dvořák)

Ze žaláře [A glow beckons from jail] (Jitka)
Dalibor (Smetana)

ENGLISH

Ah! Belinda, I am press'd (Dido)
Dido and Aeneas (Purcell)
• also full lyric mezzo-soprano

Ah, I am worn out by grief
[Akh, istomilas'ya gorem] (Liza)
Pikovaya dama [The Queen of Spades]
[Pique Dame] (Tchaikovsky)
• also PINTO SOPRANO, light dramatic soprano

Ain't it a pretty night (Susannah)
Susannah (Floyd)

All that gold! (Mother)
Amahl and the Night Visitors (Menotti)
• also full lyric mezzo-soprano

In the Via miata ana the Iniej (Menotti)
• also LIGHT LYRIC SOPRANO

The trees on the mountain (Susannah)
Susannah (Floyd)

When I am laid in earth [Dido's Lament] (Dido)
Dido and Aeneas (Purcell)
• also full lyric mezzo-soprano

FRENCH

A vos pieds hélas me voilà (Mireille)
Mireille (Gounod)
• also light lyric soprano

Adieu, conservez dans votre âme (Iphigénie)
Iphigénie en Aulide (Gluck)
• also LIGHT DRAMATIC SOPRANO, dramatic mezzo-soprano

Adieu, mes souvenirs de joie (Cendrillon)
Cendrillon (Massenet)
• also light lyric mezzo-soprano, full lyric mezzo-soprano

Adieu, mon beau rivage (Inès)
Lafricaine (Meyerbeer)

Adieu, vivez pour Oreste (Iphigénie)
Iphigénie en Aulide (Gluck)