

I-I

GYMNOPIÉDIES

DE ERIK SATIE

1^{ers} VIOLONS

Orchestrées par
Claude DEBUSSY

Lent et grave

I

Hautbois

4

p

A

1^{ers} Violons

4

pp sourdines

2

3 (n)

4

5

6

pp sourdines

B

Solo sans sourdine

4

pp sans sourdines

2

3 (n)

4

5

6

pp sourdines

div. en 3

Hautb.

2

1

pp

pp

pp

8

pp

pp

pp

div. en 2

II

Lent et douloureux 1^{rs} VIOLONS

8 V

4 p

3 p

Detailed description: This system contains the first two staves of music. The top staff begins with a dynamic marking of *p* and a hairpin crescendo. The bottom staff also begins with *p* and features a hairpin crescendo. Both staves have a measure rest of 4 in the first staff and 3 in the second staff. The system concludes with a measure rest of 8.

8 V

A Hautbois

2 p

Detailed description: This system contains two staves. The top staff has a measure rest of 8. The bottom staff has a measure rest of 2. A woodwind entry for the oboe (Hautbois) is marked with a box 'A' and a dynamic marking of *p*. The system concludes with a measure rest of 8.

1^{rs} Violons

8 V

2 pp

Detailed description: This system contains two staves. The top staff has a measure rest of 8. The bottom staff has a measure rest of 2. A woodwind entry for the first violins (1^{rs} Violons) is marked with a box '1^{rs} Violons' and a dynamic marking of *pp*. The system concludes with a measure rest of 8.

B

8 V

4 p

3 p

Detailed description: This system contains two staves. The top staff has a measure rest of 8. The bottom staff has a measure rest of 4. The system concludes with a measure rest of 8.

8 V

C Hautb.

2

Detailed description: This system contains two staves. The top staff has a measure rest of 8. The bottom staff has a measure rest of 2. A woodwind entry for the oboe (Hautb.) is marked with a box 'C' and a dynamic marking of *p*. The system concludes with a measure rest of 8.

D

8 V

Flûtes

1^{rs} Violons

pp

Detailed description: This system contains two staves. The top staff has a measure rest of 8. The bottom staff has a measure rest of 2. A woodwind entry for the flutes (Flûtes) is marked with a box 'D' and a dynamic marking of *pp*. A woodwind entry for the first violins (1^{rs} Violons) is also marked with a box '1^{rs} Violons' and a dynamic marking of *pp*. The system concludes with a measure rest of 8.

II-1

GYMNOPIÉDIES

DE ERIK SATIE

2^{ds} VIOLONS

Orchestrées par
Claude DEBUSSY

Lent et grave

I

A

div.

B pizz.

C

arco

arco

arco

II

Lent et douloureux

2^{ds} VIOLONS

1^{er} Violon

2^{ds} Violon

A Soutenu mais sans lourdeur

B

C

D

III-1

GYMNOPIÉDIES

DE ERIK SATIE

ALTOS

Orchestrées par
Claude DEBUSSY

I

Lent et grave

4
sourdines *pp*

div. *pp*

unis *pp* 6

div. *pp*

2 *pp*

pizz. arco

II

Lent et douloureux

ALTOS

vous

p

A Soutenu mais sans lourdeur

Alto

div.

pp

V

V

B

vous

vous

pp

C Alto

pp

V

D

pp

V

IV-1

GYMNOPIÉDIES

DE ERIK SATIE

VOLONCELLES

Orchestrées par
Claude DEBUSSY

I

Lent et grave

pp
sourdines

A

2

pp

B Solo

pp doux et expressif

tutti

tutti

C

II

Lent et douloureux

21

A Hautbois

Flûtes

Vclles div.

B 21

C Hautb.

D

Vclles div.

pp

7-1

GYMNOPIÉDIES

DE ERIK SATIE

CONTREBASSE

Orchestrées par
Claude DEBUSSY

Lent et grave

I

II

Lent et douloureux