

Hands across the Sea.

MARCH.

1st Violin.

SOUSA

ff *sfz* *sfz v* *sfz* *ff* *divisi* *p* *p* *ff* *Sra ad lib.* *divisi.* *Tutti forza.*

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Hands across the Sea.

MARCH.

2d Violin.

SOUSA.

The musical score is written for the second violin part of a march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (*sfz*) and slurs. The score features several repeat signs with first and second endings. The dynamics vary throughout, including *ff*, *sfz*, and *p*. The piece concludes with a final cadence in the key of B-flat.

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Hands across the Sea.

11

MARCH.

Viola.

10

SOUSA.

430

ff *sfz* *sfz*

sfz *sfz*

1 2

sfz

ff

p

ff

1 2

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Hands across the Sea.

MARCH.

Bass.

SOUSA

430

ff *sfz* *sfz* *sfz* *sfz* *ff* *p* *ff* *ff*

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