

$\frac{1}{4}$

I. PRAELUDE.

I. PRAELUDE.

Allegro vivace.

VIOLIN I

EDWIN F. MATHIAS & CO. INC.

VIOLIN I

Violin I score, page 2. The score is written for Violin I and Piano accompaniment. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into two systems. The first system contains the first four staves. The second system contains the last four staves. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The tempo is marked "a tempo". The score includes the following markings and instructions:

- Violin I:**
 - First staff: *sempre ff*
 - Second staff: *poco rit.*
 - Third staff: *poco rit.*
 - Fourth staff: *poco rit.*
 - Fifth staff: *3/2* (handwritten), *cresc. molto*, *f*
 - Sixth staff: *3/2* (handwritten), *cresc. molto*, *f*
 - Seventh staff: *ff*, *ritard. al Fine*
 - Eighth staff: *ff*, *ritard. al Fine*
- Piano:**
 - First staff: *p*, *dolce*
 - Second staff: *p*, *dolce*
 - Third staff: *p*, *dolce*
 - Fourth staff: *p*, *dolce*
 - Fifth staff: *p*, *dolce*
 - Sixth staff: *p*, *dolce*
 - Seventh staff: *p*, *dolce*
 - Eighth staff: *p*, *dolce*

Handwritten notes and markings include "3/2" in the fifth and sixth staves, "cresc. molto" in the fifth and sixth staves, "f" in the fifth and sixth staves, "ff" in the seventh and eighth staves, and "ritard. al Fine" in the seventh and eighth staves. There are also handwritten notes "due", "tr", and "SAVE" in the eighth staff.

II. SARABANDE.

Andante.

cresc. *f* *poco mosso*

p *f* *mf* *p* *f* *ff*

div. *ritenuto poco a poco* *al G* *Tempo I^o*

F 5 *p* *cresc.* *pp* *cresc. molto* *f* *sul D*

sul G

2x only

III. GAVOTTE.

Allegretto.

div. *1 TUTTI*

pp *f* *fz* *f* *fz* *f*

p *div.* *1 TUTTI*

pp *f* *fz* *f*

pp *fpp* *f* *f*

MUSETTE.

Poco più mosso.

ff ritard. *2x* *Fine.* *3*

VIOLIN I

Violin I musical score for measures 1-12. The score is in treble and bass clefs. Measures 1-4 are marked *pp*. Measures 5-8 are marked *p* and *cresc.*. Measures 9-12 are marked *f*. There are repeat signs at the end of measures 4 and 8. A "2" is written in the right margin after measure 12.

Gavotte da capo al Fine.

Andante religioso.

IV. AIR.

Violin I musical score for measures 13-24. The score is in treble clef. Measures 13-16 are marked *p*. Measures 17-20 are marked *f*. Measures 21-24 are marked *p* and include a *dim.* marking. There are repeat signs at the end of measures 16 and 20. A "3" is written in the right margin after measure 24.

rit. molto

pp

cresc.

1 2 3 4

sul D

div.

p cresc.

ff

poco rit.

a tempo

P

1

ff

1

1

cresc.

dim.

poco rit.

a tempo

pp

mf

dim.

pp

p cantab.

R

div.

cresc.

ff

dim. e rit.

rit. molto

fff

pp

VIOLINI V. RIGAUDON.

Allegro con brio.

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *pizz.*

T *cresc.* *f* *arco* *p*

U *più p* *div.* *pp*

ff *ritard.* *arco* *ff*

TUTTI. *a tempo* *Poco meno mosso.* *Fine.* *p* *mf* *pp*

p *f* *p*

V₄ *cresc.* *ff*

più tranquillo *sul G* *rit. e dim.* *pp*

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLIN II

Allegro vivace.

Edvard Grieg, Op. 40.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida



Whitman Orchestra

div: pp 1-2
lost 3-5

80

Handwritten musical score for Violin I and Violin II.

Violin I (top staff):

- Handwritten *violin I* and *4* are present.
- Handwritten *2* above the staff.
- Handwritten *pp* (pianissimo) is written below the staff.
- Handwritten *più p* (pianissimo) is written below the staff.
- Handwritten *TOP div.* (top division) is written above the staff.
- Handwritten *pp* (pianissimo) is written below the staff.
- Handwritten *cresc. molto* (crescendo molto) is written below the staff.
- Handwritten *f* (forte) is written below the staff.
- Handwritten *fz* (forzando) is written below the staff.
- Handwritten *trm* (trill) is written above the staff.
- Handwritten *sempre ff* (sempre fortissimo) is written below the staff.
- Handwritten *poco riten.* (poco ritenuto) is written above the staff.
- Handwritten *D a tempo* (Da tempo) is written above the staff.
- Handwritten *p* (piano) is written below the staff.
- Handwritten *pp* (pianissimo) is written below the staff.
- Handwritten *più p* (pianissimo) is written below the staff.

Violin II (bottom staff):

- Handwritten *violin II* is present.
- Handwritten *pp* (pianissimo) is written below the staff.
- Handwritten *più p* (pianissimo) is written below the staff.

cresc. molto

ff *ritard. al Fine* *ff* *violon*

div. *UP* *pti f* *f*

(VTV)

II. SARABANDE.

Andante.

2 bar phrases

cresc. *f* *poco mosso* *p* *f* *p* *1*

cresc. *mf* *F* *ritenuto poco* *cresc.* *ritenuto poco*

a poco *Tempo I?* *f* *ff*

a poco *Tempo I?* *f* *ff*

cresc. molto *f* *1* *2* *4*

**) Absetzen. **) Bogenwechsel.*

III. GAVOTTE.

Allegretto.

Slow in 2!

The musical score is written for Violin II and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' with a handwritten note 'Slow in 2!'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Slow in 2!', 'as it comes', 'K', 'ff ritard.', and 'Fine.'.

Dynamic markings include *pp*, *fpp*, *f*, *p*, and *ff*. The score also features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Slow in 2!', 'as it comes', 'K', 'ff ritard.', and 'Fine.'.

The score concludes with the word 'Fine.' and a handwritten note 'ff ritard.'.

Poco più mosso.

VIOLAS

pp

pp

I

prepar double stop

cantab.

cresc.

cantab.

cresc.

p

f

ff

pp

ff

M

VIOLAS

pp

ff

ff

pp

ff

TEMPO

Gavotte da capo al Fine.

Gavotte

IV. AIR.

oppo 1/3
Andante religioso.

div.

p

mf

N

div.

cresc.

f

dim.

e ritard.

ffp

rit. molto

pp

TURN

B

subdivided

VIOLIN II

0 a tempo

pp a tempo *cresc.* *p*

p cresc. *ff* *poco rit.* *a tempo* *ffz*

p cresc. *ff* *poco rit.* *a tempo* *ffz*

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.* *dim.*

poco ritard. *a tempo* *pp* *a tempo* *mf* *dim.*

poco ritard. *a tempo* *pp* *a tempo* *mf* *dim.*

pp *p* *cresc.*

pp *p* *cresc.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

V. RIGAUDON.

Allegro con brio.

pizz. div.

f *pp* *cresc.*

f *p*

cresc. *T* *f* *p*

più p *U* *pp* *div.*

arco *ff* *ritard.*

a tempo *Poco meno mosso.* *move!* *ff* *Fine.* *p* *mf*

pp *p* *f*

p *cresc.* *ff*

più tranquillo *ritard. e dim.* *pp* *Capo!*

Rigaudon da capo al Fine,
ma senza Ripetizione.

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLA

Edvard Grieg, Op. 40.

Allegro vivace.

ffp *fp* *fp*

fp *cresc.*

non div. **A** *fp* *pp*

più p

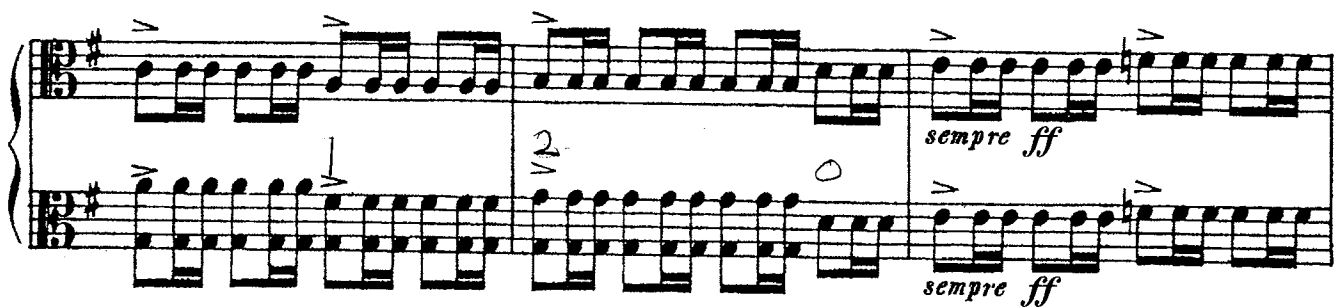
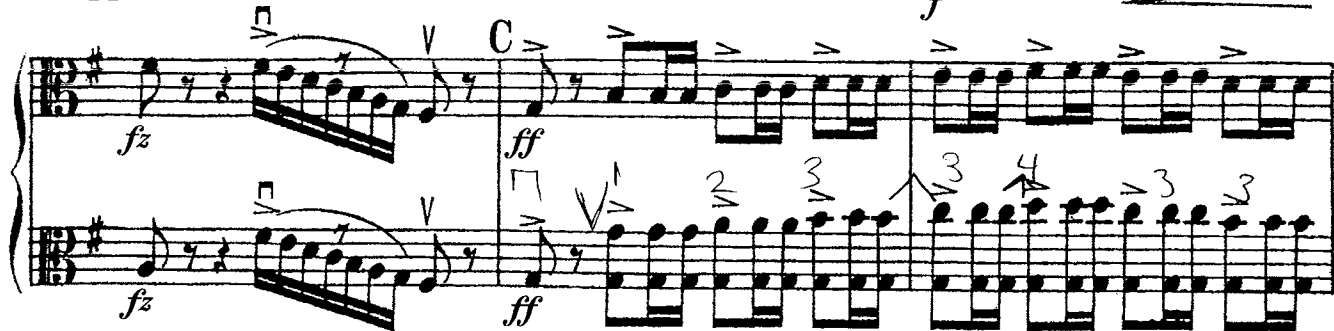
cresc. molto *f* *fz*

div. *sul C* *fp* *sul G*

sul G

f **B**

pizz. *p* **3**



fz *più f* *fz*

ff *ritard. al Fine* *ffz*

II. SARABANDE.

Andante.

p *cresc.* *f* *poco mosso* *p* *f*

p *cresc.* *mf* *F 5*

ritenuto poco a poco *Tempo I.* *f* *ff*

ritenuto poco a poco *Tempo I.* *f* *ff*

pp *cresc. molto* *f* *pp* *cresc. molto* *f*

*) Absetzen. **) Bogenwechsel.

Allegretto.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the tempo marking 'Allegretto' at the beginning, and various performance instructions like 'WAIT', 'ff ritard.', and 'Fine.'.

System 1: The first system begins with the tempo marking 'Allegretto.' and a handwritten 'V' above the first measure. The dynamics range from *pp* (pianissimo) to *fpp* (fortissimissimo) and *f* (forte). A handwritten 'allegretto' is written above the first measure.

System 2: The second system features a handwritten 'H' above the first measure. The dynamics include *fz* (forzando), *p* (piano), and *fpp*. A handwritten 'V' is above the first measure.

System 3: The third system includes a handwritten 'V' above the first measure and a circled 'WAIT' in the second measure. The dynamics range from *pp* to *f*. A handwritten 'V' is above the first measure.

System 4: The fourth system features a handwritten 'I' above the first measure. The dynamics include *fz*, *fpp*, and *f*. A handwritten 'V' is above the first measure.

System 5: The fifth system includes a handwritten 'K' above the first measure. The dynamics range from *f* to *pp*. A handwritten 'V' is above the first measure.

System 6: The sixth system features a handwritten 'ff ritard.' above the first measure and a handwritten 'Fine.' at the end. The dynamics include *f*, *ff*, and *ritard.*. A handwritten 'V' is above the first measure.

Un poco più mosso.

pp

pp

p

cresc.

f

p

cresc.

f

ff

pp

ff

pp

violins

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

p

mf

non div.

p

div.

cresc.

f

dim. e rit.

ffp

rit. molto

pp

cresc.

f

dim. e rit.

ffp

pp

VIOLA

O a tempo
div.

pp cresc. p

p p p cresc. ff

a tempo
poco rit. ffz dim. p
a tempo
poco rit. ffz dim. p

1 Q a tempo
cresc. dim. poco rit. PP
a tempo
cresc. dim. poco rit. pp

mf dim. pp

R
p cant. sul C
p cant. cresc. sul G

f ff dim. e rit. molto rit. ffp pp molto rit.

Allegro con brio.

V. RIGAUDON.

SOLO. 3

TUTTI. *fp*

cresc. *arco* *f* *pizz.* *p*

f *p* *cresc.* *f* *cresc.* *f*

p *U.H.* *p* *U.* *pp* *1*

TUTTI *arco* *ff* *ritard.* *a tempo* *Poco meno mosso.* *p* *mf*

ff *pp* *p* *f* *cresc.* *pp*

ff *p* *più tranquillo* *rit. e dim.* *pp*

Very beginning

Rigaudon da capo al Fine,
ma senza Ripetizione.

I. PRAELUDE.

Edvard Grieg, Op. 40.

VIOLONCELLO

Allegro vivace.

ffp cresc. fp pp pizz.

più p cresc. molto f arco f

fp f fp

f pizz. 2 Celli Soli.

arco div. à 4. f ff TUTTI.

sempre ff

poco rit.

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Whitman Orchestra

p *pp* *a tempo* *pizz.* *più p* *cresc. molto*
p *TUTTI.* *arco* *molto ff* *rit. al Fine* *ffz*

II. SARABANDE.

Andante. *3* *pizz.* *cresc.* *molto ff* *rit. al Fine* *ffz*
poco mosso *arco* *p* *f* *p*
SOLO. *cresc.* *mf* *pp* *SOLI.* *pp*
TUTTI. *cresc.* *mf* *pp*
Tempo I^o *ritenuto poco a poco al* *f*
TUTTI. *ritenuto poco a poco al* *Tempo I^o* *f*
ff *pp* *cresc. molto* *f*
ff *pp* *cresc. molto* *f*

III. GAVOTTE.

Allegretto. *3* *f* *SOLO.* *ffz* *TUTTI.* *3 arco* *pp* *f* *ffz*
pizz. *p*

*) Absetzen. **) Bogenwechsel.

f *K* *arco* *f* *pp* *Fine.*

MUSETTE.
Poco più mosso.

pp *pizz.* *div.* *cresc.* *arco* *2nd Time* *L* *p cantab.*

ff *pp* *M* *div.*

Gavotte da capo al Fine.

IV. AIR.
Andante religioso.

p *mf* *p* *cantab.* *rit. molto* *pp*

cresc. *f* *dim.* *e ritard.* *fff* *rit. molto* *pp*

0 a tempo *pp* *a tempo* *cresc.* *p* *SOLO* *p* *p* *p* *p cresc.*

pp *cresc.* *p* *TUTTI.* *p* *p* *p* *p cresc.*

ff *poco rit. a tempo* *ffz* *dim.* *p* *TUTTI.* *pp* *TUTTI.* *p* *p*

cresc. *dim.* *1* *poco rit.*

VOLONCELLO

a tempo
cantab. *molto* *molto* *ff*

dim. *dim.* *p* *cresc.* *cresc.*

f *ff dim. e ritard.* *ffp* *pp* *molto rit.*

ff dim. e ritard. *ffp* *pp*

molto rit.

Allegro con brio.

V. RICAUDON.

f *p* *cresc.* *f*

p *più p* *arco* *ff*

ffz *Fine.* *7* *arco* *f*

Vpizz. *p* *più tranquillo* *ritard. e dim.* *pp*

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

DOUBLE BASS

Edvard Grieg, Op. 40.

Allegro vivace.

ffp *cresc.* *fp* *pizz.* *p* *arco* *elles!* *più p* *f* *ff* *fp* *f* *fp* *f* *B* *9* *C* *ff* *sempre ff* *poco rit.* *D* *a tempo* *pizz.* *p* *1* *p* *più p* *arco* *1 E* *f* *ff* *ritard. al Fine* *ff* *ritard. al Fine* *ff*

Andante.

II. SARABANDE.

8 pizz. poco mosso *f* *p* *mf* 1

F SOLO. *pp* *più pp* *poco rit.* 2

Tempo I^o
G TUTTI. arco *ff* *pp* *cresc. molto* *f* LOOK UP *p* beginning on 1 Lower

Allegretto.

III. GAVOTTE.

3 *f* *fz* H 9

f *fz* I 3 *f*

3 K *f* *ff* ri - no retard

MUSETTE. Poco più mosso. pizz. *pp* div. arco *f* WARCH!

tar - dan - do *Fine.* 3 *pp* *div.* *arco* *f*

L pizz. *p* 2 *f*

M 3 pizz. *ff* *pp* *div.* Gavotte da capo al Fine.

Andante religioso.

IV. AIR.

pizz. 1 1 1 1 N cantab. arco

p *mf* *p* *ffz* *pp* *rit. molto*

cresc. *f* *dim. e rit.*

Violoncello

a tempo

0 pizz.

pp

cresc.

p

arco

cresc.

ff

poco rit.

a tempo

pizz.

p

arco

1 pizz.

1

1

poco rit.

R arco

p *cresc.* *f* *ff* *dim. e rit.* *ffp* *molto ritard.* *pp*

V. RICAUDON

V. RICAUDON.

Allegro con brio.

7

S

10

T pizz

ACCENT

1

Handwritten musical score for the first staff of 'Allegro con brio.' The staff is in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a half note F#2, a half note G#2, and a double bar line. After the double bar line, there is a 10-measure rest, followed by a half note F#2, a half note G#2, and a double bar line. The piece ends with a 1-measure rest. Handwritten annotations include 'f' under the first F#2, 'mf' under the first F#2 after the double bar line, and 'ACCENT' with a circled accent mark over the second G#2 after the double bar line.

7 U 6 arco *ff* *ritard.* *a tempo* *ff*

Poco meno mosso. Fine.

7 3

V₄ pizz. *p* *cresc.* *ff* arco

Musical score for the bass line of "L'Espresso". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo marking "Allegretto" is present. The dynamics include "p" (piano), "più tranquillo" (more tranquil), "rit. e dim." (ritardando and diminuendo), and "pp" (pianissimo). The score ends with a double bar line and a repeat sign.

**Rigaudon da capo al Fine,
ma senza Ripetizione.**