

Violin I

# Hungarian Dances

No. 1, 3 & 10

Violine I

Johannes Brahms  
(Published 1874)

**Allegro molto**

No. 1

Broude Brothers  
New York

B.B. 513

M 7321

Printed in U.S.A.

turn!

Violine I

93 **F** *f espress.*

106 **G** *p*

120 *cresc.* *f ed animato*

133 **H** *p leggiero*

143 *f* *p*

148 *f* **I** *pizz.* *p*

154 *f* **K** *arco* *ff*

162 *3*

**Allegretto** **No. 3**

Fl. *pizz.* *p* **1.**

10 **A** *10* **Klar.** **Fl.** *pizz.* *p* **2.**

28 **B** **1** **2** *pp*

Violine I

*poco string.*

37 *cresc.* *f*

**C** Poco più animato

arco

47 *ff*

**D**

*pizz.*

56 *f* *p*

*rit. poco a poco*

**E** Tempo I

64 *dim.* *p*

73

No. 10

Presto

*4ta*

*ff* *f* *ff* *f*

**A**

8 *ff* *f* *ff* *f*

**B**

15 *f* *f* *p* *f* *p* *f* *p*

23 *f* *ff* *p* *f* *f* *p* *p*

**C**

30 *p legg.*

*rit. poco*

*a tempo*

*ritard.*

36 *1 4 | 4 | 4*

Violine I

43 **D** *a tempo*  
 pizz. *p* *sf* *p*

Musical staff 43-50: Treble clef, key signature of one flat. Starts with a dynamic of *sf* and a *pizz.* marking. The tempo is *a tempo*. Dynamics include *p*, *sf*, and *p*.

51 arco *p* pizz.

Musical staff 51-58: Treble clef, key signature of one flat. Starts with an *arco* marking and a dynamic of *p*. Later includes a *pizz.* marking.

59 **E** *Sostenuto e poco a poco* - *in tempo*  
 arco *f ben marc.*

Musical staff 59-66: Treble clef, key signature of one flat. Starts with an *arco* marking and a dynamic of *f ben marc.*. The tempo changes from *Sostenuto e poco a poco* to *in tempo*.

67 *sf* *sf* **F** *sf*

Musical staff 67-72: Treble clef, key signature of one flat. Includes dynamics *sf* and *sf*. A circled *sf* marking is present. Section **F** is indicated.

73 *sf* *sf* pizz.

Musical staff 73-81: Treble clef, key signature of one flat. Includes dynamics *sf* and *sf*. Ends with a *pizz.* marking.

82 *p* *p* *p* *p*

Musical staff 82-86: Treble clef, key signature of one flat. Dynamics include *p*, *p*, *p*, and *p*.

87 **G** *Più presto* *f* *f* *f*

Musical staff 87-91: Treble clef, key signature of one flat. Section **G** is indicated with the tempo *Più presto*. Dynamics include *f*, *f*, and *f*.

92

Musical staff 92-95: Treble clef, key signature of one flat.

96 *più f*

Musical staff 96-100: Treble clef, key signature of one flat. Includes a *più f* marking.

101 *3* *4* *2* *4* *1*

Musical staff 101-104: Treble clef, key signature of one flat. Includes fingerings *3*, *4*, *2*, *4*, and *1*.

Violin II

# Hungarian Dances

No. 1, 3 & 10

Violine II

N. T. S. C.  
ORCHESTRA

Johannes Brahms  
(Published 1874)

No. 1

Allegro molto

*f espress. e vibrato*

Handwritten annotations include: 'inal' at the top left, 'V' at the top right, and various slurs and accents throughout the score.

Staff 10: *f espress. e vibrato*

Staff 20: **A**

Staff 29: *pizz.*, *arco*, *cresc.*, *p*, 2 3 3

Staff 37: *arco*, *f ed animato*, *pizz.*, *arco*

Staff 46: *pizz.*, **B**, *arco*, *p leggiero*, 1 2

Staff 52: *sf*, 4 3 0 b' 3, *sf*, *f*

Staff 58: **C**, *pizz.*, *p*, *sf*

Staff 65: *p*, *sf*, *f*, *sf*, *sf*

Violine II

**D** *sostenuto e poco a poco* *in tempo*

73 *f*

**E** *f* *p* *f* *p* *tr* *tr* *tr* *tr* *ritard.*

81

*in tempo* *tr* **F** *f. espress.*

88

96 *p*

107

**G** *p* *pizz.* *arco* *cresc.* 2 3-

117

126 3 *pizz.* *arco* *f ed animato* *pizz.*

134 *arco* 2 1 *pizz.* **H** *arco* *p leggiero*

142 *f* *p* 4 3

147 1 3 *f* *f*

153 **I** pizz. *p*

161 **K** arco *ff*

No. 3

Allegretto

Fl. *pizz.* *p*

11 **A** 10 Klar. Fl. *pizz.* *p*

29 **B** 1 2 3 *pp*

38 4 5 6 *poco string.* 8 9 10 11 *cresc.*

47 **C** Poco più animato arco *ff*

57 **D** pizz. *f* *p*

65 *rit. poco a poco* **E** Tempo I *dim.* *p*

74

Violine II

No. 10

Presto

The musical score is written for Violine II in 2/4 time. It begins with a **Presto** tempo marking. The score is divided into sections labeled A through G. Section A (measures 9-17) features a rhythmic pattern with dynamics *ff* and *sf*. Section B (measures 17-26) includes dynamics *f*, *sf*, *p*, and *f*. Section C (measures 26-33) starts with *p legg.* and includes *rit. poco* and *a tempo* markings. Section D (measures 33-40) begins with *ritard.* and *a tempo pizz.* dynamics. Section E (measures 40-50) is marked *Sostenuto e poco a poco* and *arco*, with dynamics *f ben marcato* and *in tempo*. Section F (measures 50-59) includes *pizz.* and *sf* dynamics. Section G (measures 59-99) is marked **Più presto** and *arco*, with dynamics *f* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Viola

# Hungarian Dances

No. 1, 3 & 10

Bratsche

N. T. S. C.  
ORCHESTRA

Johannes Brahms  
(Published 1874)

No. 1

Allegro molto

*f espress. e vibrata*

11

22

A *div.*

29

*cresc.*

37

*f ed animato*

44

B

52

*p*

61

C

*p*

70

D *sostenuto e poco a poco*

*in tempo*

78

E

*mf*

*p*

*f*

86

*ritard.*

*in tempo*

*p*

*f*

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Bratsche

93 **F** *f espress.*

105

117 **G** *div. s* *p* *cresc.*

124 *f ed animato*

131

138 **H** *p*

148 **I** *p*

159 **K** *ff*

No. 3

Allegretto

Hr. III *pizz.* *p*

9 **A** Hr. I *arco sotto voce* *p*

20 *pizz.* *p*

30 **B** *arco* *p*

Bratsche

*poco string.*

40 *mf* *p* *f*

**C** Poco più animato

47 *ff* *ff*

57 *ff* *p* *ff* *rit. poco a poco* *dim.*

**D** *ff* *p* *ff* *dim.*

**E** Tempo I

67 *p*

74 *Long*

No. 10

Presto

*ff* *f* *f* *f*

7 *f* *ff marc.* *f* *f*

14 *f* *ff* *p* *f* *p*

22 *f* *ff* *p* *f* *ff* *p*

29 *pizz.* *p*

37 *rit. poco arco* *a tempo* *ritard.*

# Bratsche

**D** *a tempo*  
pizz.

43 *sf* *p* *sf* *p*

51 arco *p* *sf* pizz.

**E** *Sostenuto e poco a poco*  
arco *f ben marcato* *in tempo*

59 *sf* *f*

68 div. *sf* *sf* div.

**F**

75 *sfp* *sfp*

81 *p* *p*

**G** *Più presto*

86 *f* *sf*

91 *f*

96 *più f* *tr*

101

Violoncello

# Hungarian Dances

No. 1, 3 & 10

Violoncell

N. T. S. C.  
ORCHESTRA

Johannes Brahms  
(Published 1874)

No. 1

*in 2*

**Allegro molto**

Handwritten annotations in the score include:

- in 2* (written vertically on the left)
- mf* (written below the first staff)
- pizz.* (pizzicato) markings at measures 25, 57, and 73
- arco* (arco) markings at measures 57 and 65
- p marc.* (pizzicato marcato) at measure 25
- cresc.* (crescendo) at measure 25
- f ed animato* at measure 33
- p* (piano) at measures 49, 57, and 65
- sf* (sforzando) at measures 49, 57, and 65
- ritard.* (ritardando) at measure 81
- in tempo* markings at measures 73 and 81
- Section markers **A**, **B**, **C**, **D**, and **E** in boxes

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*Handwritten signature and arrow pointing right*

# Violoncell

93 **F** *f*

103

113 **G** *pizz.*  
*p marc.*

122 *cresc.* *f ed animato*

132

141 **H** *p* *f* *p* *sf* *f* *arco*

150 *v* **I** *pizz.* *p* *sf* *p*

159 **K** *arco* *sf* *ff*

*to No. 5*

## No. 3

**Allegretto**  
Hr. III *f* *pizz.*

9 1. 2. *arco* **A** *sotto voce* *p*

17 *pizz.* *p*

Violoncell

25

33 *pizz* **B** *pp*

40 *poco string.*  
*cresc.* *f*

**C** *Poco più animato*  
*arco* *sf*

57 *6 6* **D** *12 12* *3 3 3 3* *rit. poco a poco*  
*sf* *p* *sf* *dim.*

**E** *Tempo I*  
*pizz.*

67

75

No. 10

*Presto*

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

7 **A** *sf* *sf* *sf* *sf* *sf* *sf*

14 **B** *sf* *sf* *f* *sf* *p* *f* *p*

23 *f* *p* *f* *p*

Violoncell

33 **C** 1 pizz. *p* *rit. poco* *a tempo*

41 *ritard.* **D** *a tempo* *f* *p* *sf* *p* *sf*

52 *p* *sf*

59 **E** *Sostenuto e poco a poco* *arco* *f ben marc.* *in tempo* *sf* *f*

68 *sf* *div.* *sf* *div.* *sf*

75 **F** pizz. *sfp* *sfp*

82 *p* *sfp* *sfp*

89 **G** *Più presto* *arco* *f* *sf* *sf*

97 *più f*

101



Bass

# Hungarian Dances <sup>1, 10, 6, 5</sup> 1

No. 1, 3 & 10  
Kontrabaß

N. T. S. C.  
ORCHESTRA  
Johannes Brahms  
(Published 1874)

No. 1

*See the Page*

*14*  
Allegro molto  
pizz.

13

25 **A** arco  
*p.* *cresc.*

37 *f* ed animato

49 **B** pizz. *p* *sf* *p* *sf* *f* arco

61 **C** pizz. *p* *sf* *p* *sf* *f* arco

73 **D** *sostenuto e poco a poco* *arco* *in tempo*  
pizz. *sf*

81 **E** *ritard.* *in tempo*  
*p* *f* *p* *f*

91 **F** pizz. *f*

103

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# Kontrabaß

117 **G** arco *p* *cresc.* *f ed animato*

134 **H** pizz. *p* *sf* *p*

146 arco *sf* *f* **I** pizz. *p* *sf* *p*

158 **K** arco *sf* *ff*

## No. 3

**Allegretto**  
Hr. III *f* pizz. *p*

10 **A** 4 5 *p*

28 **B** 1 *pp*

39 *poco string.*  
*cresc.* *f*

47 **C** Poco più animato arco *ff* *sf* *sf*

59 **D** 1 2 3 4 5 6 7 8 9 10 11 *rit. poco a poco* *p* *pp* **E** Tempo I pizz.

73

Kontrabaß

No. 10

**Presto**

9 **A** *sf sf sf sf sf sf sf sf*

17 **B** *f sf p f p*

26 *f p f p*

33 **C** 1 *pizz. p* *rit. poco* 1 *a tempo* *ritard.* 1

43 **D** *a tempo sf p sf p sf p sf*

54 **E** *p* *Sostenuto e poco a poco arco* *f ben marc.*

64 *in tempo sf f sf* 2 **F** *pizz. p* 1

77 3 1 1 1

89 **G** *Più presto arco sf sf* *più f*

98