

Felix Mendelssohn
Hymn of Praise, Op. 52

VIOLINO PRIMO

N^o. I.
SINFONIA.

Maestoso con moto. $\text{♩} = 80$
Viol. *Tromboni.* *f* *ff*

Allegro. $\text{♩} = 126$

f *sf* *p* *ff* *cres.* *cres. cen - do.* *pulse!* *ff*

Mendelssohn — Hymn of Praise

2

VIOLINO PRIMO.

69 *f* *V V n n*

72

76 *n* *ff* *n n v*

80 *dim.* *V.H.* *IO* *Ob.* *Viol.* *ff* *sf*

ritard. *a Tempo.* *p*

99 *cres.* *ID* *animato.* *v n n*

108 *sf* *n v n n sf* *p* *v v* *sf*

114 *v v* *v v sf* *n p* *sf* *cres.*

119 *sf* *fp* *cres.*

123 *detache' (on string)* *n n v v... f* *sf* *f.* *n v* *n*

127 *sf* *sf* *ff* *sf*

132 *sf* *sf* *sf*

138 *n n v v* *sf* *(n)* *sf* *sf* *n* *sf* *v v n n*

143 *f*

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

3

149 *f* *n* *v* *v* *n* *n* *v* *v* *n* *v* *v* *n* *n* *v* *v*

155 *sf* *sempre f*

161 *più f* *sempre più f* *ff*

168 *p* *sf* *f*

173 *p* *sf*

178 *f* *p*

183 *sf* *cres.* *f*

189 *sf* *G* off the string

193 *sf*

199 *più f*

203 *sf* *ff* *sf* *off*

208 *sf* *sf* *diminu* *nu* *en*

215 *do* *at* *p* *diminuendo.* *pp* *pizz.*

Mendelssohn — Hymn of Praise

4

VIOLINO PRIMO.

ritard. *a Tempo.* *arco.* *pizz.* *p* *dim.* *pp* *sf*

224

234 *p* *dim.* *pp*

241 *pp*

248 *sf* *cres.* *sf* *cresc.*

253 *sf* *cres.* *f* *cres.* *sf*

258 *ff* *sf* *sf* *sf* *fp* *sf* *sf*

263 *sf* *p*

268 *cres.* *f* *sf* *sf* *sf* *cres.*

273 *sf* *p* *cres.*

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

280 

284 

293 *Animato* 

298 

305 

309 

312 

316 

320 

Mendelssohn — Hymn of Praise

6

VIOLINO PRIMO.

This musical score is for the Violino Primo part of Mendelssohn's 'Hymn of Praise'. It consists of ten staves of music, numbered 324 through 368. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), *più f* (more forte), *cres.* (crescendo), and *con forza.* (with force). It includes various articulation marks like accents (*acc.*), slurs, and breath marks (*breath*). There are also performance instructions such as *rit.* (ritardando) and *rit.* (ritardando) above the notes. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

7

372 sf sf ff

Maestoso con moto come 1^o

Attacca!

376 ff p pizz. dim.

Allegretto un poco agitato. $\text{♩} = \text{♩} \text{so. } 6^{\text{a}}$

1 p arco. p

7 pizz. cres.

14 p arco. cres.

21 p pizz. arco. cres.

(28) cres. sf p

36 sf p sf cres. dim.

43 p p cres. f

50 sf dimi. nuendo.

Mendelssohn — Hymn of Praise

8

VIOLINO PRIMO .

58 *p* *V* *V* *I* *p* *I*

66 *p* *sf* *p* *pizz.* *C* *3* *arco* *p*

77 *(V)* *p* *2* *V* *p* *3* *p* *V*

89 *p* *2* *V* *p* *6 D* *V* *p* *V* *p*

104 *cres.* *3* *p* *cres.* *al.* *f* *3*

117 *f* *cres.* *4* *E* *pizz.*

127 *4* *p arco.*

138 *cres.* *f* *p*

146 *cres.* *sf* *p* *2 F* *p*

156 *pp* *pizz.*

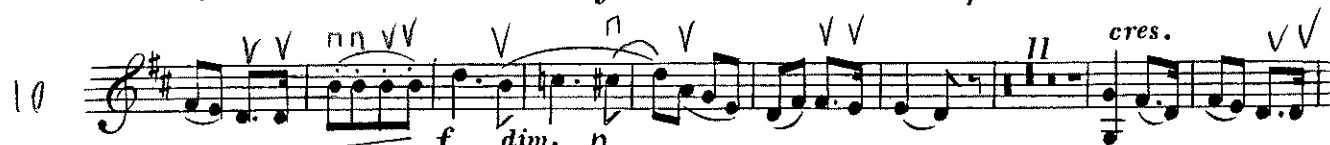
Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

165 

171 

1 

10 

30 

37 

40 

43 

46 

49 

Mendelssohn — Hymn of Praise

10

VIOLINO PRIMO

56 *B* *VVV* *VVV* *p* *p* *cres.* *f*

63 *f* *dim.* *pp* *sempre pp*

68 *cres.* *f*

72 *dim.* *pp*

76 *cres.* *f* *pp* *IC* *p*

82 *V* *V* *V* *cres.* *pp* *pp*

87 *do* *al* *f* *sf* *p* *f* *sf*

94 *dim.* *p* *pp* *D* *V* *n* *V*

99 *p*

102 *cres.* *p* *2*

108 *pp*

Detailed description: This page of a musical score for Violino Primo contains ten staves of music, numbered 56 to 108. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including piano (p), fortissimo (f), sforzando (sf), piano piano (pp), and piano pianissimo (ppp), along with crescendo (cres.) and decrescendo (dim.) markings. The notation includes slurs, accents, and various articulation marks such as 'V' and 'n'. A section marked 'IC' (Coda) begins at measure 76. The piece concludes at measure 108 with a key signature change to one flat (F) and a common time signature (C).

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

11

Nº 2. Allegro moderato maestoso. $\text{♩} = 100.$

1 *pp* *v* *^*

4 *cres* *cen*

7

10 *do* *f* *cres.*

13 *sempre più f* *al*

16 *ff* *A*

19

22

25

28

31 *B* *Animato.* $\text{♩} = 108.$ *f*

Mendelssohn — Hymn of Praise

12

VIOLINO PRIMO.

37 44

Handwritten annotations above the staff: V V n n V V (V) n V V n n

Dynamic markings: *f*, *ff*

Allegro di molto. $\text{♩} = 132$.

50 53

Dynamic markings: *f*, *sf*

56 59

62 65

Dynamic marking: *più f*

70 74

78 81

Dynamic markings: *mf*, *fp*

Handwritten annotations above the staff: V V V V V V

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

13

86 *fp* *V V*
92 *f*
98 *f*
103 *più f*
106
109
112
116 *ff*
119
124 *più f*
130

Molto più moderato ma con fuoco. ♩ = 104.

139 *f* *4 A* *dim.* *pp* *5*

As it comes,
lightly off string

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

15

48 *sf* *f* *sf* *p* *B*

56 *cres.* *sf* *sf* *f*

64 *sf* *p* *sf* *f* *p*

74 *pizz.* *rit.* *attacco*

N.º 4. a Tempo moderato. $\text{♩} = 66$.

1 *pizz.*

6 *arco.*

10 *cres.*

13 *f* *pizz.* *A* *p*

17 *arco.* *cre - - scen -*

21 *do.* *f*

25 *cres.* *f* *più f*

29 *dim.* *p* *1*

Mendelssohn — Hymn of Praise

16

VIOLINO PRIMO.

33 *p* *cres.*

37 *f* *p*

41 *f* *p* *1*

46 *pizz.* *3*

53 *arco.* *dim.* *attacca*

Detailed description: This section of the score for Violino Primo consists of six staves of music. It begins at measure 33 with a piano (*p*) dynamic and a crescendo (*cres.*). The music features a melodic line with various articulations, including accents (*v*) and slurs. At measure 37, the dynamic shifts to forte (*f*), then to piano (*p*). Measure 41 shows a return to forte (*f*) and piano (*p*), with a first ending bracket (*1*). Measure 46 includes a triplet (*3*) and a pizzicato (*pizz.*) instruction. The section concludes at measure 53 with an *arco.* instruction, a decrescendo (*dim.*), and a handwritten *attacca* marking. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

W 4 N^o 5. Andante.

1 *p* *cres.* *f* *p* *1*

8

15 *cres.*

21 *p* *cres.* *p* *A* *sf*

28 *p* *pp* *sf*

35

Detailed description: This section of the score for Violino Primo consists of seven staves of music. It begins at measure 1 with a piano (*p*) dynamic and a crescendo (*cres.*). The music features a melodic line with various articulations, including accents (*v*) and slurs. At measure 8, the dynamic shifts to forte (*f*), then to piano (*p*). Measure 15 shows a return to piano (*p*) and a crescendo (*cres.*). Measure 21 includes a first ending bracket (*1*), a piano (*p*) dynamic, a crescendo (*cres.*), a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and an *A* marking. Measure 28 shows a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a fortissimo (*sf*) dynamic. The section concludes at measure 35. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

42 *V*

48 *p* *sf* *dim. p* *B* *V*

55 *pp* *on the string* *n v n v* *V*

59

64 *cres.*

69 *p* *sf* *p*

74 *f* *p* *cres* *cen* *do.* *V* *n v n*

81 *f* *cres.* *cres.* *ff*

86 *dim.* *p* *pp* *D*

91

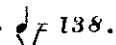
96 *pp* *2*

Mendelssohn — Hymn of Praise

18

VIOLINO PRIMO.

104  *p*

N.º 6. Allegro un poco agitato.  138.

1  *mf* *p*

9  *cres.*

16  *f* *ob.* *p* *Viol.*

40 

47  *cres.*

52  *f* *A* *22*  *B* *trem.* *ff* *ff* *f* *dim* *pp*

83  *Lento.* *Fl.* *Fl.*

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

N 2

a Tempo 1^o moderato.

arco.

88

Handwritten *N 2* above the staff. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p pizz.* dynamic and a half note G4. It then continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *pp* dynamic is marked above the G4-F4-E4-D4-C4 sequence. A *arco.* instruction is written above the staff, and a fermata is placed over the final C4 note.

93

The staff contains a treble clef and a 2/4 time signature. The music consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *p* dynamic is marked below the staff. A *cres.* instruction is written below the staff, with a hairpin crescendo symbol. A *arco.* instruction is written above the staff, and a fermata is placed over the final C4 note.

99

Handwritten *N 4* above the staff. The staff contains a treble clef and a 4/4 time signature. The music begins with a *f* dynamic and a half note G4. It then continues with a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *sf* dynamic is marked below the staff. A *Lento.* instruction is written above the staff. A *arco.* instruction is written above the staff, and a fermata is placed over the final C4 note.

105

Handwritten *N 2* above the staff. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p pizz.* dynamic and a half note G4. It then continues with a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *pp* dynamic is marked below the staff. A *arco.* instruction is written above the staff, and a fermata is placed over the final C4 note.

110

The staff contains a treble clef and a 2/4 time signature. The music consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *cres. poco a poco* instruction is written below the staff, with a hairpin crescendo symbol.

114

Handwritten *N 4* above the staff. The staff contains a treble clef and a 4/4 time signature. The music begins with a *mf* dynamic and a half note G4. It then continues with a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *accelerando.* instruction is written below the staff. A *cres. sf* instruction is written below the staff, with a hairpin crescendo symbol. A *RECIT.* instruction is written above the staff. A *ff* dynamic is marked below the staff. A *p cres.* instruction is written below the staff, with a hairpin crescendo symbol.

122

Handwritten *N 4* above the staff. The staff contains a treble clef and a 4/4 time signature. The music begins with a *sf* dynamic and a half note G4. It then continues with a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A *sf cres.* instruction is written below the staff. A *ff* dynamic is marked below the staff. A *Sopr Solo.* instruction is written above the staff. A *Lento.* instruction is written above the staff. A *attacca.* instruction is written below the staff.

Mendelssohn — Hymn of Praise

20

VIOLINO PRIMO .

N.º 7. Allegro maestoso e molto vivace .

1 *ff*

6

12

18 *A*

24

29 *B*

35

41 *fp* *cres.* *f* *v* *vv*

51 *v* *vv*

59 *v* *vv*

68 *v* *vv* *v* *vv* *f* *vv* *vv*

76 *sf* *sf*

84 *D*

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

21

92 *v v*

100 *E sf sf sf sf*

108 *sf*

116 *v v q n v v v v F v v fp*

125 *fp fp fp*

133 *cres. al G sf v v*

141

147

154

164 *H v v*

174 *ff sf sf sf sf sf sf f*

183 *sf v v v v e. e. e.*

197 *f 4 f rall. attacca.*

Mendelssohn — Hymn of Praise

22

VIOLINO PRIMO.

Nº 8. CHORAL. Andante con moto.

1

14 *Un poco più animato. $\text{♩} = 96$*

16 *f*

21 *cres.*

24 *f*

27 *dim.*

30 *f*

33 *f*

35 *cres.*

37 *dim.*

40 *f*

44 *sf* *dim.* *pp* (Break)

Mendelssohn — Hymn of Praise

VIOLINO PRIMO.

N 4 *N*º 9. Andante sostenuto assai. ♩ = 190.92

1 *p* *cres.*

24 *f* *p* *cres.*

29 *p* *f* *p* *cres.* *cen*

34 *do - al* *f* *p* *cres.* *cen*

42 *p* *f* *p* *cres.*

48 *cres.* *f* *p* *cres.*

53 *sempre* *cres. cen* *do - al* *f* *p* *cres.*

60 *cres.* *v* *sf* *dim.* *p* *cres.*

73 *cres.* *sf* *p* *cres.* *p*

79 *D* *v* *f* *p*

84 *p*

89 *2* *p* *cres.* *p* *1* *p* *1*

Pause

Mendelssohn — Hymn of Praise

24

Nº 10. CHORUS.

VIOLINO PRIMO.

Allegro non troppo. $\text{♩} = 92$

1 *f*

11 *f marcato.*

22 *sf*

32 *f*

41 *f* *piu f* *ff*

48

55 *f* *off string* *ff* *ff*

60 *f*

64 *ff*

68 *f*

73

77

80

Mendelssohn — Hymn of Praise

86 *f* *D* *V* *V* *f* *sf*

99

109 *sf* *V*

119 *f* *E*

126 *VV*

132 *VV* *sf* *più f*

139 *sf* *F* *VV*

147 *sf* *VV*

155 *più f* *G* *ff*

161 *VV* *V*

168 *sf* *sf* *VV*

175 *VV* *V*

183 *ff* *H* *Maestoso* *come 1^a* *♩ = 80* *VV* *V* *V* *V* *ritard.* *f* *sempre ff*

Felix Mendelssohn
Hymn of Praise, Op. 52

VIOLINO SECONDO .

Maestoso con moto.

$\frac{1}{2} = 80$ *Violino.*

N^o 1.

SINFONIA .

Tromboni.

7 *f*

16 *f* *sf* *ff*

22 *ff* *p* *sf*

27 *p* *cres.*

32 *sf* *p* *f* *p* *sf*

38 *p* *cres.* *cres. cen - - do. f*

44 *sf* *p* *sf* *p*

50 *cres* *cen* *do. f*

55 *f* *puise!*

59

63 *ff*

Mendelssohn — Hymn of Praise

2

VIOLINO SECONDO

66 *f*

69

72 *f*

76 *ff*

79 *sf* *sf* *dim.* *p* *ob.* *ritard.* *ff* *a Tempo.*

96 *p* *cres.*

103 *sf* *p* *D animato.* *sf*

109 *sf* *sf* *sf* *p* *p*

114 *cres.* *sf* *cres.* *sf* *cres.*

120 *f* *p* *cres.*

123 *f* *sf*

126 *f* *sf* *sf*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO.

130 *ff* *sf* *sf* *sf*

134 *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf*

143 *sf* *f* *f* *f*

148 *nn* *f* *f* *f*

154 *sf* *sf* *sempre f* *sf*

159 *più f*

164 *sempre più f* *ff*

168 *p* *sf* *ff*

172 *f* *p* *sf*

177 *f* *p*

181 *1*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

187 *f* *v* *n* *G* *n* *v* *v* *off string*

192 *sempre f*

196

200

204 *sf* *ff* *pizz.* *arco* *H*

208 *sf* *sf* *di - - mi - - nu - -*

214 *en - - - do* *at* *p* *diminuendo.* *pp*

222 *pizz.* *arco* *ritard.* *a Tempo.* *3*

230 *p* *<sf>* *p* *dim.* *pp*

239 *pp*

248 *cres.* *cresc.* *sf* *cres.*

256 *f* *sf* *ff* *sf sf sf sf*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO.

260 *p* *sf* *sf*

265 *cres.*

270 *fsf* *sf* *cres.* *sf* *p*

277 *cres.* *p*

283 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

290 *f* *animato.* *p*

296 *sf* *sf* *sf* *p*

301 *cres.* *sf* *sf* *sf* *sf*

307 *ff* *p* *cres.* *cres.*

311 *f* *sf* *sf* *f* *sf*

315 *sf* *sf* *sf*

320 *sf* *sf* *sf* *sf*

Mendelssohn — Hymn of Praise

6

VIOLINO SECONDO .

326 *sf sf ff sf sf*

330 *sf sf sf ff sf*

334 *sf sf sf sf sf*

338 *N f*

343 *sf più f ff*

350 *sf sf sf più f*

357 *cresc ff sf sf sf*

363

365 *sf sf sf*

368 *sf sf sf sf sf sf*

372 *sf sf ff ff*
Maestoso con moto come I.ª

376 *ff p dim. pizz. attacca*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

7

Allegretto un poco agitato. $\text{♩} = 69$

1 *pizz.*

6 *cres.*

12 *p*

18 *cres.* *p*

24 *A* *cres.* *sf*

29 *cres.* *arco.* *f* *p* *nv*

35 *nv* *cres.*

41 *dim.* *pizz.* *cres.*

47 *B* *f*

53 *dim.* *p* *nv* *nv* *nv*

60 *cres.* *p* *cres.* *dim.*

67 *cres.* *p* *nv* *nv* *C* *3*

Mendelssohn — Hymn of Praise

8

VIOLINO SECONDO.

76 

83 

93 

104 

112 

120 

129 

135 

141 

148 

154 

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

159 

165 

171 

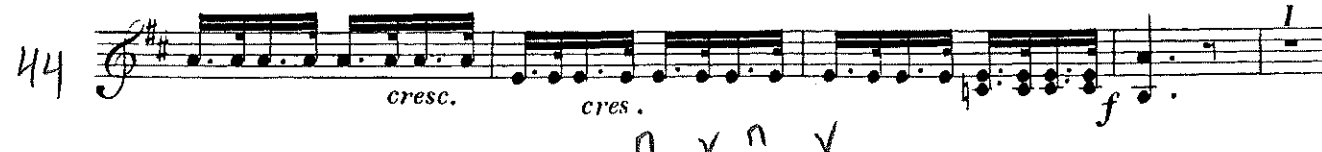
177 

183 

189 

195 

201 

207 

213 

219 

Mendelssohn — Hymn of Praise

10

VIOLINO SECONDO .

on the string

56 *p* *B* *v v v* *v* *cres*

62 *f* *sf* *dim.* *pp* *sempre pp* *2* *v*

68 *cres.* *f*

72 *dim.* *pp* *cres.* *v*

77 *f* *dim.* *pp* *1 C* *v v v*

82 *v* *v* *p* *cres* *cen*

87 *do* *at* *f* *p* *v* *v* *v*

91 *f* *più f* *dim.*

96 *p* *pizz.* *arco.* *pizz.* *arco.* *cresc.*

104 *p* *dim.* *pp* *3* *1* *v* *1* *C*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

N.º 2. Allegro moderato maestoso. $\text{♩} = 92$

5

pp

9

cres - - - - - *cen* - - - - -

13

div.
do - - - - - *f* *cres* -

17

n n v v
sempre più f al - - -

21

A
ff div.

24

27

30

Animato.
f

34

J=100
f

38

f
2

Mendelssohn — Hymn of Praise

12

VIOLINO SECONDO .

41 *f* *v v* *nn*

47 *ff* *v v* *Allegro di molto. ♩ = 120* *v*

52 *v*

55 *v*

58

61

65 *piu f* *v v*

69 *v* *D* *v*

73 *v* *v*

76 *E* *mf* *v v* *nn*

81 *fp* *n(v)* *v v* *fp*

87 *cres - - cen - - do.*

92 *f*

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

96 *f* *V* *V*

102 *F* *V* *ptù f* *n* *n*

105 *V*

108

112 *V*

115 *V* *cres.*

118 *G* *ff* *V*

123 *più f*

128 *V*
Più moderato ma con fuoco. $\text{♩} = 92$

139 *f* *A* *f* *as it comes, light bounce* *dim. p* *5*

154 *B* *f* *p* *cres.* *p*

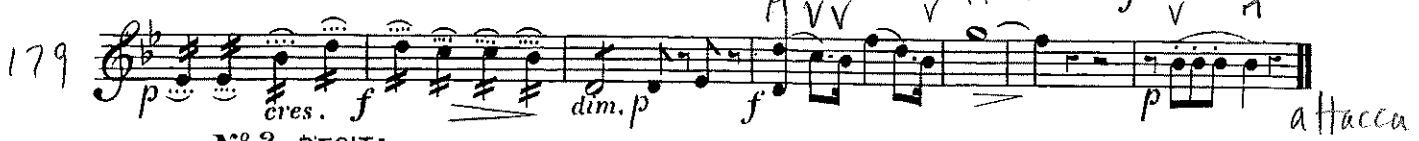
160 *C* *f* *p* *pp*

165 *D* *f* *2*

Mendelssohn — Hymn of Praise

14

VIIOLINO SECONDO .



N.º 3. RECIT:



61 *sf* *f* *p*

67 *sf*

73 *p* *un poco ritard. attacca*

N.º 4. a Tempo moderato. 1/16 pizz.

pizz.

5

10 *cresc.* *f*

15 *p* *cres.*

20 *cresc.*

24 *arco.* *f*

28 *cres.* *f* *più f* *sf*

30 *dim.* *pizz.* *p*

35 *arco.* *cres.* *f* *pizz.*

40 *arco.* *f* *pizz.* *p*

44

Mendelssohn — Hymn of Praise

16

VIOLINO SECONDO.

attacca

pizz.

arco.

N.º 5. Andante. p=88

VVV n

VVV cres.

l

cres.

cres.

p

A

p

sf

pp

34

42

n n

49

B

p

sf

dim.

p

pp

n v n v stay on string

57

63

cres.

69

p

sf

p

75

C

f

p

cres.

81

f

cres.

cres.

ff

D

Mendelssohn — Hymn of Praise

VIOLINO SECONDO .

88 *dim.* *p*

95 *pp* *p* *Pause*

104 *Nº 6. Allegro un poco agitato. ♩ = 138*

mf *p* *V* *V*

11 *n* *cres.* *f* *21* *1^o Viol 1^o*

40 *p* *n* *cres.* *f* *n* *V*

49 *Viol 2^o* *cres.* *f* *1^a* *22* *All^o assai agitato. ♩ = 80 (IN 2)* *ff trem.* *ff* *f dim.*

82 *LENTO IN 4* *arco.* *ppp* *lento.* *Fl.* *Fl.* *a Tempo 1^o*

90 *pp* *p* *cresc.* *f* *cresc. lento.* *p pizz.* *arco. V*

103 *a Tempo.* *arco. V* *PULSE 3 3 3*

112 *cresc. accelerando.* *pizz.* *poco a poco.* *cres.* *mf* *f* *ff trem.*

119 *p* *cres.* *Tempo.* *sf* *V* *colla voce.* *lento.* *p* *attacca.*

Mendelssohn — Hymn of Praise

18

N.º 7. Allegro maestoso e molto vivace. $\text{♩} = 92$

VIOLINO SECONDO.

ff *n* *vv*

6 *vv* *n*

12

18 *A*

24

30 *vv* *vv* *n* *B*

36

42 *nv*

52 *fp* *cres.* *f* *ff* *vv*

60 *vv* *n* *v* *e. n* *C* *nv* *n* *nv* *n*

70

78 *vv* *vv* *D*

89 *v n vv*

VIOLINO SECONDO.

95 *sf f sf sf*

103 *sf sf sf sf sf*

111

119 *fp fp*

127 *fp fp p cresc*

135 *cres. al ff*

142

148

157

166 *ff sf*

175 *sf sf sf sf sf sf sf sf*

185 *V V V V K*

198 *f f* *Vattacca.*

Mendelssohn — Hymn of Praise

20

VIOLINO SECONDO .

Nº 8. CHORAL .

16 *Un poco più animato. ♩ = 96*

19 *dim.*

22 *p* *cres.* *f*

25 *dim.*

28 *p* *cres.* *f*

31 *f* *dimin.* *p* *cres.*

34 *f* *dim.*

40 *f* *p* *Pause*

44 *Andante sostenuto assai. ♩ = 92*

19 *A* *p* *cres.* *f* *pp*

The score is written for Violino Secondo in G major. It features various dynamics including piano (p), forte (f), crescendo (cres.), decrescendo (dim.), and fortissimo (sf). Performance markings include accents (V), slurs, and fingering (1). The piece concludes with a 'Pause' in 4/4 time, marked with a double bar line and a key signature change to B-flat major.

Mendelssohn — Hymn of Praise

VIOLINO SECONDO.

27 *cres.* *cres. n V cen - do.* *f* *1*

37 *pp* *p* *B* *V*

46 *cres.* *f* *p* *sempre cres*

54 *- cen - do al. f* *1 C* *p* *cres.* *sf* *n V*

65 *p* *p* *cres.* *sf* *p* *cres.* *p* *n D* *V*

80 *V* *V V* *V* *V V* *V* *sf* *V*

88 *p* *cresc.* *p* *p* *sf* *1* *1* *1*

Pause

N° 10. FINAL CHORUS.
Allegro non troppo $\text{♩} = 92$

9 *f* *f*

10 *1 A* *1*

19 *f marcato.* *sf* *V n* *V V* *V V* *n n V V* *V V*

27 *f* *f* *V* *V*

35 *B*

Mendelssohn — Hymn of Praise

22

VIOLINO SECONDO.

43 *f* *piu f* *ff* *vv*

49 *ff* *vv*

55 *f* *piu vivace.* *d = 92* *ff* *n* *n*

59 *ff* *off the string* *vv* *vnv*

64 *ff* *n*

68 *f* *vv* *v*

74 *n*

78 *vv* *vv*

84 *f* *D* *v* *v*

92 *f* *sf* *vnv*

102 *sf* *n* *v* *v*

111 *sf* *vnv*

120 *f* *V* *V* *E*

126

131 *più f*

136 *sf* *nV*

143 *sf* *nV* *F*

149

155 *più f* *V*

160 *ff* *f* *G*

166 *sf* *sf* *V* *V*

172 *X*

177 *nV* *nV* *nV* *nV* *V* *V*

184 *ff* *sf* *Maestoso, come I°* $\text{♩} = 80$ *ritard. e sempre ff* *V* *nV*

Felix Mendelssohn
Hymn of Praise, Op. 52

VIOLA.

No 1.
SINFONIA.

Maestoso con moto. $\text{♩} = 80$

Tromboni. *f* *f*

Viola. *f* *f*

9 *f*

19 *sf* *sf* *ff* *f* *f* *sf* *a 2.*

26 *p* *f* *p* *f* *p* *f* *cres.* *sf*

34 *p* *f* *p* *f* *p* *f* *cres.*

41 *cres.* *cen...do.* *f* on the strings *sf* *cres.* *cen...do.*

48 *p* *f* *p* *f* *cres.* *cen...do.*

54 *f* *f*

58

62 *ff* *B*

Mendelssohn — Hymn of Praise

VIOLA.

2

67 *f* *VV* *ππ* *V* *VV*

74 *ff* *sf* *sf* *dim:*

82 *Imo* *2do* *R* *V* *π* *π* *V* *VV* *dim:* *p* *dim:* *p*

93 *Oboe* *ritard.* *a tempo.* *p* *p* *cres*

102 *sf* *p* *sf* *sf*

109 *sf* *sf* *sf* *p*

114 *cres* *sf* *cres* *sf* *cres*

120 *f* *p* *cres.*

123 *f* *sf* *f* *E*

127 *sf* *sf*

Mendelssohn — Hymn of Praise


VIOLA.

3


131  *ff sf sf*

135  *sf sf sf*

140  *sf sf sf sf sf sf*

144  *f sf sf sf sf sf*

151  *f sf sempre f*

159  *piu f sempre piu f*

167  *ff p sf f*

173  *p sf f*

179  *cres*

186  *f sf off string*

191  *f sf*

Mendelssohn — Hymn of Praise

VIOLA.

1.

200 *f* *sf* *piu f* *sf* *ff*

206 *sf*

210 *sf* di...mi...nu...en...do...al *p*

218 *diminuendo* *pp* *pizz.* *pizz.* *ritard.*

226 *a tempo.* *p* *arco* *p*

235 *pp* *pp* *dim.*

244 *sf*

251 *cres.* *sf* *cres.* *f* *cres.*

257 *sf* *ff* *sf* *sf* *sf* *fp*

261 *sf* *sf* *p*

Mendelssohn — Hymn of Praise

VIOLA.

268 *cres* *ff* *sf* *sf* *p*

274 *cres* *p*

281 *f* *p* *animato* *sf*

295 *sf* *sf* *sf* *p*

300 *cres* *sf* *sf* *sf*

306 *sf* *fp* *p* *cres.* *cres.* *f*

312 *M* *sf*

315 *sf*

318 *sf* *sf* *sf* *sf*

321 *sf* *sf*

Mendelssohn — Hymn of Praise

6

VIOLA.

326 

329 

332 

335 

338 

346 

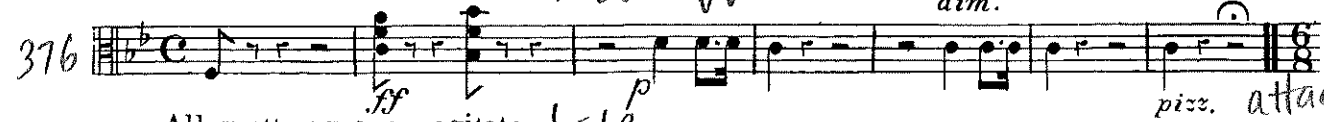
357 

365 

368 

372 

Maestoso con moto come I. $\text{♩} = 80$

376 

Allegretto un poco agitato. $\text{♩} = 69$



Mendelssohn — Hymn of Praise

VIOLA.

7

8 *cres* *p*

15 *cres* *p*

23 *A* *VVeres.* *VVn* *sf* *arco.*

31 *f* *p*

39 *cres* *dim.* *VVn* *V* *VVn* *pizz.* *cres...*

47 *cen.....do* *B* *f* *dim.*

55 *p* *cres.* *p*

63 *cres.* *dim.* *cres.* *p*

71 *C* *pizz.* *3* *2* *p* *p*

83 *3* *2* *p*

95 *6* *D* *3* *VVn* *arco* *VVn* *cres.* *cres.*

111 *a 2.* *VVn* *3* *VVn* *f* *f* *4*

Mendelssohn — Hymn of Praise

8

VIOLA.

126 *E*
pizz.

134 *cres*

141 *p* *cres*

148 *f* *dim.* *p* *f* *dim.* *p* *F*

155 *dim.* *pp* *pp* *1* *2*

162 *f* *dim.* *3* *4* *5* *6*

169 *3* (*pizz.*) *pp* *pp* *Adagio religioso, P=72* *Pause* *p arco*

3 *sf* *dim.* *p* *Pause* *p arco*

12 *f* *dim.* *p* *II* *cres.*

31 *f* *dim.* *p* *pp* *Ann vv*

38 *cres* *sf* *p*

43 *f* *p* *cres.* *cres.* *f* *1*

Mendelssohn — Hymn of Praise

VIOLA.

49 *p* *nnvv*

53 *p* *nnv* *I B* *vrv on string, staccato*

58 *p* *vrv* *cres.* *f*

63 *ff* *pp* *cres*

71 *f* *dim* *pp*

76 *cres* *f* *pp*

81 *C* *vrv* *pp* *p* *cres..*

86 *cen...do...al* *f* *vrv* *pp*

90 *f* *pp* *più f* *dim:* *p* *pizz.*

96 *D* *pp* *arco* *pizz.* *arco* *cres.* *3*

106 *p* *dim.* *pp* *Pause*

Mendelssohn — Hymn of Praise

10

VIOLA.

Nº 2 Allegro moderato maestoso. $\text{♩} = 92$

6 *pp* *cres.*

11 *ff* *cres* *sempre*

16 *piu f* *ff*

21

26

31 **B** *animato.* $\text{♩} = 100$ *f*

39 *ff* *sf*

50 **C** *Allegro di molto.* $\text{♩} = 120$ *f* *sf*

55

61

67 *piu f* **D**

Mendelssohn — Hymn of Praise

VIOLA.

11

73 *VV*

78 *E mf*

82 *fp*

87 *cres.....cen.....do*

92 *f*

97 *f VV*

103 *V V*

109 *V V più f*

115 *cres. G ff*

120 *V V V V più f*

128

131 *Molto più mod^{to} ma con fuoco* *♩ = 92*

Mendelssohn — Hymn of Praise

12

VIOLA.

gentle bounce

144 *f* *dim. p* 5

154 *f* *p* *cres.* *p* *f*

161 *p* *pp*

167 *f* 2 1 *p*

176 *f* *p* *cres.* *f*

181 *dim. p* *f* *p* *attacca*

Nº 3. Recit.

p *sf* *p*

cres. *dim.* *p*

(11) *Allegro moderato.* *d = 76* *p*

Mendelssohn — Hymn of Praise

VIOLA.

13

18 *pp* *p*

26 *cres.* *p*

35 *A* *f* *p* *sf* *cres.*

45 *sf* *p* *cres.* *sf* *sf* *sf*

52 *B* *p* *cres.* *sf* *sf*

60 *sf* *f* *p*

69 *sf* *f* *dim.* *p*

76 *un poco ritard.* *allaccq* *pizz.*

1/4 N° 4 a Tempo moderato. 12/6 *pizz.*

7 *cres.*

13 *A* *f* *p*

Mendelssohn — Hymn of Praise

14

VIOLA.

19 Musical notation for measures 19-23. Measure 19 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features eighth and sixteenth notes. Dynamics include *cres.* and *f*. A *arco.* marking is present above measure 21.

24 Musical notation for measures 24-31. Measure 24 continues the previous line. Dynamics include *f*, *più f*, *pizz. dim.*, and *p*. A *arco.* marking is present above measure 25.

32 Musical notation for measures 32-37. Measure 32 continues the previous line. Dynamics include *arco. cres.* and *f*. A *B* section marker is present above measure 35, followed by a triplet of eighth notes.

38 Musical notation for measures 38-42. Measure 38 continues the previous line. Dynamics include *pizz.*, *arco*, and *f*. Triplet markings are present above measures 38, 40, and 41.

43 Musical notation for measures 43-47. Measure 43 continues the previous line. Dynamics include *pizz.* and *arco*. Triplet markings are present above measures 43, 45, and 46.

48 Musical notation for measures 48-50. Measure 48 continues the previous line. Dynamics include *pizz.*. A *3* marking is present above measure 48. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

attacca

(N 4 N° 5, Andante. $p = 88$) Musical notation for measures 1-8 of a new section. Measure 1 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Dynamics include *arco.*, *cres*, *f*, and *p*. A *1* marking is present above measure 7.

9 Musical notation for measures 9-16. Measure 9 continues the previous line. Dynamics include *cres.* and *p*.

17 Musical notation for measures 17-25. Measure 17 continues the previous line. Dynamics include *cres.*, *p*, and *cres.*. A *1* marking is present above measure 17.

26 Musical notation for measures 26-32. Measure 26 continues the previous line. Dynamics include *p*, *sf*, and *pp*. A *V* marking is present above measure 26, and an *A* section marker is present above measure 28.

33 Musical notation for measures 33-39. Measure 33 continues the previous line. Dynamics include *pp*. A *VVV* marking is present above measure 33.

Mendelssohn — Hymn of Praise

VIOLA.

15

41 *v v v v n*

49 *p sf dim. p pp* *B* *n v n v v n v*

56 *v n v*

62 *v v*

68 *cres. p sf p*

74 *f p cres.* *C*

79 *cres. al. f cres.*

84 *ff dim. p* *D*

90

95 *pp p*

104 *v v v pp v*

Pause

Mendelssohn — Hymn of Praise

VIOLA.

16

Nº 6. Allegro un poco agitato. $\text{♩} = 138$

mf p

12 (V) cres. f p cres.

22 f dim. p sf

33 p cres. f

54 p cres. f dim. p

64 f dim. f sf f sf

Mendelssohn — Hymn of Praise

VIOLA.

IN 2 $\text{♩} = 80$

Allegro assai agitato.

Recit.

77 *B* *ff* *ff* *f dim.* *pp* *IN 4* *Fl.* *Lento.* *Fl.*

88 *IN 2* *a Tempo 1.^{mo} moderato.* *pizz.* *arco.* 1 2 3 4 *pp*

94 5 6 7 8 9 10 *p* *IN 4* *Lento.* *Recit.* *cres.* *IN 2* *a Tempo 1.* *f*

100 *cres* *arco* *Pulse!* *pp* *pizz.*

107 *pp* 3 3 3 3

111 *poco.....a.....poco* *ac.....ce.....ta.....ran.....do* *cres.*

115 *mf* *f* *ff trem.* *Recit.* *D*

120 *Sopr.* *a Tempo.* *ff* *V* *IN 4* *Lento* *ff* *p* *cres.* *sf* *sf* *cres.* *f* *sf* *attacca*

Mendelssohn — Hymn of Praise

18

VIOLA.

Nº 7. Allegro maestoso e molto vivace. $\text{♩} = 72$

ff

7

13

19

25

31

37

43

f^p *cres.* *f* *ff*

54

64

f *C* *v* *v* *n* *v* *v* *n*

75

sf *sf* *v* *v* *n* *v* *v*

84

D

Mendelssohn — Hymn of Praise

V I O L A .

94 *sf sf sf*

103 *sf sf*

112

120 *fp fp fp fp p*

133 *cres. cres.....al ff*

141

148

157

167 *sf sf*

176 *sf sf sf sf f*

187

198 *f f* *attacca.*

Mendelssohn — Hymn of Praise

Nº 8. CHORAL. Andante con moto.

16 8 Un poco più animato. $P=96$

Pause

Mendelssohn — Hymn of Praise

VIOLA.

21

In 4

Nº 9. Andante sostenuto assai. $\text{♩} = 92$

12

20

31

41

50

61

74

85

Nº 10. FINALCHORUS.

Allegro non troppo. $\text{♩} = 100$

96

99

Mendelssohn — Hymn of Praise

VIOLA.

19 *f*

29 *f*

38 *f* *più f* *ff*

47 *ff*

55 *f*

59 *ff*

63 *f* *ff*

68

72

76

80

87 *f* *sf*

B
C *Piu vivace.* *♩ = 100*
D

Mendelssohn — Hymn of Praise

V I O L A.

23

96

108

119

128

134

142

149

156

163

169

176

183

This musical score is for the Viola part of Mendelssohn's "Hymn of Praise". It spans measures 96 to 183. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *sf*, *piu f*, and *ff*. Performance instructions include *Maestoso come I. ♩ = 80* at measure 183. There are also handwritten annotations above the staves: "V V" above measures 96-97, "n n V" above measures 108-110, "V E n n V" above measures 119-121, "F V n V" above measure 142, "G" above measure 156, and "n n V V V V n V" above measure 183. The page number "23" is in the top right corner.

Symphony No. 2

Hymn of Praise

Op. 52

Felix Mendelssohn

VIOLONCELLO (PISSE).

Maestoso con moto. $\text{♩} = 80$

Nº 1.
SINFONIA.

Tromboni. *Bassi.* *f* *f* *f*

11 *f* *ff* *v* *v* *nn* *nn* *(n)* *v* *f* *v* *v* *v* *v*

22 *Allegro* $\text{♩} = 120$ *ff* *v* *v* *p* *sf* *p* *v* *v*

31 *cres.* *f* *p* *fv* *p* *fv* *p*

40 *Cello.* *p* *cre - sf - scen - do f* *p.* *nnvv*

47 *p* *cres. cen do.* *f*

56 *detache (on string)* *nn*

62 *b* *ff* *v* *f* *nnvv* *nnvv* *nnvv*

68 *f* *nnvv* *nnvv* *nnvv*

75 *C* *nnv* *ff* *sf* *sf* *dim.*

Mendelssohn — Hymn of Praise

2

VIOLONCELLO e BASSO.

82

Handwritten annotations: V, n V, VV above the staff. Dynamics: p, dim., p. Performance markings: ritard., a Tempo. Measure numbers: 82, 84, 86, 88, 90, 92, 94, 95. Includes a double bar line and a 2-measure rest.

96

Handwritten annotations: VV above the staff. Dynamics: p, sf, p. Performance marking: cresc. Measure numbers: 96, 98, 100, 102, 104.

105

Handwritten annotations: V, n V, V above the staff. Dynamics: p, sf, p, sf, sf, sf, p. Performance marking: animato. Measure numbers: 105, 107, 109, 111, 113.

114

Handwritten annotations: V above the staff. Dynamics: sf, p, sf, sf, sf, p. Performance markings: cresc., sf. Measure numbers: 114, 116, 118.

119

Handwritten annotations: VV above the staff. Dynamics: sf, p, sf, f, sf, f. Performance marking: cresc. Measure numbers: 119, 121, 123, 125, 126.

127

Handwritten annotations: VV above the staff. Dynamics: sf, sf, ff, sf, sf, sf. Measure numbers: 127, 129, 131, 133, 134.

135

Handwritten annotations: off string above the staff. Dynamics: sf, sf, sf, sf. Measure numbers: 135, 137, 139, 140.

141

Handwritten annotations: VV above the staff. Dynamics: sf, sf, sf, sf, f, sf. Performance marking: F. Measure numbers: 141, 143, 145, 147, 148.

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO.

148

f

154

sempre f

162

più f
sf sf *sempre più f* *ff* *Cello.*

170

f *p*

176

f *p*

184

cres. *f* *G* *4* *Cello.*

198

sf *sf* *sf* *sf* *ffv*

207

sf *sf* *di mi nu*

214

p *diminuendo.* *pp* *pizz.*

Mendelssohn — Hymn of Praise

4

VIOLONCELLO e BASSO.

Cello I. a Tempo.

J ritard.

224

pizz.

Cello 2^o arco.

236

dim.

pp

Cello. (V)

Basso. V

cres.

250

cres.

cres.

256

f

cres.

ff

sf sf sf

p

Cello.

267

sf

sf

p

cres.

269

fsf

sf

sf

p

275

fsf

sf

p

cres.

p

281

Cello. L

293

animato.

sf

sf

sf

sf Bassi.

sf

p

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO .

301 *cres.* *sf* *sf* *sf*

305 Cello *V* *Bassi.* *sf* *sf* *fp* *p* *cres.* *cres.* *f* (V)

312 *M* *sf* *sf* *sf* *sf* *sf* *sf*

320 *off string* *sf* *sf* *sf* *sf* *sf* *sf*

328 *ff* *sf* *sf* *sf* *ff* *sf* *sf*

335 *sf* *sf* *sf* *sf* *f*

341 *f* *più f* *ff* *ff* *sf* *ff* *sf*

350 *ff* *sf* *ff* *sf* *sf*

364 *ff* *sf* *sf*

374 *ff* *ff* *p* *sf* *dim.* *pizz.*

Maestoso con moto come I.º *♩ = 80*

Alaca

Mendelssohn — Hymn of Praise

6

Allegretto un poco agitato. *♩ = 69* VIOLONCELLO e BASSO.

6-8

arco

p

pizz!

9

9-18

pizz.

cres.

p

arco.

19

19-27

cres.

pizz.

arco.

cres.

sf

(28)

28-37

cres.

sf

p

dim.

38

38-47

sf

p

sf

cres.

dim.

p

p

cres.

48

48-56

f

dim.

dim.

p

57

57-60

p

cres.

p

cres.

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO.

66 *sf* *pizz.* *p* *arco.*

77 *cres.* *p* *pizz. arco.*

92 *p* *cres.* *cres.*

110 *arco.* *at* *f* *f* *cres.*

122 *4 E* *pizz.*

134 *p arco.* *cres.* *sf* *p*

142 *pizz.* *p* *cres.* *sf* *dim.* *p* *sf*

152 *arco* *dim.* *pizz.* *pp* *5*

dim. *p* *pp* *5*

dim.

Mendelssohn — Hymn of Praise

8

VIOLONCELLO e BASSO.

166 *f* pizz. *diminuendo*. *pp* arco. *pizz.* Pause

12 *f* *dim.* *arco.* *p* *sf* *p* *cres.* *f* *p*

34 *pp* *cres.*

40 *p* *cres.* *sf* *p* *f* *p* *cres.* *cres.*

47 *f* *pizz.* *f* *dim.* *pizz.* *cres.* *arco.* *on the string*

57 *dim.* *pp* *pizz.* *arco* *f* *sf*

64

Mendelssohn — Hymn of Praise

VIOLONCELLO E BASSO.

9

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *cres.*, *f*, and *pp*. The word *pizz.* is written below the lower staff at the end of the system.

75

Musical notation for measures 75-81. The system consists of two staves. Dynamics include *pizz.*, *f*, *dim.*, *pp*, *pizz.*, and *p*. The word *arco.* is written above the upper staff. A 'C' time signature change is indicated above the upper staff. The word *pizz.* is written below the lower staff.

82

Musical notation for measures 82-87. The system consists of two staves. The upper staff is labeled 'Celli.' and the lower staff is labeled 'Bassi.'. Dynamics include *f*, *dim.*, *p*, *pizz.*, and *arco.*. The words *cres - cen - do - al* are written below the lower staff.

88

Musical notation for measures 88-91. The system consists of two staves. The upper staff is labeled 'Celli.' and the lower staff is labeled 'C. Bassi.'. Dynamics include *f* and *f*.

92

Musical notation for measures 92-98. The system consists of two staves. Dynamics include *più f*, *dim.*, *pizz.*, *pp*, and *pp*. The word *arco.* is written above the upper staff. A 'D' time signature change is indicated above the upper staff.

99

Musical notation for measures 99-104. The system consists of two staves. Dynamics include *cres.*. The word *arco.* is written above the upper staff.

105

Musical notation for measures 105-110. The system consists of two staves. Dynamics include *p*, *arco.*, *dim.*, *pizz.*, and *pp*. The word *arco.* is written below the lower staff.

Pause

Mendelssohn — Hymn of Praise

10

VIOLONCELLO e BASSO.

N.º 2. Allegro moderato maestoso. $\text{♩} = 92$

pp *V n n V V*

5 *cres* *cen*

9 *do.* *sempre cres* *cen* *do.* *f*

13 *I A* *ff*

19

23

27

31 *B animato.* $\text{♩} = 100$ *f*

37 *f* *Cello.* *Bassi.* *ff*

44 *Cello.* *Bassi.* *sf*

50 *Allegro di molto.* $\text{♩} = 120$ *f* *sf* *sf*

56 *f* *Cello.* *Bassi.* *sf*

62 *pù f*

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO.

68
74
80 *mf*
84 *fp*
88 *cres - cen - do.*
92 *f*
96 *f*
102 *pù f*
109
116 *cres.* *ff*
123 *pù f*
129

Molto più moderato ma con fuoco. $\text{♩} = 92$

139
f *f Cello.* *dim. p*

gentle bounce

Mendelssohn — Hymn of Praise

12

VIOLONCELLO e BASSO .

149

Cello. Bassi. Cello. Bassi. Cello. Bassi.

p *f* *pp* *cres.* *f* *p* *f* *dim.* *p* *attacca*

N.º 3.

Solo Tenore.

RECIT. Bassi.

p *sf* *p*

p *sf* *p* *attacca*

(N 2) Allegro moderato.

Violino 1º

p pizz. *pp*

p *cres.* *arco.*

p *f* *p pizz.* *arco.*

p *sf* *p pizz.*

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO .

13

56 *arco.*
cres. sf sf sf f sf p sf

70 *pizz.* *un poco ritard.*
f > p

In 4 *no* 4. a Tempo moderato. $\text{♩} = 76$

attacca

5 *arco.* *pp* *sempre p*
pizz.

9 *(v) n V*

15 *(v) n V* *pizz.* *f*

19 *Arco.* *p* *p* *f*

24 *pizz.* *arco.* *cres.* *f* *più f*

Mendelssohn — Hymn of Praise

14

VIOLONCELLO E BASSO .

31

pizz.

Violoncello and Bass part for measures 31-34. The upper staff (Violoncello) features a melodic line with slurs and accents. The lower staff (Basso) provides a rhythmic accompaniment with a *pizz.* marking.

35

cres. *f* *pizz.* *p*

Violoncello and Bass part for measures 35-39. The upper staff includes *cres.*, *f*, and *pizz.* markings. The lower staff includes *cres.*, *f*, and *pizz.* markings. A *arco.* marking appears in the lower staff at measure 38.

40

f *arco.* *pizz.* *p* *arco.*

Violoncello and Bass part for measures 40-46. The upper staff includes *f*, *arco.*, *pizz.*, and *p* markings. The lower staff includes *f*, *arco.*, *pizz.*, and *p* markings.

47

pizz. *pp* *arco.*

Violoncello and Bass part for measures 47-52. The upper staff includes *pizz.* and *pp* markings. The lower staff includes *pp* and *arco.* markings.

53

dim. *pizz.*

Violoncello and Bass part for measures 53-56. The upper staff includes *dim.* and *pizz.* markings. The lower staff includes *pizz.* markings. A double bar line is present at the end of measure 56.

N 4 *N*° 5. *Andante*, *p* = 88 *attacca*

14

p *arco.* *f* *Cello.* *p* *Bassi.* *p*

Violoncello and Bass part for measures 1-13. The upper staff includes *p*, *arco.*, *f*, *Cello.*, *p*, *Bassi.*, and *p* markings. The lower staff includes *p* markings.

14

p *Cello.* *Bassi.* *p*

Violoncello and Bass part for measures 14-21. The upper staff includes *p*, *Cello.*, *Bassi.*, and *p* markings. The lower staff includes *p* markings.

27

A *pizz.*

Violoncello and Bass part for measures 22-26. The upper staff includes an *A* marking. The lower staff includes *pizz.* markings.

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO.

16 Cello. Bassi.

39 *p* *cres.* *f*

54 *p* *dim.* *f*

65 *f* *dim.* *p* *f* *sf* *sf*

82 *Lento. p* *Fag.* *Fag.* *a Tempo I. moderato. Basso.* *p pizz.*

89 *p* *cres.*

99 *f* *sf* *Lento.* *RECIT.* *Fag.* *a Tempo I. Basso.* *p pizz.*

106 *p* *cres.* *arco. poco a poco accres.* *cres.*

115 *lerando.* *mf* *sf* *Recit.* *f* *trem.* *a Tempo.* *sf* *cres.*

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO .

IN 4 ¹⁷

123

dim. Sop. Solo.

Cello.

sf cres. sf ff

ff

p

attaca

plento.

N.º 7. Allegro maestoso e molto vivace. $\text{♩} = 92$

14

26

37

45

52

60

68

76

83

fp

p

cres

f

ff

f

2

8

4

5

6

7

8

9

10

11

D

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO.

18

90

98

106

114

121

131

137

143

151

163

171

178

187

199

Bassi.

f sf sf sf sf sf sf

sf sf sf

fp fp fp fp

p *cres.*

al ff

ff sf sf sf

sf sf sf f

f

f

attaca

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N.º 8. CHORAL.

VIOLONCELLO e BASSO.

Voce Basso.

mf

cres. p

Un poco più animato. P=96
A Celli. Bassi.
p cres. f dim.

p f

dim. p cres. cres. f

f dim. p cres.

f dim. dim. p p

pp

Pause

Mendelssohn — Hymn of Praise

20
N 4

$\text{♩} = 92$

9. Andante sostenuto assai. VIOLONCELLO e BASSO.

Cello 1°

Cello 2°

Bassi.

Musical score for measures 1-5. The score is for Cello 1, Cello 2, and Basses. It features a 2/4 time signature and a key signature of one flat. The tempo is marked 'Andante sostenuto assai'. The music consists of a rhythmic pattern of eighth notes with various dynamics and articulations.

6

Musical score for measures 6-10. The score continues the rhythmic pattern from the previous system, with dynamic markings such as *p* and *sf*.

15

Musical score for measures 11-15. This system includes dynamic markings such as *cres.*, *p*, and *sf*. There are also some handwritten annotations like 'A' and 'V' above the notes.

24

Musical score for measures 16-23. This system includes dynamic markings such as *cres.*, *f*, and *sf*. The music shows a crescendo leading to a fortissimo section.

34

Musical score for measures 24-33. This system includes dynamic markings such as *do.*, *f*, and *p*. There are also some handwritten annotations like 'B' above the notes.

47

Musical score for measures 34-46. This system includes dynamic markings such as *cres.*, *f*, and *p*. The music concludes with a final crescendo.

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO

21

58

Musical score for measures 58-69. The score is written for Violoncello and Bass in a 2-staff system. It features a variety of dynamics including *p*, *cres.*, *sf dim.*, and *sf*. There are numerous slurs and accents throughout the passage.

70

Musical score for measures 70-78. The score continues with dynamic markings such as *sf*, *cres.*, *sf*, *p*, and *cres.*. It includes several slurs and accents.

79

Musical score for measure 79. The measure begins with a key signature change to D major, indicated by a 'D' above the staff. It features dynamics like *p*, *sf*, and *p*.

89

Musical score for measures 89-97. The score concludes with dynamics including *cres.*, *p*, *p*, and *pp*. The final measure is marked with a double bar line and the word 'Pausa'.

N.º 10. FINAL CHORUS.

Allegro non troppo.

$\text{♩} = 100$

10

Musical score for measure 10. The score is in 2/4 time and begins with a dynamic marking of *f*. It includes slurs and accents.

17

Musical score for measure 17. The score continues with dynamic markings of *f* and includes slurs and accents.

Mendelssohn — Hymn of Praise

22

VIOLONCELLO e BASSO .

24

Musical notation for measures 24-30. The music is in 2/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line in the lower voice. Dynamic markings include *f*. There are several accents (*v*) and slurs over the notes.

31

Musical notation for measures 31-37. The music continues with similar melodic patterns. Dynamic markings include *f*. There are several accents (*v*) and slurs over the notes.

38

Musical notation for measures 38-44. The music continues with similar melodic patterns. Dynamic markings include *f*. There are several accents (*v*) and slurs over the notes.

45

Musical notation for measures 45-50. The music continues with similar melodic patterns. Dynamic markings include *più f* and *ff*. There are several accents (*v*) and slurs over the notes.

51

Musical notation for measures 51-57. The music continues with similar melodic patterns. Dynamic markings include *ff*. There are several accents (*v*) and slurs over the notes.

58

Musical notation for measures 58-65. The music continues with similar melodic patterns. Dynamic markings include *ff*. There are several accents (*v*) and slurs over the notes.

66

Musical notation for measures 66-71. The music continues with similar melodic patterns. Dynamic markings include *f* and *ff*. There are several accents (*v*) and slurs over the notes.

72

Musical notation for measures 72-77. The music continues with similar melodic patterns. Dynamic markings include *f*. There are several accents (*v*) and slurs over the notes.

78

Musical notation for measures 78-84. The music continues with similar melodic patterns. Dynamic markings include *sf*. There are several accents (*v*) and slurs over the notes.

85

Musical notation for measures 85-92. The music continues with similar melodic patterns. Dynamic markings include *f* and *sf*. There are several accents (*v*) and slurs over the notes.

93

Musical notation for measures 93-99. The music continues with similar melodic patterns. Dynamic markings include *f* and *sf*. There are several accents (*v*) and slurs over the notes.

Mendelssohn — Hymn of Praise

VIOLONCELLO e BASSO .

23

V NV
BASSI .

101 *sf* *V NV* *f*

108 *sf* *V NV* *sf*

115 *V NV* *V* *E* *V NV* *sf*

124 *V NV* *V* *V* *V* *V* *sf* *sf*

131 *V* *V* *V* *V* *sf* *sf*

139 *V NV* *V* *V* *V* *V* *F* *V*

147 *V* *V* *V* *V* *V* *V NV* *V NV*

156 *piu f* *V* *V* *V* *V* *G* *V*

164 *V NV* *ff* *V* *V* *V* *V* *sf* *sf*

172 *V* *V NV* *V NV* *V* *V* *sf* *sf*

180 *V* *sf* *V* *V* *V* *V* *V* *sf*

187 *Maestoso come I^{mo}* *H 4* *V V* *V V* *V V* *V V* *V V* *V NV*
ff *ritard e sempre ff*