

TTD  
2015

## Wolfgang Amadeus Mozart The Impressario, K. 486: Overture

## Mozart — The Impressario, K. 486: Overture

## Violino I.

Violino I.

3/8 4/8 2/8  
p  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

*cresc.*

F 3/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8

TTD  
2015

Wolfgang Amadeus Mozart  
The Impressario, K. 486: Overture

Presto.

**Violino II.**

Violino II.

A II

B

C 2

## Mozart — The Impressario, K. 486: Overture

## Violino II.

This is a handwritten musical score for Violin II of Wolfgang Amadeus Mozart's Overture "The Impressario" (K. 486). The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into two systems by a double bar line with repeat dots at the beginning of the second system. The first system starts with a dynamic of  $\text{f}$  (fortissimo). The second system begins with a dynamic of  $\text{sf}$  (sforzando forte). The score includes various performance instructions such as  $\text{vivace}$ ,  $\text{p}$  (pianissimo),  $\text{cresc.}$  (crescendo),  $\text{f}$  (fortissimo),  $\text{sf}$  (sforzando forte),  $\text{ff}$  (fississimo forte), and  $\text{pizz.}$  (pizzicato). There are also numerous slurs and grace notes throughout the piece. The score is written on five-line staff paper with vertical bar lines indicating measures. The handwriting is clear and legible, though some dynamics and markings are written in smaller or less distinct ink.

TJD  
2015

Wolfgang Amadeus Mozart  
The Impressario, K. 486: Overture

Viola.

Presto.

This is a handwritten musical score for the Viola part of the Overture from Wolfgang Amadeus Mozart's opera "The Impressario". The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*. The score includes various musical markings such as slurs, grace notes, and dynamics like *f*, *p*, and *s*.

## Mozart — The Impressario, K. 486: Overture

Viola.

4

4

C

4

3

5(V)

D

p cresc.

E

F

TTD  
2015

## Wolfgang Amadeus Mozart The Impressario, K. 486: Overture

## Mozart — The Impressario, K. 486: Overture

Violoncello ~~Basso~~:

Vel. unis. 1 2 4 1 2 3  
 4 5 6 7 8 n v D 1 2 4 p

Vel. Basso p f 1 2 f 4 f 1 2  
 p cresc. f

E 3 2 f p 2 2 f p Vel. Basso

V 3 2 f 3 2 f 3 2 f 3 2 f 3 2 f  
 (1) V 3 2 f 3 2 f 3 2 f 3 2 f 3 2 f  
 unis. V 3 2 f 3 2 f 3 2 f 3 2 f 3 2 f  
 V 3 2 f 3 2 f 3 2 f 3 2 f 3 2 f

Vel. Basso

V V 2 VV 4 VV 2 VV 4 VV 3 VV 2 f  
 V V 2 VV 4 VV 2 VV 4 VV 3 VV 2 n n n

TTD  
2015

Wolfgang Amadeus Mozart  
The Impressario, K. 486: Overture

Violoncello e Basso.

Presto

Viol. Basso p

f

Basso p

f

f

A 3

Vel. p

Basso

Basso

Vel.

Basso

unis.

f

421 411 412 421

C

421 4242 1141 412 2

4 100 4240 4141 4140 4

1 10442024 2141 1012 2

## Mozart — The Impressario, K. 486: Overture

**Violoncello e Basso.**

**Violoncello e Basso.**

Vel. unis. V

D

Basso p f f f

p cresc. f

E 3 2 Vel. Basso

unis. V V

Basso V

F

414 421 102 210 114 210 12