

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Violin I

Adagio

Johann Nepomuk Hummel

Violin I score for Op. 102 by Johann Nepomuk Hummel. The score is in G major and 3/4 time, marked Adagio. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second staff starts with a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic section marked 'solo'. The third staff continues with piano (*p*) dynamics. The fourth staff has piano (*p*) dynamics. The fifth staff has piano (*p*) dynamics. The sixth staff has piano (*p*) dynamics. The seventh staff has piano (*p*) dynamics. The eighth staff has piano (*p*) dynamics, followed by a section marked '(sim.)' and 'cresc.' leading to a fortissimo (*f*) dynamic. The ninth staff has piano (*p*) dynamics, followed by a section marked 'tutti' and 'cresc.'.

45 *ff* **THEME**
Allegretto *pp*

48 *solo*
p

54 *tutti*
p

61 *solo*
p

68 *tutti*
p

75

80 **Var.1**
solo
p

88 1.

95 2. *tutti*
ff *sf*

01 **Var.2**
solo
p *sf*

07 3 3

178

183

188

193 *cresc.* *f*

199 *pp*

204

209

214 *pp* (*sim.*)

219

224

229 *ff* *tutti* *solò* 1

Detailed description: This is a page of a musical score for Violin I, containing measures 178 through 229. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *pp* (pianissimo) at measures 199 and 214; *cresc.* (crescendo) and *f* (forte) at measure 193; *ff* (fortissimo) at measure 229; and *tutti* and *solò* (solo) at measure 229. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 229 ends with a fermata over a single note, followed by the instruction *solò* 1.

VIOLIN I

133 *p* 1 1 *fz pp* *calando*

140 *pp* *a tempo*

145 *ff* *tutti*

50 *p* *solo*

55 *calando*

160 *Tempo di Valse non troppo presto* *p* *f* *tutti*

169 *solo*

177 *p* *f* *tutti*

185

92 *Alternativo 1* *solo* *(sim.)* *p*

299

305 *tutti*
p

311

Alternativo 2
solo pizz.
p

310

325 7 (pizz.)
(*p*)

330 6 *tutti*
arco
ff 3 3

350 (solo)
p 1

356 *cresc.* (*f*)

362 1 *f* (*f*) *p* 1

368 *ff*

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Violin II

Johann Nepomuk Hummel

Adagio

f *sf* *sf* *ff*

Solo *p* *(sim.)*

p *p* *p* *p* *p* *p* *(sim.)* *cresc.* *f*

p *Tutti* *cresc.*

VIOLIN II

45 *ff* **THEME**
Allegretto
pp

48 *Solo*
p

55 *Tutti*
p

61 *Solo*
p

67 *Tutti*
p

74

79 **Var. 1**
Solo
p

86

93 *Tutti*
ff

100 **Var. 2**
Solo
p

106

VIOLIN II

(112)

119

123

127 **Var. 3**
Solo *sostenuto*

134

141

148

152

Var. 4
Solo pizz.

163

VIOLIN II

169 arco *mf* 1. 2. Tutti (arco) *ff*

174 Solo 6 *pp* (*p*)

185

193 *cresc.* *f*

199 6 *p*

212 (*simile*) *pp*

219

224

229 Tutti: *ff* Solo 1

233 1 1 *fz pp* *calando*

VIOLIN II

240 *a tempo* 2
(p)

247 Tutti
ff

250 Solo
p

254

259 *calando* **Tempo di Valse non troppo presto**
p

265 Tutti
f

271 Solo

277 Tutti
p

285 f

291 **Alternativo 1**
Solo (simile)
p

297

303 *Tutti*

309 *p*

314 *Solo pizz.*
p

321 *7*
(pizz.)
(p)

334 *arco*
Tutti 3

341 *ff*

351 *(Solo)*
1
p

357 *cresc.*
(f)

362 *1*
f
(f)
p

368 *ff*

I
RAMB

2 parts

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Johann Nepomuk Hummel

Viola

Adagio (div)

Measures 1-65 include dynamics: *f*, *Solo*, *sf*, *sf*, *ff*, *(simile)*, *p*, *(simile)*, *cresc.*, *f*, *p*, *Tutti*, *(div)*, *cresc.*, *ff*, *THEME Allegretto*, *Solo*, *pp*, *p*, *Tutti*, *p*, *Solo*, *p*.

72 *Tutti* \square

80 *Var. 1* *Solo* *p*

87 \square \square \square \square

94 *Tutti* *ff*

100 *Var. 2* *Solo* *p*
sf sf sf sf (ff)

106

112

119 *Tutti* *ff* *3*

123 *3*

127 *Var. 3* *Solo* *sostenuto* *p* *2*

134 *p* *Tutti rinj.*

141 *p* *calando* *f con fuoco*

147

152 *p(p)*

VIOLA

Var. 4

Solo pizz. *p*

156

164

arco 1. *mf* 2. Tutti (arco) *ff* Solo *p*

171

176

184

193 *cresc.* *f* *pp*

200

207

216 *(simile)* *pp*

224 Tutti (div) *ff*

Solo 5 *fz pp* *calando* *a tempo* Tutti *p*

231

242 *ff*

Solo *sf* *sf* *p*

249

256 *calando* *p* **Tempo di Valse non troppo presto**

264 *Tutti* *f*

271 *Solo*

277 *Tutti*

285 *f* *p*

292 **Alternativo 1** *Solo* *p* *(simile)*

300

307 *Tutti* *p*

315 **Alternativo 2** *Solo* *pizz.* *p* *7*

323 *(pizz.)* *(p)*

337 *Tutti arco* *ff* *6* *3* *3*

349 *(Solo)*

354 *1* *p*

360 *cresc.* *f* *1* *f* *1*

367 *p* *ff*

I
RMB

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Cello

Johann Nepomuk Hummel

Adagio

f *Solo* *sf* *ff* *p* *sf* *p* *(p)* *fp* *pp* *p* *p* *p* *(simile)* *cresc.* *f* *p* *Tutti* **THEME** *cresc.* *ff* *Solo* *pp* *p* *Tutti* *p* *Solo* *p*

68 *p* Tutti

75 *p* Var.1 Solo

82

90 Tutti

98 *sf sf sf sf ff*

103 Var.2 Solo *p*

110

118 Tutti *ff*

124 *3*

128 Var.3 Solo *p sostenuto sf p*

136 *1 p p p calando*

144 Tutti *f con fuoco*

150 *pp*

CELLO

Var. 4

Musical score for Cello, Var. 4, measures 156-249. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (p, mf, ff, pp, cresc., sf), articulation (pizz., arco), and tempo markings (calando, a tempo). The score is divided into sections for Solo and Tutti. Handwritten annotations include first and second endings, slurs, and accents.

156 Solo pizz. *p*

164

171 arco 1. 2. Tutti (arco) *mf* *ff* *pp* Solo *p*

177 *p*

185

192 *p* *cresc.* *f*

199 *pp* *p*

207

215

223

229 Tutti Solo 1 *ff* *p* 1

235 *fz pp* *calando* *a tempo* *p*

242 Tutti *ff*

249 Solo *sf* *sf* *p*

Tempo di Valse non troppo presto

256 *calando* *p*

264 *Tutti* *f*

272 *Solo* *p*

280 *Tutti*

288 *f* **Alternativo 1** *Solo* *p*

296

304 *Tutti*

312 **Alternativo 2** *Solo* *pizz.* *p*

320 7 (pizz.) (p)

334 6

347 *Tutti* *arco* *ff* 3

353 (Solo) *p* 1

360 *cresc.* *f* 1 *f*

367 *p* *ff*

I
fms

Introduction, Theme and Variations

Op. 102

for
Oboe and Orchestra

D. Bass

Johann Nepomuk Hummel

Adagio

5 Solo 2 p sf p

13 (p) fp

20 pp p p

27 p p

32 (sim.) cresc. f p

37

42 Tutti cresc. ff

46 pp p

THEME
Allegretto
Solo

52 *Tutti*
p

60 *Solo*
p

68 *Tutti*
p

75

80 *Var. 1*
Solo
p

88

95 *Tutti*
ff *sf*

101 *Var. 2*
Solo
sf sf sf ff
p

107

114 *Tutti*
ff

120 *Var. 3*
Solo
7 *7*

126

(144) *Tutti*
f con fuoco

149

156 *Var. 4*
Solo pizz.
p

163

170 *arco* 1. *mf* 2. *Tutti (arco)* *ff* *pp*

175 *Solo* 7 *p*

188 *p*

195 *cresc.* *f* *pp*

202 *(p)*

210

217

224 *Tutti* *ff*

231 Solo 5 *fz pp* *calando* *a tempo* *p* Tutti

242 *ff*

249 Solo *sf* *sf* *p* **Tempo di Valse non troppo presto** 8 Tutti

256 *calando*

269 *f* Solo

277 8 Tutti *f*

Alternativo 1 Solo

(292) *p*

(300) Tutti

309

Alternativo 2 Solo 15 Strings 8 Wind 6 Tutti arco *ff* 3 (Solo)

348

354 5 *(p)* *cresc.* *(f)* *f* 1

365 1 *(f)* *p* *ff* 1