

Violino I.

75 *f* *fp* *fz* *fp* *fz* *fp* *fz* *p*

88 *pp* *pp*

96 *fp* *fp*

103 *fp* *fp* *cresc.*

111 *fp* *fp* *fp* *fp*

118 *fp* *p no accent*

125 *fp*

131 *ff*

137 *fz fz fz fz* *p* *pp* *pp*

146 *pp*

Violino I.

155 *p* *pp* *p*

164

170

177 *cresc.* *f* *G*

184 *fz* *p* *p*

192

199 *pp*

206 *pp*

213 *mf*

220 *mf*

227 *fp* *fp* *fp* *fp*

234 *mf* *H*

Violino I.

242 *fp* *fp* *fp*

250 1 *ff*

261 *fz fz fz fz*

268 I *p* *pp* *pp* *pp*

(Allegro vivace.)

276 1 *ff* *ff*

286 *p* *cresc.* *f* *ff*

298 *ff* *fz* *p* *fz* *p* *ff*

306 *fz* *p* *fz* *p*

312 K *ff* *fz*

320

327 *simile*

336 *fz fz fz fz*

Detailed description: This is a page of a musical score for Violino I, spanning measures 242 to 336. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *fp*, *ff*, *fz*, *p*, *pp*, *cresc.*, and *simile*. It also features performance instructions like *(Allegro vivace.)* and *I*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. The page number '5' is in the top right corner.

1/4

Ouverture in D dur im italienischen Stile.

Violino II.

Franz Schubert.

Adagio.

Musical notation for measures 1-13. Includes dynamics *fp*, *p*, and articulation marks like *v*, *π*, and *V*. Measure numbers 14, 21, and 25 are indicated at the start of their respective lines.

Musical notation for measures 14-20. Includes dynamics *f*, *p*, and *dim.* with various articulation marks.

Musical notation for measures 21-24. Includes dynamics *simile* and articulation marks.

Musical notation for measures 25-30. Includes dynamics *p*, *pp*, *ff*, and *p*, along with articulation marks like *v*, *π*, and *V*.

Musical notation for measures 31-41. Includes dynamics *pp*, *dim.*, and *pp*. Measure 42 is marked with a double bar line and the tempo change **Allegro giusto.**

Musical notation for measures 42-50. Includes dynamics *pp* and *pp*.

Musical notation for measures 51-58. Includes dynamics *crisp.* and *f*, along with articulation marks like *v*, *π*, and *V*.

Musical notation for measures 59-75. Includes dynamics *fz*, *p*, and *f*.

Musical notation for measures 76-82. Includes dynamics *fp*, *fz*, *sp*, and *fz*.

Musical notation for measures 83-90. Includes dynamics *sp*, *p*, and *fp*, along with articulation marks like *v*, *π*, and *V*.

Violino II.

175 *cresc.* *f* *G*

182 *fz* *p*

189 *p*

197 *pp*

204 *pp*

211 *mf*

218 *mf*

225 *fp* *fp* *fp*

232 *fp* *cresc.* *fp* *H*

240 *fp* *fp* *fp* *fp*

247 *1*

1/3

Ouverture in D dur im italienischen Stile.

Viola.

Franz Schubert.

Adagio.

13 *fp* *p* *f* *decresc.*

17 *p* *pp* *A* *spicc.*

22 *dim.* *v* *n* *v* *trilli*

25 *p* *dim.*

85 *B* *ff* *fp* *pp* *dim.*

47 *Allegro giusto.* *p*

65

63 *C* *cresc.* *f*

71 *fz* *p* *f* *fp*

79 *D* *p*

Viola.

174 *cresc.* *f* G

181 *fz* *p*

188 *p* *pp*

196 *pp*

203 *pp*

210

217 *mf* *mf*

224 *fp* *fp*

231 *fp* *fp* *cresc.* *fp* H

239 *fp* *fp* *fp* *fp*

247 *fp* 1 1

Viola.

174 *cresc.* *f* G

181 *fz* *p*

188 *p* *pp*

196 *pp*

203 *pp*

210

217 *mf* *mf*

224 *fp* *fp*

231 *fp* *fp* *cresc.* *fp* H

239 *fp* *fp* *fp* *fp*

247 *1* *1* *1*

1/2

Ouverture in D dur im italienischen Stile.

Violoncello.

Adagio.

Franz Schubert.

1

sfz *p* *f* *p* *p*

10

dim. *pp*

14

f *decresc.* *p* *pp* A

20

25

pp *ff* B

39

fp *pp* *dim.* 1

47

Allegro giusto.

p

56

cresc.

65

C *f* *f₂* *p*

72

f

80

fz *p* 2

Violoncello.

215 *mf* *mf*

228 *fp* *fp*

231 *fp* *fp* *cresc.* *fp* *fp*

H 1 2 3

241 4 5 6 7 8 *fp* *fp* *fp*

250 1 *ff*

261 *fz fz fz fz* *p*

(Allegro vivace.)

269 7 8 *ff* *ff*

283 *p* *simile* *cresc.* *f* 1

294 1 1 1 1 *ff* *ff* *fz* *fz* *ff*

306 1 1 *fz* *fz* *ff*

1 Kb

317

325 *simile*

335 *fz fz fz fz*

1/2

Ouverture in D dur im italienischen Stile.

Basso.

Franz Schubert.

Adagio.

14 *sfpp* *sfpp* *pp*

22 *f* *decresc. p* *pp* *Vcl.*

33 *pp* *ff* *p* *pp* *dim.*

Allegro giusto.

47 *p*

57 *cresc.* *f*

67 *fz* *p* *f*

76 *fz*

87 *p* *pp*

97 *fp* *fp* *fp*

105 *fp* *cresc.* *fp* *fp*

105 *fp* *cresc.* *fp* *fp*

115 *fp* *sf*

Basso.

228 *fp* *fp* *fp* *cresc.*

237 *fp* *fp* *fp* *fp*

245 *fp*

258 *ff*

265 *fz fz fz fz* *p* *ff*

(Allegro vivace.)

280 *ff* *p* *simile*

288 *cresc.* *f* *ff*

298 *ff* *fz* *fz* *ff* *fz*

310 *fz* *ff*

319

327

336 *fz* *fz* *fz* *fz*

1/2

Ouverture in D dur im italienischen Stile.

Basso.

Franz Schubert.

Adagio.

14 *sfz p* *sfz p* *pp*

22 *f > decresc. p* *pp* *Vcl.*

33 *pp* *ff* *p* *pp* *dim.*

Allegro giusto.

47 *p*

57 *cresc.* *f*

67 *fz* *p* *f*

76 *fz*

87 *p* *pp*

97 *fp* *fp* *fp*

105 *fp* *cresc.* *fp* *fp*

115 *fp* *fp* *fp* *ff*

Basso.

228 *fp* *fp* *fp* *cresc.*

237 *fp* *fp* *fp* *fp*

245 *fp*

258 *ff*

265 *fz fz fz fz* *p* *ff*

(Allegro vivace.)

280 *ff* *p* *simile*

288 *cresc.* *f* *ff*

298 *ff* *fz* *fz* *ff* *fz*

310 *fz* *ff*

319

327

336 *fz* *fz* *fz* *fz*

1/2

Ouverture in D dur im italienischen Stile.

Basso.

Franz Schubert.

Adagio.

14 *sfz* *p* *sfz* *p* *pp*

22 *f* *decresc.* *p* *pp* *Vcl.* 4 5 6

33 *pp* *ff* *p* *pp* *dim.* 1

47 *p*

57 *cresc.* *f* *C* 2

67 *fz* *p* *f*

76 *fz*

87 *p* *pp* *D* 2

97 *fp* *fp* *fp*

105 *fp* *cresc.* *fp* *fp* *E* 1 2 3 4

115 *fp* *fz* *pp* 1

Basso.

228 *fp* *fp* *fp* *cresc.*

237 *fp* *fp* *fp* *fp*

245 *fp*

258 *ff*

265 *fz fz f: fz p ff*

(Allegro vivace.)

280 *ff* *p* *simile*

288 *cresc.* *f* *ff*

298 *ff* *fz* *fz* *ff* *fz*

310 *fz* *ff*

319

327

336 *fz* *fz* *fz* *fz*

1/2

Ouverture in D dur im italienischen Stile.

Basso.

Franz Schubert.

Adagio.

14 *fp* *fp* *pp*

22 *f* *decresc.* *p* *pp* *Vcl.* 4 5 6

33 *pp* *ff* *p* *pp* *dim.* *Vcl.* 3 4 1

Allegro giusto.

47 *p*

57 *cresc.* *f* *C*

67 *fz* *p* *f*

76 *fz*

87 *p* *pp* *D* 2

97 *fp* *fp* *fp*

105 *fp* *cresc.* *fp* *fp* *E* 1 2 3 4

115 *fv* *fv* *fv* *pp* 5 6 7 8 1

Basso.

236 *fp* *fp* *fp* *cresc.*

237 *fp* *fp* *fp* *fp*

245 *fp*

258 *ff*

265 *fz fz fz fz p ff*

(Allegro vivace.)

280 *ff* *p* *simile*

288 *cresc.* *f* *ff*

298 *ff* *fz* *fz* *ff* *fz*

310 *fz* *ff*

319

327

336 *fz* *fz* *fz* *fz*