

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Violino I.

Instrumentée par N. Rimsky - Korsakov.

*Andante tranquillo.* (♩ = 72)

*con sord.*  
*Fl. Solo*

stats on 3  
dirisi 2

pp 3

dir.

moreno 1

pp

mf

p dim. pp

mf

pp

morendo | unis.

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Boca Raton, Florida

Violino I.

Handwritten musical score for Violino I, page 3. The score consists of ten staves of music.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *pp* and a handwritten 'B' with a lightning bolt symbol above it. The music is a rapid sixteenth-note run.
- Staff 2:** Continuation of the sixteenth-note run, ending with a *pp* dynamic marking.
- Staff 3:** Continuation of the sixteenth-note run.
- Staff 4:** Continuation of the sixteenth-note run, ending with a *cresc.* marking. A tempo change is indicated by a double bar line and the instruction *Più mosso. (♩ = 100)*.
- Staff 5:** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The music consists of chords and short melodic fragments.
- Staff 6:** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The music consists of chords and short melodic fragments. A tempo change is indicated by a double bar line and the instruction *Moderato. Alla breve. (♩ = 66)*.
- Staff 7:** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The music consists of chords and short melodic fragments. A large handwritten bracket labeled 'TRICET' spans across this staff and the next. Fingering numbers (5, 4, 2, 2, 2, 1, 4, 3, 2, 1) are written above the notes.
- Staff 8:** Treble clef, key signature of two sharps. The music consists of chords and short melodic fragments. A dynamic marking of *pp* is present. The word 'PLAY' is written above the staff.
- Staff 9:** Treble clef, key signature of two sharps. The music consists of chords and short melodic fragments.
- Staff 10:** Treble clef, key signature of two sharps. The music consists of chords and short melodic fragments. A measure number '16' is written above the staff.

# Khovanchtchina

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## Introduction.

Instrumentée par N. Rimsky - Korsakov.

### Violino II.

*Andante tranquillo. (♩ = 72)*

*Vol. I. con sord.*

*Piu mosso (♩ = 100)*

*senza sord. f*

*Moderato Alla Breve (♩ = 66)*

*p pizz*

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## Introduction.

Viola.

Instrumentée par N. Rimsky - Korsakov.

*W e*  
*begin*

*Andante tranquillo. (♩ = 72)*

6 A 8

*pp* *sffz* *(p)* *dir.* *pizz.* *p*

*unis. arco* *fp*

*Piu mosso. (♩ = 100)*

7 5 6 7 6 9 10 11 12 13

*Moderato. Alla breve. (♩ = 66)*

*pizz.* *pp*

*dir.* *lunga* *morendo*

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Violoncello

Instrumentée par N. Rimsky - Korsakov.

*Andante tranquillo. (♩ = 72)*

Viol. I  
4 ob. I.

*pizz.* 3 A 5

*pizz.* 3 B

*Più mosso (♩ = 100)*  
arco 2 C

*Moderato. Alla Breve (♩ = 66)*  
D *pizz.*

E 3 *pizz.* 1 1 1

1 1 2 3 *pp*

2 3 1

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# Khovanchtchina

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## Introduction.

### Contrabasso.

Instrumentée par N. Rimsky-Korsakov.

Andante tranquillo. (♩ = 92) A

Ob. I. Solo B arco dolce

Piu mosso. (♩ = 100) C

Moderato. Alla breve. (♩ = 66) D pizz.

arco pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

Instrumentée par N. Rimsky-Korsakov.

### Flauto II

*starts on back 3*  
*Andante tranquillo. (♩ = 52)*

2 *P. I Solo* *pp* 3 *pp*

*TACET* *p dim.* *pp col. Fl.* *Piu mosso. (♩ = 100)* 8 *f* 9

*tacet* 10 *Allegretto. (♩ = 66)* 11 12 13 14 15 *Moderato.* *p dolce*

E 36

3

# Khovanchtchina

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## Introduction.

### Oboe I.

Instrumentée par N. Rimsky-Korsakov

*Andante* ( $\text{♩} = 72$ ) *tranquillo. pp* *Fl. I. Solo*

2 3 *p* *mf*

*A* 6 *Solo* *f* *sf* 1

*mf* *pp* *p* *B* *Solo* *dolce*

*Viol.* 9 10 11 12 13 14 15

*D* *Moderato, Alla breve* ( $\text{♩} = 66$ ) *pp*

*E* 36

*Più mosso.* ( $\text{♩} = 100$ ) 8



# Khovanchtchina

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## Introduction.

Instrumentée par N. Rimsky-Korsakov.

### Oboe II.

*Andante tranquillo.* (♩ = 72)

4 *Ob. I.* *p*

5 6 7 8 1

*p* *mf* *Ob. I. Solo* *f*

A 8 9

1 *mf* *pp* *p* B 11

*C Più mosso.* *f* *Viol.*

8 9 10 11 12 15

D *Moderato. Alla breve* (♩ = 66) *pp*

14 15

E 36

# Khovanchchina

Opéra de M. Moussorgsky.

## Introduction.

### Clarinetto I

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 82)*

*in A* os. I. *no. 1.*

*Solo*

*p* *f* *sf* *mf*

*Solo*

*p* *pp* *p*

*B*

*C Più mosso. (♩ = 100)*

*2 f*

*in B* *D* *Moderato. Alla breve (♩ = 66)*

*p dolce*

*E Solo*

*p*

*f. J.*

*p*

# Khovanchtchina

Opéra de M. Moussorgsky.

A + B<sup>6</sup>

## Introduction.

Instrumentée par N. Rimsky-Korsakov.

### Clarinetto II

*in A*  
*Andante tranquillo.* (♩ = 72)

*Clar. I. Solo*

*f* *sf* *mf*

*A* *B*

*C Più mosso.*

*Moderato.*

*Alla breve*

*E* 36

*10 Bb 6*  
*in B 8 D*  
*(6-65) p dolce*

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Fagotto I.

Instrumentée par N. Rimsky - Korsakov.

*Andante tranquillo. (♩ = 72)* **A** *ob. I. Solo* *Solo*

**B**

*C Più mosso. (♩ = 100)*

**D Moderato. Alla breve (♩ = 66)**

**E 36**

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

Instrumentée par N. Rimsky-Korsakov.

### Fagotto II.

*staccato*  
3

*A*  
*Andante tranquillo. (♩ = 72)*

11 8 9 10

*B*

*C Più mosso. (♩ = 100)*

2 f

*D* *Moderato. Alla breve. (♩ = 68)*

6 p

*E* 36

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Corno I in F.

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 22)*  
*Ob. I.*  
*4 Viol. I.*  
*flay*  
*Solo*  
*mf*

*A* 2 *pp* *B* 9 *car. f.* *C Più mosso. (♩ = 100)* *f*

*D Moderato. Alla breve (♩ = 68)* *pp*

*E* 20 *Clar. I.* 1 2 3

4 1 3

10

UNT ORCHESTRA

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Corno II in F.

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 72)*

Viol. II 4 Ob. I 77

Cor. I Solo

1 A 8 4 B

9 Cor. II 10 C *Più mosso (♩ = 100)*

D *Moderato, Alla Breve. (♩ = 66)*

E 29 Corno I 30 31 32 33

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

Corno III in F.

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 82)*

Vol. I  
Corno I  
mf Solo

4

1 A E

4

9

C *Più mosso. (♩ = 100)*

Cor. II  
p

f

D *Moderato. Alla breve. (♩ = 68)*

pp

E 29

Corno I.

pp

30 31 32 33



12

# Khovanchtchina

Opéra de M. Moussorgsky.

## Introduction.

### Corno IV in F.

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 72)*  
*Vol. I.*  
 4 *Ob. I. p*

*mf*

**B** 8 *Ob. I. 9* **C** *Più mosso. (♩ = 100)*

**D** *Moderato. Alla breve (♩ = 66)*

**E** 29 *Corno I.* 30 31 32 33 3

# Khovanchtchina

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## Timpani *Cis u. Fis.*

## Introduction.

Instrumentée par N. Rimsky-Korsakov.

*Andante tranquillo. (♩ = 12)* *Corno I Solo* *Fag. I Solo f*

*pp* **A** 8

*pp* **B** 9 *Ob. I.* 10 *Piu mosso* *f*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

*Moderato. Alla breve. (♩ = 66)* *f Viol. I.*

**D** 12 *pp* **E** 1-10 11 12 13 14

15 16

The musical score is written for Timpani in bass clef. It consists of several staves of music. The first staff begins with a tempo marking of 'Andante tranquillo' and a note value of '♩ = 12'. It features a melodic line with various dynamics including 'pp' and 'f'. The second staff continues the piece with a 'Piu mosso' section and includes a 'Corno I Solo' and 'Fag. I Solo' marking. The third staff shows a sequence of notes numbered 2 through 8. The fourth staff continues with notes numbered 9 through 15. The fifth staff is marked 'Moderato' and 'Alla breve' with a note value of '♩ = 66', and includes a 'Viol. I.' marking. The sixth staff shows notes numbered 12 through 14. The seventh staff shows notes numbered 15 and 16. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

14

# Khovanchtchina

Opéra de M. Moussorgsky.

## Tamtam

## Introduction.

Instrumentée par N. Rimsky - Korsakov.

*Andante tranquillo. (♩ = 72.) Tempo*

**A** 9 9 10

*pp*

**B** *Ob. I. solo.* 2 7

*Più mosso. (♩ = 100)*

**C** 1-15 2

*pp*

3 4 5 6

7 8 9 10

11 12 13 14

**D** *Moderato. Alla breve. (♩ = 66.)* **E** 36

14

15 / 15

# Khovanchtchina

Opéra de M. Moussorgsky.

Arpa.

Introduction.

Instrumentée par N. Rimsky - Korsakov.

*Ardante tranquillo. (♩ = 72)*

Viol. I. *p* 5 6 7

Viol. II. *p* 5

Clar. I.

A

3 4

B

Viol. I. Solo *p* 5

A<sub>9</sub>

8 7

Viol. II. *f*

*Piu mosso. (♩ = 108)*

D<sub>9</sub>

D<sub>9</sub> E<sub>9</sub> G<sub>9</sub>

Arpa.

*Moderato. Alla breve (♩ = 66)*

A# mf

B#

B# A# Ab 4

1 1 11

*Clar. I.*

p 3

5 2