

Konzertantes Quartett.

Köchel-Verz. Anh. I. 9.

VIOLINO I.

W. A. Moz



Allegro.

Tutti *tr*

9

18

24

30

38

43

49

57

64

72

82

p *f* *p cresc.* *f* *p cresc.* *p dolce* *A* *p* *f* *off* *p* *cresc.* *f* *BSolo* *3* *G. P.* *p* *f*

VIOLINO I.

2

92 *p* V V V

98 *p* V sin V V V

103 *p* V V V 4 *p*

112 *f* Tutti *p*

116 *f* C Solo 3

124 V V

130 *p* V V V V V V *p*

135 3 V V V D

144 V V

149 *p* Tutti

155

161 *f* Solo E 4 *p*

VIOLINO I.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *mf* and *p*. There are handwritten accents (>) and a slur over the first few notes.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1' and a fermata. Dynamics include *p* and *pp*. There are handwritten accents and a slur.

185

Musical staff 185: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '3' and a second ending bracket labeled '6'. Dynamics include *p* and *cresc.*. There are handwritten accents and a slur.

203

Musical staff 203: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *cresc.*, *p cresc.*, and *f*. There is a handwritten 'Tutti' above the staff and a 'G 1' marking.

212

Musical staff 212: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p cresc.* and *f*. There are handwritten accents and a slur.

217

Musical staff 217: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *f*. There are handwritten accents and a slur.

224

Musical staff 224: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *f*. There are handwritten accents and a slur.

234

Musical staff 234: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *pp*. There are handwritten accents and a slur.

241

Musical staff 241: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *G. P. p* and *H Solo*. There are handwritten accents and a slur.

250

Musical staff 250: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *mp*. There are handwritten accents and a slur.

257

Musical staff 257: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p*. There are handwritten accents and a slur.

264

Musical staff 264: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p*. There are handwritten accents and a slur.

VIOLINO I.

270 **I Tutti**
p

278 **Solo**
p *>* *p* *>* *p*

286 *f* *p* *f* *p*

294 *poco rit.* **Tempo. K Tutti** *f* *p* *tr*

301 **Solo** *p* *f*

308 *p* *p* *p*

314 *p* **Tutti** *f*

324 *p* **Solo L 4** *f*

336 *mf* *p* *p* **1 M**

349 *cresc.* *p* *cresc.* *p*

369 **Tutti** *cresc. f* **Cad. 7** **Ob. Solo** **Lento.** *p*

392 **Tempo I.** **14** **Tutti** *f* **1** **G.P.** *p*

414 *f*

VIOLINO I.

Adagio.

Tutti

Solo

Handwritten musical score for Violino I, Adagio. The score consists of 12 staves of music, with various dynamics and performance markings.

- Staff 1:** Starts with *f* and *p* dynamics. Includes *Tutti* and *Solo* markings.
- Staff 7:** Continues the melodic line.
- Staff 12:** Includes a handwritten *A* marking.
- Staff 20:** Includes a handwritten *p* marking.
- Staff 25:** Includes a handwritten *p* marking and a *4 B7* chord marking.
- Staff 30:** Includes a *Ob.* (Oboe) marking.
- Staff 43:** Includes a handwritten *pp* marking and a *Tutti* marking.
- Staff 50:** Includes a *Solo* marking.
- Staff 57:** Includes a handwritten *2* marking.
- Staff 72:** Includes a handwritten *D* marking.
- Staff 78:** Includes a handwritten *E* marking and a *pp* marking.
- Staff 86:** Includes a handwritten *p* marking.
- Staff 91:** Includes a handwritten *4 FV* marking.
- Staff 104:** Includes a *Clar.* (Clarinet) marking and a *5* marking.
- Staff 114:** Includes a *Tutti* marking and a *pp dol.* marking.

The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *mf*, and *pp dol.* There are also several handwritten annotations in black ink throughout the piece.

Andantino con Variazioni.

Solo
pizz.

Handwritten annotations and markings on the score include:

- Staff 10:** *Tutti arcp.*
- Staff 19:** *Var. I. Solo*, *ARCO*
- Staff 38:** *Tutti*
- Staff 45:** *Var. II. (Piu mosso.)*, *Solo*
- Staff 56:** *Tutti*
- Staff 68:** *Var. III. Solo pizz.*, *SLOWER*
- Staff 76:** *arco*, *pizz.*
- Staff 87:** *arco*, *Tutti*
- Staff 96:** *Var. IV. (Piu tranquillo.)*, *Solo*
- Staff 112:** *Tutti*

Dynamics and articulation markings include *p*, *mf*, *f*, *tr*, *acc.*, *slur*, *arco*, and *pizz.*

VIOLINO I.

121 Solo Var. V. (Allegro.)

Musical staff 121-128. Solo performance. Dynamics: *p*. Includes various articulation marks such as accents and slurs.

Musical staff 129-136. Dynamics: *mf*, *p*, *mf*. Includes articulation marks and a *Tutti* marking at the end.

Musical staff 137-144. Dynamics: *f*. Includes trills and slurs.

145 Solo Var. VI. (Meno.) Musical staff 145-153. Solo performance. Dynamics: *f*, *p*, *f*, *p*. Includes articulation marks.

154 Musical staff 154-161. Dynamics: *p*. Includes articulation marks and a *Tutti* marking.

Musical staff 162-168. Dynamics: *f*, *p*, *f*. Includes trills and slurs.

169 Solo Var. VII. (Andante.) Musical staff 169-181. Solo performance. Dynamics: *p*. Includes articulation marks and a *Tutti* marking.

Musical staff 182-187. Dynamics: *f*, *p*. Includes articulation marks and a *Tutti* marking.

188 Solo Var. VIII. (Poco più.) Musical staff 188-196. Solo performance. Dynamics: *f*, *p*. Includes articulation marks and a *Tutti* marking.

Musical staff 197-205. Dynamics: *f*, *p*. Includes articulation marks and a *Tutti* marking.

206 Musical staff 206-211. Dynamics: *p*, *f*. Includes articulation marks and a *Tutti* marking.

212 Solo Var. IX. (Meno.) Musical staff 212-220. Solo performance. Dynamics: *f*, *p*. Includes articulation marks.

221 Musical staff 221-228. Dynamics: *f*, *p*. Includes articulation marks.

229 *Tutti*
f p f

235
f

241 *Var. X. (Andante.)*
Solo pizz. p

249 *arco* *Adagio.*
f p f p

259 *Tutti* *Allegro. Solo*
f p

264
f p

272 *Tutti*
pp p

280 *Solo*
p cresc. f

284
p

292
pp p calando

299 *Piu mosso. 1* *Tutti*
p f

306

Konzertantes Quartett.

Köchel-Verz. Anh. I. 9.



VIOLINO II.

W. A. Moza

Allegro.
Tutti

VIOLINO II.

92 V p

98 V p

103 p

112 Tutti p

117 C Solo 3 f

127 p

132 p

137 3 D

146

151 Tutti p

158 Solo E f

167 p mf

VIOLINO II.

175

p *pp*

185

p *cresc.*

202

p *cresc.* *Tutti* *p* *cresc.* *f* *p*

210

cresc. *f*

215

222

f *p*

229

p

239

cresc. *f* *G. P.* *p*

245

pp *H Solo*

252

mf

257

p

264

p

270 **I Tutti**

278 Solo

287 *poco*

295 *rit.* **K** **Tempo.** **Tutti**

303 Solo

309

315 **Tutti**

326 Solo **L** 4

340 4 1 **M**

356 6 1 **Tutti**

374 *cresc.* **Cadenza** **Ob. Solo** **Lento.** **Tempo I.**

409 **Tutti** **G. P.**

416

VIOLINO II.

Adagio.
Tutti

Solo

Musical score for Violino II, measures 1-113. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various dynamics (f, p, mf, pp), articulation (accents, slurs), and performance markings (Tutti, Solo). Handwritten annotations include 'A', 'B', 'C', 'D', 'E', 'F', 'Ob.', 'Clar.', and 'NO RIT.'.

NO RIT.

Andantino con Variazioni.

Solo.
pizz.

Musical staff 1 (measures 6-8): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Musical staff 2 (measures 9-17): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Handwritten 'arco' above measure 17. Printed 'Tutti arco' above measure 18.

Musical staff 3 (measures 18-24): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Musical staff 4 (measures 25-33): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Handwritten 'arco' above measure 25. Printed 'Solo' above measure 25.

Musical staff 5 (measures 34-41): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Printed 'Tutti' above measure 34.

Musical staff 6 (measures 42-48): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Musical staff 7 (measures 49-63): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Printed 'Solo Var. II. (Più mosso.)' above measure 49.

Musical staff 8 (measures 64-72): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Printed 'Tutti' above measure 64.

Musical staff 9 (measures 73-80): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Printed 'Solo Var. III. pizz.' above measure 73. Handwritten 'alower' above measure 73.

Musical staff 10 (measures 81-89): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Printed 'pizz.' above measure 81. Printed 'arco' above measure 85. Printed 'Tutti' above measure 89.

Musical staff 11 (measures 90-96): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Musical staff 12 (measures 97-104): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Printed 'Solo Var. IV. (Più tranquillo.)' above measure 97.

Musical staff 13 (measures 105-112): Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, p.

VIOLINO II.

113

Musical staff with notes and dynamics.

121 Solo Var. V. (Allegro.)

Musical staff for Solo Var. V. (Allegro.)

131 Tutti

Musical staff for Tutti section

139

Musical staff with notes and dynamics.

145 Solo Var. VI. (Meno.)

Musical staff for Solo Var. VI. (Meno.)

154

Musical staff with notes and dynamics.

162

Musical staff with notes and dynamics.

169 Solo Var. VII. (Andante.) pizz.

Musical staff for Solo Var. VII. (Andante.) pizz.

184

Musical staff with notes and dynamics.

193 Solo Var. VIII. (Poco più.) pizz.

Musical staff for Solo Var. VIII. (Poco più.) pizz.

201

Musical staff with notes and dynamics.

210

Musical staff with notes and dynamics.

217 Solo Var. IX. (Meno.)

Musical staff for Solo Var. IX. (Meno.)

VIOLINO II.

229 *Tutti*
f p f p

235

241 *Var. X. (Andante.)*
Solo pizz. p

248 *arco*
f p f p

256 *Adagio.* *Tutti*
p f

262 *Allegro*
Solo p f

270 *Tutti*
p pp

278 *Solo*
p cresc. f p

287 *pp*

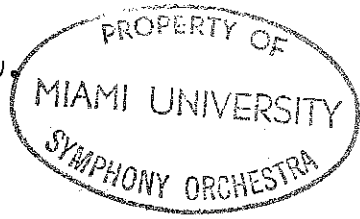
294 *p calando*

299 *Più mosso.* *Tutti*
p

305 *f*

Konzertantes Quartett

Köchel-Verz. Anh. I. 9.



VIOLA.

Allegro.
Tutti

W. A. Moz.

Musical score for Viola, measures 1-81. The score is written in B-flat major and 2/4 time. It features various dynamics (f, p, cresc.), articulation (accents, slurs), and ornaments (trills). Measure numbers 8, 14, 20, 27, 34, 45, 58, 65, 73, and 81 are indicated. The piece concludes with a 'B Solo' section starting at measure 81.

VIOLA.

93

93 *p* *V* *V*

101

101 *p* *f* *Tutti*

115

115 *p* *f* *C Solo* *V* *V*

128

128 *p* *p* *3*

142

142 *D* *V* *V* *V* *V*

148

148 *V* *V* *V* *V* *V* *V* *V* *V* *Tutti* *p*

154

154 *f*

162

162 *Solo E 4* *p* *mf* *p*

175

175 *p* *pp* *1 F*

186

186 *p* *cresc.* *p* *cresc.*

205

205 *G Tutti* *p* *cresc.* *f* *p*

210

210 *cresc.* *f*

217

217

VIOLA.

223 *f* *p* *f* *tr* *tr* *tr* *V*

231 *p* *tr* *tr* *tr*

239 *G. P.* *p* *<* *>* *pp* *H* *Solo* 1 2

249

258 *p* *p* *v* *v* *n*

266 *I Tutti* *p*

274 *Solo* *f* *p* *>* *p*

283 *> p* *f* *p* *f* *v*

292 *p* *f* *poco ritard.* *Tempo.* *Tutti* *tr*

298 *p* *v* *v* *Solo*

308 *p* *p* *p* *f* *Tutti*

324 *3* *Solo* *L 4* *2* *p* *mf* *p*

340 *4* *1 M* *3* *p* *cresc.*

VIOLA.

356 *p* *cresc.* *Solo* *5* *1* *p* *cresc.* *f* *Tutti*

372 *tr* *tr* *Cadenza.* *Ob. Solo.* *Lento.*

392 *Tempo I.* *14* *tr* *tr* *Tutti* *1* *7* *f* *G. P.* *p*

415 *f* *f*

Adagio. *Tutti* *f* *p* *f* *p* *f* *p* *Solo*

7

15 *A* *pp* *pp*

25 *4 B* *1* *Ob.* *5*

42 *p* *pp* *Tutti* *C* *mf*

49 *Solo* *pp* *p*

57 *2* *4*

VIOLA.

71 **D**

79 **E**

87

93 **F** Clar. 1 5

110 **Tutti** *pp dolce*

115

Andantino con Variazioni.

Solo pizz.

8 **Tutti arco**

16

Var. I. Solo

25

33 **Tutti**

Var. II. (Più mosso.)

43 **Solo** *p*

55 *p* *f* *p* *p* *mf*

65 *mf* *f*

73 **Var. III.**
Solo *pizz.* *arco*
SLOWER

80 *mf* *p* *pizz.* *arco* **Tutti** *p*

90 *f*

97 **Var. IV. (Più tranquillo.)**
Solo *p* *p* *mf* *p*

104 *mf* *p* *mf* *p*

112 **Tutti** *p* *f*

119 **Var. V. (Allegro.)**
Solo *p*

VIOLA.

127

mf *p*

Tutti

136

p *f*

145 **Solo** **Var. VI. (Meno.)**

IN 4 *f* *p* *f* *p* *p*

154 *p* *f* **Tutti**

164 *f* **Var. VII. (Andante pizz.)** **Solo** *p*

170 *arco* 1 5

184 **Tutti** *f* *p* *f*

190 **Var. VIII. (Poco più)** **Solo** *pizz.* *p*

198

207 **Tutti** *arco* *f* *p* *f*

213 **Var. IX. (Meno.)** **Solo** *IN 4* *p*

220 *f* *p*

229

Tutti

235

Var. X. (Andante.)

241

Solo pizz.

250

arco

Adagio.

260

Allegro.

Solo

267

275

Tutti

283

Solo

289

296

calando

Più mosso.

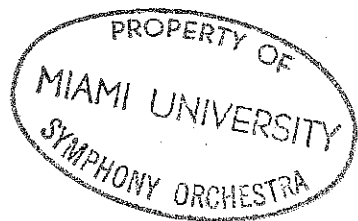
303

Tutti

Konzertantes Quartett.

Köchel-Verz. Anh. I. 9.

VIOLONCELLO.



W. A. Moza.

Allegro.

Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1, 9, 18, 26, 34, 45, 57, 68, 76, and 83. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, cresc.). There are also handwritten annotations in blue ink, including 'A e o e' above measure 45 and 'B Solo' above measure 83. The piece concludes with a final measure on the tenth staff.

VIOLONCELLO.

111 *p* *f* *p* *f* *p*

Tutti *C Solo*

2 3

125 *p* *p*

137 *p*

3

D

149 *p*

Tutti

157 *f* *p*

Solo E

169 *mf* *p*

180 *p* *pp* *p*

1 *F*

191 *cresc.* *f* *p* *p*

1 2 1

204 *cresc.* *p* *cresc.* *f* *p* *cresc.* *f*

Tutti

213

220 *f* *p* *f*

228 *p*

236 *cresc.*

VIOLONCELLO.

243 *H Solo*
Musical notation for measures 243-253. Includes dynamic markings *p* and *pp*.

254
Musical notation for measures 254-261. Includes dynamic marking *p*.

262 *I Tutti*
Musical notation for measures 262-276. Includes dynamic markings *p* and *f*.

271
Musical notation for measures 271-278. Includes dynamic marking *f*.

279 *Solo*
Musical notation for measures 279-309. Includes dynamic markings *p*, *f*, and *p*.

289 *poco ritard.* *Tempo.* *K Tutti tr*
Musical notation for measures 289-299. Includes dynamic markings *f* and *p*.

300 *Solo*
Musical notation for measures 300-310. Includes dynamic markings *p* and *p*.

311 *Tutti*
Musical notation for measures 311-323. Includes dynamic markings *p* and *f*.

324 *Solo*
Musical notation for measures 324-337. Includes dynamic markings *p* and *mf*.

338 *M*
Musical notation for measures 338-348. Includes dynamic markings *p* and *p*.

349
Musical notation for measures 349-360. Includes dynamic markings *cresc.*, *p*, and *cresc.*.

361 *Tutti tr*
Musical notation for measures 361-372. Includes dynamic markings *p*, *cresc.*, and *f*.

373 *tr* *Cadenza. 7* *Ob. Solo* *Lento.* *Tempo*
Musical notation for measures 373-383. Includes dynamic markings *f* and *5*.

VIOLONCELLO.

406 *b2* *tr* *tr* **Tutti** *f* *G. P.* *p*

Musical staff 406-414. Bass clef, key signature of two flats. Measures 15, 16, and 17 are marked with '15', '16', and '17' respectively. The staff contains a melodic line with various ornaments and dynamics. A handwritten 'Solo' is written above the staff.

415 *f* *Solo*

Musical staff 415-421. Bass clef. Measure 15 is marked with '15'. The staff contains a melodic line with dynamics ranging from *f* to *p*. A handwritten 'Solo' is written above the staff.

Adagio. **Tutti** *f* *p* *f* *p* *f* *p* *Solo*

Musical staff 422-431. Bass clef. The staff contains a melodic line with dynamics ranging from *f* to *pp*. A handwritten 'Solo' is written above the staff.

9 *A* *1*

Musical staff 432-441. Bass clef. Measure 9 is marked with '9'. The staff contains a melodic line with dynamics ranging from *f* to *pp*. A handwritten 'A' is written above the staff.

19 *1* *pp* *p* *2*

Musical staff 442-451. Bass clef. Measures 19 and 20 are marked with '19' and '20' respectively. The staff contains a melodic line with dynamics ranging from *pp* to *p*.

30 *B* *p* *Ob.* *1*

Musical staff 452-461. Bass clef. Measure 30 is marked with '30'. The staff contains a melodic line with dynamics ranging from *p* to *mf*. A handwritten 'B' is written above the staff.

42 *C* **Tutti** *pp* *mf* *1* *2* *3* *4* *5* *6* *7* *p*

Musical staff 462-471. Bass clef. Measure 42 is marked with '42'. The staff contains a melodic line with dynamics ranging from *pp* to *p*. A handwritten 'C' is written above the staff.

53 *8* **Solo** *p* *2*

Musical staff 472-481. Bass clef. Measure 53 is marked with '53'. The staff contains a melodic line with dynamics ranging from *p* to *mf*. A handwritten 'Solo' is written above the staff.

65 *1* *D* *1*

Musical staff 482-491. Bass clef. Measure 65 is marked with '65'. The staff contains a melodic line with dynamics ranging from *pp* to *p*. A handwritten 'D' is written above the staff.

77 *E* *1* *1* *pp* *p*

Musical staff 492-501. Bass clef. Measure 77 is marked with '77'. The staff contains a melodic line with dynamics ranging from *pp* to *p*. A handwritten 'E' is written above the staff.

88 *2*

Musical staff 502-511. Bass clef. Measure 88 is marked with '88'. The staff contains a melodic line with dynamics ranging from *pp* to *p*.

99 *F* *Ob.* *1*

Musical staff 512-521. Bass clef. Measure 99 is marked with '99'. The staff contains a melodic line with dynamics ranging from *pp* to *p*. A handwritten 'F' is written above the staff.

111 **Tutti** *pp* *mf* *2* *3* *4* *5* *6* *7* *8* *p*

Musical staff 522-531. Bass clef. Measure 111 is marked with '111'. The staff contains a melodic line with dynamics ranging from *pp* to *p*. A handwritten 'Tutti' is written above the staff.

VIOLONCELLO.

Andantino con Variazioni.

Solo pizz.

Musical staff 1-6: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 6.

Musical staff 7-14: Bass clef. Measures 7-14. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 14.

Musical staff 15-24: Bass clef. Measures 15-24. Dynamics: *p*, *f*, *p*. Includes a first ending bracket over measures 21-24. Text: **Tutti arco**.

Musical staff 25-35: Bass clef. Measures 25-35. Dynamics: *p*, *p*, *p*, *mf*, *p*. Text: **Var. I. Solo**.

Musical staff 36-48: Bass clef. Measures 36-48. Dynamics: *p*, *p*, *p*, *f*. Includes a first ending bracket over measures 45-48. Text: **Tutti**.

Musical staff 49-56: Bass clef. Measures 49-56. Dynamics: *p*, *p*. Text: **Var. II. (Più mosso.) Solo**.

Musical staff 57-64: Bass clef. Measures 57-64. Dynamics: *f*, *p*, *p*. Includes a fermata over measure 64.

Musical staff 65-72: Bass clef. Measures 65-72. Dynamics: *mf*, *p*, *f*. Includes a fermata over measure 72. Text: **Tutti**.

Musical staff 73-79: Bass clef. Measures 73-79. Dynamics: *p*, *p*, *p*, *p*. Includes a fermata over measure 79. Text: **Var. III. Solo pizz.**, *SLOWER*.

Musical staff 80-87: Bass clef. Measures 80-87. Dynamics: *mf*, *p*, *pizz.*, *arco*. Includes a fermata over measure 87.

Musical staff 88-96: Bass clef. Measures 88-96. Dynamics: *p*, *p*, *f*. Includes a fermata over measure 96. Text: **Tutti**.

Musical staff 97-104: Bass clef. Measures 97-104. Dynamics: *p*, *p*, *mf*, *p*, *mf*, *p*. Includes first ending brackets over measures 101-104. Text: **Var. IV. (Più tranquillo.) Solo**.

VOLONCELLO.

110 *Tutti*
p

Musical staff 110-115: Bass clef, key signature of two flats. Measure 110 starts with a fermata. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present below the staff. The word *Tutti* is written above the staff.

116 *f*

Musical staff 116-121: Bass clef, key signature of two flats. Measure 116 starts with a fermata. The staff contains eighth and sixteenth notes. A dynamic marking *f* is present below the staff. There are handwritten numbers '1' and '2' above the staff.

121 *Solo* Var. V. (Allegro.)
p

Musical staff 121-128: Bass clef, key signature of two flats. Measure 121 starts with a fermata. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

129 *mf* *p* *Tutti* *p*

Musical staff 129-136: Bass clef, key signature of two flats. Measure 129 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *mf*, *p*, and *Tutti* are present. A dynamic marking *p* is at the end of the staff.

138 *f*

Musical staff 138-144: Bass clef, key signature of two flats. Measure 138 starts with a fermata. The staff contains eighth and sixteenth notes. A dynamic marking *f* is present below the staff. There is a handwritten '1' above the staff.

145 *Solo* Var. VI. (Meno.)
f p f p

Musical staff 145-152: Bass clef, key signature of two flats. Measure 145 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *f*, *p*, *f*, and *p* are present. There is a handwritten '1' above the staff.

154 *p* *Tutti* *f*

Musical staff 154-161: Bass clef, key signature of two flats. Measure 154 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *p*, *Tutti*, and *f* are present. There is a handwritten '1' above the staff.

163 *p* *f*

Musical staff 163-168: Bass clef, key signature of two flats. Measure 163 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Var. VII. (Andante.)

169 *Solo pizz.* *arco*

Musical staff 169-183: Bass clef, key signature of two flats. Measure 169 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *pizz.* and *arco* are present. There are handwritten numbers '1' and '5' above the staff.

Tutti

184 *f p f*

Musical staff 184-192: Bass clef, key signature of two flats. Measure 184 starts with a fermata. The staff contains eighth and sixteenth notes. Dynamic markings *f*, *p*, and *f* are present.

Var. VIII. (Poco più.)

193 *Solo pizz.*

Musical staff 193-200: Bass clef, key signature of two flats. Measure 193 starts with a fermata. The staff contains eighth and sixteenth notes. A dynamic marking *pizz.* is present.

200

Musical staff 200-205: Bass clef, key signature of two flats. Measure 200 starts with a fermata. The staff contains eighth and sixteenth notes.

VOLONCELLO.

Tutti
arco

209 *p f p f*

217 Solo Var. IX. (Meno.)

IN 4 p f p

225 *f p p f* Tutti

235 *p f*

Var. X. (Andante.)

241 Solo pizz. *p f*

250 *p f p* arco Adagio. Tutti *p f*

260 Allegro. Solo *p*

268 *f p pp* Tutti

278 *p cresc. f* Solo *p*

285 *1 pizz. pp*

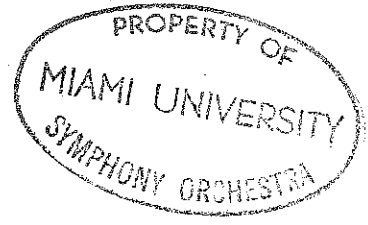
Più mosso.

293 *p calando*

302 Tutti arco *f*

Konzertantes Quartett.

Köchel-Verz. Anh. I. 9.



BASSO.

W. A. Moza

Allegro.
Tutti

Musical score for Bassoon, measures 1-94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, p, pp, cresc.), articulation (tr, V), and performance instructions (Solo, G.P.).

Measures 1-8: *f*, *tr*, *p*

Measures 9-18: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

Measures 19-24: *Solo*, *2*, *V*, *V*, *V*, *V*

Measures 25-31: *pp*, *f*

Measures 32-40: *pp*, *f*

Measures 41-50: *3*, *p*, *p*, *V*, *2*

Measures 51-65: *p*, *V*, *2*

Measures 66-73: *f*, *tr*, *tr*, *tr*, *V*

Measures 74-81: *p*, *tr*, *tr*, *tr*, *cresc.*, *f*

Measures 82-93: *1*, *G.P.*, *p*, *B Solo*, *3*, *f*, *p*

Measures 94-100: *V*, *p*, *p*

111 *Tutti* *p* *f* *2* *C Solo* *3* *p* *f*

124 *p*

136 *3* *D*

148 *Tutti* *p*

156 *Solo E* *f* *p*

168 *mf* *p*

180 *1 F* *p* *pp* *p*

192 *1* *2* *1* *GTutti* *p* *cresc.* *p*

206 *cresc.* *f* *p* *cresc.* *f*

214

221 *f* *p* *f*

230 *V* *tr* *tr* *V*

BASSO.

238

Musical staff 238, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. A first ending bracket is present at the end of the staff. Dynamics include *p* and *pp*. The marking "G. P." is written below the staff.

246 H Solo

Musical staff 246, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*.

256

Musical staff 256, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*.

265

Musical staff 265, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*. The marking "I Tutti" is written above the staff.

273

Musical staff 273, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f* and *p*. The marking "Solo" is written above the staff. Handwritten notes "Ab" and "Eb" are present above the staff.

282

Musical staff 282, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*, *f*, and *p*.

292

Musical staff 292, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p* and *f*. The marking "poco ritard." is written above the staff. The marking "Tempo. Tutti" is written above the staff. The marking "tr" is written above the staff.

302

Musical staff 302, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*. The marking "Solo" is written above the staff.

315

Musical staff 315, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p* and *f*. The marking "Tutti" is written above the staff. The marking "Solo" is written above the staff. The marking "4" is written above the staff. The marking "3" is written above the staff.

331

Musical staff 331, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *mf* and *p*.

343

Musical staff 343, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p* and *cresc.*. The marking "1 M" is written above the staff.

353

Musical staff 353, bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *p*, *cresc.*, *f*, and *p*. The marking "1" is written above the staff. The marking "2" is written above the staff.

BASSO.

366 *p* **1** *cresc.* **Tutti** *f* *tr*

Musical staff 366-375: Bass clef, key signature of two flats. Starts with a dynamic of *p* and a first finger fingering. The music features a crescendo leading to a *f* dynamic. A trill (*tr*) is marked above the final notes. The tempo is marked **Tutti**.

376 *f* **Cadenza. 7** **Ob. Solo.** **Lento.** **Tempo I.** 4 5 14 15 16

Musical staff 376-408: Bass clef, key signature of two flats. Marked **Cadenza. 7** and **Ob. Solo.** with a first finger fingering. The tempo changes to **Lento.** and then **Tempo I.**. Dynamics include *f* and *p*. Measure numbers 4, 5, 14, 15, and 16 are indicated.

409 **Tutti** *f* **G. P.** *p*

Musical staff 409-415: Bass clef, key signature of two flats. Marked **Tutti** with a dynamic of *f*. The tempo is **G. P.** (Grave). Dynamics include *f* and *p*.

416 *f* **SWIFT**

Musical staff 416-430: Bass clef, key signature of two flats. Starts with a dynamic of *f*. A handwritten annotation **SWIFT** is written above the staff.

Adagio. **Tutti** *f p f p f p* **Solo**

Musical staff 430-475: Bass clef, key signature of two flats. Marked **Adagio.** and **Tutti**. Dynamics alternate between *f* and *p*. The tempo is **Solo**.

9 **A**

Musical staff 475-500: Bass clef, key signature of two flats. Marked with a section letter **A**.

18 **1** *pp* *p*

Musical staff 500-565: Bass clef, key signature of two flats. Starts with a first finger fingering. Dynamics include *pp* and *p*.

29 **B** *p* **Ob.**

Musical staff 565-635: Bass clef, key signature of two flats. Marked with a section letter **B** and a dynamic of *p*. An **Ob.** (Oboe) part begins in treble clef.

40 **C** **Tutti** *pp* *mf* *p*

Musical staff 635-705: Bass clef, key signature of two flats. Marked with a section letter **C** and **Tutti**. Dynamics include *pp*, *mf*, and *p*. Fingering numbers 1 through 5 are shown.

51 **6** **7** **8** **Solo** *p* **2**

Musical staff 705-775: Bass clef, key signature of two flats. Fingering numbers 6, 7, and 8 are shown. Marked **Solo** with a dynamic of *p*. A second finger fingering (**2**) is shown at the end.

63 **1** **D** *p*

Musical staff 775-845: Bass clef, key signature of two flats. Starts with a first finger fingering. Marked with a section letter **D** and a dynamic of *p*.

76 **E** **1** **1** *pp* *p*

Musical staff 845-915: Bass clef, key signature of two flats. Marked with a section letter **E** and first finger fingering. Dynamics include *pp* and *p*.

87 **2**

Musical staff 915-985: Bass clef, key signature of two flats. A second finger fingering (**2**) is shown.

BASSO.

99 **F** *Ob.* 1

112 **Tutti** 1 2 3 4 5 6 7 8

Andantino con Variazioni.

Solo pizz.

10 **Tutti arco** p

20 **Var. I. Solo** p

30 **Tutti** p mf p

40 **Tutti** p p f

49 **Solo Var. II. (Più mosso.)** p p f

59 **Tutti** p mf

70 **Var. III. Solo pizz.** f **SLOWER**

76 **arco** p **Tutti** mf p

84 **pizz.** **arco** **Tutti** p

94 **Var. IV. (Più tranquillo.) Solo** f p

102 *p* *mf* *p* *mf* *p* *1* *p* Tut

114 *f*

121 Solo Var. V. (Allegro.) *p* *mf* Tut

130 *p* *p* Tut

138 *f*

145 Solo Var. VI. (Meno.) *f* *p* *f* *p* *p* *1* *p* *1*

157 *p* *f* *p* *f* Tutti

169 Var. VII. (Andante.) Solo pizz. *p* *1* arco *5*

184 *p* *f* *p* *f* Tutti

193 Var. VIII. (Poco più.) Solo pizz. *p*

202 *p* *f* Tutti arco

211 *p* *f*

BASSO.

IN 4

217 Solo Var. IX. (Meno.)

217 Solo Var. IX. (Meno.)
Musical notation for measures 217-225. Dynamics: *p*, *f*, *p*.

226 Tutti
Musical notation for measures 226-235. Dynamics: *f*, *p*, *p*, *f*, *p*.

236
Musical notation for measures 236-240. Dynamics: *f*.

Var. X. (Andante.)

241 Solo pizz.
Musical notation for measures 241-255. Dynamics: *p*, *f*.

250 arco Adagio.
Musical notation for measures 250-258. Dynamics: *p*, *f*, *p*, *p*.

259 Tutti Allegro. Solo
Musical notation for measures 259-264. Dynamics: *f*, *p*.

265
Musical notation for measures 265-273. Dynamics: *f*, *p*, *pp*.

274 Tutti
Musical notation for measures 274-280. Dynamics: *p*, *p*, *cresc.*

281 Solo
Musical notation for measures 281-288. Dynamics: *f*, *p*.

289 1 pizz.
Musical notation for measures 289-295. Dynamics: *pp*.

296 calando Più mosso.
Musical notation for measures 296-303. Dynamics: *p*.

304 Tutti arco
Musical notation for measures 304-310. Dynamics: *f*.

Play immediately pizz.