

NOT FOR PERFORMANCE

LA SCALA DI SETA

VIOLINO I°

G. ROSSINI

Allegro Vivace

rev. di E. DE GUARNIERI

Handwritten annotations: *mf*, *alla corda*, and triplets with 'V' above them.

Andantino 15

Handwritten annotations: triplets with '3' below them.

1 Allegro *pp*

Handwritten annotations: 'V' above notes.

Handwritten annotations: 'V' above notes.

mf (Pizz.) *pp*

Handwritten annotations: 'V' above notes.

dim.

Handwritten annotations: 'V' above notes.

1 2 15 3 *ff staccato* *alla corda*

Handwritten annotations: 'V' above notes.

Handwritten annotations: 'V' above notes.

Handwritten annotations: 'V' above notes.

ff

Handwritten annotations: 'V' above notes.

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VIOLIN I

This page of a violin I score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the numbers 3, 4, 5, 6, 7, and 8, which likely indicate specific measures or techniques. The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *tastiera*, *punta d'arco*, *DIV.*, *UNITI*, *cresc.*, and *rinforz. . . .*. The music is written in a treble clef with a key signature of one sharp (F#).

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VIOLIN I

This page contains a violin I musical score with ten staves of music. The score includes various performance markings and handwritten annotations:

- Staff 1:** Features several measures with a handwritten 'V' above the notes.
- Staff 2:** Continues the melodic line with a handwritten 'V' above the notes.
- Staff 3:** Contains a boxed measure number '9' and a handwritten 'V' above the notes.
- Staff 4:** Contains a boxed measure number '10' and a handwritten '8' above the first measure. The marking *p dolce* is present below the staff.
- Staff 5:** Contains a boxed measure number '11' and a handwritten '3' above the first measure. The marking *p* is present below the staff.
- Staff 6:** Features a handwritten '3' above the first measure and a *p* marking below the staff.
- Staff 7:** Includes a *poco cresc.* marking above the staff and a *mp* marking below the staff.
- Staff 8:** Includes a *dim.* marking above the staff and a *mf dim.* marking below the staff.
- Staff 9:** Includes a *poco cresc.* marking above the staff and a *p* marking below the staff.
- Staff 10:** Includes a *mp* marking below the staff and a *tastiera* marking below the staff.
- Staff 11:** Includes a *poco tratt.* marking above the staff.

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VIOLIN I

12 1° Tempo

pp

dim.

This system contains measures 12, 13, and 14. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. Dynamics include *pp* and *dim.* There are handwritten 'V' marks above several notes.

13 **16** **14**

ff *alla corda*

This system contains measures 13, 14, 15, and 16. It features a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various articulations. Dynamics include *ff* and *alla corda*. There are handwritten 'V' marks above several notes.

15 **16** **3** **7**

tastiera *p* *punta d'arco* *pp*

This system contains measures 15, 16, and two measures of rests (3 and 7). It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. Dynamics include *p* and *pp*. Performance instructions include *tastiera* and *punta d'arco*. There are handwritten 'V' marks above several notes.

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VIOLIN I

5

This page of a violin I score contains measures 17 through 20. It features a variety of musical textures and dynamics. Measure 17 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 18 is marked *pp* and includes a *DIV.* (divisi) section with sixteenth-note patterns and a *UNITI V* section. Measure 19 starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. Measure 20 is marked *ff* and includes a *f* (forte) dynamic. The score includes numerous slurs, accents, and dynamic markings such as *mf cresc. a poco a poco* and *ff*. The notation is in a single system with a treble clef and a 4/4 time signature.

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M. 10
T.
C.

VIOLINO II°

LA SCALA DI SETA

G. ROSSINI

rev. di E. DE GUARNIERI

Allegro Vivace

Andantino

15

1

Allegro

Pizz.

pp

3

(Pizz.)

pp

1 2 15 3

Arco

ff staccato

ff

4

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2

VIOLIN II

5

p *staccato molto*

6

pp

7

p

cresc.

rinforz. *f*

8

ff

9

V

Detailed description: This is a page of a musical score for Violin II, containing measures 2 through 10. The score is written on ten staves. Measure 2 begins with a circled number '5' above a bar line. The first staff of this measure contains a circled '5' above a fermata. The music consists of eighth-note patterns. Dynamic markings include *p* *staccato molto* at the start, *pp* at measure 6, *p* at measure 7, *f* at measure 8, and *ff* at the beginning of measure 8. Performance instructions include *rinforz.* (ritorale) with a dotted line leading to *f*, *cresc.* (crescendo) with a hairpin, and *V* (vibrato) markings above several notes. Measure 9 starts with a circled '9' and ends with a circled '9' above a final note. The page concludes with a double bar line and a repeat sign.

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VIOLIN II

8 10
pp stacc.

pp

11 *poco cresc.*
p

dim.
mp *mf*

poco cresc.
mp *p*

dim.
mf *mf*

mp - dim *p* 5 *poco tratt.*

12 *T Tempo*
Pizz.
pp

pp *dim.* 3

f-15-1

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4

VIOLIN II

Musical score for Violin II, measures 13-17. The score is written on ten staves. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and the word *Arco*. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and the dynamic marking *ff*. Measure 17 is marked with a box containing the number 17 and the dynamic marking *pp*. The score includes various musical notations such as treble clefs, stems, beams, and slurs. There are also some handwritten annotations, including a bracket under a group of notes in measure 15 and a '5' written below a note in measure 16. The dynamic marking *pp stacc.* appears below measure 16.

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VIOLIN II

Musical staff 1: Treble clef, quarter notes, eighth notes, and sixteenth notes.

18

Musical staff 2: Treble clef, quarter notes, eighth notes, and sixteenth notes, ending with a dynamic marking *p*.

Musical staff 3: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic markings *p* and *cresc.*

Musical staff 4: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic markings *f* and *ff*.

19

Musical staff 5: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic marking *ff*.

Musical staff 6: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Musical staff 7: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic marking *mf* and *cresc. a poco a poco*.

Musical staff 8: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Musical staff 9: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic marking *f*.

Musical staff 10: Treble clef, quarter notes, eighth notes, and sixteenth notes, with dynamic marking *ff*.

Musical staff 11: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Musical staff 12: Treble clef, quarter notes, eighth notes, and sixteenth notes.

I
FD
57

LA SCALA DI SETA VIOLA

G. ROSSINI

rev. di E. DE GUARNIERI

Andantino

Allegro Vivace

2

ff *alla corda*

1

Allegro

Pizz.

pp

15

3 (Pizz.)

pp

1 2 15

dim.

3 *Arco*

ff *staccato*

ff

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2

VIOLA

4

5

5

p staccato molto

6

pp

7

p staccato

cresc.

f

rinforz.

8

ff

Detailed description: This is a musical score for a Viola, consisting of 11 staves. The first staff begins with a circled measure number '4' and contains a series of eighth notes. The second staff starts with a circled '5' and features a slur over the first two measures, followed by a circled '5' and a measure with a fermata. Below this staff is the instruction '*p staccato molto*'. The third and fourth staves contain eighth-note patterns. The fifth staff has a circled '6' and a dynamic marking '*pp*' with a hairpin indicating a decrease in volume. The sixth staff continues the eighth-note pattern. The seventh staff has a circled '7' and a dynamic marking '*p staccato*'. The eighth staff has a circled '7' and a dynamic marking '*f*'. The ninth staff has a circled '7' and a dynamic marking '*f*', with a dotted line and the word '*rinforz.*' above it. The tenth staff has a circled '8' and a dynamic marking '*ff*'. The eleventh staff begins with a circled '8' and contains a series of eighth notes.

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VIOLA

3

9

8 10

pp stacc.

11

p poco cresc.

mp *mf dim.*

mp *p poco cresc.*

2 3 4 5

mp *mf dim.*

6 7 8 5

mp *p*

12 1° Tempo

Pizz.

pp

V/S

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4

VIOLA

3



pp



dim.

13 16 14

Arco



ff



15



5 16



pp stacc.



17



pp

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VIOLA

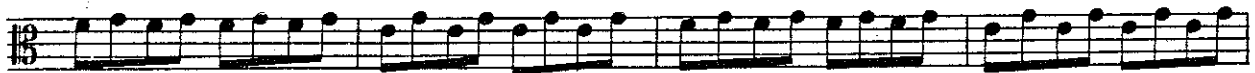
5



18



p



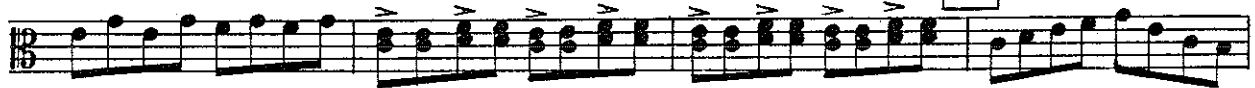
p cresc.



f

ff

19



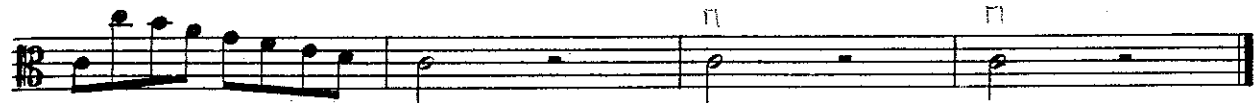
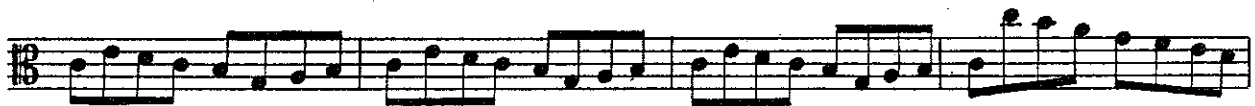
mf cresc. a poco a poco



f



ff



VIOLONCELLO e BASSO

LA SCALA DI SETA

587
760
I
FK
87

rev. di E. DE GUARNIERI

G. ROSSINI

Allegro Vivace **3** Andantino

15 **1** Allegro Pizz. *pp*

pp *dim.* **3**

1 **2** **15** **3** Arco **1** **2** *ff staccato*

3 **4** **5** **6**

7

ff

4

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2

5 5 *Pizz.*
p

1

6 *Arco* 1 2 3 4
pp

5 6 7 7
p staccato

p cresc.

rinforz. f

8
ff

9

8 **10** *Pizz.*
pp

11 *poco cresc.* **1**
mp *mf dim.*

1 *Arco*
mp *p poco cresc.* *mp*

6
mf dolce *dim.* *mp*

12 *1° Tempo*
Pizz.
pp

3
pp *dim.*

13 **16** **14** *Arco*
ff

15 *H V*

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4

5 16 *Pizz.*
pp

17 *Arco*
pp

18
p

p cresc. *f* *ff*

19

mf cresc. a poco a poco

f

ff