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ORCHESTRA

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violine I.

I. Pastorale.

G. Bizet.

Andante sostenuto assai. (♩=54)

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine I.

Harfe pizz. div. arco pizz. arco M Tempo I.

108

115 Harfe

120 mf p dim. pp

125 ff dim. subito molto pp

II. Intermezzo.

Andante moderato ma con moto.

Allegretto moderato. (♩ = 108)

12 riten. Klar. p

20 sf

26 dim. cresc. f

32 p cresc. molto ff dim. p

37 D V p cresc. molto fff dim. p

43 allargando E Tempo I. cresc. molto fff

53 pizz. Harfe arco div. molto più lento unis. ff

dim. molto pp

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Violine I.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A

* *pp*
Harfe pizz.

15

B

cresc. *sf* *pp*

30

C

pp *cresc. molto*

43

D Ob. I.

f *arco* *sempre f* *sempre f* *pizz.* *arco* *f*

49

E

sempre f *pizz.* *arco* *f* *sempre f*

55

pizz.

arco

pizz. *arco* *f*

61

F

sempre f *pizz.*

67

G

* *pp* Harfe pizz. *p* *cresc.* *f*

83

H

1

pp *pp* *calando* *smorz.*

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

7

ff A M V

13

ff rit. B 3

22

cresc. poco a poco

33

mf cresc. C

42

cresc. V

49

cresc. D

59

cresc. E

71

ff n

78

fff n

85 (93)

1. ten.

101

ff G

Violine I.

111 H pizz. *p*

122 arco *ff*

133 I pizz. *p*

144 arco

154 *cresc.* *ff* *sempre cresc.* *ff* *M*

163 *ff* *M*

170 *ff* *M*

177 (185) 1. ten. (190) *fff* 2.

194

204 *O ten.*

213 (221) 1. ten. (222) *fff* 2. *P*

228

237 *ff*

Detailed description: This is a page of a musical score for Violine I, page 5. The score consists of ten staves of music, numbered 111 to 237. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of articulations and dynamics. Measures 111-122 show a melodic line with accents and a dynamic of *p*. Measure 122 includes the instruction 'arco'. Measures 133-144 continue the melodic line with a dynamic of *p* and 'arco' markings. Measures 154-170 feature a more complex texture with multiple voices, including a 'K' marking and a 'cresc.' instruction. Measures 177-190 contain a first ending (1. ten.) and a second ending (2.) with a dynamic of *fff*. Measures 194-204 show a melodic line with a dynamic of *ff* and a 'ten.' marking. Measures 213-222 feature a first ending (1. ten.) and a second ending (2.) with a dynamic of *fff* and a 'P' marking. Measures 228-237 show a melodic line with a dynamic of *ff* and 'ten.' markings.

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2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violine II.

G. Bizet.

(♩=54.)
Andante sostenuto assai
I. Pastorale.

7

22 Fl. *Animato.*

27 *ritorno al* *Tempo* *VI.*

32 *pp cresc. molto* *mf*

37 *p* *ff* *dim. molto subito*

49 *div.* *pp* *pizz.* *F Andantino.* *arco* *pp*

54 3 4 5 6 7 G 1 2 3

65 4 5 H

78 *sf* *p* 1 2 I 3

87 4 5 6 7 8 9 10 *cresc. f* *dim.* *p* K

99 *f* *cresc. ff* *dimin. molto* *pp* L Harfe *arco* *pizz.* *div.*

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L

Violine II.

110 arco div. **M** **Tempo I.** unis. **ff**

117 **ff** **mf**

122 **p** **dim. pp** **ff** **dim. molto subito pp** **div.** **pizz.**

II. Intermezzo.

Andante moderato ma con moto.

11 **ff** **rit.** **Allegretto moderato.** (♩=108.) **B** **fff**

19

25 **C** **sf** **dim.** **p** **cresc.**

31 **f** **p**

37 **D** **Harfe arco** **sf** **p** **sf** **p** **cresc. molto ff** **dim.**

43 **allargando** **cresc. molto** **fff** **E** **Tempo I.**

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Violine II.

49 *pp* *Harfe pizz.* *dim. molto* *pp* *arco* *F* *div.* *ff* *molto più lento*

III. Menuet.

Andantino quasi Allegretto. (♩ = 72)

9 *pp* *Harfe pizz.* **A**

18 **B** *cresc.* *f*

27 *pp* **C** *pp*

36 *cresc.* *f* **D** *arco* *f* *pizz.* *sempre f*

47 *arco* *f* *pizz.* *sempre f* **E** *arco* *f* *sempre f*

56 *pizz.* *sempre f* *f* *arco* *sempre f*

65 *pizz.* *sempre f* **F** *pp* *Harfe pizz.*

75 **G** *p* *cresc.* *f* *pp*

85 **H** *pp* *calando* *smorz.*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 A

13 B Allegro vivo e deciso. 3

ppp

22 cresc. poco a poco

38 C

41 mf

49 D

59 E cresc. ff cresc.

71

78 fff

85(98) F 1. ten.

100 2. G ff

Violine II.

108 *mv*

117 *H pizz.* *arco mv* *ff*

128 *mv* *mv*

138 *I pizz.* *p*

149 *cresc.* *arco mv* *K 1 2 3* *cresc. sempre*

160 *mv* *mv* *mv* *mv* *mv* *mv*

168 *L* *mv* *mv* *mv* *M* *mv* *N* *fff*

177 (185) *1. ten.* *2. (190)* *mv* *mv*

193 *mv* *mv* *mv* *mv* *mv* *mv*

204 *O ten.* *mv* *mv* *mv* *mv* *mv*

213 (221) *1. ten.* *2.* *fff* *mv* *mv* *mv* *mv* *mv* *mv*

229 *mv* *mv* *mv* *mv* *mv* *mv*

238 *mv* *mv* *mv* *mv* *mv* *mv*

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2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Viola.

G. Bizet.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

8

27 Fag. II. ritorno al D Tempo I.

38 p cresc. molto ff E

39 (Vol. II.) pizz. F Andantino. arco 1 2 3

48 4 5 6 1 2 3 4 5

59 G 6 7

69 H <sf> p

78 <sf>

86 I p cresc. f dim.

95 K p sf cresc. f cresc. ff dimin. molto

103 L pp Harfe pizz. Harfe pizz.

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Viola.

M Tempo I.
118 *ff*

118 *p* *Fag. I.*

125 *f marcato* *pp* *Vol. II*

II. Intermezzo.

Andante moderato ma con moto.

Allegretto moderato. (♩=108.)

12 *riten.* *p*

Klar.

20

26 *dim.* *p* *cresc.*

D * Harfo arco

37 *f* *p* *f* *p* *cresc. molto ff* *dim.*

48 *cresc. molto allargando* *ff*

M Tempo I.

Viola.

molto più lento

58 *3* arbo *F* *dim molto* *pp* *div.* *ff*

Harfe pizz.

III. Menuet.

Andantino quasi Allegretto. (♩=72)

9 *pp*

Harfe pizz.

9 *A*

17 *B* *cresc.*

26 *C* *pp*

35 *f* *cresc. molto*

48 *D* arco *pizz.* *f* *sempre f* *f* *sempre f*

51 *E* arco *pizz.* *f* *sempre f* *f* *sempre f*

59 *F* arco *pizz.* *f* *sempre f* *f* *sempre f*

67 *G* *Harfe pizz.*

77 *p* *cresc.*

87 *H* *pp* *calando* *smorz.*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Musical staff 1: First line of music with dynamic markings *n*, *v*, and accents.

Musical staff 2: Second line of music starting at measure 7, with dynamic markings *ff* and section marker **A**.

Musical staff 3: Third line of music starting at measure 18, with dynamic markings *ff*, *rit.*, and section marker **B**. Tempo change: **Allegro vivo e deciso.**

Musical staff 4: Fourth line of music starting at measure 21, with dynamic marking *ppp*.

Musical staff 5: Fifth line of music starting at measure 31, with dynamic markings *cresc.* and section marker **C**.

Musical staff 6: Sixth line of music starting at measure 42, with dynamic marking *cresc.* and measure numbers 1-16.

Musical staff 7: Seventh line of music starting at measure 53, with dynamic markings *f* and *cresc.*, and section marker **D**.

Musical staff 8: Eighth line of music starting at measure 69, with dynamic markings *ff* and *cresc.*, and section marker **E**.

Musical staff 9: Ninth line of music starting at measure 84, with dynamic markings *fff* and section marker **F**.

Musical staff 10: Tenth line of music starting at measure 100, with dynamic markings *ff* and section marker **G**.

Musical staff 11: Eleventh line of music starting at measure 108, with dynamic markings *v* and section marker **H**.

Musical staff 12: Twelfth line of music starting at measure 116, with dynamic markings *Hpizz.* and *p*.

Viola.

124 arco

134 I pizz. p

148

151 *arco* *cresc.*
cresc. sempre

160 *fff*

171 *fff* *cresc.* *fff*

179(187) 1. ten. N(190) 2.

185

203 0 ten. *ffff*

211(219) 1. ten. P(222) 2.

225

231

238

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violoncell.

I. Pastorale.

G. Bizet.

Andante sostenuto assai. (♩ = 54.)

Baß 1 2

11 A 8 B 1 C Animato. Fag. I. ritorno al

29 D Tempo I. creso. molto

34 E

38 p marcato

48 2 Solo Vcl. F Andantino. Die Andern pizz. arco

51 unis. 5 6 7 8 9 10 11 12 G 13

60 14 15 16 17 18 19 20

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violoncell.

69 **H**
Musical staff with notes and rests.

77
Musical staff with notes and rests. Dynamics: *f*, *p*, *cresc.*

84 1 2 I 3 4 5 6 7 8
Musical staff with notes and rests. Dynamics: *f*, *dim.*, *p*

92 9 10 11 **K**
Musical staff with notes and rests. Dynamics: *f*, *cresc.*, *f*

100 **L** Harfe *pizz.
Musical staff with notes and rests. Dynamics: *cresc.*, *ff*, *dim molto*

108 pizz. Harfe *pizz. pizz. **M** Tempo I arco
Musical staff with notes and rests. Dynamics: *pp*, *ff*

115
Musical staff with notes and rests. Dynamics: *mf*

119
Musical staff with notes and rests. Dynamics: *mf*

122 **ff marcato**
Musical staff with notes and rests. Dynamics: *p*, *ff marcato*

2 Solo Vel.

125
Musical staff with notes and rests. Dynamics: *pp*
Die Andern pizz.

Violoncell.

II. Intermezzo.

Andante moderato ma con moto.

Handwritten musical score for Cello, measures 4 to 66. The score includes various dynamics such as *ff*, *riten.*, *Allegretto moderato*, *dim.*, *p*, *cresc.*, *allarg.*, *Tempo I.*, *divisi*, *trem.*, *molto più lento*, and *pp*. It also features performance instructions like "No Retake" and "4 A".

III. Menuet.

Andantino quasi Allegretto. (♩ = 72.)
Harfe pizz.

Handwritten musical score for Cello, measures 71 to 81. The score includes dynamics such as *pp*, *cresc.*, *sf*, and *pp*. It features section markers **A**, **B**, and **C**, and the instruction "pizz.".

87 *cresc.*

43 **D** arco *f* *sempre f* pizz. arco *f* pizz.

51 **E** arco *f* *sempre f* pizz.

59 arco *f* *sempre f* pizz. **F**

67 Harfe pizz. **G**

77 *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.* *smorz.* pizz. *longa*

IV. Farandole.
Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

A *ff*

B *ritenuto* **Allegro vivo e deciso.**

4-1-2-1
6
7 Tip

Violoncell.

21 1 2 3 4 5 6 7 8 9 10
ppp *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4
mf *cresc.*

41 5 6 7 8 9 10 11 12 13 14
cresc.

51 15 16 D .1. .2. 3 4 5 6 7 8 9
f *cresc.* *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5
ff *cresc.*

74 6 7 8 9 10 11 12 13 14 15
fff

$\text{♩} = 144$

85(93) F Pos. I.u.II. (100)
1. 2.
ten.

101 G *ff*

109

117 H *pizz.* *arco*

125 *ff*

Violoncell.

164

Musical staff 164: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations including slurs, accents, and staccato marks. A handwritten '4' is above the staff. Performance instructions include 'I pizz.' and 'p'.

148

Musical staff 148: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A handwritten '4' is above the staff.

151

Musical staff 151: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'arco' and 'sempre'. Handwritten notes 'K#e le #e le' are written above the staff.

160

Musical staff 160: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'cresc.' and 'sempre'. Handwritten notes 'Bilse' and 'L' are present.

189

Musical staff 189: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'ff' and 'M'. Handwritten numbers 1, 2, 3, 4, 5 are written above the staff.

179

Musical staff 179: Bass clef, key signature of one sharp. The staff contains a series of chords. Performance instructions include 'ff'. Handwritten numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are written above the staff.

192

Musical staff 192: Bass clef, key signature of one sharp. The staff contains a series of chords. Handwritten numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 are written above the staff.

205

Musical staff 205: Bass clef, key signature of one sharp. The staff contains a series of chords. Performance instructions include 'ffff'. Handwritten numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 are written above the staff.

218

Musical staff 218: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'p' and 'v'. Handwritten numbers 45, 46, 47, 48 are written above the staff.

227

Musical staff 227: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'v'. Handwritten numbers 1, 2, 3, 4 are written above the staff.

233

Musical staff 233: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'v'. Handwritten numbers 2, 3, 4 are written above the staff.

240

Musical staff 240: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Performance instructions include 'v'. Handwritten notes 'n' and 'n' are present.



N. T. S. U.
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L'Arlesienne.

0-1402
542

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Baß.

G. Bizet.

I. Pastorale.

Andante sostenuto assai. (♩=64.)

The musical score consists of ten staves of music for Bassoon. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is 'Andante sostenuto assai' with a metronome marking of ♩=64. The score is marked with various dynamics including *ffz*, *rit.*, *rit. al*, *p cresc. molto*, *mf*, *pp*, *fz*, *pp*, *pizz.*, *cresc. ff*, *dim. molto*, *pp*, and *fz*. There are several fermatas and accents throughout. The score includes several rehearsal marks: 8, 28, 35, 59, 67, 84, 98, 105, 118, 119, and 128. Performance instructions include 'Animato.' at measure 8, 'D. Tempo I.' at measure 28, and 'F Andantino.' at measure 59. There are also specific notes for 'L * Harfe pizz.' at measure 105 and 'M Tempo I. arco' at measure 118. The score concludes with a double bar line at measure 128.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

II. Intermezzo.

Andante moderato ma con moto.

Handwritten annotations: *rit.*, *fff*, *4 A 2/4*, *fff*, *rit.*, *1*, *2*, *Allegretto moderato. (♩=108)*, *B7*, *No Refalle*, *dim.*, *cresc.*, *f*, *p*, *ff*, *dim.*, *p*, *cresc. molto*, *allargando*, *ff*, *dim.*, *p*, *cresc. molto*, *fff*, *E Tempo I.*, *pp*, *1 F*, *pizz.*, *2 molto più lento*, *fff*.

III. Menuet.

Andantino quasi Allegretto. (♩=72)

Handwritten annotations: *10 A 8 B*Harfe*, *cresc.*, *sf*, *pp*, *Cpizz.*, *pp*, *cresc.*, *Darco*, *pizz.*, *arco*, *cresc. molto*, *f*, *f*, *sempre f*, *f*, *E arco*, *pizz.*, *f*, *sempre f*, *pizz.*.

59 arco pizz. F 8

75 Harfe pizz. p cresc. f

83 pp H 7 *Harfe pizz. smorz. longa pizz.

Allegro deciso. (Tempo di marcia) (♩ = 104.) Farandole.

6 A 6 1 riten.

Allegro vivo e deciso.

17 B 4 1 2 3 4 5 6 7 8 9 ppp poco a poco cresc.

80 10 11 12 13 14 15 16 C 17 18 19 mf cresc.

40 20 21 22 23 24 25 26 27 28 29 cresc.

50 30 31 32 D 33 34 35 36 37 38 39 f cresc.

60 40 41 42 43 44 45 46 47 48 E 49 ff cresc.

70 50 51 52 53 54 55 56 57 58 59

80 60 61 62 63 64 F 1 2 3 4 5 ff

90 6 7 8 9 10 11 12 13 14 15 G 16 H 24

Baß.

24

I Fl.

141

5

Oboe od. Klar.

1 2 6 7 8 9 10

153

pizz.

K 2

2

arco

cresc.

sempre cresc.

cresc.

165

ff

L

N

V

N

V

N

V

174

M

1 2 3 4 5 6 7 8

fff

182

9 10 11 12 13 14 15 16

190

N

17 18 19 20 21 22 23 24

198

25 26 27 28 29 30 31 32

206

O

33 34 35 36 37 38 39 40

ffff

214

41 42 43 44 45 46 47 48

222

P

49

230

1 2 3 4 5 6 7 8

238

acc

N

V

N

V

N

N

N