

# LIEUTENANT KIJÉ

Violin I

Suite Symphonique

I

## THE BIRTH OF KIJÉ

*Andante assai*

*Doppio movimento*

Hms. S. Prokofieff, Op. 60

III pos

1 4 2 4 3 4

2 4 3 4

10 *Andante*  
*pp*

11 *sf sf sf sf*

12 *Bass pizz.*

13 *Allegro, come prima*  
*pizz.*

14 *Andante assai*  
*p* *rit.*

## II ROMANCE

15 *Andante*  
10

16 *Ten Sax, Bsns, Hn. I*

17 *arco*  
*pp con sord.*

tip

mute

Fls. *p*

Fl. I *p*

Cl. I *p*

7

4

TIME

18 19 Allegretto (Poco meno del doppio movimento) 20 21 Appena più mosso Cl.

22 Tempo I

23 Appena più mosso Cl.

24 Andante, come prima

25 Sax.

calando

Senza sord.

f senza sord.

pizz.

mute

arco con sord.

Meno mosso

rit.

molto espress.

senza sord.

pp

III  
KIJÉ'S WEDDING

26 Allegro fastoso 27 Più animato 28 29

Ob. I, Bsns.

30

31

32

33 con sord.

pizz.

p

arco

pp

Fls.

Cor.

pp

caldo

pp

34 Senza  
Meno mosso,  
come prima

35 Poco più mosso della prima volta  
Hns.

senza sord

Vn. II

23

36

Cor.

pp

37

Vn. II

f

Vla.

f

Vcl.

f

38

Meno mosso, come prima

ff rit.

IV  
TROÏKA

Mr 4

39 Moderato

f

pizz.

arco

f

40

pizz. arco

Meno mosso

2

Allegro con brio

41 pizz.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 41 starts with a forte (ff) dynamic and a pizzicato (pizz.) instruction. The staff contains a series of eighth-note chords.

Musical staff 2: Continuation of the eighth-note chord pattern from the previous staff.

Musical staff 3: Continuation of the eighth-note chord pattern. Measure 42 is marked with a forte (f) dynamic. Handwritten notes above the staff include "omit bottom 2 lines" with arrows pointing to the lower notes of the chords.

Musical staff 4: Continuation of the eighth-note chord pattern, ending with a forte (f) dynamic.

43 arco

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measure 43 starts with a mezzo-forte piano (mf p) dynamic and an arco instruction. The staff contains a series of eighth-note chords.

Musical staff 6: Continuation of the eighth-note chord pattern. Measure 44 is marked with a forte (f) dynamic and a pizzicato (pizz.) instruction.

Musical staff 7: Continuation of the eighth-note chord pattern.

Musical staff 8: Continuation of the eighth-note chord pattern. Measure 45 is marked with a forte (f) dynamic.

Musical staff 9: Continuation of the eighth-note chord pattern. Measure 46 is marked with a forte (f) dynamic. The staff ends with a double bar line and a fermata over the final chord.

Vln. II pizz.

arco >

47

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Measure 47 starts with a mezzo-forte (mf) dynamic and an arco instruction. The staff contains a series of eighth-note chords.

Div.

Musical staff 11: Divided staff (Div.) with two staves. The upper staff continues the eighth-note chord pattern. The lower staff contains a series of eighth-note chords. Measure 47 continues with a mezzo-forte (mf) dynamic.

Div. *mf* *mf*

2 4 1 3 4 3

(2) 3 2 3 1 4 2 3 4 3 1 2 0 3 1

Div. *mf* *mf*

4

Div. *mf* *mf* *f*

4 2 4 4 2

tutti pizz. *f*

48

49 arco *mf p* *mf p* *mf p*

50 *mf p* *mf p* *mf p* *f*

Vln. II pizz. Turn

Div. *f* *mf* *mf*

51 arco *f* arco

- 9 -

8

*mf*

*B.*

*mf*

2

3

4 2 3 4

3

3

*mf*

*mf*

*mf*

*mf*

*f*

*Wait.*

52

te - nu - zo al

*ff*

*ff*

*Moderato, come prima*

*pizz. arco*

V

THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55

*6* *6* *cls.*

*mf*

*pp*

*mp*

Mute

56 Ten. Sax. *pp*

*con sord.* *pp*

*mp* *pp*

57 *still* *Meno mosso* *Hn. I* *solto* *sempre con sord.* *mp* *espress.*

58 *2* *1* *2* *2* *2* *2*

59 *2 tutti* *Poco meno mosso* *pizz.* *p*

60 *senza sord.* *in 2 n* *Ancora un poco più lento* *arco* *mp* *espress.*

61 *mp* *espress.* *start disappearing*

62 *6*



INA

V V 7  
2 1 1 2

Handwritten: *mp*, *pp*, *pp*

Measure 63

Handwritten: *pp*, *pp*, *p*

Measure 64

Handwritten: 1 3, 6, 6, 5, *mp*

Measure 65

Handwritten: *collos*

Measure 66

Handwritten: 2<sup>da</sup> time

Handwritten: *p*

Measure 67

Handwritten: flote

Handwritten: *mf con brio*

Measure 68

Handwritten: *mf con brio*

Div.

Div.

Div.

Div.

Div.

69

pp

pp

pp

pp

pp

70

pp

Ob. I

71

Fl. I = div.

pp

72

pp

73

Andante assai

3

rit.

smorz. rit. assai

rit.

1

# LIEUTENANT KIJÉ

237

1

Violin II

Suite Symphonique

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai* 3 2 rit. 1 *Doppio movimento* 12 2 8 3 *Ob. I* mf

*mf* 4 2 4

*Picc.* *p* 5 *Poco più animato* 9 *mf*

6 3 *Tuba (13)* 7 *ff furioso*

8 3 *Tbn. III* 9 *Trp. II* *ten.* *ff furioso*

10 *Andante* *pp* *rit.* *pp*

11 *sf* *p* *poco cresc.*

12 *mf* 13 *Allegro come prima* 8 14 *Andante assai* 3 2 *rit.*

II  
ROMANCE

2

15 *Andante* 10 16 17 *Vel. Solo*  
*mf*

18 *pizz.* *p*

19 *Allegretto (Poco meno del doppio movimento)*  
*arco* *p*

20 *p*

21 *Appena più mosso*  
*Cls.*

*calando* *(b)*

*Argo* 22 *Tempo I* *p*

23 *Appena più mosso*  
*Cls.*

*pizz.* 24 *Andante, come prima*  
*arco* *pp*

25 *Ten. Sax.* *con sord.* *Molto mosso* *Senza sord.* *rit.* *mf* *Mute* *molto espress.* *pp* *Senza*

Pencil

0-974

III

KIJÉ'S WEDDING

111

26 *Allegro fastoso* 27 *Più animato* 28 *Andant* 29 *winds*

Ob. I, Bsns. *pizz.*

30

31

32 33 34 *Meno mosso, come prima*

35 *Poco più mosso della prima volta* *arco* *Vln. I* *Vln.* *Vcl.*

36 *pizz.*

37 *f* *mf* *Vln. I* *Vln.* *Vcl.* *Vln. I*

38 *Meno mosso, come prima* *Fls.* *Hns.*

*ff rit.*  
*mf rit.*  
*breath*

IV

TROÏKA

39 *Moderato* *f* *pizz.* *arco* *3 arco*

40 *pizz.* *arco* *f* *Meno mosso*

*ff*

150

VS

*Handwritten signature*

*less*

41 Allegro con brio

41 *pizz.* *mf*

42 *f*

43 *f* *mf*

44 *pizz.*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

*Bow*

43 *mf* *f* *f* *mf*

44 *arco* *pizz.*

45 *f*

46 *f* *arco* *p* *gettando l'arco*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

47 *pizz.*

*mf*

48 *f*

49 *f*

50 *arco*  
*p* *gettando l'arco*

*mp*  
*pizz.*

51 *arco*  
*pizz.*

52 *arco*  
*al*  
*ff*

*Moderato, come prima*

*ff*

RIT

ff

V

THE BURIAL OF KIJÉ

6

53 *Andante assai* 54 *Allegro moderato*

55

6  
 in 2  
 Tamb. mil. mf  
 Hn. I  
 pizz  
 p

56

57 *Meno mosso* 58 arco

mf  
 con sord. p  
 Mute

59 *Poco meno mosso*

mf  
 p

60 *Ancora un poco più lento senza sord.*

in 2 p

61 p mp espress. RALL.

62

6  
 p

63 Th 4

mp

64

p  
 pizz.

pizz



65 arco *p*

66 *pp* *p*

67 pizz *pp* *p* *pizz*

68 arco *p* *m 4*

69 *mp* *Obs. Cls.* *in 4 3*

70 *p* *pizz*

71 *RI* *p* *arco* *pp* *pp*

72 *RI* *p* *pp*

73 *Andante assai* *pp* *rit. assai* *rit.*



# LIEUTENANT KIJÉ

## Suite Symphonique

### I

# THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

*Andante assai* **3** **2** **1 Doppio movimento** **2** **3** *rit.* *mf* *horn*

*mf* **4** **2**

*Pic.* *p* **5 Poco più animato** **9** *mf*

**6** **3** *Tuba* **7** *ff furioso*

**8** **3** *Tbn. III* *p* **9** *Tpt. II* *ten.* *ff furioso*

**10 Andante** **4** **2** **4** **2** *p*

*pp* *rit.* *pp*

**11** *sf sf sf sf p* **12** *poco cresc.* *mf* *cut off*

**13 Allegro, come prima** **8** **14 Andante assai con sord.** **3** *rit.* *pp* *pp*

# ROMANCE

15 *Andante senza sord.*

Handwritten: *mp*

Solo

Handwritten: *mp*

Altri

Handwritten: *4*, *6*

Solo

Handwritten: *1*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten: *senza sord.*

Handwritten: *p*

Altri

Handwritten: *8*, *10*

16

Handwritten: *mf*, *p*

17

Handwritten: *mf*

18

Handwritten: *pizz!*, *b*

19

Handwritten: *Allegretto (Poco meno del doppio movimento)*, *arco, div.*, *p*

20

Handwritten: *p*

21

Handwritten: *Appena più mosso*, *vel.*

V.S.

4/4 (4)

4/4 Liszt  
calando

Tempo I  
div.

Musical staff 1: Treble clef, 4/4 time. Measure 22. Dynamics: *f* to *p*. Includes a fermata over measure 22.

Musical staff 2: Treble clef, 4/4 time. Measure 23. Dynamics: *f*. Includes a fermata over measure 23.

23 Appena più mosso  
Vcl., Cls., Tbn. I

div.

unis. pizz!

Musical staff 3: Treble clef, 4/4 time. Measure 24. Dynamics: *f*. Includes a fermata over measure 24. Marking: ARCO.

24 Andante, come prima  
arco

Musical staff 4: Treble clef, 4/4 time. Measure 25. Dynamics: *pp* to *p*. Includes a fermata over measure 25.

25

Ten. Sax.

Meno mosso  
con sord.

mp

mf rit.

Musical staff 5: Treble clef, 4/4 time. Measure 26. Dynamics: *p* molto espress. Includes a fermata over measure 26. Markings: Kt. Solo, Solo, tutti pizz!, senza sord.

III

### KIJÉ'S WEDDING

26 Allegro fastoso

27 Più animato

28

29 cl (entrance)  
Ob. I, Bsns.

Musical staff 6: Treble clef, 4/4 time. Measure 29. Dynamics: *p*. Includes a fermata over measure 29. Marking: pizz!

30

Musical staff 7: Treble clef, 4/4 time. Measure 30. Dynamics: *p*.

31

Musical staff 8: Treble clef, 4/4 time. Measure 31. Dynamics: *p*. Includes a fermata over measure 31.

32

Con apj

Musical staff 9: Treble clef, 4/4 time. Measure 32. Dynamics: *p*. Includes a fermata over measure 32. Marking: ARCO.



# Bows down

6

*Allegro con brio*

41

*pizz.*

mf

f

42

f

arco

Pizz.

44

*pizz.*

mf

f

45





# Keep Bow

8

arco 51 pizz. *f* *mf*

te - nu - al

52 *ff* *ff* Moderato, come prima

## THE BURIAL OF KIJÉ

53 Andante assai 54 Allegro moderato 55 (in 2)

Vln. I *pp*

Stacc. *div.* *mf* *mp* *pp* *smorz.*

56 Ten. Sax *mf* *mp* *pp* *smorz.*

con sord. unis.

ny-nz

57 *Meno mosso* *Vn. I.* *mf* 58 *sempre consord.* *p*

Musical staff 57-58: Treble clef, 3/8 time signature. Staff 57 starts with a quarter rest followed by a quarter note G4. Staff 58 continues with a quarter note A4, then a quarter note B4, and a quarter note C5. Dynamics are *mf* and *p*. A handwritten '7' is above the first measure of staff 58.

Musical staff 58 continuation: Treble clef, 3/8 time signature. Four measures of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics are *p*. Handwritten numbers '4' and '8' are above the first and fourth measures respectively.

*in 4* *tuba* 59 *Poco meno mosso* *mf* *p*

Musical staff 59: Bass clef, 4/4 time signature. Starts with a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C3. Dynamics are *mf* and *p*. Handwritten '2' and '4' are above the last two measures.

60 *Ancora un poco più lento senza sord.* *p*

Musical staff 60: Bass clef, 4/4 time signature. Four measures of quarter notes: G2, A2, B2, C3. Dynamics are *p*. Handwritten '4' is above the first measure.

61 *p*

Musical staff 61: Bass clef, 4/4 time signature. Four measures of quarter notes: G2, A2, B2, C3. Dynamics are *p*. Handwritten '4' is above the first measure.

62 *p*

Musical staff 62: Bass clef, 4/4 time signature. Four measures of quarter notes: G2, A2, B2, C3. Dynamics are *p*. Handwritten '4' is above the first measure.

Musical staff 62 continuation: Bass clef, 4/4 time signature. Four measures of quarter notes: G2, A2, B2, C3. Dynamics are *p*.

*in 4* 63 *pp* *pp* *pp* *pp*

Musical staff 63: Treble clef, 4/4 time signature. Four measures of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics are *pp*. Handwritten numbers '2', '3', '4', '2', '1', '3', '2', '1' are above the notes.

64 *arco* *p* *pizz.* *p*

Musical staff 64: Bass clef, 4/4 time signature. Four measures of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics are *p* and *pizz.* Handwritten 'arco' is above the first measure.

Musical staff 64 continuation: Bass clef, 4/4 time signature. Four measures of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics are *pp*.

65 *arco* *p*

Musical staff 65: Bass clef, 4/4 time signature. Four measures of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics are *p*. Handwritten 'arco' is above the first measure.

V.S.

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *pp* is centered under the first half, and *p* is centered under the second half. A box containing the number 66 is located at the end of the staff.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *pp* is centered under the first half, and *p* is centered under the second half. A box containing the number 67 is located at the end of the staff, with the handwritten word *pizz.* next to it.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *p* is centered under the second half. A box containing the number 68 is located above the staff, with the handwritten word *arco* and a circled '4' next to it.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *3pp* is centered under the second half. A box containing the number 69 is located above the staff. There are handwritten notes and markings above the staff, including a large 'M' and some arrows.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *4pp* is centered under the first half, *pp* is centered under the second half, and *4pp* is centered under the third half. There are handwritten notes and markings above the staff, including a large 'M' and some arrows.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *p* is centered under the first half, and *pizz.* is centered under the second half. A box containing the number 70 is located above the staff, with the handwritten word *arco* next to it.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *p* is centered under the first half, *mp* is centered under the second half, and *mp* is centered under the third half. A box containing the number 71 is located above the staff. There are handwritten notes and markings above the staff, including a large 'M' and some arrows.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes with vertical accents (v) above them. The dynamic marking *rit. assai* is centered under the first half, and *rit.* is centered under the second half. A box containing the number 72 is located above the staff. A box containing the number 73 is located above the staff, with the handwritten text *Andante assai* next to it. There are handwritten notes and markings above the staff, including a large 'M' and some arrows.



# LIEUTENANT KIJÉ

Violoncello

Suite Symphonique

237

## I

### THE BIRTH OF KIJÉ

S. Prokofiëff, Op. 60

*Andante assai* 1 *Doppio movimento* 2 3 *Ob. I* *mf*

*rit.*

*mf* *pizz.* *mf* 4 *Pic.* *p*

*mf* 5 *Poco più animato* 6 *Tuba* 7 *arco* *ff furioso*

*ff* 8 *ff*

*Trb. III* *p* 9 *ff Tuba* *ff furioso*

10 *Andante* 11 *rit.*

12 13 *Allegro, come prima* 14 *Andante assai* 2 *rit.*

II  
ROMANCE

2

15 *Andante*

Musical staff 15: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *pp* dynamic marking.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *mf* dynamic marking. A *rit.* marking is present at the end of the staff.

17

Musical staff 17: A system with two staves. The top staff is labeled "Solo" and contains a series of eighth notes with a *mp espress.* dynamic marking. The bottom staff is labeled "Altri" and contains a series of eighth notes with a *pp* dynamic marking. A *Solo* marking is placed above the top staff.

Musical staff 17 continuation: A system with two staves. The top staff is labeled "Solo" and contains a series of eighth notes with a *mf espress.* dynamic marking. The bottom staff is labeled "Altri" and contains a series of eighth notes with a *pp* dynamic marking. Handwritten fingerings (2 3 1-2 4 1 2 | 1 2 4 4-1) are written above the top staff.

18 *tutti pizz.*

Musical staff 18: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *p* dynamic marking. An *arco* marking is present at the end of the staff.

*Allegretto (Poco meno del doppio movimento)*

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *p* dynamic marking. *div.* and *unis.* markings are present above the staff.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *p* dynamic marking. *div.* and *unis.* markings are present above the staff.

Musical staff 20 continuation: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with a *p* dynamic marking. *div.* and *unis.* markings are present above the staff.

*faster*

21 Appena più mosso *calando*

22 Tempo I *div. unis.*

23 Appena più mosso *f*

24 Andante, come prima *pp*

4play 3 X

31

Div.

Ten. Sax.

mf

mp

mf

2 4 12 4 9 1 2 4 3 4

unis.

32

33

34

Meno mosso, come prima

35

Poco più mosso della prima volta

6

2

8

5

Vla.

Vln. I

Vln. II

p

p

p

Vla.

36

pizz.

p

p

37

Vla. arco

arco

Vln. I

Vln. II

f

p

p

38

Meno mosso, come prima

Tbn. III

ten.

p

f

rit.



IV  
TROÏKA

39 Moderato  
pizz. *f* arco *f* pizz. arco *f*  
40 *ff* arco *f* arco *f* *Meno mosso*

41 Allegro con brio  
Nns pizz. *ff* (arco) *f* *f*

42 Nns. *f* pizz. *f* *f*

43 *light* arco *f* *mf staccatissimo e con brio*  
Div. *f* *mf staccatissimo e con brio*

Div. *f* *f*

44 *unis.*

✓

45 *f* *pizz.* *f*

46 *f* *f* *arco* *p* *gettando l'arco*

✓ ✓ ✓ ✓

*mf*

*mf*

Div. *f con brio* *f*

*f con brio* *f*

47 *unis.*

48 *f* *f* *pizz.* *f*

*f* *f* *arco* *f*

49 *mf staccatissimo e con brio* *mf staccatissimo e con brio*

Div. *mf staccatissimo e con brio* *mf staccatissimo e con brio*

Div.

50 *non det.*

*p* *gettando l'arco*

*mp* *mf*

Div.

*f con brio* *f*

*f con brio* *f*

51 *unis.*

*f* *ri-*

52 *te - nu - to al*

*pizz.* *arco* *Moderato, come prima* *pizz.* *arco*

*ff* *ff*

# THE BURIAL OF KIJÉ

*in 2*

**53** *Andante assai*  
*Cor. a.p.*

**54** *Allegro moderato*

Musical staff 53-54: Bass clef, 4/4 time signature. Staff 53 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *mp*, *mf*, and *f*. Staff 54 continues the melodic line with dynamics *mp*, *mf*, and *f*. Handwritten notes include *in 2* and *pizz.* (pizzicato).

Musical staff 55: Bass clef, 4/4 time signature. It begins with a *Tamb. mil.* (military drum) section marked *mf* and *f*. The main melodic line starts with *pizz.* (pizzicato) and *p* dynamics.

Musical staff 56: Bass clef, 4/4 time signature. It features a melodic line with a *4* (quadruple) measure and *p* dynamics.

Musical staff 57: Bass clef, 4/4 time signature. It includes a *C.B. arco* (Cello/Bass arco) section with *mf* dynamics and a *Meno mosso arco* section with *p* dynamics.

Musical staff 58: Bass clef, 4/4 time signature. It features a melodic line with *mf* dynamics.

Musical staff 59: Bass clef, 4/4 time signature. It features a melodic line with *mf* dynamics and a *2* (second) measure.

**59** *Poco meno mosso*

*p tranquillo*

**60** *Ancora un poco più lento*

*in 2*

Musical staff 60: Bass clef, 4/4 time signature. It features a melodic line with *p* dynamics.

Musical staff 61: Bass clef, 4/4 time signature. It features a melodic line with *p* dynamics.

Musical staff 62: Bass clef, 4/4 time signature. It features a melodic line with *p* dynamics.

63 div. *p*

64 Vln. I *p* *unis. pizz.*

65 Obs. *mp* *arco* Cls., Sax. *mp* Don't rush

66 Cls., Sax. *mp*

4 | 43 | 3 |

67 *mp* *pizz.*

4 | 1 | 4 | 1 | 2 | 4 | 1 | 4 | 4 | 3 | 1 | 3 | 2

68 *p* *arco* *in 4*

69 3 70 1 2 *pizz.* *p*

71 4 72 5 73 *Andante assai* 1 3 2 *p* *rit. assai* *rit.*



1

# LIEUTENANT KIJÉ

## Suite Symphonique

Bass

I

### THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai* 3 2 1 *Doppio movimento* 2 3 *Ob. I*

*rit.* *mf* *horns*

*pizz.* 4 2 *Pic.* *p*

*pizz.* 5 *Poco più animato* 6 3 *Tuba* 7 *arco* *ff furioso*

*mf* *ff*

8 3 *Tbn. III* 9 *ff furioso*

*p* *ff* *p*

10 *Andante* *Bsn. I* *rit.* *p*

11 4 12 1 *Bsn. I* *pizz.* *p*

13 *Allegro, come prima* *Pic.* *p* 14 *Andante assai* *arco* *p* *rit.*

II

ROMANCE

2

15 *Andante*

*con sord.*

*Solo*

*mp*

Musical notation for measures 15-16, first system. Includes staves for Solo and Altri Div. with dynamic markings *mp* and *pp*.

Musical notation for measures 15-16, second system. Includes staves for Solo and Altri Div. with dynamic markings *pp* and *mf*.

16

*senza sord.*

*tutti non div.*

Musical notation for measures 16-17, third system. Includes staves for Solo and Altri Div. with dynamic markings *mf* and *pp*.

17

*arco unis.*

Musical notation for measures 17-18, fourth system. Includes staves for Solo and Altri Div. with dynamic markings *pp* and *p*.

18

*pizz.*

Musical notation for measures 18-19, fifth system. Includes staves for Solo and Altri Div. with dynamic markings *p* and *pp*.

19

*arco Allegretto (Poco meno del doppio movimento)*

*div.*

*unis.*

Musical notation for measures 19-20, sixth system. Includes staves for Solo and Altri Div. with dynamic markings *p* and *pp*.

20

Musical notation for measures 20-21, seventh system. Includes staves for Solo and Altri Div. with dynamic markings *p* and *pp*.



**21** Appena più mosso  
unis. pizz. *mf* *f* *f* *p*

*rit.* *arco* *calando* **22** Tempo I  
*div.*

*unis.* *div.*

**23** Appena più mosso  
unis. pizz. *mf* *f* *f*

*rit.* *pizz.*

*Solo* **24** Andante, come prima  
*arco con sord.* *mp*

*arco* *div.* *pp*

**25** *senza sord.* *rit.*

*mp un poco espress.* *rit.* *f*

*Meno mosso* *div.* *2 Bassi* *pp* *mp* *mp* *mp*

*rit.* *rit.* *senza sord.* *Senza sord.* *pizz.* *p*

*Vcl.* *Vle.* *con sord.* *Solo*

# III KIJ'S WEDDING

26 *Allegro fastoso* 27 *Più animato* 28 29 *Tuba 8<sup>va</sup> bassa*

30 *pizz.*

31

32 33

34 *Meno mosso, come prima* 35 *Poco più mosso della prima volta Cor. a p.*

36 *pizz.*

37 38 *Meno mosso, come prima*

# IV TROÏKA

39 *Moderato*

40 *Meno mosso*

41 Allegro con brio

10 2 1 3 4 8

N4

45

2 1

*Mns.*

46

7 7 7 7 7

*p sf sf sf sf*

*sf sf sf mf*

47 8 48 2 1 3 49 2

*Tbn. I mf*

50

*p sf sf sf*

*sf sf sf sf*

51

*Stgs. arco pizz. Sax., Bsns, Hns, Vcl., Tbns. ri - arco*

*mf f f f*

52

*te - nu - to al arco Moderato, come prima pizz. arco*

*f ff ff*

V

THE BURIAL OF KIJÉ

6

53 *Andante assai*  
Cor. a. 2.  
*p*

54 *Allegro moderato*  
Hn. IV, Bsns. pizz.  
*mp* *mf* *f*

Tamb. mil.  
*mf* *f* *mf* *p*

55 pizz.

56 arco pizz.  
*mf* *p*

arco  
*mf*

57 *Meno mosso*  
*pp*

58  
*mf*

59 *Poco meno mosso*  
div. unis. div. unis. *p* *p*

Arco

60 *Ancora un poco più lento*  
div. *p*

61 unis. *p*

62 *p*

63 *p*

64 *pizz.* *p* *Ob. I mp* *mp* *arco* 65 *p*

66 *mf p*

67 *pizz.* *mf p* 68 *arco* *p*

69

*Obs. Cls.* 70 *pizz.* *p* 71 3 72 5 3 *Nrn. I* *pp*

73 *Andante assai* *arco* *p* *rit. assai* *rit.*



LIEUTENANT KIJÉ

0-974

1

Flute I

Suite Symphonique

237

I

THE BIRTH OF KIJÉ

*Mel*

S. Prokofieff, Op. 60

Andante assai

3

2

1 Doppio movimento

Picc.

Solo

rit.

p

800

2

3

Hns.

ppp

p

3

6

Ob. I

p

mp

p

4 Solo

p

5

Tpt. I

6

pp

cresc.

f

ff

ff

7

8

9

ff

ff

Vln. II

4

10 Andante

Vln. I

Tpt. II

p

rit.

pp

p

Handwritten circled '2' above the first staff.

11 *pr* *mf* *Bsn.*

*p dolce*

12 *Ob. I* *mf*

*p tranquillo*

*Solo*

13 *Allegro, come prima*

*p*

14 *Andante assai* *rit.*

*p*

II  
ROMANCE

15 *Andante* *p*

16 *f*

17 *Solo* *pp*

18 *solo accented* *mp*

19 *Allegretto (Poco meno del doppio movimento)* *Ten. Sax* *mp*

*pp*

*Forte*

*M*



U  
C-974

3

20 Ten. Sax. *mf* *p*

21 Appena più mosso *mf* *p*

22 Tempo I Ten. Sax. *mf* *p*

23 Appena più mosso *cls.* *p*

24 Solo Andante, come prima *p*

25 *rit.* *Meno mosso* *ns.* *Solo* *p*

III  
KIJÉ'S WEDDING

Turn

26 *Allegro fastoso* *f*

27 Più animato *ten. f* *f*

28 *Cl. I* *p*

29 *Cor. a pist. p* *p*

Musical score for measures 30-39. The score is written on ten staves. It includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *Ten. Sax.*, *Cor. a pist.*, *Meno mosso, come 1<sup>a</sup>*, *Poco più mosso della prima volta*, *Intempo*, and *f subito*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are clearly marked. There are also some handwritten annotations like "D. Paselli" and "short".

IV  
TROÏKA

Musical score for measures 39-40. The score is written on two staves. It includes dynamics such as *f* and *sf*. Performance instructions include *Moderato* and *sf short*. Measure numbers 39 and 40 are clearly marked.

Meno mosso 41 Allegro con brio 42 43 44

45 46 47 48 49

*ritenuto al . . . Moderato, come prima*

50 51 52 Ob. I

V

THE BURIAL OF KIJÉ

*in 4*

53 Andante assai 54 Allegro moderato 55 56 Vn. I

57 Meno mosso

58

59 Poco meno mosso

4-1  
6 11 2  
Ancora un poco più lento  
I 0 4 M

60 8 61 6  
Vins. mp  
Cor. a pist. p  
mp espress.

63 3 64 1  
Vln. I

p

65 6 66  
Cl. + Ten. Sax.  
mp con precisione

67  
Vcl. mp  
Solo p

68 8 69 3 1  
m 4

70 2  
Ob. I pp  
Solo Vln. I p dolce

72  
p

73 Andante assai  
pp rit. assai rit.

# LIEUTENANT KIJÉ

0-974

1

Oboe I

Suite Symphonique

237

I

## THE BIRTH OF KIJÉ

S. Prokofiev, Op. 160

*Andante assai* 1 *Doppio movimento* 2 *Poco* *Solo*

*rit.* 3 4 5 *Poco più animato* *Fls.* *p cresc.*

*Hn. I* *p cresc. ff*

6 *ff*

7 *ff*

8 9 *Vln. I* *ff* *Solo* *Less rit.*

10 *Andante* *Bsn. I* *p* 11 *Hn. I* *p dolce*

*Solo*

12 *mf dolce*

13 *Allegro, come prima* 8

14 *Andante assai* 3

2

*rit.*

II  
ROMANCE

15 *Andante* 10

16 4

*Flute* 17 8

18 4

19 *Allegretto (Poco meno)* 5

*del doppio movimento)*

*FLI* *Solo* 20 5

21 *Appena più mosso* 4

22 *Tempo I* *FLI* *Solo* 5

*calando* *p*

23 *Appena più mosso* 4

24 *Andante, come prima* 6

25 1

*Ten. Sax* *Meno mosso* *f* *rit.* *p-mf* *fespress.*

III  
KIJÉ'S WEDDING

*in 2*

26 *Allegro fastoso* *f* *ten.*

*Flute in 2*

27 *Più animato* 12

28 8

29 7

*Cl. II* *mp* *p*

*B B B*

30 31 32 33

Cor. a pist. **34** *Meno mosso, come prima*

pp pp f f

*ten.* **35** *Poco più mosso della prima volta*

12 36 6 37 2 7

Cor. a pist. mp

**38** *Meno mosso, come prima*

f f ffrit. Attacka

IV  
TROÏKA

**39** *Moderato*

f f

**40** *Meno mosso* **41** *Allegro con brio* **42**

f N4 2 10 2

**43** **44** *got* **45** **46**

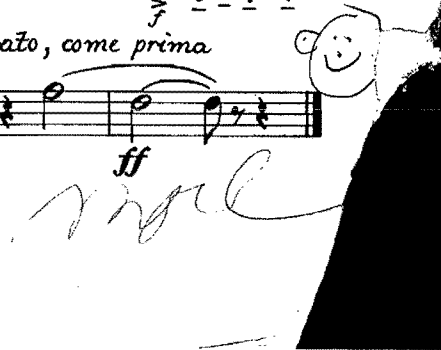
1 3 4 8 2 1 3 10

**47** **48** **49** **50** **51** Sax. Bsn. Hns. Trb.

8 2 1 3 10 6

**52** *te - nu - to al Moderato, come prima*

f ff



V

THE BURIAL OF KIJÉ

*Korn*

4

53 *Andante assai* 54 *Allegro moderato* 55 *un 2* 56 57 *Meno mosso*

58 59 *Poco meno mosso* 60 *Ancora un poco più lento* 61 *Cor. a pist.*

62 *mf espress.*

63 *mp*

64 *Fls.* *p*

65 *Vln. II* *pp* *mp* *mp*

66 67 68 *Tpt. I mp* *Hms. mp* 69 *mp*

70 *Vln. I* *p*

*Solo* *pp* 71 72 *Fl. I* *p*

73 *Andante assai* *pp* *pp* *rit. assai* *rit.*





# II ROMANCE

15 *Andante* *Bass Solo* *mf* *f espress.*

16 *f espress.*

17 *Cel.* *p*

18 *Vel. Solo* *mf* *mp espress.* *p*

19 *Allegretto (Poco meno del doppio movimento)* *p*

20 *p*

21 *Appena più mosso* *f*

22 *calando* *f* *Tempo I* *p*

23 *Appena più mosso* *Cl. Trb. I* *f*

24 *Andante, come prima* *f* *mp*

150

Handwritten notes above the staff: *ack* and *Meno mosso*. The staff contains a series of eighth notes with slurs.

25 Sax. *mf* *mp* *rit.* *f* *p* *mf* 3

Musical staff with dynamic markings: *mf*, *mp*, *rit.*, *f*, *p*, *mf*. A triplet of eighth notes is marked with a '3'.

III  
KIJÉ'S WEDDING

*W 2*

26 *Allegro fastoso* *f* *f*

Musical staff with dynamic markings: *f*, *f*.

27 Più animato 28 29 *Cl.* *mp* *Cl. I* *mp*

Musical staff with instrument markings: *Cl.*, *Cl. I*. Dynamic markings: *mp*, *mp*. Measure numbers: 12, 8, 6.

30 31 7 5

Musical staff with measure numbers: 7, 5.

Sax. *mf* *f* 32 8

Musical staff with dynamic markings: *mf*, *f*. Measure number: 8.

33 *Cor.* *pp* *pp* *f* 34 *Meno mosso, come prima* *f* *f*

Musical staff with dynamic markings: *pp*, *pp*, *f*, *f*. Tempo marking: *Meno mosso, come prima*.

35 *Poco più mosso della prima volta* 12 36 *Cl.* 8 37 7

Musical staff with tempo marking: *Poco più mosso della prima volta*. Measure numbers: 12, 8, 7.

*Cor.* *mp* *p* *f* 38 *Meno mosso, come prima* *f* *ff* *rit.* *rit.*

Musical staff with dynamic markings: *mp*, *p*, *f*, *f*, *ff*. Tempo marking: *Meno mosso, come prima*. Slurs: *rit.*, *rit.*.

39 Moderato

IV  
TROÏKA

40 *f* *Meno mosso* *f* *Allegro con brio* *f*

42 *f* *mf*

43 *Tpt. II* *mf*

44 *f*

45 *f*

46 *Vlns.* *f*

47 *f*

48 *f*

49 *Tpt. II* *mf* *f*

50 *f* *mf*

50 *f*

51 *f*

52 *f* *ff* *ri-*

te - nu - to al Moderato, come prima

Ob. I Vns.

V

# THE BURIAL OF KIJÉ

53 *Andante assai* *Cor. Solo*

54 *Allegro moderato* *Fls. Cls.* *mp*

55 *And.* *mf*

56 *mf*

57 *Meno mosso* *p*

58 *mf*

59 *Poco meno mosso* *Cl. I* *mp*

60 *Ancora un poco più lento* *Solo* *mf*

61 8

62 8

63 3

64 8

65 6

66 7

67 4

68 8

69 3

70 5

71 5

72 5

73 *Andante assai* *rit. assai* *rit.*



10

Tenor Saxophone (Bb)

Suite Symphonique

I

# 237

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Film score

Andante assai

1 Doppio movimento

2 horns

3

4 Picc

5 Poco più animato

6

7

8

9

10 Andante

11

12 w/ob.

13 Allegro, come prima

14 Andante assai

rit.

rit.

rit.

mp → p

rit.

II

ROMANCE

15 Andante

16

17 Cel.

18 Solo

19 Allegretto (Poco meno del doppio movimento)

20 Solo

21 Appena più mosso

mf

mp

mf

f calando

22 *Tempo I*  
Solo  
*mf*

23 *Appena più mosso* 24 *Andante, come prima*

Bsn. I  
*mp* 25 Solo *mf espress.* *f rit.* *Meno mosso*

III

### KIJÉ'S WEDDING

26 *Allegro fastoso* 27 *Più animato* 28 29 *clar* *Cor.*  
*mp*

Ob. I, Bsns *p* Solo 30 *mf espress.*

Low Bb + C 31 *mf espress.*

32 33

34 *Meno mosso, come prima* 35 *Poco più mosso della prima volta* 36 37 38 *Meno mosso, come prima.*  
*rit.*

### IV

### TROÏKA

39 *Moderato* 40 *Meno mosso* 41 *Allegro con brio*  
*Vlns. 8va*  
*ff*



Musical score for trumpet parts I and II, measures 42-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics including *f*, *mf*, and *p*, and includes articulation marks such as accents and slurs. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated in boxes above the staves. The parts are labeled *Trpt. II* and *Trpt. I*. A *Vns.* (Violins) part is also present in measure 46. The page number 150 is located at the bottom center.

51

ri-te- 52 nu-to al Moderato, come 2 prima

V

THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55

mf

Solo 56

mf espress.

57 *Meno mosso* 58 *Andante* 59 *Poco meno mosso* 60 *Ancora un poco* 61 *più lento*

62 *Clac* 63 64 65

mp

66

pp mp

pp

67 68 69 70 71

72 73 *Andante assai*

rit. assai rit.