

1st Violin

ORCHESTRA

113 *WNV* *n*

120 *WNV* *n* *f* *p* *f*

129 *WNV* *n* *p* *f* *p* *f* *p* *f* *p* *FL. I*

136 *WNV* *n* *p* *f* *p* *f* *p* *f* *p* *FL. I* 1

144 Viol. II *n* *WNV* *n* *f*

153 *WNV* *n* *f*

160 *WNV* *n* *sf* *sf* *sf* *sf* *sf* 3

169 *WNV* *n* *f* *sf* *sf*

175 *WNV* *n* *p* *D*

183 *WNV* *n* *f* *sf* *sf* *sf*

192 *WNV* *n* *p* *f* *sf* *sf* *sf*

201 *WNV* *n* *p* *f* *sf* *sf* *sf* *E*

212 *WNV* *n* *p* *cresc.* *f* *WNV* *n* *p* *sf* *p* *sf*

221 *WNV* *n* *p* *sf* *f* *WNV* *n* *sf*

The Magic Flute

Overture

W. A. MOZART

2nd Violin

Adagio

Viol. I

ff

cresc. p

sf

p

sf

p

sf

p

cresc. p

10

cresc. p

sf

p

Allegro

p

f

p

f

p

f

19

p

f

p

sfz

sfz

f

p

f

28

p

tr

tr

34

fp

fp

1 1 2 3 A

2

40

48

sf

sf

56

p

B

65

f

sf

sf

sf

74

p

f

sf

sf

83

p

cresc.

f

91

Adagio

Ob. I

Fl. I

Allegro

2nd Violin

The score is for the 2nd Violin part, measures 103 to 221. It is in a key with two flats (B-flat major/D minor) and a 2/4 time signature. The tempo is Allegro. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (sf). Performance markings such as accents, slurs, and breath marks are present throughout. Specific markings include *Fl. I* above measures 124, 133, and 141, and *Div* above measure 173. Measure numbers 103, 112, 118, 124, 133, 141, 149, 156, 165, 173, 180, 191, 201, 212, and 221 are clearly marked at the start of their respective lines.

The Magic Flute

Overture

W. A. MOZART

Viola

Adagio

ff

Viol. I *p sf p sf p*

Allegro 7

Viol. I *sf sf p f p f p f p*

A

f sf

sf sf sf sf

B

p

f sf sf sf sf

p cresc. f

Adagio

Ob. I *ff*

Fl. I *p*

N. T. S. T. C.
ORCHESTRA

Allegro

Viola

1 Viol. II

103 *p* *3* *1*

113 *f* *C*

121 *p f p f p f p* *GP* *n*

131 *Fag. I* *n* *Fag. I* *2* *Fag. I* *p f p f p f*

140 *2* *1 Viol. II* *p f p f p f p* *p*

150 *f* *VXIV*

158 *sf sf sf*

165 *sf sf*

174 *p* *D*

183 *f sf sf*

192 *f sf sf*

201 *p cresc. f*

209 *E*

219 *p sf p sf p sf f*

The Magic Flute

Overture

W. A. MOZART

Cello & Bass

Adagio

Violoncello

Viol. I

Musical notation for measures 1-9. Includes dynamics *ff*, *p*, *sfp*, and *sf*. Includes articulation marks like *V* and *VV*. Measure 9 is marked *Allegro* with a '7' below it.

Musical notation for measures 10-23. Includes dynamics *sf*, *f*, *p*, and *sf*. Includes articulation marks like *V* and *VV*.

Musical notation for measures 24-30. Includes dynamics *p*, *f*, *p*, *f*, *p*, and *sf*. Includes articulation marks like *V* and *VV*. Measure 31 is marked *Tutti*.

Musical notation for measures 31-36. Includes dynamics *p*, *f*, *p*, *f*, *p*, and *sf*. Includes articulation marks like *V* and *VV*. Measure 37 is marked *A*.

Musical notation for measures 37-43. Includes dynamics *p*, *f*, *p*, *f*, *p*, and *sf*. Includes articulation marks like *V* and *VV*.

Musical notation for measures 44-50. Includes dynamics *sf*, *sf*, and *f*. Includes articulation marks like *V* and *VV*. Measure 51 is marked *B* and *5*.

Musical notation for measures 51-63. Includes dynamics *p*, *f*, *sf*, and *sf*. Includes articulation marks like *V* and *VV*.

Musical notation for measures 64-76. Includes dynamics *sf* and *p*. Includes articulation marks like *V* and *VV*.

Musical notation for measures 77-83. Includes dynamics *sf* and *sf*. Includes articulation marks like *V* and *VV*.

Musical notation for measures 84-91. Includes dynamics *f*, *sf*, *sf*, and *f*. Includes articulation marks like *V* and *VV*. Measure 84 is marked *Violoncello*. Measure 92 is marked *Tutti*. Measure 93 is marked *f Basso f*.

Musical notation for measures 92-98. Includes dynamics *f* and *f*. Includes articulation marks like *V* and *VV*. Measure 99 is marked *Adagio*. Measure 100 is marked *Tromb.*

Allegro
Viol. I

'Cello & Bass
Violoncello

103

109

Tutti

117

C

124

Violoncello

Fag. I

144

Tutti

Fag. I

152

160

168

178

Violoncello

D

185

Tutti

193

202

Viol.

Vello. cresc.

Basso

Tutti

211

E

220