

## **Edition**

Roman Maciejewski

Missa pro defunctis (Requiem)

Partytura

PWM Edition (Polskie Wydawnictwo Muzyczne)

Kraków, Poland

1997

Liber I (167 pp.), Liber II (238 pp.), Liber III (248 pp.)

## **Duration**

Seven movements, 4,596 mm., ca. 132 minutes

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CADOW, Paul. 1908–6.14.2001 (GER) *Ein kleines Requiem*.

CALMEL, Roger. 5.31.1921–7.3.1998 (FRA) *Requiem* (1983). Bar solo, SATB choir, orch.; *Requiem à la mémoire de Marie Antoinette* (1993). SBar soli, SATB choir, orch.

CAMILLIERI, Charles Maria. 9.7.1931– (MALTA) *Requiem* (1993).

CARLSTEDT, Jan. 6.15.1926 (SWE) *Lacrimosa (Missa pro defunctis)* (1989). Five-part SATB choir.

CATOIRE, Jean. 1923–1970 (FRA) *Requiem Antiphons*, Op. 195 (1970). Solo voice, bells; *Requiem Mass*, Op. 573 (1991). Women's voices, unaccompanied.

CERHA, Friedrich. 2.17.1927– (AUSTRIA) *Introit and Kyrie, Requiem der Versöhnung* (1995).

CHAILLY, Luciano. 1.19.1920–12.24.2002 (ITA) *Kinder-requiem* (1979). Four soli voices, SATB choir, children's voices, orch.

CHIEN, Nan Chang. 6.8.1948– (CHINA) *Buddhist Requiem* (2001). SATB choir, SABar soli, percussion.

CHION, Michael. 7.15.1947– (FRA) *Requiem* (1973)