

# MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel  
Edited by Nancy Bradburd

## 1<sup>ers</sup> VIOLONS

### I. Pavane de la Belle au Bois dormant

Lent 12 1 Fl.

Sourdines

Vous

pp

Rall.

### II. Petit Poucet

Très modéré

Sourdines pp

Alt.

7

1

2

Vous

pp

3

4

8

5

1<sup>er</sup> violon SOLO

gliss.

mf

sans Sourdine

*f très expressif*

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1<sup>ers</sup> VIOLONS

2<sup>e</sup> VON SOLO sans Sourdine

3<sup>e</sup> VON SOLO sans Sourdine

sur la touche TUTTI *pp*

Sourdine

6 3 UNIS *p* *mf*

Sourdines

7 8 9 *p* *pp*

DIV.

UNIS Un peu retenu

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

DIV. 2 sur la touche *ppp*

Sourdines

1 Sourdines pizz. *pp*

5 (M) 6 7 8 (V)

1ers-VIOLONS

2

3

arco *pp* pizz. arco *pp* pizz.

ôtez les Sourdines

*ff* pizz. arco *pp* *tr.* arco *pp* *tr.* arco *pp* pizz.

ôtez les Sourd.

2

4

arco UNIS *pp*

2 3 4 5

5

1

pizz. *p* 2 *p* 6 8 arco *pp*

7

pizz. DIV. *pp* pizz.

8

*ff* 13

9 10 10 10 cl.

1<sup>ers</sup> VIOLONS

Sourdines *pp*

11

12

DIV. en 3

13 14 sur la touche

*ppp* sur la touche

1 5 2 3 4 5

1 5 2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

15 pizz. arco pizz.

*pp* jeu ord. *mf* *ff* pizz. *pp* arco *ff* pizz.

16 arco

ôtez les Sourdines

*pp* arco

ôtez les Sourdines

1<sup>ers</sup> VIOLONS

Musical score for 1<sup>ers</sup> VIOLONS and Piano accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system (measures 1-8) features the first violin part with dynamics *UNIS*, *p*, and *pizz.*, and the piano accompaniment with *pp*. The second system (measures 9-16) continues the first violin part with dynamics *p* and *pp*, and the piano accompaniment with *pp*. The third system (measures 17-24) features the first violin part with dynamics *p* and *pp*, and the piano accompaniment with *pp*. The fourth system (measures 25-32) features the first violin part with dynamics *p* and *pp*, and the piano accompaniment with *ff*. Measure numbers 17, 18, and 19 are boxed in the score.

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Musical score for 1<sup>ers</sup> VIOLONS and Piano accompaniment for 'Les entretiens de la Belle et de la Bête'. The score is in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system (measures 1-4) features the first violin part with dynamics *pp* and *Sourdines*, and the piano accompaniment with *pp*. The second system (measures 5-8) continues the first violin part with dynamics *pp* and *pp*, and the piano accompaniment with *pp*. The third system (measures 9-12) features the first violin part with dynamics *pp* and *pp*, and the piano accompaniment with *pp*. The fourth system (measures 13-16) features the first violin part with dynamics *pp* and *pp*, and the piano accompaniment with *pp*. The fifth system (measures 17-20) features the first violin part with dynamics *pp* and *pp*, and the piano accompaniment with *pp*. The sixth system (measures 21-24) features the first violin part with dynamics *pp* and *pp*, and the piano accompaniment with *pp*. Measure numbers 3, 4, and 1 are boxed in the score.

1<sup>ers</sup> VIOLONS

6

2

15

Alt. arco

2

3

4

5

ôtez les Sourdines

3

arco

pp

Animez peu a peu

8

Ci. be

vons

p

Assez vif

f

mf

Rall.

ff

4 1<sup>er</sup> Mouvt

2

Sourdines

pp

4

7

ôtez les Sourdines

5

pizz.

pp

arco

pp

ff

1<sup>er</sup> Mouvt (Un peu plus lent)

von SOLO sans Sourdine

6

pp très expressif

1

1<sup>ers</sup> VIOLONS

sur le La

Rall. Plus lent

sur le Sol

Sourdines Rall. (v) Sourdines pp en se perdant

Sourdines pp en se perdant

Sourdines pp en se perdant

Sourdines pp en se perdant

ôtez les Sourdines

V. Le jardin féérique

Lent et grave

pp poco cresc. p

DIV.

1<sup>ers</sup> VIOLONS

1 *pp* SOLO

2

*pp* très expressif

*pp* SOLO

*mf*

*pp* SOLO sur la touche

3 *pp* jeu ord. *f*

4 Retenu au Mouvt

TOUS

DIV. 2 *p* *pp* *p* 3

5

*f* *ff*

FIN



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## 1<sup>ers</sup> VIOLONS

### I. Pavane de la Belle au Bois dormant

Lent 12 **1** Fl.

Sourdines

Vous

pp

Rall.

### II. Petit Poucet

Très modéré

Sourdines pp

Alt.

**1**

**2** Vous

pp

**3**

**4**

Alt.

sans Sourdine

**5** 1<sup>er</sup> violon SOLO

gliss.

mf

*f très expressif*

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1<sup>ers</sup> VIOLONS

2<sup>e</sup> VON SOLO sans Sourdine

3<sup>e</sup> VON SOLO sans Sourdine

sur la touche TUTTI *pp*

Sourdine

6 3 UNIS *p* *mf*

Sourdines

7 8 9 *p* *pp*

DIV. *p*

UNIS Un peu retenu

III. Laideronnette; Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

DIV. 2 sur la touche

Sourdines *ppp*

1 Sourdines pizz. *pp*

5 (v) 6 7 8

1ers-VIOLONS

2

3

arco .. pizz. arco .. pizz. ôtez les Sourdines

ff pizz. pp arco .. ff pizz. pp arco .. ff pizz. f

2

ôtez les Sourd.

4

arco UNIS

pp

2 3 4 5

5

1

pizz.

p

2

6

8

arco

pp

7

pizz.

DIV. pp pizz.

8

ff

13

9

10

10

10

cl.

**11** UNIS Vons arco

1<sup>ers</sup> VIOLONS

Sourdines *pp*

**12**

DIV. en 3

**13** **14** *ppp* sur la touche

1 5 2 3 4 5

1 5 2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

Jeu ord. **15** *mf* *ff* pizz. arco *pp* arco *ff* pizz.

DIV en 2

arco *pp* arco *pp* pizz. *ff* pizz. *f* **16** arco *pp* arco

ôtez les Sourdines

2

ôtez les Sourdines

1<sup>ers</sup> VIOLONS

Musical score for 1st Violins and Piano accompaniment, measures 17-19. The score is in G major (one sharp) and 2/4 time. The first violin part (top staff) includes measures 17, 18, and 19. Measure 17 starts with a dynamic of *p* and a *pizz.* instruction. Measure 18 includes a dynamic of *pp* and an *arco* instruction. Measure 19 includes a dynamic of *p* and a *pizz.* instruction. The piano accompaniment (bottom two staves) includes a *ff* dynamic. The piano part is marked *DIV.* and *pp pizz.* in the first staff of the piano part.

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Musical score for 1st Violins and Piano accompaniment, measures 3-8. The score is in G major (one sharp) and 3/4 time. The first violin part (top staff) includes measures 3, 4, and 8. Measure 3 includes a dynamic of *pp* and a *Sourdines* instruction. Measure 4 includes a dynamic of *pp*. Measure 8 includes a dynamic of *pp* and a *pizz.* instruction. The piano accompaniment (bottom two staves) includes a dynamic of *p* and a *pp* instruction. The piano part is marked *pizz.* in the first staff of the piano part.

1ers VIOLONS

6

2

15

Alt. arco

2

3

4

5

ôtez les Sourdines

3

vons arco

pp

Animez peu a peu

8

Cl. b $\flat$

vons

p

Assez vif

f

mf

Rall.

ff

4 1er Mouvt

Sourdines

pp

4

7

ôtez les Sourdines

5

pizz.

pp

arco

ff

1er Mouvt (Un peu plus lent)

von SOLO sans Sourdine

6

pp très expressif

1

1<sup>ers</sup> VIOLONS

Rall. Plus lent

Sourdines  $\mathcal{M}$  Rall. (v)  $\mathcal{M}$

DIV. en 4

ôtez les Sourdines

V. Le jardin féérique

Lent et grave

DIV.

1<sup>ers</sup> VIOLONS

1 *pp* SOLO

2 *pp* très expressif

*pp* SOLO

*mf*

*pp* SOLO sur la touche

3 *pp* *f* jeu ord.

4 Retenu au Mouvt

TOUS

DIV. 2 *p* *pp* *p* 3

5 *f* *ff* FIN



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Maurice Ravel  
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## 2<sup>ds</sup> VIOLONS

### I. Pavane de la Belle au Bois dormant

Lent 6 Fl. vous pizz. *p*

Sourdines

2 1

arco *pp* *p* Rall.

### II. Petit Poucet

Très modéré Sourdines *pp*

Altos *pp* vous *pp*

1 2 3 4

*f*



2<sup>ds</sup> VIOLONS

arco *tr.* pizz. **4** arco

*pp* arco *ff* pizz. *f* ôtez les Sourdines *pp* arco

ôtez les Sourdines

**5** pizz.

pizz.

**6** arco

*pp* arco

UNIS

**7** pizz. *pp* pizz.

**8** *ff* 13

2<sup>ds</sup> VIOLONS

9

10

10

Cl.

Sourdines

11

UNIS Vons

arco

pp

12

13

14

DIV. en 3

pp

4

ppp

sur la touche

3

4

5

6

7

pp

4

ppp

sur la touche

3

4

5

6

7

jeu ordinaire

DIV.

pp expressif

jeu ordinaire

15

pizz.

arco

pizz.

arco

pizz.

mf

ff

pp

ff

pp

ff

f

pizz.

arco

pizz.

arco

pizz.

ôtez les Sourd  
2

ôtez les Sourd.

2<sup>ds</sup> VIOLONS

16

arco

*pp*

arco

2

3

4

5

17

pizz.

pizz.

18

arco

*pp*

arco

19

pizz.

*pp*

pizz.

*ff*

# IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

The musical score consists of several staves for the 2nd Violins. The first staff begins with a 4-measure rest, followed by notes with dynamics *pp* and *arco*. A first ending bracket labeled '1' spans measures 10-11. The second staff includes *pizz.* and *arco* markings. The third staff has a *pizz.* marking and a *p* dynamic. A second ending bracket labeled '2' spans measures 15-16, with the instruction 'ôtez les Sourdines' below it. The fourth staff is marked 'Altos' and contains a sequence of notes with dynamics *pp* and *arco*. A third ending bracket labeled '3' spans measures 2-5. The fifth and sixth staves continue the melodic line with various dynamics and articulation marks. The seventh staff is marked 'Animez peu à peu' and features a *p* dynamic. The eighth staff is marked 'Assez vif' and includes a *f* dynamic. The bottom two staves are for the piano accompaniment, marked 'DIV.' and 'mf', with a *f* dynamic in the final measures.

2<sup>ds</sup> VIOLONS

UNIS *ff* *Rall.* *pp* *Sourdines* **4** 1<sup>er</sup> Mouvt 2

*pp* **4**

*pp* **5** *pizz.* *arco*

*p* *arco*

DIV. *ff*

**6** 1<sup>er</sup> Mouvt 4 *Sourdines* *mp*

*Rall.* *Plus lent* *pp* *pizz.*

*arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *Rall.* *pp* en se perdant

ôtez les Sourdines

V. Le jardin féerique

Lent et grave

pp *poco cresc.* p

1 pp DIV.

2 Fl. 3 vons pizz. pp pizz. 3

arco 4 Retenu au Mouvt mf arco p DIV. pp

5 p 1 mf ff

FIN



# MA MÈRE L' OYE

Five Pieces for Children

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Edited by Nancy Bradburd

## 2<sup>ds</sup> VIOLONS

### I. Pavane de la Belle au Bois dormant

Musical score for the first piece, Pavane de la Belle au Bois dormant, for two violins. The score is in 4/4 time and begins with the tempo marking "Lent". The first staff includes the instruction "Sourdines" and a "6" above the staff. The second staff includes "Fl." above the staff and "vons pizz." above the staff. The third staff includes "arco" above the staff and "pp" below the staff. The fourth staff includes "Rall." above the staff. The score features various dynamics including *p* and *pp*, and includes first and second endings marked with "1" and "2" in boxes.

### II. Petit Poucet

Musical score for the second piece, Petit Poucet, for two violins. The score is in 2/4 time and begins with the tempo marking "Très modéré". The first staff includes the instruction "Sourdines" and "pp" below the staff. The second staff includes "Altos" above the staff and "pp" below the staff. The third staff includes "vons" above the staff and "pp" below the staff. The fourth staff includes "f" below the staff. The score features various dynamics including *pp* and *f*, and includes first, second, third, and fourth endings marked with "1", "2", "3", and "4" in boxes.

2<sup>ds</sup> VIOLONS

Altos

5 Vons sur la touche

6 j'u ord.

7

8

9 Un peu retenu

*pp*, *mf*, *p*

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

Sourdines 1 DIV. sur la touche

pizz.

1

2

3

*ppp*, *ff* pizz., *arco*, *pp* arco, *ff* pizz.

2<sup>ds</sup> VIOLONS

arco *pp* pizz. **4** arco

*pp* arco *ff* pizz. *f* ôtez les Sourdines *pp* arco

2 ôtez les Sourdines

**5** pizz.

pizz.

**6** arco

*pp* arco

UNIS

**7** pizz. *pp* pizz.

**8** *ff* 13

2<sup>ds</sup> VIOLONS

9

10

10

Cl.

Sourdines

11

UNIS Vons

arco

pp

12

13

14

DIV. en 3

4

2

3

4

5

6

7

4

2

3

4

5

6

7

jeu ordinaire

DIV.

pp expressif

jeu ordinaire

15

pizz.

arco

pizz.

arco

pizz.

mf

ff

pp

ff

pp

ff

f

pizz.

arco

pizz.

arco

pizz.

ôtez les Sourd

2

ôtez les Sourd.

2<sup>ds</sup> VIOLONS

16 arco 7

pp arco 2 3 4 5

17 pizz.

18 arco 7

pp arco

19 pizz.

pp pizz.

ff

# IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

The musical score consists of several staves for the 2nd Violins. The first staff begins with the instruction "Sourdines" and a dynamic marking of "pp". It includes a measure with a "4" above it and a fermata. The second staff has a dynamic marking of "pp" and a measure with a boxed "1" and a "10" above it. The third staff includes "pizz." and "arco" markings. The fourth staff has a dynamic marking of "p" and a measure with a boxed "2" and a "15" above it, followed by the instruction "ôtez les Sourdines". The fifth staff is marked "Alto" and includes a measure with a boxed "3" and the instruction "prenez arco". The sixth staff has a dynamic marking of "pp". The seventh staff has a dynamic marking of "p". The eighth staff is marked "Animez peu à peu" and has a dynamic marking of "p". The ninth staff is marked "Assez vif" and has a dynamic marking of "f". The bottom staff is a grand staff with "DIV." and "mf" markings.

2ds VIOLONS

UNIS *ff* *Rall.* *pp* *Sourdines* **4** 1<sup>er</sup> Mouvt 2

*pp* *arco* **4**

*pp* *pizz.* **5** *pp* *arco*

*p* *arco*

DIV. *ff*

**6** 1<sup>er</sup> Mouvt 4 *Sourdines* *mp*

*Rall.* *Plus lent* *pp* *pizz.*

*arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *en se perdant* *Rall.*

ôtez les Sourdines

V. Le jardin féerique

Lent et grave

pp *mod cresc.* p

1 pp *DIV.*

2 Fl. 3 *vons pizz.* pp *pizz.*

arco *mf* *arco* 4 Retenu au Mouvt p *DIV.* pp

p 1 *mf* 5 ff

FIN



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**MAURICE  
RAVEL**

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**Five Pieces for Children**

**Edited by NANCY BRADBURD**

**ALTOS**

# MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel  
Edited by Nancy Bradburd

## ALTOS

### I. Pavane de la Belle au Bois dormant

Lent  
pizz.  
Sourdines *pp*

### II. Petit Poucet

Très modéré,

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7 *mf* *pp* *p*

8 *p* *V* 3 4 5 6

9 *pp* *Un peu retenu* *1 SOLI* *pp*

### III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche  
*pizz.*

Sourdines 1 DIV. *pp* *ppp sur la touche* *V*

1 *V* *V*

2 *V* *V*

3 *ff pizz.* *pp* *ff* *pp* *ff* *f* *2* *ôtez les Sourd.*

ôtez les Sourd.

4 UNIS arco *pp* 2 3 4 5 5 pizz. 6 arco *pp*

7 pizz. *ff* 8 UNIS Sourdines *f* 9 arco *pp* 10 11 12 13 (n) 14 15 16 17 18 19 (v) 20 21 22 23 24 25 (n) 26 27 28

11 v 12 v 13 *pp* *expressif* 14

DIV. cu 3

V M

ppp sur la touche

ppp sur la touche

jeu ord.

DIV. pp

15

pizz.

ff

mf pizz.

pp

ff

pp

jeu ord.

ôtez les Sourdines

16

arco

V

ff

f

2

pp arco

ôtez les Sourdines

UNIS V

17

pizz.

p

1

18

arco

V

pp

DIV.

19

pizz.

p

ppizz.

5

ff

# IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré  $\checkmark$

Sourdines *pp*

1

*pp*

arco

*pp*

2

11

pizz.

*mf*

sur la touche arco

DIV. arco

sur la touche

2 3 4 5

3

ôtez les Sourd.

8

ôtez les Sourd.

*pp* jeu ord.

Animez peu à peu

*p*

ALTOS

Assez vif 7

mf *f*

Rall.

*ff* *p*

4 1<sup>er</sup> Mouvt

Sourdines *pp*

3 5 pizz.

ôtez les Sourdines

arco *p*

*ff* Sourdines

6 1<sup>er</sup> Mouvt (un peu plus lent)

*pp* *mp*

Rall. Plus lent pizz.

*pp*

DIV. en 4

*pp* *pp* *pp* *pp*

Rall.

*pp* en se perdant

ôtez les Sourdines

# V. Le jardin féérique

Lent et grave

pp      poco cresc.      p

pp      p

DIV.      3      mf expressif

1 ALTO SOLO

1      p      pp

SOLO      TOUS DIV. arco      4 Retenu au Mouvt

TOUS pizz.      p      arco      mf      2      pp

p

ff      FIN



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**ALTOS**

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## ALTOS

### I. Pavane de la Belle au Bois dormant

Lent  
pizz.

Sourdines *pp*

1

1

5

*p*

arco

*pp*

(v)

Rall.

### II. Petit Poucet

Très modéré

1

1

1

1

1

4

Htb

1

ALTOS

*p* Sourdines

2

*mf*

*pp*

1

3

*pp*

*f*

4

*pp*

*p*

5

*mf*

*p*

6

*pp*

7 *mf* *pp* *p*

8 *p* *p* *V* 3 4 5 6

9 *pp* *Un peu retenu* 1 *1 SOLI* *pp*

### III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche

*pizz.*

Sourdines 1 DIV. *pp*

Sourdines *ppp* sur la touche

1

2

3 *ff pizz.* *pp* *ff* *pp* *ff* *f* *2*

ôtez les Sourdines

ôtez les Sourd.

ALTOS

4 UNIS arco *pp* 2 3 4 5 5 pizz.

6 arco *pp*

7 pizz. *p* *ff*

8 UNIS 5 Sordines *f*

9 arco *pp* 2 3 4 5 6 7 (V) 8 9 10

10 11 12 13 (n) 14 15 16 17 18 19 (V)

20 21 22 23 24 25 (n) 26 27 28

11 V

12 V

13 *pp* *expressif* V

14

DIV. en 3

*ppp sur la touche*

jeu ord.

DIV. *pp*

jeu ord.

15 *ff* *pizz.*

*mf pizz.* *pp* *ff* *pp*

*ff* *pizz.*

*mf pizz.* *pp* *ff* *pp*

ôtez les Sourdines

16 *arco*

*ff* *f* *2* *pp arco*

ôtez les Sourdines

*ff* *f* *2* *pp arco*

UNIS *V* 17 *pizz.*

*p* *p*

*p* *p*

18 *arco*

*pp*

*pp*

DIV. 19 *pizz.*

*p* *pizz.*

5

*p* *pizz.*

5

*ff*

*ff*

# IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré  $\checkmark$

Sourdines *pp*

1

*pp*

arco

*pp*

2

11

pizz.

*mf*

sur la touche arco

2 3 4 5

3

DIV. arco

ôtez les Sourd.

8

ôtez les Sourd.

*pp* jeu ord.

Animez peu à peu

*p*

ALTOS

Assez vif 7

mf f

Rall.

ff p

4 1er Mouvt 3

Sourdines pp

3 5 pizz.

ôtez les Sourdines

arco p

pp

ff

Sourdines

6 1er Mouvt (un peu plus lent)

pp mp

Rall. Plus lent pizz.

pp

DIV. en 4

pp

Rall.

pp en se perdant

pp en se perdant

pp en se perdant

ôtez les Sourdines

V. Le jardin féerique

Lent et grave

pp poco cresc. p

RV

1

2

3

1 ALTO SOLO

mf expressif

Detailed description: This system contains the first two staves of music. The top staff is for the Alto voice, starting with a dynamic of *pp* and a *poco cresc.* marking. It features a melodic line with various ornaments and a first ending bracket labeled '1'. The bottom staff is for the piano accompaniment, marked 'DIV.' and includes a section for '1 ALTO SOLO' with a dynamic of *mf expressif*. There are also dynamic markings of *pp* and *p* in the piano part.

1

2

3

pp

Detailed description: This system continues the piano accompaniment. It features a complex rhythmic pattern in the right hand with dynamic markings of *p* and *pp*. There are first and second ending brackets labeled '1' and '2' respectively.

SOLO

TOUS DIV. arco

Retenu au Mouvt

TOUS pizz.

arco

mf

2

pp

4

Detailed description: This system contains the third and fourth staves. The top staff is for the Alto voice, marked 'SOLO' and 'Retenu au Mouvt'. The bottom staff is for the piano accompaniment, marked 'TOUS pizz.' and 'arco'. It includes dynamic markings of *p*, *mf*, and *pp*, and a first ending bracket labeled '4'.

p

Detailed description: This system continues the piano accompaniment with a melodic line in the right hand and a more active bass line. It includes dynamic markings of *p* and *pp*.

ff

RV

FIN

Detailed description: This is the final system on the page, featuring a grand finale for the piano accompaniment. It starts with a dynamic of *ff* and ends with a *RV* (ritardando) and 'FIN' marking.



# KALMUS ORCHESTRA LIBRARY

**MAURICE  
RAVEL**

## MA MÈRE L'OYE

Five Pieces for Children

Edited by **NANCY BRADBURD**

**ALTOS**

# MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel  
Edited by Nancy Bradburd

## ALTOS

### I. Pavane de la Belle au Bois dormant

Lent  
pizz.  
Sourdines *pp*

### II. Petit Poucet

Très modéré

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7 *mf* *pp* *p*

8 *p* *p* *V* 3 4 5 6

9 *pp* *Un peu retenu* 1 1 SOLI *pp*

### III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche

*pizz.*

Sourdines 1 DIV. *pp*

Sourdines *ppp* sur la touche

1 *V*

2 *V*

3 *ff pizz.* *pp* *ff* *pp* *ff* *f* *2*

ôtez les Sourdines

ôtez les Sourd.

ALTOS

4 UNIS arco *pp* 2 3 4 5 5 pizz. 6 arco *pp*

7 pizz. *ff* DIV. 5 pizz. *ff*

8 UNIS 5 Sordines *f*

9 arco *pp* 2 3 4 5 6 7 (V) 8 9 10

10 11 12 13 (n) 14 15 16 17 18 19 (V)

20 21 22 23 24 25 (n) 26 27 28

11 V arco V

12 V arco

13 arco *pp* *expressif* V

14

ALTOS

DIV. en 3

*ppp sur la touche*

*ppp sur la touche*

jeu ord.

DIV.

*pp*

15

*ff*

*mf pizz.*

*pp*

*ff*

*pp*

jeu ord.

ôtez les Sourdines

16

*ff*

*f*

2

*pp arco*

ôtez les Sourdines

UNIS

17

*pizz.*

*p*

*p*

18

*arco*

*pp*

DIV.

19

*pizz.*

5

*p pizz.*

*ff*

# IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Sourdines *pp*

1

*pp*

arco

*pp*

2

11

pizz.

*mf*

3

sur la touche arco

2 3 4 5

DIV. arco

sur la touche

ôtez les Sourd.

8

ôtez les Sourd.

*pp* jeu ord.

Animez peu à peu

*p*

ALTOS

Assez vif 7

mf f Rall. 2

4 1<sup>er</sup> Mouvt

Sourdines

pp

3 5 pizz. ôtez les Sourdines

arco p

ff Sourdines

6 1<sup>er</sup> Mouvt (un peu plus lent)

pp

mp

Rall.

Plus lent

pizz.

DIV. en 4

pp Rall. pp en se perdant

ôtez les Sourdines

V. Le jardin féerique

Lent et grave

The score consists of several systems of music. The first system is a vocal line starting with *pp* and *poco cresc.*, followed by a dynamic of *p*. The second system continues the vocal line with dynamics *pp* and *p*, and includes a first ending bracket labeled '1'. The third system shows the piano accompaniment with 'DIV.' markings and a dynamic of *mf expressif*, with a '1 ALTO SOLO' instruction. The fourth system features a piano solo with a dynamic of *pp* and a first ending bracket labeled '3'. The fifth system includes 'SOLO' and 'TOUS DIV. arco' markings, with dynamics *p*, *mf*, and *pp*, and a 'Retenu au Mouvt' instruction. The sixth system continues the piano accompaniment with a dynamic of *p*. The final system shows a piano accompaniment with a dynamic of *ff* and ends with 'FIN'.



MA MÈRE L'OYE  
Cinq pièces enfantines

Maurice Ravel  
Édité by Nancy M. Bradburd

VIOLONCELLES

I. Pavane de la Belle au Bois dormant

Lent 4/4

Sourdines *pp*

1 arco *p* *pp* Rall.

2

II. Petit Poucet

Très modéré

Hautb. Sourdines *p* *mf* *pp*

1 2 3 4 5

*f* très expressif

1

# VIOLONCELLES

1 sur la touche 8-1 6 jeu ord. ôtez la Sourdine

*pp gliss.* *pp* *mf*

7 velle SOLO. sur la touche

*pp expressif*

Les autres

8 Sourdine TOUS DIV.

*pp* *pp*

9 Un peu retenu

1 1 1

## III - Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

pizz. *pp* sur la touche

Sourdines *ppp*

1

(V) (M)

VOLONCELLES

2

3

*ff*

*pizz.*

*ff*

UNIS

*pp* *ff* *pp* *ff* *f*

4

*DIV. pp* *pp* *pp*

ôtez les Sourdines

ôtez les Sourdines

*pp*

5

UNIS

*pp*

6

*arco*

*pp*

7

*pizz.*

*ff*

8

1

Sourdines

5

VIOLONCELLES

arco 2 **9** 8 4 5 6 7 (V) 8 9

pp

10 11 12 **10** (M) 14 15 16 17 18

19 (M) 20 21 22 23 24 25 (M) 26 27

28 **11** 29 (V) 30 31 32  $\pi$  33  $\checkmark$   $\pi$  2

3 4 (V) 5 6  $\pi$  **12**  $\checkmark$  2 3

4 5 6 7 (M) 8 9 10 11 12

13 14 **13**  $\checkmark$  **14** (M)

pp 2 3 4 5 6 7

8 9 10 11 12  $\checkmark$

$\pi$   $\checkmark$  **15** pizz.  $\checkmark$

p pizz. mf pizz. pp ff

ff

VOLONCELLES

16

pp ff f pp ôtez les Sourdines

17

ôtez les Sourdines pp

18

UNIS arco pp

19

7

plizz. ff

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Sourdines 4 pp 3

1 1

1 plizz. 3 arco p pp 3

VIOLONCELLES

Violoncelle I staff: *p*, *v.*, *pp*

Violoncelle II staff: *p*, **2**, *pizz.*, *pizz. p*

Violoncelle III staff: *arco sur la touche*, *pp*, *arco sur la touche*, **1**

Violoncelle IV staff: *pizz.*, *mf pizz.*, *arco sur la touche*, *arco sur la touche*

Violoncelle V staff: **3**, *jeu ord.*, *pp*, *jeu ord.*, *p*, *ôtez les Sourdines*, **12**

Violoncelle VI staff: *Animez peu à peu*, *p*, *p*

Violoncelle VII staff: *mf*, *Assez vif*, **2**

Violoncelle VIII staff: *Rall.*, *1er Mouvt*, **4**, *Sourdines*, **2**, *pizz.*, *ff*, *pp*

Violoncelle IX staff: *arco*

VIOLONCELLES

1 pizz. arco

5 pp

ôtez les Sourdines 2

Sourdines 1 6 1<sup>er</sup> Mouvt (un peu plus lent) V

2 Rall. pp

Plus lent velle sans Sourdine SOLO p très expressif Les autres pp

TOUS (V) Rall. en se perdant

ôtez les Sourdines

DIV. en 3

VIOLONCELLES

V. Le jardin féérique

Lent et grave

pp *poco cresc.* p

1 pp p

2 3 von Solo pp

4 Retenu au Mouvt arco pp

velles pizz. DIV. f pizz. arco

5 pizz. arco (V) FIN



MA MÈRE L'OYE  
Cinq pièces enfantines

Maurice Ravel  
Edited by Nancy M. Bradburd

VIOLONCELLES

I. Pavane de la Belle au Bois dormant

Lent 4/4

Sourdines *pp* 1 arco *n* (n) 2

*pizz.* *mf* 3 arco *p* *pp* Rall.

II. Petit Poucet

Très modéré

1 1 1 1 1 4

Hautb. 1 velles

Sourdines *p*

*mf* 2

*pp* 3

*f très expressif* 4

*p* 5

*mf* 1

# VIOLONCELLES

1 *pp* gliss. *mf*

sur la touche 8-1 6 jeu ord. ôtez la Sourdine

7 velle SOLO. sur la touche *pp* expressif Les autres

8 Sourdine TOUS DIV. *pp*

4

9 Un peu retenu

1 1 1

## III - Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

pizz. *pp* sur la touche

Sourdines *ppp*

1

(V) (M)

VOLONCELLES

2

(1) (2)

3

ff pizz. ff

UNIS

pp ff pp ff f

4

DIV. pp pp ôtez les Sourdines

5

UNIS pp

6

pp arco

7

pizz. ff

8

1 5 Sourdines

VIOLONCELLES

arco 2 **9** 3 4 5 6 7 (V) 8 9

10 11 12 **10** (M) 13 14 15 16 17 18

19 (V) 20 21 22 23 24 25 (M) 26 27

28 **11** 29 (V) 30 31 32  $\pi$  33  $\checkmark$   $\pi$  2

3 4 (V) 5 6  $\pi$  **12**  $\checkmark$  2 3

4 5 6 7 (M) 8 9 10 11 12

13 **13**  $\checkmark$  14 **14** (M)

pp 2 3 4 5 6 7

8 9 10 11 12  $\checkmark$

$\pi$   $\checkmark$  **15** pizz. p pizz. mf pizz. pp ff

ff

VOLONCELLES

16

pp ff f pp

ôtez les Sourdines

Detailed description: This system contains measures 16 and 17. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 16 starts with a piano (pp) dynamic, followed by fortissimo (ff) and forte (f) dynamics. Measure 17 begins with piano (pp) and includes the instruction 'ôtez les Sourdines' (remove the mutes).

17

pp

ôtez les Sourdines

Detailed description: This system contains measures 17 and 18. Measure 17 continues with the 'ôtez les Sourdines' instruction and a piano (pp) dynamic. Measure 18 features a piano (pp) dynamic and a crescendo leading to a forte (f) dynamic.

18 arco

pp

Detailed description: This system contains measure 18. It features a piano (pp) dynamic and the instruction 'arco' (arco). The measure ends with a checkmark.

19

7

Detailed description: This system contains measures 19 and 20. Measure 19 has a piano (pp) dynamic. Measure 20 features a piano (pp) dynamic and a checkmark. A '7' is written in the right margin.

plizz.

plizz. ff

Detailed description: This system contains measures 21 and 22. Both measures feature a pizzicato (plizz.) dynamic. Measure 22 includes a fortissimo (ff) dynamic.

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Sourdines 4

pp

Detailed description: This system contains measures 1 and 2. It starts with the instruction 'Sourdines' and a 3/4 time signature. Measure 1 has a piano (pp) dynamic. Measure 2 has a piano (pp) dynamic and a checkmark.

1

Detailed description: This system contains measures 3 and 4. Measure 3 has a piano (p) dynamic and a first ending bracket labeled '1'. Measure 4 has a piano (p) dynamic and a first ending bracket labeled '1'.

1 plizz. 3 arco

p pp

Detailed description: This system contains measures 5 and 6. Measure 5 has a piano (p) dynamic and a pizzicato (plizz.) dynamic. Measure 6 has a piano (pp) dynamic and an arco instruction. Both measures have first ending brackets labeled '3'.

VIOLONCELLES

First system of music. Includes dynamic markings *pp* and *pizz.* (pizzicato). A box containing the number '2' is present.

Second system of music. Includes dynamic markings *pp*, *arco sur la touche*, and *pizz. p*. A box containing the number '3' is present.

Third system of music. Includes dynamic markings *mf*, *pizz.*, and *arco sur la touche*.

Fourth system of music. Includes dynamic markings *pp*, *p*, and *jeu ord.* (jeu ordinaire). A box containing the number '3' is present. The instruction "ôtez les Sourdines" (remove mutes) is written above the staff.

Fifth system of music. Includes dynamic markings *p* and *mf*. The instruction "Animez peu à peu" (animate little by little) is written above the staff.

Sixth system of music. Includes dynamic markings *ff* and *pp*. Includes the instruction "Rall." (Ritardando) and "1<sup>er</sup> Mouvt" (1st Movement). A box containing the number '4' is present. The instruction "Sourdines" (mutes) is written above the staff.

Seventh system of music. Includes the instruction *arco* (arco) above the staff.

VIOLONCELLES

1 pizz. *p* arco *p*

5 *pp*

*p* ôtez les Sourdines 2

6 *ff* *pp* 1 *cr* Mouvt (un peu plus lent)

2 *mp* Rall. *pp*

Plus lent  
vive sans Sourdine  
SOLO *p* très expressif  
Les autres *pp*

TOUS *pp* (V) Rall. *pp* en se perdant

ôtez les Sourdines

VIOLONCELLES

V. Le jardin féérique

*Lent et grave*

The score is written for a single cello. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Lent et grave'. The first staff contains measures 1 through 8, with dynamics *pp* and *poco cresc.*. The second staff contains measures 9 through 16, with dynamics *pp* and *p*. The third staff contains measures 17 through 24, with dynamics *pp* and *p*. The fourth staff contains measures 25 through 32, with dynamics *pp* and *pp*. The fifth staff contains measures 33 through 40, with dynamics *pp* and *pp*. The sixth staff contains measures 41 through 48, with dynamics *pp* and *pp*. The seventh staff contains measures 49 through 56, with dynamics *pp* and *pp*. The eighth staff contains measures 57 through 64, with dynamics *pp* and *pp*. The score ends with a double bar line and the word 'FIN'.

1 *pp* *p*

2 3 *pp* *pp*

4 *Retenu au Mouvt* *arco pp*

5 *pp* *arco* *arco* *FIN*



# KALMUS ORCHESTRA LIBRARY

**MAURICE  
RAVEL**

(1875-1937)

## MA MÈRE L'OYE

Cinq pièces enfantines

Edited by Nancy M. Bradburd

**DOUBLE BASS**

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music  
Boca Raton, Florida*

# MA MÈRE L'OYE

Cinq pièces enfantines

Maurice Ravel  
Edited by Nancy M. Bradburd

## CONTREBASSES

### I. Pavane de la Belle au Bois dormant

Lent

Sourdines

pizz.

DIV. 3

pp

Sourdines

pp

(n)

4

1

Fl.

C.B.

arco

Rall.

1

pp

(n)

### II. Petit Poucet

Très modéré

1

1

1

1

1

4

Htb

1

C. Ang.

C.B. pizz.

Sourdines

p

2

2

1

2

1

1

velles

1

3

4

1

C.B. arco

pp

3

velles

4

C.B. pizz.

p

2

2

1

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CONTREBASSES

vclles

arco

5

6

DIV.

1

p

UNIES

7

mf

Fl.

8

C.B. pizz.

arco

pp

pp

9

1

1

1

1

Un peu retenu

pp

III. Laideronnette, Impératrice des Pagodes

(\*)

Mouv<sup>t</sup> de Marche

Sourdines

ppp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

3

7

4

6

ôtez les Sourdines

5

Fl.

C.B.

mf

mf

6

pizz.

pp

7

(pizz.)

8

descendre le Mi au Ré #

7

Sourdines

ff

(\*) Le Ré # grave étant obligé, les contrebasses à 4 cordes devront baisser le mi d'un demi-ton.

CONTREBASSES

Alt.  $\eta$  9  
 Sourdines arco  
 DIV. Sourdines *pp*  
 (pizz.)

(V)

10 ( $\eta$ ) 11

( $\eta$ )

11 V UNIES  $\eta$   $\eta$   
 arco

V 12 pizz. 5

13 V arco 14 ( $\eta$ )  
 DIV. 7 *pp* pizz.

CONTREBASSES

arco

pizz.

mf

remonter le Ré au M!

7 6

ôtez les Sourdines

17 Fl.

C.B. UNIES arco

mf

1

mf

18 pizz.

pp

19 (pizz.)

9

2

ff

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

4 pizz.

Sourdines pp

1

ARCO

1

3 pizz.

pp

C. B. à 5 cordes

14

CONTREBASSES

2

DIV. *p*

sur la touche arco

sur la touche arco

*pizz.*

*mf pizz.*

1

UNIES

3

arco *pp*

ôtez les Sourdines 4

Animez peu à peu

Assez vif Rall.

*mf* *ff*

4 1er Mouvt

Cl.

arco sur le Ré

Sourdines *pp*

ôtez les Sourdines

5

C.B. a 5 cordes *pp*

*mf*

6

# CONTREBASSES

Harpe **6** 1<sup>er</sup> Mouvt (Un peu plus lent) C.B.

*pp* *mp*

Rall. 1 Plus lent 3 pizz. # *pp* 1

arco *V* Rall. *(n)* en se perdant

## V. Le jardin féérique

Lent et grave 8 vous

**1** C.B. *pp* *p* *pizz.*

**2** **3** Fl. arco *V* **4** Retenu *pp*

1 10 3 DIV. *p* arco *V*

au Mouvt *V* *(n)* *(V)*

**5** *ff* *(V)* *(V)* *(V)* FIN

