

# A NIGHT ON BALD MOUNTAIN

Time of performance  
8 minutes

## CONCERT FANTASY

1st VIOLIN

M. MOUSSORGSKY  
Adapted by Henry Sopkin

Allegro feroce

AE10

pp cresc. mf 1 div. pp cresc. mf f near the frog sf f 2 sf f f 3 pp cresc. mf 4 cresc. div. mf f

5 div.

6 7 Poco sostenuto

8 Flute

9 Allegro feroce

10

11

Sul D

12

13

14 Poco piu sostenuto

\* May be divisi, one section play harmonic D, the other the fingered D and E

1st VIOLIN

15

cre - - - scen - - - do - - - poco - - - a - - - poco

16 Animato assai *f*

17 con sord.

18 Piu sostenuto

19

20

poco cresc.

20

21

21

Sul G



*pizz.* *arco*

**29**

*f* *f*

*ff*

**30**

*ff* *f*

**31**

**32**

*tr* *sf* *Picc.*

**33**

*p cresc.* *tr* *tr* *Flute*

**34**

*cresc.* *f*

Musical notation for measures 35 and 36. Measure 35 begins with a box containing the number 35. The music features a series of sixteenth-note patterns, some with accents. Dynamics include *ff*. Measure 36 continues with similar rhythmic patterns.

Musical notation for measure 36, showing a continuation of the sixteenth-note patterns from the previous system. Dynamics include *ff*.

Musical notation for measure 37, starting with a box containing the number 37. The tempo instruction *Poco piu sostenuto* is written above the staff. The music consists of a series of sixteenth notes. Dynamics include *ff*.

Musical notation for measure 38, starting with a box containing the number 38. The tempo instruction *P poco a poco piu animato* is written below the staff. The music features sixteenth-note patterns with accents. Dynamics include *ff*. The word *cre* is written above the staff.

Musical notation for measure 38, showing a continuation of the sixteenth-note patterns. Dynamics include *f*. The word *poco* is written below the staff.

Musical notation for measure 39, showing a continuation of the sixteenth-note patterns. Dynamics include *f*.

Musical notation for measure 39, starting with a box containing the number 39. The tempo instruction *Animato assai* is written above the staff. The music features a series of eighth notes. Dynamics include *fff*.

Musical notation for measure 39, showing a continuation of the eighth-note patterns. Dynamics include *fff*.

Musical notation for measure 40, starting with a box containing the number 40. The music features a series of eighth notes. Dynamics include *fff*.

dim. — — — assai

Meno mosso tranquillo



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## CONCERT FANTASY

M. MOUSSORGSKY  
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2<sup>nd</sup> VIOLIN

AE10

*Allegro feroce*

*pp* *cresc.*

*mf* *pp cresc.* *mf*

1 div. 1 2 3 4

near the frog

5

2 pizz.

arco

3

*pp* *cresc.*

*mf* *pp cresc.* *mf*

4 div. 1 2 3

4 5

*sf* *sf*

5 *f*

6 *f*

7 Poco sostenuto *mf*  
B'ss'n

8 4

9 Allegro feroce *p* *cresc.* *f*

10 *pp* *poco - - - cresc.*

11 *tr* *mf* *cresc.* *f* *col legno (with bowstick)*

12 *arco* *ff* 1 2

3 4 5 6

13 *ff* *M* *D* *D* *D*

14 6 *p poco a poco*

15 *animato* *cre* - - - *scen* - - - *do* - - - *poco* - - -

*a* - - - *poco*

16 *Animato assai f* *tr* *ff* 3 3 3 3

7 17 *con sord.* *mf*

*mf*

3 18 *Piu sostenuto* *poco rit.* *Col legno (Bowstick)* 1 2

3 4 5 6

7 8 19 *arco* *p*

*pp* *poco cresc.*

20 *v* *v* *v*

*p* *f*

21 *p* *mf*

Sul G

pizz. arco

29

31

32

33

tr *tr* 34



*piu sostenuto*

*p poco a poco piu animato*

cre - - - - - scen

- - - - - do

poco

a

poco

**39** *Animato assai*

*tr*

*ff*

*tr*

40

*dim.*

*assai*

41

Poco meno mosso

11

42

43

44

3

45

46

Meno mosso tranquillo

47

3

48

9

49

11

50

2

div.





VIOLE.

Musical score for Violin in 13/8 time. The score consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 13/8. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *poco cresc.*, *mf*, *f*, *ff*, *mf*, *p*, *f*, and *ff*. Performance instructions include *col legno*, *arco*, *tr* (trills), and *Subdivided*. The score features several slurs, accents, and articulations. The lyrics "do poco a poco" are written below the sixth staff, and "cre - - scen -" is written below the seventh staff. The score is marked with various fingering numbers (1, 2, 3) and includes a section marked "9 F". The piece concludes with a final measure marked "7".



# VIOLE.

con sordini

poco rit.

Musical staff 1: Violin part with notes and dynamics. Includes a circled 'M' in the margin and a circled 'H' above the staff. Dynamics include *mf* and *dim.*

Più sostenuto.  
col legno

Musical staff 2: Violin part with notes and dynamics. Includes a circled 'H' in the margin. Dynamics include *mf*. Measure numbers 1 through 6 are indicated above the staff.

Musical staff 3: Violin part with notes and dynamics. Measure numbers 7 through 9 are indicated above the staff.

poco cresc.

Musical staff 4: Violin part with notes and dynamics. Includes a circled 'I' in the margin. Dynamics include *f* and *p*. Includes handwritten notes 'arco', 'V', and 'f'.

Musical staff 5: Violin part with notes and dynamics. Dynamics include *p*.

Musical staff 6: Violin part with notes and dynamics. Dynamics include *f*. Includes handwritten notes 'n', 'V', and 'f'.

Musical staff 7: Violin part with notes and dynamics. Dynamics include *ff*. Includes handwritten notes 'K', 'V', and 'f'.

Musical staff 8: Violin part with notes and dynamics. Dynamics include *ff*. Includes handwritten notes 'n', 'V', and 'ff'. A circled 'L' is in the margin. The tempo marking 'Tempo. 2' is present.

(Allegro feroce.)

senza sordini

Musical staff 9: Violin part with notes and dynamics. Dynamics include *f* and *mf*. Includes handwritten notes 'n', 'V', and 'mf'. Measure numbers 2 and 3 are indicated above the staff.

Musical staff 10: Violin part with notes and dynamics. Dynamics include *mf*. Includes handwritten notes 'M', '3', and '3'. A circled 'L' is in the margin. Measure number 3 is indicated above the staff.



VIOLE.

N 3 V n 4) dose 2

*f* *mf*

0 Pesante

*f* *mf* *ff*

3

P pizz. arco V

*f*

pizz. arco

divise 1 2 8 4

*ff*

5

ff

Q 1 2 3 4 5

*f*

R V







Bued 171.

# Une nuit sur le mont chauve

VIOLONCELLE

M. MOUSSORGSKY.

*Allegro feroce.*

The musical score is written for a single instrument, the Violoncelle (Cello), in bass clef with a 2/2 time signature and a key signature of one flat (B-flat major). The tempo is marked *Allegro feroce*. The score is divided into ten staves. The first staff begins with a *pp cresc.* dynamic and features a series of eighth notes. The second staff has a *f* dynamic and includes a triplet. The third staff continues with *f* dynamics and triplets. The fourth staff has a circled 'A' and *pp cresc.* dynamic. The fifth staff has a *f* dynamic and a triplet. The sixth staff has a circled 'B' and *f* dynamic. The seventh staff has a circled 'C' and *dim* dynamic. The eighth staff has a circled 'D' and *Allegro feroce* marking. The ninth staff has a *pizz* marking and a *p* dynamic. The tenth staff has a *arco* marking and a *p* dynamic. Handwritten annotations include circled letters A, B, C, and D, and numbers 1 through 13.

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VIOLONCELLE

Handwritten notes: *f*, *pp*, *poco cresc*, *mf*, *cresc*, *f*

Handwritten circled letters: **(E)**

Handwritten notes: *f*, *mf*, *ff*

Handwritten circled letters: **(F)**

Handwritten notes: *p*, *mf*, *p*, *crescendo*

Handwritten circled letters: **(3)**

Printed text: *Poco piu sostenuto*, *poco a poco piu animato*

Handwritten notes: *Arco*, *ff*

Handwritten circled letters: **(G)**

Printed text: *Animato assai*

..... *poco a poco* ..... *f*

Handwritten notes: *mf*, *f*

Handwritten notes: *Pizz*, *mf*, *p*

Handwritten circled letters: **(H)**

Printed text: *Piu sostenuto*

Handwritten notes: *Col legno*, *p*

Handwritten notes: *poco cresc*

Handwritten notes: *Arco*, *f*, *mf*

Handwritten circled letters: **(I)**

Handwritten notes: *ff*

Handwritten circled letters: **(K)**

Handwritten notes: *f*

Handwritten notes: *f*

Handwritten circled letters: **(L)**

Printed text: *T. I. ALL. FEROCO.*







Bass clef, treble clef. *f* *p. cresc.*

Bass clef, treble clef. *mf* *cresc.* *f* *f*

Bass clef, treble clef. *f* *ff*

*Poco piu sostenuto* *poco a poco piu animato*  
*mf* *p* *cres* *cen* *do* *poco* *a* *poco*

*f* *ff* *Animato assai*

*fff* *ff*

*W* *Poco meno mosso* *pizz* *Sul D* *p*

*arco* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

*pp* *arco* *1* *2* *3* *4* *pizz* *pp*

*pp* *pizz*

*Y* *Meno mosso. Tranquillo* *arco* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *pp* *mf pizz* *ppp*

*pp* *pizz* *arco* *1* *2* *3* *4* *pizz* *pp*



# Une nuit sur le mont chauve

CONTREBASSE

M. MOUSSORGSKY

1

**Allegro feroce**

The musical score is written for double bass in bass clef, 2/2 time signature, and B-flat major key. It consists of ten staves of music. The tempo is marked **Allegro feroce**. The score includes various dynamics such as *pp cresc*, *mf*, *f*, *ff*, *p*, and *dim*. There are also performance markings including *Arco* and circled letters A, B, C, and D. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '1' at the beginning of the first staff and a '2' above the first measure of the second staff. The piece concludes with a final **Allegro feroce** marking and a *cresc* dynamic.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.



⑤ *cresc* *f* *f* *sf* 9

⑥ *ff* *p*

*cresc* *p* *cresc* *Cres..... cen.....*

*do poco a poco* *f* *Arco*

⑦ *Animato assai* *ff* 3 3 3 3 3

*f*

*pizz* 3

⑧ *PIU SOSTENUTO* *p*

*poco cresc*

⑨ *arco* *f* *f* *mf*

⑩ *ff*

⑪ *All° Feroce* *f*



Handwritten musical score for a single instrument, likely a double bass, featuring various musical notations such as dynamics (*mf*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (*Arco*, *pizz*). The score is organized into ten staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes circled letters **N**, **P**, and **R**, and the instruction **Pesante Sostenuto**. The notation includes triplets, slurs, and various dynamic markings throughout the piece.



C Basse

mf cresc f f *pizz*  
*poco piu sosten.*

f ff p

cresc p cresc .....

cendo poco a poco *Arco* f

*Animato assai* ff *fff* ff

*Poco meno mosso* Muta E in D Div *pizz*

p

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

*Meno mosso* *Tranquillo* *Arco* *pizz* *pp* *pp* *arco* *pizz* 4