

Orpheus in the Underworld

Overture

Time of Performance
Approximately 8½ minutes

1st Violin

J. OFFENBACH
Arranged by Louis G. Wersen

A.E. 26 *All^o con fuoco.* *ff*

Clar.

2 *All^o*
Oboe

1st Violin

Lento.

Cello

pp arco

Con sordini.

Fl.

divisi.

Clar.

Harp or Cl.

4 **Allo vivace.**

Senza sordini.

SOLO.

Allto

mf SOLO

1st Violin

⑥

rit. *a tempo*

Piu mosso.

rit. *arco* *p*

ff *p*

⑦

ff *p* *f*

ff *Andte* *rit.* *ff*

div. *rit.*

⑧ *a tempo* *p* *rit.* *p*



F1.

1st Violin

All^o

p

9

p

Cl.

F1.

ff

f

Bow firmly on string

10

F1.

f

1

2

V V

p

simile

11

p

cresc.

f

cresc.

F1.

1

12

4

Orpheus in the Underworld

Overture

J. OFFENBACH

Arranged by Louis G. Wersen

2nd Violin

A.E.

26

All^o con fuoco.

ff

2nd Violin

Piu mosso.

162

7

p *ff* *p* *ff*

rit. *ff* *rit.*

Andte

Allo

p

Ob.

9

p *ff* *f*

Brass.

10

f

11

p *cresc.* *f* *cresc.* *ff*

12

5 6 7 8

2 3 4 5 6 7 8

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Overture

J. OFFENBACH

Arranged by Louis G. Werse

Viola

In 4
Allegro con fuoco

A. E. 26 *ff* *subto p*

f *p* ①

f ②

2nd Cl. *pizz.* *p* *Cad.* **Allegretto** 11

Lento *pizz.* *arco* *p* *Cello Solo* *mf* *One Solo Viola at the discretion of the Conductor*

③ *pizz.*

arco

④ **Allegro vivace** *f* 4 8 12 ⑤

ff *Cad.* *pp* **Allegretto**

a tempo ⑥ *pizz.* *rit.*

arco

Viola

Piu mosso.

Staff 1: Viola part, measures 1-7. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Includes measure number 7 in a circle.

Staff 2: Viola part, measures 8-11. Dynamics: *ff*, *ff*. Includes measure numbers 2, 3, 4, 5.

Andante

Staff 3: Viola part, measures 12-17. Dynamics: *rit.*, *ff*, *rit*, *p a tempo.* Includes measure number 8 in a circle.

All^o

Wind.

Staff 4: Viola part, measures 18-23. Dynamics: *p*, *p*. Includes measure number 9 in a circle.

Staff 5: Viola part, measures 24-29. Dynamics: *p*. Includes measure number 9 in a circle.

Wind.

Staff 6: Viola part, measures 30-35. Dynamics: *ff*, *f*. Includes measure number 10 in a circle.

Staff 7: Viola part, measures 36-41. Dynamics: *ff*. Includes measure number 10 in a circle.

Staff 8: Viola part, measures 42-47. Dynamics: *p*.

Staff 9: Viola part, measures 48-53. Dynamics: *p*.

Staff 10: Viola part, measures 54-59. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*. Includes measure number 11 in a circle.

Staff 11: Viola part, measures 60-65. Dynamics: *ff*.

Staff 12: Viola part, measures 66-71. Dynamics: *ff*. Includes measure number 12 in a circle.

Staff 13: Viola part, measures 72-77. Dynamics: *ff*.

Orpheus in the Underworld

6036

Overture

J. OFFENBACH

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Cello

A.E. *All^o con fuoco.*

26 *ff*

② *All^{to} Lento. SOLO.*

④ *Allegro vivace*

⑤

Allegretto

⑥ *a tempo*

Cello

Piu mosso.

Handwritten notes: *V*, *f*, *p*, *f*, *p*

Andante

8 a tempo

Handwritten notes: *rit.*, *ff*, *rit.*, *p*, *Allo*, *p*, *10*

Handwritten notes: *p*, *ff*, *ff*, *f*, *f*

Handwritten notes: *f*, *f*

Handwritten notes: *p*, *cresc.*, *ff*

Handwritten notes: *div.*

Handwritten notes: *div.*

Orpheus in the Underworld 0039

Overture

Bass

J. OFFENBACH
Arranged by Louis G. Wersen

A.E. *All^o con fuoco.*

26 *ff* *3*

p *ff* *p* ①

f

pizz. ② *All^o Lento.* *p pizz*

③

arco

pizz. *arco* ④ *All^o vivace.* *f* 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 ⑤ *ff* *fz* *Cad.*

All^o *pp* *rit.* *a tempo* ⑥

⑥

Bass

Piu mosso.

Musical notation for Bass, measures 1-7. Includes dynamics *p*, *ff*, and *f*. Measure 7 is circled with a 7.

Andante

Musical notation for Bass, measures 8-10. Includes dynamics *rit.*, *ff*, and *p*. Measure 8 is circled with an 8 and labeled *a tempo*. Fingering numbers 1, 4, 1, 2, 4, 4, 4, 1, 2, 4, 0 are present.

All^o

16

Musical notation for Bass, measures 11-16. Includes dynamics *p* and *ff*. Measure 16 is the end of the section.

9

Musical notation for Bass, measures 17-22. Includes dynamics *p* and *ff*. Measure 17 is circled with a 9. Fingering numbers 1, 2, 1, 1 are present.

10

Musical notation for Bass, measures 23-30. Includes dynamics *f*. Measure 23 is circled with a 10. Fingering numbers 1, 2 are present.

11

Musical notation for Bass, measures 31-36. Includes dynamics *p*, *cresc*, and *f*. Measure 31 is circled with an 11.

Musical notation for Bass, measures 37-42. Includes dynamics *ff*. Fingering numbers 1, 2 are present.

Musical notation for Bass, measures 43-50. Includes dynamics *f*. Fingering numbers 2, 3, 4, 5, 6, 7, 8 are present.

Musical notation for Bass, measures 51-56. Includes dynamics *f*. Fingering numbers 1, 2 are present.