

I-1

Ouverture „Meeresstille und glückliche Fahrt“

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 27.

Meeresstille. Adagio.

Meeresstille. Adagio. Musical score for Violino I, first movement. The score consists of five staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *sempre p*, *pp*, *cresc.*, *p sf espress. dim.*, *dim.*, *p dim.*, and *pp sempre pp*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

Glückliche Fahrt. Molto Allegro e vivace.

Glückliche Fahrt. Molto Allegro e vivace. Musical score for Violino I, second movement. The score consists of seven staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *p sf*, *p sf*, *p sf*, *molto cresc.*, *mf*, *sempre cresc.*, *f*, *cresc.*, *ff*, *ff*, *pizz.*, and *arco smarcato*. The music is characterized by a fast tempo and includes many sixteenth-note passages and rests, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. Includes a *fpp* marking and a *cresc.* (crescendo) instruction.
- Staff 2:** Features a fortissimo (*f*) dynamic and a *cresc.* instruction.
- Staff 3:** Includes a fortissimo (*f*) dynamic and a *ff* dynamic.
- Staff 4:** Features a fortissimo (*f*) dynamic and a *ff* dynamic.
- Staff 5:** Includes a fortissimo (*f*) dynamic.
- Staff 6:** Features a fortissimo (*f*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic.
- Staff 8:** Features a fortissimo (*f*) dynamic.
- Staff 9:** Includes a fortissimo (*f*) dynamic and a *p* (piano) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic, a *dim.* (diminuendo) instruction, and a *pp* (pianissimo) dynamic.

The score is heavily annotated with performance markings, including accents (*acc.*), breath marks (*breath*), and various articulation symbols such as *V* (vibrato), *B* (basso), and *D* (divisi). Fingerings are indicated by numbers 1-4. The page concludes with a double bar line and the number 11.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of chords marked *sf* (sforzando) and *pp* (pianissimo). The first staff includes fingerings 1 through 6. The music features various dynamics including *pp*, *p*, *cresc.*, *sf*, *ff*, *f*, *più f*, and *dim. pp*. Performance markings include accents, slurs, and breath marks. A section starting at measure 6 is marked *Allegro maestoso. (♩ = ♩)*. The score concludes with a *ten. assai.* (ritardando) marking and a final *pp* dynamic.

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *V* (Violino) marking and features a series of sixteenth-note runs.
- Staff 2:** Includes a *f* (forte) dynamic and a *V* marking.
- Staff 3:** Features a *f* dynamic and a *V* marking.
- Staff 4:** Marked *C* (Cello) and *stacc.* (staccato).
- Staff 5:** Marked *stacc.* (staccato).
- Staff 6:** Marked *D* (D) and includes dynamics *f*, *sf*, and *f*.
- Staff 7:** Includes dynamics *dim.*, *sf*, *pp*, and *dim.*.
- Staff 8:** Includes dynamics *pp* and *p*.
- Staff 9:** Includes dynamics *p* and *cresc.* (crescendo).
- Staff 10:** Includes dynamics *p* and *cresc.* (crescendo).
- Staff 11:** Includes dynamics *f*, *sf*, *sf*, *più f*, and *cresc.* (crescendo).
- Staff 12:** Includes dynamics *ff* and *ff*.
- Staff 13:** Includes dynamics *ff* and *ff*.
- Staff 14:** Includes dynamics *dim.*, *dim.*, and *pp*.

VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *sempre p.*, along with performance markings like *cresc.*, *sempre cresc.*, and *più f.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1-4) and breath marks (V, P). The key signature is one sharp (F#) and the time signature is 3/4.

VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *stacc.* (staccato), *ten. assai* (tenuto assai), and *dim.* (diminuendo). The score is marked with first and second endings (I and II) and includes a section starting at measure 6 with the tempo marking *Allegro maestoso* and a metronome marking of $\text{♩} = 60$. The piece concludes with a *pp* dynamic and a *dim.* instruction.

Ouverture „Meeresstille und glückliche Fahrt“.

Felix Mendelssohn Bartholdy, Op. 27.

Meeresstille.
Adagio.

Viola.

p *sempre p* *pp*
dim. *p* *sf* *sf* *f* *dim.* *p* *cresc.* *dim.*
p *dim.* *pp* *pp*

Glückliche Fahrt.
Molto Allegro e vivace.

p *cresc.*
cresc.
cresc.
p *cresc.* *molto cresc.*
stacc. *mf* *sempre cresc.* *f* *cresc.*
ff *pizz.* *p*
f marcato *arco* *sf* *ff* *p*
cresc. *cresc.* *f*

Viola.

The musical score for Viola is written in 12/8 time and B major. It consists of 12 staves of music. The score is divided into sections B, C, and D. Section B starts with a forte (ff) dynamic and includes a 'V' marking. Section C begins with a 'C' marking and a 'stacc.' instruction. Section D starts with a 'D' marking and a 'V' marking. The score includes various dynamics such as *ff*, *f marcato*, *f*, *stacc.*, *sf*, *dim.*, *pp*, *p*, and *cresc.*. There are also articulation marks like accents and slurs, and performance instructions like '* Fag. II.' and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8).

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Viola.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *piùf*, *cresc.*, *ff*
- Staff 2: *ff*
- Staff 3: *dim.*, *dim.*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *p*
- Staff 6: *cresc.*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *cresc.*
- Staff 9: *cresc.*, *sf*, *1 G 20*, *sf*
- Staff 10: *sf*, *cresc.*, *sempre cresc.*, *f*, *piùf*, *ff*
- Staff 11: *sf*, *sf*, *sf*, *sf*

Other markings include accents (*acc.*), slurs, and various fingering and bowing indications.

Viola.

Measures 1-10 of the Viola part. The music begins with a *pp* dynamic and includes markings for *p*, *mp*, *mf*, *sf*, *f*, and *ff*. It features several *cresc.* (crescendo) markings and a *stacc.* (staccato) marking. Fingerings (1-4) and bowings (V) are indicated. The piece concludes with a fermata over the final note.

Allegro maestoso. (♩ = ♩)

Measures 11-15 of the Viola part. The tempo is marked *Allegro maestoso.* with a note equal to a quarter note. The music features *ff* (fortissimo) dynamics and includes a *ten. assai* (tenor clef) marking. It concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. Fingerings and bowings are indicated throughout.

Ouverture „Meeresstille und glückliche Fahrt“

Meeresstille. VIOLONCELLO e BASSO. Felix Mendelssohn Bartholdy, Op. 27.
Adagio.

Meeresstille. Adagio. Musical score for Violoncello and Bass. The score is in 2/4 time and includes dynamic markings such as *p*, *pp*, *sf*, and *cresc.* It features a 3-measure rest in the first system and various phrasing slurs and accents.

Glückliche Fahrt.
Molto Allegro e vivace.

Glückliche Fahrt. Molto Allegro e vivace. Musical score for Violoncello and Bass. The score is in 2/4 time and includes dynamic markings such as *p*, *sf*, and *sempre cresc.* It features a 6-measure rest in the first system and various phrasing slurs and accents.

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of ten systems of music. The first system is a single bass line starting with a piano (p) dynamic, followed by a crescendo (cresc.), a piano (p) dynamic, a molto crescendo (molto cresc.), a mezzo-forte (mf) dynamic, and a semibreve (sem-). The second system is a grand staff with piano (p) and bass (b) staves. The piano part starts with a piano (p) dynamic, followed by a pre-crescendo (pre cresc.), a staccato (stacc.) dynamic, a forte (f) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic. The bass part starts with a piano (p) dynamic, followed by a pre-crescendo (pre cresc.), a forte (f) dynamic, a staccato (stacc.) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic. The third system is a single bass line starting with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The fourth system is a single bass line starting with a pizzicato (pizz.) dynamic, followed by a piano (p) dynamic, a forte (f) dynamic, and a marcato (marcato) dynamic. The fifth system is a grand staff with piano (p) and bass (b) staves. The piano part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The bass part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The sixth system is a single bass line starting with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The seventh system is a single bass line starting with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The eighth system is a single bass line starting with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The ninth system is a grand staff with piano (p) and bass (b) staves. The piano part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The bass part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The tenth system is a grand staff with piano (p) and bass (b) staves. The piano part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.). The bass part starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.).

VIOLONCELLO e BASSO.

dim. *V* *sf* *dolce* 4

p *V* *sf* 3

p *V* *cresc.* 11

f *V* *più f* *cresc.*

ff *V*

ff *V* *p dim.* 1

pp pizz. *p* *V* *II.*

p 3

p 3

Violoncello and Bass musical score, first system. The music is in 2/4 time and G major. It consists of seven staves. The first staff begins with a *cresc.* marking and includes dynamic markings *sf* and *f*. The second staff has *p* and *mf* markings. The third staff features *sf*, *cresc.*, *f*, and *f* markings. The fourth staff includes *cresc.*, *ff*, *f*, and *cresc.* markings. The fifth staff has *ff* and *f* markings. The sixth staff includes *f* and *piu f* markings. The seventh staff concludes with a *4* measure rest and a double bar line.

Violoncello and Bass musical score, second system. The tempo is marked *Allegro maestoso.* with a metronome marking of $\text{♩} = 60$. The music is in 2/4 time and G major. It consists of four staves. The first staff begins with a *ff* marking and includes a first ending bracket labeled *1*. The second staff has *ff* markings. The third staff includes *ff* markings and dynamic markings *f* and *f*. The fourth staff concludes with *ff*, *dim.*, and *pp* markings.