

Ouverture zur Oper Benvenuto Cellini

Violino I

Allegro deciso con impeto (♩=112)

H. Berlioz, op. 23

Musical score for Violino I, measures 1-16. The music is in G major and 2/4 time. It features a driving melody with many triplets and slurs. Handwritten annotations include 'f' (forte), 'V' (accents), and 'count!' above measure 16. The piece concludes with a 'molto p' (piano) dynamic marking.

Larghetto (♩=60)

Musical score for Basso, measures 23-31. The music is in G major and 3/4 time. It features a slower, more lyrical melody. Handwritten annotations include 'Fl.' (Flute) above measure 23 and 'Basso' below measure 23.

Musical score for Clarinet, measures 32-39. The music is in G major and 3/4 time. It features a rhythmic pattern. Handwritten annotations include 'Fl.' above measure 32, '1 pizz.' (pizzicato) above measure 33, and 'pp' (pianissimo) below measure 33.

Musical score for Violino I, measures 40-47. The music is in G major and 3/4 time. It features a melodic line with slurs. Handwritten annotations include '2 arco' (arco) above measure 40, 'p' (piano) below measure 40, and '3-3' above measure 45.

Musical score for Violino I, measures 48-51. The music is in G major and 3/4 time. It features a melodic line with slurs. Handwritten annotations include 'III' above measure 48, 'cresc. poco a poco' (crescendo poco a poco) below measure 48, and 'dim.' (diminuendo) below measure 51.

Musical score for Violino I, measures 52-58. The music is in G major and 3/4 time. It features a melodic line with slurs. Handwritten annotations include 'cresc.' (crescendo) below measure 52 and 'pp' (pianissimo) below measure 58.

Musical score for Tromba, measures 59-66. The music is in G major and 3/4 time. It features a melodic line with slurs. Handwritten annotations include '3' above measure 59, 'con sord.' (con sordina) above measure 60, and 'Tromb.' below measure 66.

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1 2

2

Violino I

Don't Rush!

67 *con sord.*
pp

71

75 *senza sord.*
p dolce

81

87 *Allegro deciso con impeto* (♩=112)
cresc. *ff^p*

92

97 *cresc.* *ff*

103 *sf* *f* *ff*

107 *5* *OFF steady* *ff*

112

116

Violino I

120

124

129

133

137

143

148

152

162

167

172

sf

f

dim.

pp

ff

Faster

dolce

senza accel.

G. P. Clar.

6

7

8

1 2 3

Violino I

4

canto dolce

178 Musical staff with notes and dynamics.

poco cresc.

185 Musical staff with notes and dynamics.

p

191 Musical staff with notes and dynamics.

molto leggiero

196 Musical staff with notes and dynamics.

p

f

202 Musical staff with notes and dynamics.

pizz.

arco

f

mf

cresc.

f

mf

207 Musical staff with notes and dynamics.

f

213 Musical staff with notes and dynamics.

10

cresc.

219 Musical staff with notes and dynamics.

Fl.

dim.

ff

PLAY

11

Ob. Solo

228 Musical staff with notes and dynamics.

senza accel.

Viten. rall. poco a poco

pp

230 Musical staff with notes and dynamics.

a tempo pizz.

rall.

239 Musical staff with notes and dynamics.

poco cresc.

dim.

12

a tempo arco

248 Musical staff with notes and dynamics.

p dolce

cresc.

p

Violino I

No RUSH

256

262

268

275

280

285

299

307

314

320

327

333

Violino I

mf cresc. poco a poco

343 *f* *p cresc. molto*

351 *cresc. molto* *ff* *senza accel.*

357

362

367

372

376

380

385 *ff* *19 poco animato*

392 *poco animato*

400

406 *ff* *G.P. Vel.* *un pochissimo ritenuto* *senza riten.* *cresc. molto* *ff*

Ouverture

zur Oper

Benvenuto Cellini

652

H. Berlioz, op. 23

Violino II

Allegro deciso con impeto (♩=112)

f

7

13

ff

17

pp

Larghetto (♩=60) Fl.

23

10

pp

40

2 arco

p

46

cresc. - poco a poco - - - - *dim.*

52

cresc.

57

pp

3

2

Bow

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Violino II

67 *pizz.*
pp

75 *pizz. do* **4** *arco* *p*

81 *FLUTY ON STRING*
Allegro deciso con impeto ($\text{♩} = 112$) *cresc.*

88 *ff* *p*

93

98 *cresc.* *VI melody*

103 *ff* *f* *ff*

107 *ff* **5** *DO NOT RUN*

112 *ff*

117

122 *f*

128 **6** *f*

The image shows a page of a musical score for Violino II, spanning measures 67 to 128. The score is written on ten staves. It begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked **Allegro deciso con impeto** with a metronome marking of $\text{♩} = 112$. The score includes various dynamics such as *pp*, *p*, *ff*, and *f*, along with crescendos. There are several handwritten annotations in black ink, including "pizz. do" above measure 75, "FLUTY ON STRING" above measure 81, "VI melody" above measure 98, and "DO NOT RUN" above measure 107. Boxed numbers 4, 5, and 6 are placed above the staves at measures 75, 107, and 128 respectively. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings like accents, slurs, and breath marks.

Violino II

133 *sf* *sf* *sf* *sf*

139 *sf* *sf*

DONT RUSH

146 *mp* *dim.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

150 *pp* *ff* *pp* *p*

8 *3* *3* *3* *3* *3* *3* *3* *3* *3*

G.P. *ad atemp* *senza accel.*

163

172 *cresc.* *p*

8

Ad tempo

183

192 *molto leggiero*

DONT RUSH

197 *f* *pizz.* *f*

9

204 *f* *f* *f*

pizz. *arco*

210 *f* *mf* *f* *f*

1 *arco* *10*

217 *cresc.* *ff*

2 *#* *5*

time

1-5

Violino II

4

4/4

a tempo
pizz.

228 **11** senza accel. *ritard. rall. poco a poco* *Go!*

pp

241 *rall.* *poco cresc.* *din.* **12** a tempo *arco* *Go!*

252 *cresc.*

259 *Ad Accel.* *Go!* *molto leggiero*

265 *mf cresc.* *Go!* *accel.*

273 **13** *f*

278 *f*

283 *allegria* *Go!* **14** *ff* *poco f* *cresc. molto f*

299 *p* *ff* **15**

306 *f*

314 *f* *ff* **16** *Animato*

320 *ff*

328

Violino II

335 **17** *ff* *mf* *cresc. poco a poco*

348 *f* *p cresc. molto* *cresc. molto* **18** *senza accel.* *3 ff*

356

361

366

371 *Viv. II. AV* *sf* *sf*

376 *sf* *sf* *sf* *sf* *sf*

381

386 **19** *piu animato* *ff*

392 *Poco animato*

400

405 **20** *sf* *G.P.* *in pochissimi rit.* *senza riten.* *cresc. molto* *ff*

in 2/2 in B

Master 2011

Benvenuto Cellini

Oper in 3 Akten

Opéra en 3 Actes

Opera in 3 Acts

Ouverture

Ouverture.

Overture

$\text{♩} = 112$

Viola

H. Berlioz, Op. 23

DECISIVE WITH IMPETUS
Allegro deciso con impeto ($\text{♩} = 112$)

7
13
17

f
ff

NOU OUV

Larghetto ($\text{♩} = 66$)

$\text{♩} = 66$

23
40
46
51

10
11
12
13

1 pizz.
2 arco
3 pizz.

pp
cresc. poco a poco
dim.
cresc.

57

div.
pp
pp

2
2
2

PIZZ

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2 WATCH

Viola

2

DIVISI

67

pizz.

Musical staff 67-72: Pizzicato section starting with *pp* dynamics. Includes handwritten notes and a circled '00' at the top right.

73

arco

Musical staff 73-79: Arco section starting with *p* dynamics. Includes handwritten arrows and a circled '4'.

80

Musical staff 80-88: Continuation of arco section with *cresc.* marking.

(x2)

89

Allegro deciso con impeto. (♩ = 112)

Musical staff 89-94: *ff* dynamic marking, includes *segue* marking and handwritten notes.

95

Musical staff 95-100: Continuation of *ff* section with *cresc.* marking.

101

Musical staff 101-106: *ff* dynamic marking, includes triplets and handwritten notes.

107

Musical staff 107-112: *ff* dynamic marking, includes a circled '5' and handwritten notes.

113

Musical staff 113-118: Continuation of *ff* section with handwritten notes.

119

Musical staff 119-124: Continuation of *ff* section with handwritten notes.

125

Musical staff 125-130: Continuation of *ff* section with a circled '6' and handwritten notes.

131

Musical staff 131-136: Continuation of *ff* section with handwritten notes.

136

Musical staff 136-141: Continuation of *ff* section with handwritten notes.

Absorbed Growth?

Viola.

143 *X*

mf dim.

148

pp ff

152 *1 7 6 senza accel.*

pp G.P. *5-1-4* p

167

177 *8* **Canto.**

cresc. dolce poco

184

cresc. p

190

f

197 *9* segue

p cresc. mf f pizz.

203 arco segue

f pizz.

208 segue

f pizz.

213 *10* arco segue

f pizz.

218

cresc. ff

Viola

227

4

11 *senza accel.*

pp *rit.* *rall. poco a poco*

239

a tempo *pizz.* *rallent.*

248

12 *a tempo* *arco* *p* *poco cresc.* *dim.*

257

p *cresc.*

263

molto leggero *mf cresc.*

269

13 *f* *sf*

276

f *sf*

281

14 *ff* *p*

293

cresc. *pizz.* *cresc. molto*

298

15 *arco* *ff*

306

ff

314

16 *Animato* *ff*

321

ff

Viola

330 17
Musical notation for measures 330-336. Includes dynamic markings *ff* and *nv*.

337
Musical notation for measures 337-343. Includes dynamic markings *ff* and *nv*.

348 18 senza accel.
mf cresc. poco a poco
Musical notation for measures 348-355. Includes dynamic markings *f*, *p cresc. molto*, *cresc. molto*, and *ff*.

356
Musical notation for measures 356-360. Includes dynamic markings *f* and *ff*.

361
Musical notation for measures 361-365. Includes dynamic markings *f* and *ff*.

366
Musical notation for measures 366-371. Includes dynamic markings *f* and *ff*.

371
Musical notation for measures 371-375. Includes dynamic markings *f* and *ff*.

376
Musical notation for measures 376-380. Includes dynamic markings *f* and *ff*.

381
Musical notation for measures 381-385. Includes dynamic markings *f* and *ff*.

386 19
♩ = 120
Poco animato
Musical notation for measures 386-391. Includes dynamic markings *ff*.

392
Musical notation for measures 392-399. Includes dynamic markings *ff*.

400
Musical notation for measures 400-405. Includes dynamic markings *ff*.

406 20
uh pochissimo riten.
senza riten.
ff *G.P. Vel.* *p cresc. molto* *ff*
Musical notation for measures 406-411. Includes dynamic markings *ff*, *p cresc. molto*, and *ff*.

Benvenuto Cellini

Oper in 3 Akten

Opéra en 3 Actes

Opera in 3 Acts

652

Ouverture

Ouverture

Overture

Violoncello

H. Berlioz, Op. 23.

Allegro deciso con impeto. (♩ = 112)

9

16

f

ff

Hold

p

Larghetto (♩ = 60)

pizz.

23

p

31

poco sf

p

1

5

2 arco

p

43

cresc. poco a poco

49

dim.

cresc.

54

pp

string

61

pp divisi

3

2

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Violoncello

c string

2

67 unis. canto

mf

77

pp

4

Allegro deciso con impeto. (♩ = 112)

cresc.

87

ff *pizz.*

94

ff

103

arco

ff

8ths

2

3 6

cresc.

110

ff

5

4

117

ff

124

ff

6

131

ff

137

ff

145

ff *pizz.* *arco* *pizz.*

1

G.P.

155

* Fag. II.

6

Ob. Fl.

pp *ff* *arco* *pizz.*

1

p

7

7

174

ff

8

p

cresc.

Violoncello

186

193

202

209

215

222

236

245

253

260

266

278

273

p cresc. mf cresc.

f cresc.

ff p a tempo pizz. pp pp rallent. poco cresc.

dim. p dolce cresc.

f molto leggero

mf cresc.

ff dim. p

11 *senza accel. rit. rallent. poco a poco*

12 *a tempo arco*

13

14

Violoncello

288 *f* *p* *cresc.* -4

299 *p* *ff* *cresc. molto* - *f*

308 *f*

317 **16** *Animato* *ff*

325

332 **17** *ff* *p*

339 *cresc. poco a poco*

346 *f* *p cresc. molto*

353 **18** *senza accel.* *div. cresc. molto* *ff*

358 *ff*

Violoncello

363

4 1 2 0 1 1 3 4 4 2 0 3 0 1 1 2 1 2 4 2 1

369

374

379

384

19. Poco animato

391 unis. Poco animato

400

20 un pochissimo riten. senza riten.

ff G.P. p cresc. molto ff

Benvenuto Cellini.

Oper in 3 Akten. Opéra en 3 Actes. Opéra in 3 Acts.

Ouverture.

Ouverture.

Overture.

Contrabasso.

H. Berlioz, Op. 23.

Allegro deciso con impeto. (♩ = 112)

Larghetto. (♩ = 60)

pizz. *Vibrato!*

cresc. poco a poco

dim.

arco

ppp

* Fag. II.

pizz.

Allegro deciso con impeto.

(♩ = 112)

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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Contrabasso.

H
100

91 *pizz.*
p

92 *cresc.* *arco*

105 *f* *ff* *arco* *ff* *Tone*

111

117

123

130

136

142

148 *pizz.* *p* *dim.* *pp* *arco* *ff* *ff*

154 *pizz.* *p* *G.P.* *Vcl.* *arco* *p cresc.* *pizz.* *p*

Contrabasso.

Musical staff with bass clef and treble clef, containing a sequence of eighth and sixteenth notes.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes and rests, with a '3' and 'arco' marking.

mf

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with various handwritten annotations and a '1' marking.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'pizz.' marking and a 'f' dynamic.

10

arco

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'f' dynamic and a 'cresc.' marking.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a '4' marking and a 'pp' dynamic.

11 4 rit. rall. poco a poco

6

a tempo pizz.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'p' dynamic and a 'rall.' marking.

poco cresc.

dim.

12 a tempo

arco

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'p' dynamic and a '1 2 3 4 5 6' marking.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a '2' marking and a 'mf' dynamic.

mf cresc.

13

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'f' dynamic and a 'V ACCU' marking.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'f' dynamic and a 'V' marking.

14

12

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with a 'ff' dynamic, a 'dim.' marking, and a 'p' dynamic.

ff dim. *p*

Contrabasso.

3 15

16 Animato.

17

18 senza accel.

19 Poco animato.
* Fag. II.

20 un pochissimo rit. senza riten.