

Violine I.

Musical score for Violine I, page 2. The score consists of 12 staves of music. It features various dynamics including fortissimo (ff), fortissimo mezzo (fz), piano (p), pianissimo (pp), and pianissimo pianissimo (ppp). There are also performance markings such as accents (>), slurs, and breath marks (V). The score includes a section with fingerings 1-5 and a section with a 'D' marking. A 'simile' marking is present in the lower staves. The page number '2' is in the top left, and 'Violine I.' is centered at the top.

Violine I.

The musical score for Violin I on page 5 contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and accents. Includes a *cresc.* marking.
- Staff 2:** Treble clef, key signature of one sharp. Includes a *div.* (divisi) marking and a *ff* (fortissimo) dynamic.
- Staff 3:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* (forzando) dynamic.
- Staff 4:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.
- Staff 5:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic and a *simile* marking.
- Staff 6:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *cresc.* marking and a *ff* dynamic.
- Staff 7:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *p* (piano) dynamic and a *cresc.* marking.
- Staff 8:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *ff* dynamic.
- Staff 9:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.
- Staff 10:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.
- Staff 11:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.
- Staff 12:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.
- Staff 13:** Treble clef, key signature of one sharp. Features a melodic line with slurs and accents. Includes a *fz* dynamic.

Ouverture zur Zauberharfe.

MASTEK
11/01

Violine II.

Franz Schubert.

Andante.

Andante section of the score, featuring five staves of music. Dynamics include *sfz*, *p*, *fp*, and *pp*. Performance instructions include *decreso* and *V*. The music is in B-flat major and 3/4 time.

Allegro vivace.

Allegro vivace section of the score, featuring five staves of music. Dynamics include *pp*, *ff*, and *sfz*. Section markers **B** and **C** are present. The music is in B-flat major and 2/4 time, ending at measure 11.

Violine II.

1 2 3 4 5

pp *pp cresc.*

ppp *pp*

pp *ppp* *pp* *stacc.*

simile

fp *fp*

cresc.

ff *E*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *simile* *fp*

cresc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fp *cresc.* *ff* *cresc.* *fz*

ff *F* *p* 5

Ouverture zur Zauberharfe.

Franz Schubert.

Violin I. s. B.

Andante.

Violin II.

Viola.

Violoncello.

Double Bass.

8

9

Allegro vivace.

8

9

31

11

102

110

11

265

278

G

ff fz fz fz fz

285

294

306

315

H

325

341

349

357

365

pp ppp

373

In

stacc.

pp

381

simile

390

mf

1

130 *pp* *pp*

142 *ppp*

154 *pp* *ppp*

166 **Dn** *pp* *stacc.*

174 *simile*

183 *fp* *fp*

194 *cresc.*

205 **En v** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

213 *fz* *fz* *fz* *fz* *fz*

220 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *simile*

234 *ff* *cresc.* *ff* *cresc.*

242 **F** *ff* *p* *pp* *pp*

255

Ouverture zur Zauberharfe.

W-10
MASTER
11/01

Violoncell.

Franz Schubert.

Andante.

sf sf sf sf sf sf sf *(p)* *sp* *decrease. pp* *pp* *sf* *ff > p* *sf > p* *ff* *sf >* *ff >* *p* *sp* *pizz* *pp* *ff sf sf sf sf* *sf* *ff* *sf sf sf sf sf sf sf sf sf sf sf* *sf sf sf sf sf sf sf sf sf sf* *sf* *p* *pp* *p* *3*

Allegro vivace.

Violoncell.

Musical score for Violoncell, page 2. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamics and articulations.

- Staff 1:** Starts with *pp*, followed by *sp*, and then *pp*. Includes accents and slurs.
- Staff 2:** Continues with *pp* and *ppp* dynamics.
- Staff 3:** Features *cresc.* and *pp* markings.
- Staff 4:** Includes *ppp* and *pp* dynamics, with a *D* chord marking.
- Staff 5:** Contains *stacc.* markings and *pp* dynamics.
- Staff 6:** Shows *sp* and *cresc.* markings.
- Staff 7:** Features *ff* dynamics and a *E* chord marking.
- Staff 8:** Dominated by *fz* dynamics.
- Staff 9:** Includes *simile*, *fp*, *mf cresc.*, and *ff* markings.
- Staff 10:** Ends with *cresc.* and *ff* dynamics.

Violoncell.

The musical score for the Violoncell consists of several staves of music. The first staff begins with a *cresc.* marking and features a melodic line with dynamics ranging from *fz* to *ff*. The second staff includes a *V.* marking and dynamics of *p* and *pp*, with a *pizz.* instruction. The third staff continues the melodic line. The fourth staff is marked *G arco* and features a series of chords with *ff fz* dynamics. The fifth and sixth staves show more complex melodic passages with *fz* and *ff* dynamics. The seventh staff includes a *f* dynamic and a *V* marking. The eighth staff features a *ff* dynamic and a *H.* marking. The ninth staff has a *p* dynamic and a *pp* dynamic. The tenth staff is marked *divisi* and features a *V* marking and a *pp* dynamic. The eleventh and twelfth staves show a series of notes with dynamics of *pp* and *ppp*. The thirteenth staff includes a *stacc.* marking and a *pp* dynamic.

Ouverture zur Zauberharfe.

Wtso Master
11/01

Bass.

Franz Schubert.

Andante.

Musical score for Bass, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics range from *ff* to *p*. The second staff includes triplets and a 'decrease.' marking. The third staff features a '2 A' marking and a first ending bracket. The fourth staff includes a 'pizz.' marking and a 'ff' dynamic. The fifth staff continues the melodic line with various dynamics and articulation marks.

Allegro vivace.

Musical score for Bass, Allegro vivace section. The score consists of two staves of music. The first staff is marked 'pizz.' and 'pp'. The second staff continues the rhythmic pattern with various dynamics and articulation marks.

Barco

Musical score for Barco section. The score consists of five staves of music. The first staff is marked 'ff'. The second staff includes a 'ff' dynamic and a 'v' marking. The third staff continues the rhythmic pattern. The fourth staff includes a 'v' marking and a 'C' marking. The fifth staff includes a 'p' dynamic and a 'pp' dynamic. The score concludes with a double bar line and a '11' marking.

Bass.

1 2 3 4 5 6 7 8 9

pp

1 2 3 4 5 6 7 8 9

ppp

cresc.

pp *ppp* *pp* **D** 1

stacc.

1

sp

sp

cresc.

E

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

simile

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *fp* *fz cresc.*

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

fp *cresc.* *ff* *cresc.* *fz*

F 10 *pizz.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *pp*

Bass clef staff with musical notation.

Bass clef staff with musical notation.

Bass clef staff with musical notation. Includes dynamic markings *ff* and *fz*. A section marked *G arco* begins.

Bass clef staff with musical notation. Includes dynamic markings *fz* and *ff*. Features a trill-like figure.

Bass clef staff with musical notation. Includes dynamic markings *fz* and *fz*.

Bass clef staff with musical notation. Includes dynamic markings *fz* and *fz*.

Bass clef staff with musical notation. Includes dynamic markings *fz* and *fz*. A section marked *H* begins.

Bass clef staff with musical notation. Includes dynamic markings *fz*, *p*, *pp*, and *pp*. Features a double bar line and a sequence of notes numbered 1-5.

Bass clef staff with musical notation. Includes dynamic markings *pp* and *ppp*. Features a sequence of notes numbered 6-9.

Bass clef staff with musical notation. Includes dynamic markings *pp* and *ppp*. Features a sequence of notes numbered 5-9.

Bass clef staff with musical notation. Includes dynamic markings *pp* and *stacc.*. Features a section marked *I*.

Bass clef staff with musical notation. Includes dynamic markings *sp* and *stacc.*.

Bass clef staff with musical notation. Includes dynamic markings *sp* and *stacc.*.

