

TTD  
2013

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violine I

The musical score is written for Violin I in G major, 4/4 time, marked Presto. It consists of ten staves of music, with measure numbers 5, 15, 22, 32, 40, 47, 54, 64, 75, and 84 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, p, f, ff, sp). Performance instructions include 'V' for violin, 'Ob.' for oboe, and 'Div.' for divisi. There are also handwritten annotations: '4' above the first staff, 'V 0' above the second staff, 'V 0 1 2 0' above the third staff, '2 1-1' above the fourth staff, 'V 0 3' above the fifth staff, 'V 0' above the sixth staff, 'V 0 1 2 0' above the seventh staff, 'V 0' above the eighth staff, 'V 0 3' above the ninth staff, and 'V 0 3' above the tenth staff. A boxed 'A' is placed above the staff starting at measure 54, and a boxed 'B' is placed above the staff starting at measure 96. The score concludes with a final measure at measure 96.

Mozart — The Marriage of Figaro, K. 492: Overture

2  
108 Violine I 3  
116  
124  
131  
138  
144  
154  
160  
167  
176  
185  
194

4 2 1 3  
3  
3  
V  
1 3 1 V  
V 4 V  
4 2 3 3  
3  
f p  
f p  
f p  
pp  
Ob.  
ff  
2  
V 1 D  
V 1 4 4 (4)  
f Div.  
D Viol. II  
fp fp fp  
3n  
fp fp fp  
2 3n  
f p f p  
V 4 V  
1 2  
194  
f  
Div.

Violine I

Handwritten musical score for Violin I, measures 203-286. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), bowings (V), and articulation marks (accents, staccato). Specific notes are boxed and labeled with letters 'E' and 'F'. The score concludes with a double bar line at measure 286.

203 *p*

212

223

232 *pp*

239

244 *cresc.*

249 *f* Div.

257

262

271

276

286

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Violine II

4  
Presto  
pp

4  
V 0 1 2 0

12  
ff  
Div.

19  
V 0 4 4  
V 0 1 2 0

23  
V 0 4 4  
ff  
Div.

34  
f p f p f p

40  
f  
Div.

45  
3

50  
4 4 3 2 1  
Div.

54  
p) pV

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Violine II

Handwritten musical score for Violin II, measures 59 to 163. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics including *fp*, *f*, *p*, *pp*, and *f*. It includes several sections marked with letters in boxes: 'A' at measure 59, 'B' at measure 89, and 'C' at measure 130. The score contains numerous slurs, accents, and articulation marks. Fingerings are indicated with numbers 1-4. A 'Div.' marking appears at measure 77 and 163. The piece concludes with a double bar line at measure 163.

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Violine II

3

Musical score for Violin II, measures 172-283. The score is written in treble clef with a key signature of one sharp (F#). It contains various dynamic markings, fingerings, and articulation marks.

Measures 172-180: sfz sfz sfz sfz sfz sfz sfz

Measure 181: sfz sfz sfz sfz sfz f p f

Measures 191-203: p f p f

Measure 204: p Div. 3 4

Measures 214-223: V

Measures 224-235: V

Measures 236-242: pp 1 4

Measures 243-248: cresc. V

Measures 249-257: f F V

Measures 258-265: 2 V 0 2 V V V

Measures 266-273: V V V V V V V V

Measures 274-282: 2 e 2 h V V V V V V V

Measures 283: Div. V V V V

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Viola

The image shows a handwritten musical score for the Viola part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on ten staves, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, *fp*, and *ff*. There are also performance instructions like 'V' for breath or bowing, and fingering numbers (1-4) above notes. Two sections are boxed and labeled 'A' and 'B'. Section A starts at measure 58 and Section B starts at measure 91. The score ends at measure 91 with a final note and a fermata.

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2

Viola

101  $\overset{2}{V}$   $\overset{4}{\curvearrowright}$   $n$   $v$   $n$   $3$   $v$   $n$   $v$

112  $n$   $1$   $v$   $3$   $v$   $1$   $n$   $fp$

124  $fp$   $div.$   $fp$   $fp$   $fp$   $fp$   $fp$

133  $n$   $v$   $n$   $3$   $n$   $v$

141  $n$   $v$   $n$   $v$   $3$   $v$

145  $n$   $1$   $n$   $1$   $n$   $ff$

153  $n$   $n$   $n$   $n$   $n$   $v$   $n$

159  $v$   $6$   $1$   $n$   $2v$   $n$   $v$

163  $v$   $n$   $1$   $2$   $3$   $4$   $5$   $6$

170  $v$   $v$   $n$   $Dn3$   $fp$   $fp$   $fp$   $fp$

176  $3$   $n(v)$   $n$   $fp$   $fp$

182  $fp$   $fp$   $fp$   $fp$   $n(v)$   $n$   $f$



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Viola

3

189

Musical staff showing measures 189-198. Dynamics include *p* and *f*. Includes slurs and accents.

199

Musical staff showing measures 199-207. Includes slurs and a triplet. Fingerings 1-1 and 2 are shown.

208

Musical staff showing measures 208-218. Measure 208 has a box labeled "E". Dynamics include *p*. Includes slurs and accents.

219

Musical staff showing measures 219-229. Dynamics include *p*. Includes slurs and accents.

230

Musical staff showing measures 230-234. Fingerings 41, 20, 31, 41, and 11 are indicated.

235

Musical staff showing measures 235-248. Dynamics range from *pp* to *cresc.*. Includes a box labeled "V5".

249

Musical staff showing measures 249-255. Measure 249 has a box labeled "F". Dynamics include *f*. Includes slurs and accents.

256

Musical staff showing measures 256-261. Dynamics include *p*. Includes slurs and accents.

262

Musical staff showing measures 262-269. Includes slurs and accents.

270

Musical staff showing measures 270-277. Includes slurs and accents.

278

Musical staff showing measures 278-285. Includes slurs and accents.

286

Musical staff showing measures 286-290. Dynamics include *p*. Includes slurs and accents. Ends with a double bar line.

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Violoncello

2  
Presto

2 0 1 2 3 2 1

2 1 2 3 4 2 1 4

5

14

22

30

42

51

67

83

93

103

115

129

pp

p

ff

f

A

B

C

40123

10421

Mozart — The Marriage of Figaro, K. 492: Overture

Violoncello

139 *pp*

145

156 *p*

162

171 *p* *p* *f* *f* *f* *f*

195

206 *p*

218

234 *pp* *Sim.*

244

253 *cresc.* *f*

262

272

283



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Kontrabaß

139 *pp*

145 *ff* *p*

157

163 *f* *p*

180 *p* *f* *f* *f* *f*

198

208 *p*

220

236 *pp* *cresc.*

246 *f*

256

265

275

285