

Ouverture zu der Oper „Genoveva“

VIOLINE I.

Robert Schumann, Op. 81.

Langsam.
Fl.Ob.
Bass

7. *pp* *cresc.* *f* *p* *sfz*

11. *pp* *sp* *p dolce cresc.* *cresc.*

17. *p* *sp* *cresc.* *ten*

22. *cresc.* *p* *sfpp* *p*

Leidenschaftlich bewegt.

27. *sf* *sf* *sf* *sf* *cresc.*

34. *sf* *sf* *sf*

42. *sf* *cresc.* *sf* *cresc.* *f*

48. *f* *f* *f* *f*

53. *f* *f* *f* *f*

58. *p* *sf*

VIOLINE I.

65 *sf* *cresc.* *sf* *sf*

71 *sf* *cresc.* *sf*

78 Hörner. *sf*

86 *cresc.*

92

98 *sf* *sf*

104 *sf* *sf* *p* *sf*

114 *p* Hörner *sf*

122 *f* *ff sempre* *sf*

131 *sf* *sf* *ff*

142 *sf* *dimin.* *p* *ff* *Ob. 2*

154 *p dolce* *dimin.*

164

VIOLINE I.

169. 

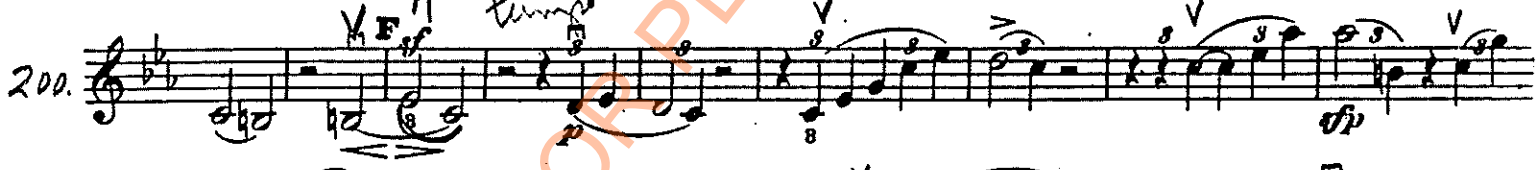
173. 

178. 

182. 

189. 

196. 

200. 

209. 

217. 

224. 

230. 

234. 

VIOLINE I.

242. *sf* *cresc.* *f* H

247. *sf* *sf* *cresc.* *f*

254. Hörner *p*

261.

267. *cresc.*

273.

279. *f* *f* *f*

284. *dim.* *p* *p*

294. *cresc.* *f*

300. *f* *f*

305. *f* *f* *f*

310. *ff* *sf*

VIOLINE I.

This musical score for Violin I consists of ten systems of staves. The first system (measures 15-31) features a melodic line with dynamics *p* and *cresc.*. The second system (measures 32-35) continues the melodic line with dynamics *f* and *sf*. The third system (measures 36-43) includes a complex passage with many accidentals and dynamics *f* and *sf*. The fourth system (measures 44-51) shows a melodic line with dynamics *cresc.* and *cresc...*. The fifth system (measures 52-59) features a melodic line with dynamics *f* and *sf*. The sixth system (measures 60-67) is a piano accompaniment with chords and dynamics *f* and *sf*. The seventh system (measures 68-75) continues the piano accompaniment with dynamics *sf* and *fff*. The eighth system (measures 76-83) continues the piano accompaniment with dynamics *fff* and *f*. The ninth system (measures 84-91) continues the piano accompaniment with dynamics *f* and *sf*. The tenth system (measures 92-99) concludes with dynamics *fff* and *f*, ending with a fermata and a final chord.

zu der Oper „Genoveva“

117
DIV. all Db1 Slo ps

VIOLINE II.

DIV. S.B

Robert Schumann, Op. 81.

Langsam.
Fl.

8. *pp* *cresc.* *sf* *pp* *p* *STAY*

15. *p* *cresc.* *cresc.* *p*

19. *cresc.* *p* *cresc.*

25. *p* *Viol. I* *Leidenschaftlich bewegt.*

32. *cresc.* *f*

39. *cresc.*

47. *p* *B* *f*

53. *sf*

57. *p*

64. *cresc.* *sf*

69. *sf* *cresc.* *sf*

82. Musical staff with notes, dynamics *p* and *cresc.*, and articulation marks like *v* and *n*.

93. Musical staff with notes, dynamics *sf*, and articulation marks like *v* and *n*.

102. Musical staff with notes, dynamics *sf*, and articulation marks like *v* and *n*.

110. Musical staff with notes, dynamics *p* and *sf*, and articulation marks like *v* and *n*.

116. Musical staff with notes, dynamics *sf*, and the word *getheilt*.

122. Musical staff with notes, dynamics *sf*, and the words *getheilt* and *ff sempr.*

127. Musical staff with notes, dynamics *sf*, and the word *theilt*.

135. Musical staff with notes, dynamics *ff*, and articulation marks like *v* and *n*.

142. Musical staff with notes, dynamics *sf*, and articulation marks like *v* and *n*.

149. Musical staff with notes, dynamics *sf* and *dim.*, and the word *Ob.*

161. Musical staff with notes, dynamics *dim.*, and articulation marks like *v* and *n*.

170. Musical staff with notes, dynamics *ff* and *p*, and articulation marks like *v* and *n*.

VIOLINE II.

178. Musical staff with notes, rests, and dynamic markings *ff* and *f*. Includes a fermata over a measure.

186. Musical staff with notes, rests, and dynamic markings *f*. Includes a fermata over a measure.

194. Musical staff with notes, rests, and dynamic markings *f*. Includes a fermata over a measure.

200. Musical staff with notes, rests, and dynamic markings *p*. Includes a fermata and the handwritten annotation "A TONNE" with an arrow pointing to a measure.

208. Musical staff with notes, rests, and dynamic markings *sfz*, *cresc.*, and *p*. Includes a fermata.

215. Musical staff with notes, rests, and dynamic markings *p* and *cresc.*. Includes a fermata.

223. Musical staff with notes, rests, and dynamic markings *cresc.*, *sf*, *ff*, and *f*. Includes a fermata.

229. Musical staff with notes, rests, and dynamic markings *sf* and *f*. Includes a fermata.

234. Musical staff with notes, rests, and dynamic markings *sf* and *p*. Includes a fermata.

242. Musical staff with notes, rests, and dynamic markings *cresc.*, *sf*, *sp*, and *cresc.*. Includes a fermata.


251. Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes a fermata.

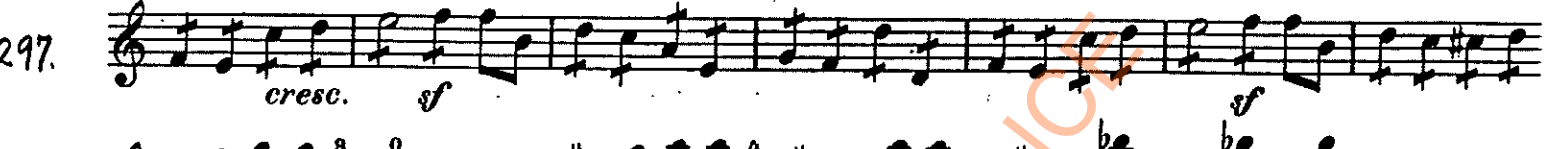
267. Musical staff with notes, rests, and dynamic markings *cresc.* and *sf*. Includes a fermata.

Anda

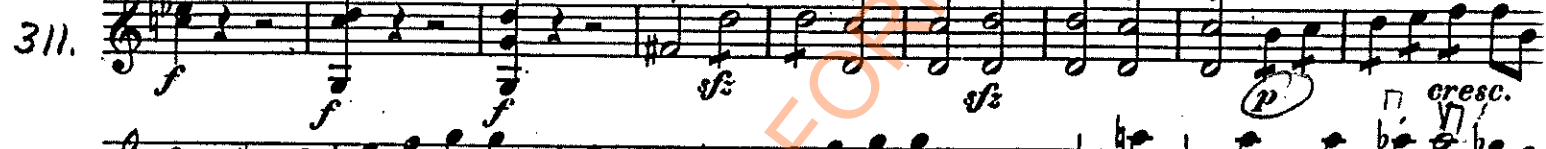
277. 

285. 

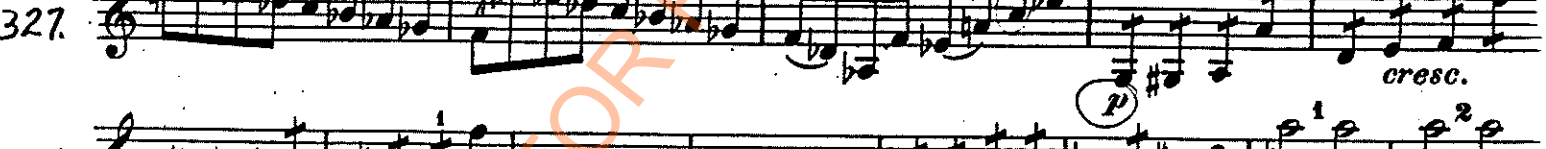
290. 


297. 

304. 

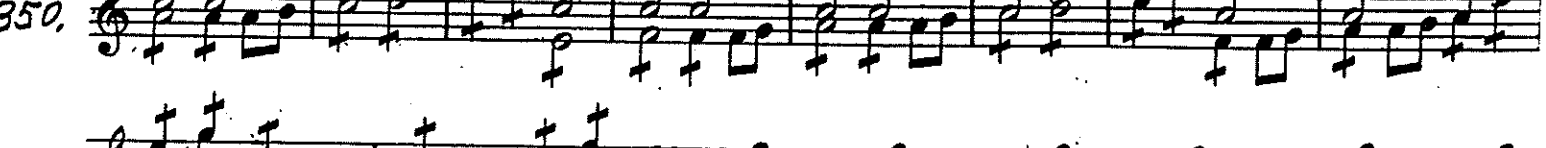
311. 

320. 

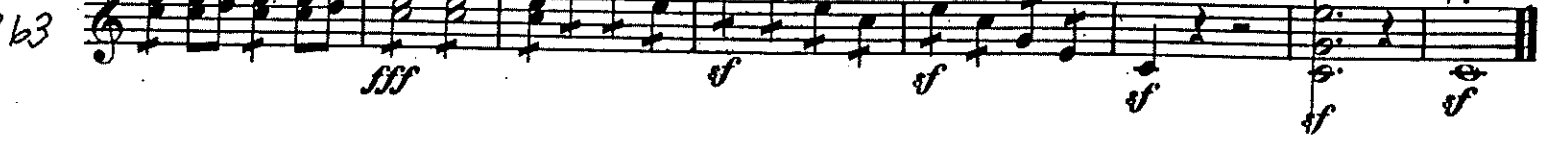
327. 

332. 

340. 

350. 

358. 

363. 

NOT FOR PUBLICATION

in getheilt

Ouverture zu der Oper „Genoveva“

N 8

V \square
Langsam.

BRATSCHJE.

DIV. All Dbl. stops.
S.B. Robert Schumann, Op. 81.

8. *cresc.* *f* *p* *sfz* *pp* *cresc.*

14. *sf* *p* *cresc.* *cresc.* *p* **STAY**

19. *cresc.* *p* *cresc.*

25. *p* **Leidenschaftlich bewegt.** *p* *f* *sfz* *ff* *fz* *sfz*

33. *cresc.* *f* *sfz* *p*

43. *cresc.* *cresc.* *sf* *f* *ff* *fz*

50. *sfz* *fz* *f* *sf* *ff* *fz* *fz* *fz*

55. *sf* *sfz* *p* *sfz*

61. *cresc.* *sf*

68. *sfz* *sfz* *cresc.* *sfz*

82. *p* *cresc.*

93. *f*

100. *f*

108. *f* *p*

114. *p* *f*

120. *f* *ff sempre*

127. *ff*

135. *ff*

142. *f* *dim.*

151. *p* *p dolce* *dim.*

165. *al*

173. *tr* *p* *al*

180. *ff* *tr* *E⁷*

188.

Musical notation for measure 188, featuring piano (p) dynamics, accents (v), and a forte (ff) ending.

197.

Musical notation for measure 197, including piano (p) dynamics, accents (v), and a forte (ff) ending.

206.

Musical notation for measure 206, featuring piano (p) dynamics, accents (v), and a crescendo (cresc.) leading to piano (p).

212.

Musical notation for measure 212, including piano (p) dynamics, accents (v), and a crescendo (cresc.) leading to piano (p).

219.

Musical notation for measure 219, featuring piano (p) dynamics, accents (v), and a crescendo (cresc.) leading to piano (p).

226.

Musical notation for measure 226, including piano (p) dynamics, accents (v), and a forte (ff) ending.

231.

Musical notation for measure 231, featuring piano (p) dynamics, accents (v), and a forte (ff) ending.

236.

Musical notation for measure 236, including piano (p) dynamics, accents (v), and a forte (ff) ending.

242.

Musical notation for measure 242, featuring piano (p) dynamics, accents (v), and a forte (ff) ending.

246.

Musical notation for measure 246, including piano (p) dynamics, accents (v), and a forte (ff) ending.

259.

Musical notation for measure 259, featuring piano (p) dynamics, accents (v), and a forte (ff) ending.

269.

Musical notation for measure 269, including piano (p) dynamics, accents (v), and a forte (ff) ending.

BRATSCH. E

277. Musical staff 277: Violin part with notes, rests, and dynamic markings like *sf* and *f*. Includes a fermata and a 'V' marking.

284. Musical staff 284: Violin part with triplets and dynamic markings like *sf*, *dimin.*, and *p*.

290. Musical staff 290: Violin part with triplets and dynamic markings like *p*.

297. Musical staff 297: Violin part with chords and dynamic markings like *sf*.

305. Musical staff 305: Violin part with chords and dynamic markings like *sf* and *cresc.*

314. Musical staff 314: Violin part with chords and dynamic markings like *sf* and *p*.

322. Musical staff 322: Violin part with chords and dynamic markings like *sf* and *cresc.*

328. Musical staff 328: Violin part with chords and dynamic markings like *p* and *cresc.*

335. Musical staff 335: Violin part with chords and dynamic markings like *f1*, *f2*, *f3*, *f4*, *f5*, *f6*, *f7*.

345. Musical staff 345: Violin part with chords and dynamic markings like *sf*, *sfz*, and *sfz*.

356. Musical staff 356: Violin part with chords and dynamic markings like *sfz*.

363. Musical staff 363: Violin part with chords and dynamic markings like *sfz*.

363. Musical staff 363: Violin part with chords and dynamic markings like *sfz*.

363. Musical staff 363: Violin part with chords and dynamic markings like *sfz*.

Ouverture zu der Oper „Genoveva“

VIOLONCELL.

Robert Schumann, Op. 81.

Langsam.

10. *f* *p* *sfz* *pp* *p* *cresc.*

15. *p* *cresc.* *cresc.* *p* *cresc.* *p*

22. *cresc.* *p* *p*

29. *cresc.* *f*

37. *p* *cresc.*

46. *cresc.* *sf* *f* *f* *f* *f* *f*

53. *f* *f* *f* *sf* *p*

61. *sempre staccato* *cresc.* *sf*

71. *sf* *sf* *cresc.* *sf* *p*

89. *cresc.* *f* *f*

100. *sf* *sf* *sf* *sf* *sf* *Viol. I.*

113. *ff*

125. *ff sempre*

137. *ff*

146. *dimin.* *p*

160. *dimin.*

170. *al ff* *p*

177.

183. *ff*

191. *f* *f*

204. *p* *cresc.*

211. *f* *p*

218. *cresc.* *cresc.*

225. *f* *f* *f* *f* *f* *f* *f* *f*

VIOLONCELL.

233. *f* *f* *p* *staccato*

241. *cresc.* *f* *fp* *fp cresc.*

251. *f* *p*

267. *cresc.* *f*

277. *f* *f* *f* *f* *f*

286. *dimin.* *p* *p*

297. *cresc.* *f* *f* *f* *f* *f*

306. *f* *f* *f* *f* *f* *f*

316. *f* *p* *cresc.* *f*

326. *p* *cresc.* *cresc.*

338. *f* *f* *f* *f* *f* *fff*

350. *simile*

361. *fff*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 3. The score consists of ten staves of music, each beginning with a measure number. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), *staccato*, *cresc.* (crescendo), *fp* (fortissimo piano), *dimin.* (diminuendo), and *fff* (fortississimo). There are also performance instructions like *simile*. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by 'V' above notes. Some measures contain multi-measure rests for 2, 3, and 4 measures. A large, semi-transparent watermark 'NOT FOR PUBLICATION' is oriented vertically across the center of the page.

Ouverture zu der Oper „Genoveva“

Robert Schumann, Op. 81.

Langsam.

CONTRABASS.

10. *f p sfz pp p <sf> p cresc. cresc. p*

19. *p p*

27. *p cresc. f*

37. *p p cresc.*

46. *cresc. sf f f f f f*

54. *f f sf p*

61. *sempre staccato cresc. sf*

68. *sf sf cresc. sf*

83. *p cresc. f*

95. *sf sf sf sf*

104. *sf sf*

CONTRABASS.

117. *f* *f* *f* *ff sempre* *f*

130. *f* *f* *ff*

141. *f*

150. *dim.* *p* *dim.*

164.

170. *ff* *p*

177.

184. *f* *f* *f* *f* *f* *ff* *f*

193. *f* *f* *p*

207. *cresc.* *f* *p* *p*

217. *cresc.* *cresc.* *ff* *f*

226. *f* *f* *f* *f* *ff* *f* *f* *f* *f* *f* *f*

235. *p* *staccato*

The musical score is written for the Contrabass in a single system. It consists of 12 staves of music, each beginning with a measure number. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *ff sempre*, *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *staccato*. There are also performance markings like accents (*v*), slurs, and fingering numbers (1-7). The key signature is B-flat major (two flats). A large diagonal watermark 'NO FOR PRANCE' is visible across the page.

CONTRABASS.

243. *cresc.* *f* *sf* *sf* *cresc.*



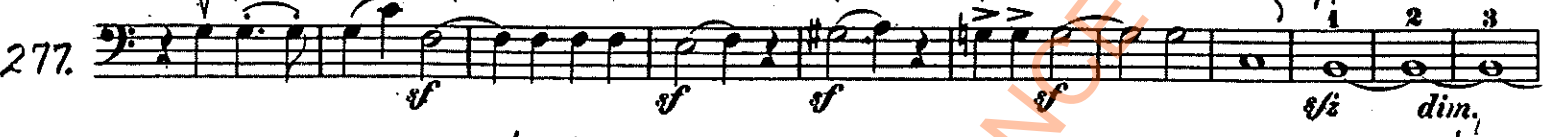
251. *f* *p*



268. *cresc.* *f* *f* *f*



277. *f* *f* *f* *f* *f* $\frac{1}{2}$ *dim.*



288. *p* *p* *p* *p* *p* *p* *p* *p*



297. *cresc.* *f* *f* *f* *f* *f* *f* *f* *f*



304. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



313. *f* $\frac{1}{2}$ *p* *cresc.*



323. *f* *p* *cresc.* *cresc.*



334. *f*



345. $\frac{1}{2}$ *fff*



356. *simile*



363. *fff* *f* *f* *f* *f* *f*

