

# Ouverture zur Oper „Tankred“.

## Violine I.

J. Rossini.

Andante marcato.

Fl.

Ob. 2

Hr.

Ob. I.

Vel. #

pizz.

arco

fute i oboe

Clar.

Allegro.

arco

pp

ff

Violine I.

The musical score for Violine I consists of ten staves of music. The first nine staves are in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *fz* (forzando) to *sf* (sforzando) and *p* (piano). Performance instructions include *smorzando* (ritardando) and a handwritten *Delay!* with a circled note. The tenth staff is in bass clef and contains a sequence of notes numbered 1 through 7, with a *Fl.* (Flute) part indicated above it. The score includes numerous accents, slurs, and dynamic markings throughout.

Violine I.

Musical score for Violine I, page 4. The score consists of ten staves of music in G major. It features various dynamics (p, pp, sf, ff), articulation (accents, slurs), and performance instructions like "sul ponticello" and "cresc. poco a poco". The score includes parts for Flute (Fl.), Clarinet (Clar.), and Cello/Double Bass (C.).

Dynamics: *p*, *pp*, *sf*, *sf sempre cresc.*, *sf*, *sf*, *sf*, *ff*, *pp*.

Performance instructions: *cresc. poco a poco*, *sul ponticello*.

Instrumental markings: Fl., Clar., C.

Fingerings: 1, 2, 3, 4.

*E* sul ponticello  
*pp*

*cresc. poco a poco*

*f e sempre cresc.*

*ff*

*stringendo il tempo*  
*Più mosso.*

*sf* *div*



Violine II.

pp

*C* sul ponticello

pp

*cresc. poco a poco*

*rff*

*sf sempre cresc.* - - - *sf*

*sf* - - - *sf* - - - *sf* - - - *sf* - - - *ff*

*Viol. I.*

pp

*p*



# Ouverture zur Oper „Tankred“.

Viola.

J. Rossini.

Andante marcato.

div. *ff* *p* *pizz.* *f*

arco *sf* *sf* *sf* *sf* *sf* *sf*

Allegro. *pp* *pp* *arco*

div. *pp* *a tempo*

*ff* *non div.*





Viola.

Musical score for Viola, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *pp*, *p*, *sf*, *f*, and *ff*, and performance instructions like *smorzando*, *sempre staccato*, and *sf sempre cresc.*. Section markers B, C, and D are present. The final staff includes a *Viol. I. s* marking.

pp

div.

p

E

pp

cresc. poco a poco - - - - -

- - - - - f e sempre cresc. - - - - -

- - - - - ff

F

stringendo il tempo

Più mosso.

sf

sf

# Ouverture zur Oper „Tankred“.

J. Rossini.

Andante marcato.

Violoncell.

ff

p

sfz

sfz

sfz

sfz

sfz

sfz

pp

Allegro.

Viol. I.

arco

pp

pizz.

arco

ff

marcato

f

B

smorzando

p

f

f

Turn

1

500

V D

Violoncell.

*p* *pp* (At *mp*)

*pp*

*cresc. poco a poco*

*sf e sempre cresc.* *sf* *sf* *sf* *sf*

*sf* *sf* *ff*

*pp* *subito*

Viol. I. *pp*

*p*

VIOLOCCELLI.

**E**  
pppp

cresc. poco a poco

f e sempre cresc.

ff

F 17 1/2 4  
stringendo il tempo

Più mosso.

sf

sf

sf

sf

f cresc.

ff

# Ouverture zur Oper „Tankred“.

Bass.

J. Rossini.

Andante marcato.

ff  
pizz.  
Vel.  
p  
arco  
pp  
pp  
pizz.  
Allegro.  
Viol. I.  
arco  
pp  
4 pizz.  
Arco  
ff  
marcato  
smorzando  
p  
f  
f  
1

*p* *pp* *pizz.*

*arco* *pp*

*cresc. poco a poco*

*sf e sempre cresc.*

*f sf ff* *D<sup>n</sup>*

*Viol. I.*

*pp*

*pizz.* *p*

E arco

*cresc. poco a poco*

*f e sempre cresc.*

*ff*

*F n v*

*stringendo il tempo*

*Più mosso.*