

2018

Gioacchino Rossini
The Barber of Seville Overture

In 8 "Ta-Dah!"
Violine I.
Andante maestoso.

Div *ff* *pp* *ff* *pp*
4 *OFF* *p* *pp*
9 *p* *f* *dolce* 4
13 *pp*
16 2 4 1 2 *f*
18 *f* *p* *f* *f* *p* 3
20 3 *2 dim.* *pp*
23 *In 2* Allegro vivace. 1 *p* *pp*
28 3 2
32 4 4 2
(3 2 1)

Violine I.

115 **F** *pp*

122 *cresc. poco a poco*

127

131 *fe sempre cresc.*

135

139 **G** *div. ff*

146 *Quart. f f f DIV. H*

152 *p pp p*

158

163

172

176 *div. I* *p*

Rossini — The Barber of Seville Overture

Violine I.

185

193 *div.* *p* *p* *2-321-321-3*

201 *pp* *K*

209 *cresc. poco q poco* *wnv* *wnv* *wnv*

215 *wnv* *f e sempre cresc.* *wnv* *wnv*

220

224 *Più mosso* *ff* *div.*

231 *div.* *L* *div.*

239 *div.* *ff*

248

254

259 *allegro*

Violine II.

170 4 5 6

175 I OFF

182

190

198 K V

206 *cresc. poco a poco*

212

217 *f e sempre cresc.*

222 Più mosso

227

235 L

242

251

257 *divisi*

The musical score for Violin II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 170, 175, 182, 190, 198, 206, 212, 217, 222, 227, 235, 242, 251, and 257 are indicated at the beginning of their respective staves. Performance instructions include *cresc. poco a poco*, *f e sempre cresc.*, *Più mosso*, and *divisi*. There are also circled letters 'I', 'K', and 'L' above certain measures, and the word 'OFF' below measure 175. The score ends with a double bar line and a fermata over the final note in measure 257.

Viola

Gioacchino Rossini
The Barber of Seville Overture

TTD
2018

"Ta-Dah!"

Viola.

In 8 Andante maestoso.

Musical notation for measures 4-11. Includes dynamics: *ff*, *pp*, *p*, *f*. Includes performance instructions: *Div.*, *pizz.*, *arco*. Includes fingering and bowing marks.

Musical notation for measures 11-13. Includes dynamics: *p*. Includes performance instruction: *pizz.*

Musical notation for measures 13-16. Includes performance instruction: *div.*

Musical notation for measures 16-19. Includes dynamics: *p*, *f*. Includes performance instruction: *arco*.

Musical notation for measures 19-23. Includes dynamics: *p*, *dim.*, *pp*. Includes performance instruction: *div.*

Musical notation for measures 23-29. Includes dynamics: *ff*, *p*. Includes performance instruction: *In 2 Allegro vivace.*

Musical notation for measures 29-33. Includes dynamics: *pp*, *p*. Includes performance instruction: *pp*.

Musical notation for measures 33-42. Includes dynamics: *p*, *pp*. Includes performance instruction: *pp*.

Musical notation for measures 42-46. Includes dynamics: *p*, *pp*. Includes performance instruction: *pp*.

Musical notation for measures 46-50. Includes dynamics: *ff*. Includes performance instruction: *Cⁿ div.*

Rossini — The Barber of Seville Overture

Viola.

129 *f e sempre cresc.*

135

139 *ff*

143

147 *p dim.*

154 *p pp*

159

163 *p pp*

171

175 *p OFF*

178 *div.*

184

Detailed description: This page of a musical score for the Viola part of Rossini's 'The Barber of Seville Overture' contains measures 129 through 184. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance instructions and technical markings. Measure 129 begins with the instruction 'f e sempre cresc.' and features a melodic line with a '4' above the final note. Measure 135 includes fingering numbers (2, 0, 4, 3, 1) and a circled '(1)'. Measure 139 starts with a box containing the letter 'G' and 'ff' dynamics, followed by complex rhythmic patterns and fingering. Measure 143 continues with similar patterns and fingering. Measure 147 features a box with the letter 'H' and dynamics 'p' and 'dim.'. Measure 154 includes dynamics 'p' and 'pp' and has some notes crossed out with an 'X'. Measure 159 continues with 'pp' and various dynamics. Measure 163 has 'p' and 'pp' dynamics. Measure 171 includes dynamics 'p' and 'pp'. Measure 175 features a box with the letter 'I', a circled '1', and dynamics 'p OFF'. Measure 178 is marked 'div.' in a circle. Measure 184 shows the end of the page with a final melodic phrase.

Rossini — The Barber of Seville Overture

Viola.

4

190

197
pp

203
cresc. poco

210
a poco.

217
f e sempre cresc.

223
ff *Più mosso* *sim.*

228

233
Div. ff *L* *sim.*

240

245

252

257
1 3 1 4 1 3 1 *1 2* *3 4 1 4 3* *1* *1* *1 (V)*

2018

Il Barbiere di Siviglia

The Barber of Seville

Overture

Violoncell.

Gioacchino Rossini

In 8

"Ta-Dah"

Andante maestoso.

ff pp

3 1 2 1 2

3 1 2 1 2

dim. pp p

11 **A** 4 pizz. 4 1 4 3 1 3 4

13

15

17 arco **B** 2 2 1 3 4 2 1 2

20 2 1 3 4 2 1 2 4 3 2 1 2 3 4

dim.

22 pp ff

In 2

Allegro vivace.

2 3 4

p OFF

Violoncell.

29 5 6 7

Staff 29-32: Bass clef, key signature of one sharp (F#). Measures 29-32. Fingerings 5, 6, 7 are indicated above the staff. The music consists of eighth notes.

33

Staff 33-36: Bass clef, key signature of one sharp. Measures 33-36. Includes fingering (4 2 1) and dynamic markings (>).

37

Staff 37-40: Bass clef, key signature of one sharp. Measures 37-40. Includes fingering (4 2 1), dynamic marking (p), and the word "OFF".

41 4 5 6

Staff 41-44: Bass clef, key signature of one sharp. Measures 41-44. Fingerings 4, 5, 6 are indicated above the staff.

45

Staff 45-49: Bass clef, key signature of one sharp. Measures 45-49. Includes a boxed "C" and dynamic marking (ff).

50

Staff 50-54: Bass clef, key signature of one sharp. Measures 50-54. Includes dynamic marking (ff) and fingering (2 4 4 1).

55

Staff 55-59: Bass clef, key signature of one sharp. Measures 55-59. Includes dynamic marking (ff) and fingering (4).

60

Staff 60-65: Bass clef, key signature of one sharp. Measures 60-65. Includes dynamic marking (ff) and fingering (1).

66

Staff 66-69: Bass clef, key signature of one sharp. Measures 66-69. Includes dynamic marking (ff) and fingering (1).

70

Staff 70-73: Bass clef, key signature of one sharp. Measures 70-73. Includes dynamic marking (ff) and fingering (3 4).

74

Staff 74-78: Bass clef, key signature of one sharp. Measures 74-78. Includes dynamic markings (ff, p) and a boxed "D".

79

Staff 79-82: Bass clef, key signature of one sharp. Measures 79-82. Includes dynamic markings (ff, p) and a boxed "4".

Violoncell.

4

87 *p* pizz *p*

98 arco *pizz.*

106 arco

114 *pp* arco

121 *cresc. poco a poco.*

129 *fe sempre cresc.*

136 *ff*

141

146 *p* *dim.*

154 *pp* *fff* 1 2 3 4 5 6

160 7

166 *fff* 1 2 3 4

171 5 6

Violoncell.

176 **I** pizz *p*

184 arco pizz.

192 arco pizz.

200 **K** $\frac{2}{n}$ *pp* arco

207 *cresc. poco a poco -*

215 *f e sempre cresc. -*

222 *Più mosso* *ff*

227

232

238 **L** *ff*

243 *ff*

249 *ff*

256

41 42

Detailed description: This is a page of a musical score for the Violoncell (Cello) part of Rossini's Overture to 'The Barber of Seville'. The score consists of ten staves of music, numbered 176 to 256. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in bass clef. Various performance instructions are present, including 'pizz' (pizzicato), 'arco' (arco), 'pp' (pianissimo), 'ff' (fortissimo), 'cresc. poco a poco' (crescendo poco a poco), and 'Più mosso' (faster). There are also dynamic markings like 'p' and 'n'. Fingerings and bowings are indicated with numbers 1-4 and 'v' for bowing. A 'K' and 'L' are marked above some notes. The score ends with a double bar line and a fermata over the final note.

Bass

2018

Gioacchino Rossini
The Barber of Seville Overture

1/8

In 8

"Ta Dah"

Andante maestoso.

1 4 5 6

10

12

15

18

21

In 2 Allegro vivace.

25

30

38

43

48

Rossini — The Barber of Seville Overture

2

Bass.

60

68

76 **D**

87 **E** Vell. *p fzz.*

98

107 **F** *pp*

116 *arco cresc. poco a poco*

125 *f e sempre*

132 *cresc.*

138 **G**

142

147 **H** *pp OFF*

155 2 3 4 5 6

160 7 3

Detailed description: This is a page of a musical score for the Bass part of Rossini's 'The Barber of Seville Overture'. The page contains ten staves of music, numbered 60 to 160. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Vell.' (Vivace), 'arco', 'cresc. poco a poco', 'f e sempre', and 'pp OFF'. There are several boxed letters (D, E, F, G, H) marking specific sections. Fingerings and bowings are indicated throughout. The bottom of the page shows measure numbers 2, 3, 4, 5, 6, 7, and 3.

Bass.

167 *p* *n* 1 2 3 4 5

Musical staff 167-171. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes. Above the staff are markings 'n', '1', '2', '3', '4', and '5'. The dynamic marking *p* is at the beginning.

172 6

Musical staff 172. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Above the staff is the marking '6'. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

177 *p* **I** *pizz.*

Musical staff 177-195. Bass clef, key signature of three sharps. The staff contains a series of quarter notes with rests. Above the staff is a box containing the letter 'I' and the marking *pizz.*. The dynamic marking *p* is at the beginning.

197

Musical staff 197. Bass clef, key signature of three sharps. The staff contains a series of quarter notes with rests. A circled note is present at the beginning.

196 *pp* **K**

Musical staff 196. Bass clef, key signature of three sharps. The staff contains a series of quarter notes with rests. Above the staff is a box containing the letter 'K'. The dynamic marking *pp* is at the end.

205 *Or cresc. poco a poco.*

Musical staff 205. Bass clef, key signature of three sharps. The staff contains a series of quarter notes. Above the staff is the marking *Or cresc. poco a poco.*

213 *fe sempre cresc.*

Musical staff 213. Bass clef, key signature of three sharps. The staff contains a series of eighth notes. Below the staff is the marking *fe sempre cresc.*

220 1 1 4 4 1 2 1

Musical staff 220. Bass clef, key signature of three sharps. The staff contains a series of eighth notes. Above the staff are the numbers '1 1 4 4 1 2 1'.

225 *Più mosso* *n* *V* *V* *V* *n* *V* *n* *V* *n* *V*

Musical staff 225. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Above the staff is the marking *Più mosso* in a circle. Above the notes are markings *n* and *V*. Below the staff are the numbers '1 4 1 1 4 4 2 1 4 6 2 1 2 4 1 1'.

231 4 4 1 1 4 4 2 1 4 4 1 1 2 3 4 1 1 4 1 2 1 4 1 4

Musical staff 231. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Below the staff are the numbers '4 4 1 1 4 4 2 1 4 4 1 1 2 3 4 1 1 4 1 2 1 4 1 4'.

237 **L** *ff* *V* *V* *V* *n* *V*

Musical staff 237. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Above the staff is a box containing the letter 'L'. Above the notes are markings *ff* and *V*. Above the staff is the marking *n*.

243 *n* *V* *ff*

Musical staff 243. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Above the staff are markings *n* and *V*. Above the staff is the marking *ff*.

249 *n* *V* *ff*

Musical staff 249. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Above the staff are markings *n* and *V*. Above the staff is the marking *ff*.

256 *n* *n* *V* *n* *n* *V* *n* *n* *n* *(V)*

Musical staff 256. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Above the staff are markings *n*, *n*, *V*, *n*, *n*, *V*, *n*, *n*, *n*, and *(V)*. Below the staff are the numbers '2 1 4 4 1 2' and the letters 'A B G D A'.