

КОНЦЕРТЪ № 1. CONCERT NO. 1.

0-1515

CR 637



I.

C. Рахманиновъ, Op. 1.
S. Rachmaninoff, Op. 1.

Violino I.

Trance. $\frac{4}{4}$ rit. 1 $\boxed{1}$ *al tempo*

ff *ff pesante* $\boxed{2}$ *Moderato espressivo* *cresc.*

mf $\frac{2}{2}$ *f* *dim.* $\#$ *p*

$\boxed{3}$ 3 *rit. Trance.* *pp* *pp*

$\boxed{4}$ *pizz.* *arco* *mf* *f* *sforz.* *pp* *sim*

$\boxed{5}$ *rit.* *al tempo* *meno mosso.* *pp*

$\boxed{6}$ *Poco meno mosso.* *dim.* *p cantabile*

Rhythm *poco cresc.* *p* *p*

$\boxed{7}$ 1 *pizz.* *pp* *dim.* *#pp*

dim. $\frac{2}{4}$ 4

EDWIN F. KALMUS
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M G I C C

4/2 IN 2

Violino I.

Vivace (♩) Doppio movimento

arco

cresc. ff

In 4 rit. 2 In 2 a tempo

dim. p mf

f dim. p

mf

cresc.

Breit. ff

In 4 rit. 2 Moderato. (♩) rit. a tempo

Poco piu mosso pp dolce

Handwritten musical score for Violino I, page 3. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp*, *dim.*, *p*, *cresc.*, *mf*, *f*, *sforz.*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *pp*, *pp*, *ff*, *pp*, *ff*.
- Tempo and Performance Instructions:** *Moderato*, *poco a poco accel. al tempo vivace*, *no cres.*, *rit. Moderato*, *Allegro senza sord.*, *Tutti. rit.*, *a tempo*, *In 2*, *Maestoso*, *attacca subito senza fermata*.
- Articulation and Bowing:** *pizz.*, *arco*, *marc.*, *Scherzando*, *Solo*, *ca - denza*.
- Measure Numbers:** 1, 2, 3, 6, 7, 8, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.
- Handwritten Notes:** "Sipp wev" and "In 2" are written in large, bold letters across the staves.

III.

short
Allegro vivace.

Handwritten musical score for Violino I, measures 38-45. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'short', 'ff', 'pp', 'f', 'f>p', 'cresc.', 'unis.', 'rit.', 'Allegro.', 'dim.', 'pp dolce', 'mf', and 'Poco meno mosso rit.'. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are boxed. The score is written on ten staves with a treble clef and a key signature of two sharps (F# and C#).

Andante ma non troppo. (♩ = ♩)

46 *pp p* *poco cresc.*

dim. *ppp p* *pp p*

47 *pp mf* *dim.*

rit. a tempo rit. 48 *a tempo* 3 *rit. a tempo*

49 *pp* *horn* 1 *rit. a tempo*

Tempo I. (Allegro vivace.)

cresc. *ff* 5

50 *ff* *pp* *f* *f = p*

51 *pp* *f* *pizz.* 3

52 *arco* *pizz.* *f* *arco* 3

53 *pp* *pizz.* *p* *mf* *pp* *f*

54 *pp* 3

I.

С. Рахманиновъ. Op. 1.
S. Rachmaninoff, Op. 1.

Violino II.

Vivace. 4 rit. 1 1 *a tempo pesante*

in 4 2 *sff* 1 2 *Moderato.* *espressivo*

cresc. *mf* *p* *f* *div.* 3

4 3 3 rit. 1 *Vivace* *unis* *leggiero* *pp*

dim. *arco* *pizz.* *cresc.* *mf* *pizz.* *arco* *pp*

rit. 5 *a tempo meno mosso.* rit. *pp* *dim.*

6 *Poco meno mosso* *ur.* *unis.* *pp* *poco cresc.* *pp* *dim.*

marcato 7 1 *pizz.* *pp*

4 rit. *dim.*

Violino II.

4-4 2

Vivace. (♩=♩) Doppio movimento.

unis
arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains measures 1-7 with dynamic markings *f* and *ff*. Includes slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

Musical staff 2: Continuation of staff 1, measures 8-14. Includes dynamic markings *cresc.* and *ff*. Includes slurs and accents.

Musical staff 3: Continuation of staff 2, measures 15-21. Includes dynamic markings *ff* and *unis.*. Includes slurs and accents.

Musical staff 4: Continuation of staff 3, measures 22-28. Includes dynamic markings *dim.* and *rit. dim.*. Includes slurs and accents.

Musical staff 5: Continuation of staff 4, measures 29-35. Includes dynamic markings *f* and *mf*. Includes slurs and accents.

Musical staff 6: Continuation of staff 5, measures 36-42. Includes dynamic markings *p* and *mf*. Includes slurs and accents.

Musical staff 7: Continuation of staff 6, measures 43-49. Includes dynamic markings *dim.* and *mf*. Includes slurs and accents.

Musical staff 8: Continuation of staff 7, measures 50-56. Includes dynamic markings *p* and *mf*. Includes slurs and accents.

Musical staff 9: Continuation of staff 8, measures 57-63. Includes dynamic markings *cresc.* and *ff*. Includes slurs and accents.

Musical staff 10: Continuation of staff 9, measures 64-70. Includes dynamic markings *ff* and *rit.*. Includes slurs and accents.

Musical staff 11: Continuation of staff 10, measures 71-77. Includes dynamic markings *pp*, *mf*, and *pp*. Includes slurs and accents.

Musical staff 12: Continuation of staff 11, measures 78-84. Includes dynamic markings *pp*, *p*, and *dim.*. Includes slurs and accents.

14 Moderato. (♩=♩) rit. a tempo

15 poco cres. dim.

ritard.

16 Poco piu mosso.

chiaro
mf

4
 2 17 Moderato/ pizz. poco a poco accelerando al tempo vivace 2 Pizz cresc.

18 arco marc. mf cresc.

19 pizz. 2 Pizz 2 20 rit. 2 Moderato. in 2 in 4

21 Vivace. Scherzando. arco pp

22 arco cresc. pp sforz. f pp

23 Meno mosso

24 dir. pp dim. ppp rit. Allegro. con sordini

25 a tempo senza sordini pp Vivace Dopo marciamento. (P=1) pp

26 a tempo ff in 2

Ca - - - denza 44 Piano Maestoso

(Piano) 45 46 47 3 48 rit. 52

49 50 51 52 53 allacca subito senza fermata.

in 2
 f
 Piano
 in 2
 pp
 in 4
 6
 pp
 cresc.
 mf
 sforz. f
 pp
 Meno mosso
 24 dir.
 pp
 dim. ppp
 rit.
 Allegro. con sordini
 25 a tempo senza sordini
 pp
 Vivace Dopo marciamento. (P=1)
 pp
 in 2
 mf
 cresc.
 rit.
 26 a tempo
 ff
 in 2



Violino II.

53

in 2

ff *Vivace.* mf f mf > p dir.

27

28

dim. pp unis. p cresc. f accel. sff

II.

Andante. p mf > p unis. p Piano. 17 mf 29

30

31

32

33

34

35

36

37

rit. a tempo arco rit. a tempo (non allegro)

pp p dim. pp pizz. arco p dim. pp p dim. pp p dim. pp

pp p dim.

III.

All.egro ritace.

The musical score consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is marked *All.egro ritace.* and the dynamics range from *pp* to *ff*. The score includes various performance instructions such as *dir.*, *unis.*, *arco*, *pizz.*, and *dim.*. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the page is marked *Poco meno mosso. rit.* and includes a fermata.

Andante ma non troppo. (♩ = ♩)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *p*, *pp*, and *p*. There are some handwritten annotations above the staff, including a box containing the number 46.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ppp* and *p*. Handwritten annotations include *ppp*, *pp*, and *p*. A box containing the number 47 is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *pp*, *mf*, and *dim.*. Handwritten annotations include *pp*, *mf*, and *dim.*. A box containing the number 48 is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *pp*. Handwritten annotations include *pp* and *rit. 1*. A box containing the number 49 is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *pp*. Handwritten annotations include *pp* and *rit. 1*. A box containing the number 50 is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *pp*. Handwritten annotations include *pp* and *rit. 1*. A box containing the number 51 is present.

Tempo I. (Allegro vivace)

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff*. Handwritten annotations include *ff* and *rit. I*. A box containing the number 52 is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff*. Handwritten annotations include *ff* and *rit. I*. A box containing the number 53 is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and *pp*. Handwritten annotations include *f*, *pp*, and *div.*. A box containing the number 54 is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* and *p*. Handwritten annotations include *f*, *p*, and *arco*. A box containing the number 55 is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and *pp*. Handwritten annotations include *p*, *pp*, and *arco*. A box containing the number 56 is present.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and *pp*. Handwritten annotations include *p*, *pp*, and *arco*. A box containing the number 57 is present.

1

КОНЦЕРТЪ № 1. CONCERT № 1

0-1515

637

I.

С. Рахманиновъ, Op. 1.
S. Rachmaninoff, Op. 1.

Violo

Virace. rit. a tempo pesante
 ff Moderato. cresc.
 sf p dim. Soli
 p dim. p dolce Virace. leggiero pp
 mf sforz. arco pp cresc. sf sff pp $\text{a tempo meno mosso}$ unis
 rit. Poco meno mosso. dim. poco cresc.
 pp p dim. pp 4 rit. dim.

Viola.

17 Moderato.

pizz. *dim.* *poco a poco accel. al tempo vivace* *p* *pp*

18 *div. arco* *cresc.* *mf*

19 *vivace* *ppizz.* *cresc.* *Moderato. rit.*

20 *rit.* *pp*

21 *vivace. Scherzando.* *pp* *pp*

22 *arco* *pp* *cresc.* *mf* *Meno mosso* *pp*

23 *pp*

24 *Allegro. ff* *con sordini* *ppp* *pranabile* *dim.* *pp* *pp* *Unis. rit.*

25 *senza sordini.* *vivace. Doppio movimento* *pp* *rit.* *mf e cresc.* *a tempo*

26 *f* *cresc.* *ff* *dim.* *ff*

Viole.

Maestoso
piano

45 46 47 48 49 50

rit.

attacca senza fermata

ff *mf* *f*

p *mf > p* *dim.* *sf* *pizz.*

arco *pp dim.* *p cresc.*

1 accel.

rall. ←

f *1* *fff*

II.

Andante

29

dir. p *mf > p* *p* *mf >*

p *mf > p* *p* *mf >*

f *dim.* *pp*

30

31 *3*

dim. *ppp*

32 *3* *3* *3* *3*

pizz. *mf* *dim.* *p* *pp* *dir. arco.*

p *poco cresc.*

rit. a tempo **33** 1 *rit. 1 a tempo / no. allegro*

dim. pp *p = pp* *2* *dim.*

34 2 **35** **36**

pp *p* *dim. pp* *mf dim pp* *mf* *pp* *p cantabile*

1 **37** *voco rit.*

dim. pp *pp* *p dim. pp* *p dim. pp* *ppp*

III.

Allegro vivace.

38 **39** **40** *piu. f > p* *cresc.*

ff *pp* *f* *p* *cresc.*

ff *arras* *un. f >* *pp* *arco*

1 **41** *arco* *pp*

42 *rit.* *Allegro.* *piu. unis.* *arco* *1*

dim. *pp* *p* *pp*

Viole.

pizz. *arco.* *pizz. div.*
pp

dir. *1* *4/4* *unis.* *arco* *in 4/4*
ff

Poco meno mosso. *rit. 2*

Andante ma non troppo. *(♩ = ♩)*
dir. *p* *pp* *p* *pp* *mf* *mf* *mf*

3rd *suivex.* *ppp* *p* *ppp* *p*

47 *3rd* *rit.* *pp* *rit.* *pp*

Viola.

a tempo rit. 1 **48** *a tempo* *unis.* *soft*

3 rit. 1 *a tempo* **49** *soft* *V*

1 rit. 1 *a tempo* **5**

Tempo *(Allegro vivace.)* *cresc.* *ff* *V* *V* *V*

50 *V* *V* *V*

51 *ff* *pp* *f* *p* *V* *V* *V*

pizz. *mf* *arco* *f*

52 *pizz.* *p* *arco.* *f* *arco.* *p* *V* *V* *V*

div. *pizz.* *p* *f* *2* *p* *V* *V* *V*

53 *pp* *pizz.* *arco* *f* *V* *V* *V*

54 *3* *pp* *Allegro ma non tanto* *pizz.* *2*

ff *rit. - 1* *p sforzato*

Viole.

55 *1 rit. 1 a tempo*
p

56 *2 p*

57 *rit. a tempo pizz. div. p*

58 *poco a poco accel. al tempo Vivace.*
mf p mf p cresc.

59 *3 arco Allegro vivace.*
f > fff f

60 *1 pizz. p cresc. ff*

61 *arco. f < ff < sff ff*
ff

Violoncello.

2

m 2

Vivace. (♩ = ♩) Doppio movimento.

8 *f* *cresc.* *ff*

9 *f* *dim.* *mf* *pizz.*

10 *rit.* *a tempo* *mf* *arco* *p*

11 *mf* *mf* *f* *dim.* *uniss.*

dir. pizz. *uniss.* *arco.* *dir.* *p* *mf*

12 *uniss.* *mf* *f* *dim.* *p* *dim.* *p* *poco marcato*

13 *ff* *Breit.* *ff*

14 *rit. - 2 -* *Moderato. (♩ = ♩) ff* *pizz.* *rit. 1 a tempo* *sforzando* *sforzando*

15 *rit. a tempo* *sforzando* *1* *ritard. - 1 -*

16 *Poco più mosso.* *arco* *pp* *dim.* *pp* *p dim.* *pp* *pizz.* *17 Moderato.* *p*

Violoncello

poco a poco accelerando al tempo vivace.

18

mf arco

mf
Vivace.

Two staves of musical notation for measures 17-18. The first staff shows a melodic line with a fermata over the final measure. The second staff shows a bass line with a fermata over the final measure. Dynamics include mf and f.

19

pizz.

5

20 ritard. Moderato.

dolce arco

pp

Two staves of musical notation for measures 19-20. Measure 19 features a pizzicato passage. Measure 20 is marked 'ritard. Moderato.' with a 'dolce arco' instruction. Dynamics include sf and pp.

21

Vivace. Scherzando.

Two staves of musical notation for measures 21-22. Measure 21 has a 'Vivace. Scherzando.' marking. Measure 22 features a melodic line with a fermata. Dynamics include p, dim., and pp.

22

pizz.

arco uttis.

Two staves of musical notation for measures 22-23. Measure 22 features a pizzicato passage. Measure 23 features a melodic line with a fermata. Dynamics include mf, p, and pp.

Meno mosso. 23

dim.

Two staves of musical notation for measures 23-24. Measure 23 is marked 'Meno mosso.' and features a melodic line with a fermata. Measure 24 features a melodic line with a fermata. Dynamics include pp and dim.

Allegro con sordini dir.

24 unis.

pizz.

rit. - - -

Two staves of musical notation for measures 24-25. Measure 24 is marked 'Allegro con sordini dir.' and 'unis.'. Measure 25 features a melodic line with a fermata. Dynamics include pp.

25

pp a tempo arco senza sordini

pizz

Vivace.

Doppio movimento (♩ = ♩) arco marcato

mf e cresc.

Two staves of musical notation for measures 25-26. Measure 25 is marked 'pp a tempo arco senza sordini'. Measure 26 features a melodic line with a fermata. Dynamics include pp and mf e cresc.

26 a tempo

rit. - - -

cresc.

Two staves of musical notation for measures 26-27. Measure 26 is marked 'a tempo' and features a melodic line with a fermata. Measure 27 features a melodic line with a fermata. Dynamics include f and cresc.

ff

Maestoso.

Piango

Two staves of musical notation for measures 27-28. Measure 27 features a melodic line with a fermata. Measure 28 features a melodic line with a fermata. Dynamics include ff and Maestoso. Piango.

45

51

52

Two staves of musical notation for measures 28-32. Measure 28 features a melodic line with a fermata. Measure 29 features a melodic line with a fermata. Measure 30 features a melodic line with a fermata. Measure 31 features a melodic line with a fermata. Measure 32 features a melodic line with a fermata. Dynamics include ff.

allarga subito senza fermata.

Violoncello.

Vivace.

1 1 27

sf *f* *mf* *p* *dim.*

pizz. 28 arco

sf *p* *p* *f* *pp* *dim.*

v n v 1 accel. 1

p cresc. *f* *fff*

II.

Andante. dir. 29

p *mf* *p* *p* *mf* *p*

Piano 18 30

f *p* *dim.* *pp*

31 3

dim. *ppp* *p*

32 *dir.* *rit.* *a tempo*

poco cresc. *dim.* *f* *dim.* *p* *pp*

33 1 *unis.* *rit.* 1 *a tempo (non allegro)*

p *pp* *p dolce cantabile*

34 35

p dim. *p* *pp* *mf dim.*

36 *dir.* *p* *mf dim.* *pp*

unis. 37 *poco a poco rit.*

pp *p dim.* *pp* *dim.* *pp* *ppp*

Violoncello.

pizz. unis. 4 52 *pizz.*

mf *arco.* 2 1

f *p* *p* *p*

53 *pizz.* *arco* *pp* *rit. - 1 -*

54 *pp* *pp* *ff*

Allegro ma non tanto 55 *rit. 1 -* *a tempo* 56

pizz. *rit. arco* *pizz.* *a tempo*

58 *poco a poco accelerando.*

a tempo *virace.* 59 4

pizz. *mf* *p* *Allegro virace.* 1 1

ff *arco* *f* *f* *f*

60

pizz. 61 *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *crasc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

КОНЦЕРТЪ №1. CONCERT NO. 1.

Op. 1515

637

I.

С. Рахманиновъ, Op. 1.
S. Rachmaninoff, Op. 1.

Contrabasso.

Vivace. 2 *sf* 4 *rit.* 1 - 1 *pesante a tempo*

2 *sf* 2 *Moderato.* *p* *cresc.*

p *dim.* *mf* *dim.* *p* 1 *piaz.* 1

3 1 *rit.* 1 *Vivace.* *arco*

4 *piaz.* 3 *arco* *pp*

cresc. *mf* *p* *pp*

5 *a tempo meno mosso* 2

6 *rit.*

6 *Poco meno mosso* *rit.* *piaz.* 1

pp

7 *arco* *piaz.* *p*

1 *mf* *pp* *Vivace* ($\text{♩} = \text{♩}$) *pp* *Doppio movimento.*

4 *rit.* *arco* *f*

8 *cresc.* *ff* 1

Op. 1515

9 *N₂* *f* *dim.* *pizz.* *mf* *dim.* *rit.*

10 *a tempo* *arco* *p* *mf* *mf* *f* *dim.* 1

11 *pizz.* *arco* *p* *p* *mf* *mf* *f* *dim.* *p* *dim.*

12 *poco marcato* *p* *f* *cresc.*

13 *Breit.* *ff* *ff*

14 *Moderato* ($\downarrow = \downarrow$) *rit.* *a tempo* 3 *rit.* *a tempo* 15 *f* *mf*

16 *Poco più mosso.* *mf* *p* *Viol. I*

17 *Moderato.* *uniss.* *pizz.* *pp* *p*

18 *poco a poco accelerando a tempo vivace* *arco* *mf*

19 *cresc.* *N₂* *vivace.* *f* *sf* *pizz.* 1

20 *arco* *pp* *ritard.* *Moderato.* *rit.* 2 1 2 3 4

21 *vivace. Scherzando.* *arco.* *pp* 2 4

22 *pizz.* *cresc.* *mf* *pp* *Alliegro.* *arco.* *ff*

23 *Meno mosso* *rit. - 1 -* *clar.* *pizz.* *pp*

24 *pp* *rit. -* *25* *a tempo*

N) Tirace Doppio movimento. (♩=♩)
arco marcato. *rit. - -* *26* *a tempo*

poco cresc. *mf e cresc.* *f* *cresc.* *Maestoso.* *ff* *Piano*

Ca - denza. 4/4

47 48 49 50 51 52 53 *attacca senza fermata*

Tirace *1* *1* *27* *pizz.* *1*

ff *f* *mf > pp* *dim. >* *sf* *p*

28 *arco* *f* *pp* *dim.* *p* *cresc.* *f* *1* *accel. 1 - -* *sff*

II.

Andante. π *π* *29* *1* *π* *1*

p *< mf > p* *p* *< mf >* *mf*

30 *Via.* *1* *2* *3* *4* *Ve.*

f > p dim.

31 *pizz.* *pp* *4*

Contrabasso.

32 arco. rit. a tempo

sf sf f dim. p dim. pp

33 1 p <=> pp p a tempo (non allegro) pizz.

34 arco pp p arco pp

35 div. mf dim. pp unis. 36 1 pp

37 poco a poco rit. pp p dim. pp p dim. pp ppp

III.

Allegro vivace.

38 ff p poco sforz. f

39 2 5 17 f > p ff

40 p cresc. f arco 2 V V V pp

41 p pizz. pp p

42 rit. - 1 - Allegro. pizz. p p

(pizz.) 1 43 2 1

1 44 6 arco. 45

Poco meno mosso. ff

Andante ma non troppo.
1. parte arco
rit. - pizz. 1 46 mf

dim. ppp pp 47 mf dim. p

pp rit. a tempo rit. 1 48 a tempo pizz unis 1

4 rit. 1 a tempo. 49 dir. arco pp

2 rit. 1 a tempo 5

Tempo I. (Allegro vivace.)
viol. I. unis. arco. ff

50 ff > p

pizz. arco 51 1 pizz. p

4 arco 52 pizz. arco 2

