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N. T. S. U.
ORCHESTRA

547 0-1407

Piano Concerto No. 1

1

Violin I

MUSIC
LIBRARY

Violine I.

Franz Liszt

legato
Allegro maestoso. Tempo giusto.

The musical score for Violin I includes the following annotations and instructions:

- Staff 1:** *legato*, *mf marc. deciso*, *Div*, *1*, *1*
- Staff 2:** *mf marc.*, *Cad. Pfte.*, *2*, *3*, *2*, *mf marc.*
- Staff 3:** *ten.*, *ten.*, *mf marc.*, *3*, *in tempo*, *ten.*
- Staff 4:** *ten.*, *2*, *4*, *3*, *1*, *3*, *6*, *5*, *mf marc.*, *2^{te} Violinen.*
- Staff 5:** *Cad.*, *peco rit.*, *(Klar. I.)*, *3*, *B*, *Tutti*, *a tempo poco a poco string.*, *poco a poco cresc.*
- Staff 6:** *animato*, *div.*, *presc. molto*, *In 2*
- Staff 7:** *pizz.*, *poco rit.*, *1*
- Staff 8:** *a tempo*, *arco*, *ten.*, *mf marc.*
- Staff 9:** *Pfte.*, *Pfte.*, *7*, *a tempo*, *mf marc.*, *p un poco marc.*
- Staff 10:** *3*

*Wend
you
2*

In 2

Violine I.

Quasi Adagio.
3 con sord.

Handwritten: *Violino I.*

D L'istesso tempo *p espress.* Recit. trem. *smorz.*

Recit. trem. *mf p*

E *pare F.I.I.* *2 staccato* *piu rinf.*

div. *piu tranquillo*

HERE → *poco a poco ritenuto molto* *Allegretto vivace senza sord. pizz.*

4-piano *pizz.*

arco *pizz.*

p scherzando

Bratsche *pizz.*

H 1 arco *arco*

string. *arco* *sempre f.*

p scherzando

Violine I.

trm be

best 2
Pfte. **Allegro animato.**
pizz.

grad

p sotto voce cresc.

Tempo I, allegro maestoso

poco a poco più animato

cresc. stringendo

20

Allegro marziale animato.
2 div. pizz.

div.

sempre f

div. trem.

div.

-2-

Violine I.

7/8 4
a tempo
pizz.

ppp
rit.

The musical score consists of ten staves of music. It begins with a key signature of two flats and a 7/8 time signature. The first staff includes the instruction 'ppp rit.' and 'a tempo pizz.'. The second staff has 'arco' and 'pizz.' markings. The third staff features 'mf' and 'arco' markings. The fourth staff includes 'marc.' and 'arco' markings. The fifth staff starts with 'Piu mosso.' and 'p'. The sixth staff has 'cresc.' and 'arco' markings. The seventh staff is marked 'Allegro' and 'Piu mosso' with 'mf appassionato'. The eighth staff includes 'Piu presto' and 'f'. The ninth staff has 'Presto.' and 'sempre f'. The tenth staff includes 'f' and 'arco' markings. The score is heavily annotated with handwritten notes, including '2', '3', '4', '5', '6', '7', '8', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. There are also various musical symbols like slurs, accents, and dynamic markings throughout the score.

1

Violin II

Piano Concerto No. 1

MUSIC LIBRARY
N. T. S. U. ORCHESTRA
Violine II.

Franz Liszt

Allegro maestoso. Tempo giusto.

Di marc. deciso

Cad. (Tr. Pk.)

a piacere in tempo

Cad. (Klar. I.)

poco rit.

a tempo pizz.

poco a poco stringendo

poco a poco cresc.

arco

animato

div.

pizz.

poco rit.

a tempo

a piacere arco

Cad.

a tempo

Pite.

Quasi Adagio.

con sord.

25

3 empty beats

mute

M 69 17

-25-

2

Violine II.

Recit.

trem.

D'istesso tempo.

First staff of music with notes and rests, including a circled '9' and a '1' above the staff.

Recit.

trem.

p espr.

Second staff of music with notes and rests, including a circled '9' and a '1' above the staff.

più rinf.

5 E1 Fl. I.

Third staff of music, piano accompaniment, with notes and rests.

div. p. tranquillo

p tranquillo

Fourth staff of music, piano accompaniment, with notes and rests.

poco a poco riten. molto

senza

Allegretto vivace. senza sord. pizz.

Fifth staff of music, starting with a circled '9' and a '2' above the staff.

pizz.

Sixth staff of music, starting with a circled '12' and a '2' above the staff.

p

Seventh staff of music, starting with a circled '13' and a '2' above the staff.

pizz.

Eighth staff of music, starting with a circled '8' and a '2' above the staff.

p

Ninth staff of music, starting with a circled '1' and a '2' above the staff.

1

Tenth staff of music, starting with a circled '1' and a '2' above the staff.

1

Eleventh staff of music, starting with a circled '1' and a '2' above the staff.

1

Twelfth staff of music, starting with a circled '1' and a '2' above the staff.

1

Handwritten signature and notes at the bottom right.

In 2

Violine II.

Allegro animato.
pizz.

rall.
wart

m 4

I arco

p sotto voce

cresc.

Tempo I, allegro maestoso.

poco a poco più animato

stringendo

cresc.

20

Allegro marziale animato.

div. pizz.

arco

pizz.

sempre f

cresc.

3.

20

X

72-

Violine II.

Handwritten signature: *Fad [unclear]*

The musical score for Violine II consists of ten staves of music. It is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes several tempo and dynamic markings, as well as performance instructions:

- Staff 1:** Starts with a tempo marking of *poco rit.* and *a tempo*. Includes dynamic markings *pizz.* and *p*. Handwritten annotations include *trem.* and *trom*.
- Staff 2:** Includes dynamic markings *mf* and *pizz.*. Handwritten annotations include *arco* and *VL*.
- Staff 3:** Includes dynamic markings *f*, *mf*, and *arco*. Handwritten annotations include *marc.* and *arco*.
- Staff 4:** Includes dynamic markings *f*, *cresc.*, and *arco*. Handwritten annotations include *arco* and *arco*.
- Staff 5:** Marked **M Più mosso.** Includes dynamic markings *pizz.* and *pp*. Handwritten annotations include *pizz.* and *arco*.
- Staff 6:** Includes dynamic markings *cresc.* and *arco*. Handwritten annotations include *arco* and *arco*.
- Staff 7:** Marked **Alla breve. Più mosso.** Includes dynamic markings *f* and *arco*. Handwritten annotations include *arco* and *arco*.
- Staff 8:** Marked **Più presto.** Includes dynamic markings *f* and *arco*. Handwritten annotations include *arco* and *arco*.
- Staff 9:** Marked **Presto.** Includes dynamic markings *f* and *arco*. Handwritten annotations include *arco* and *arco*.
- Staff 10:** Includes dynamic markings *sempre f* and *arco*. Handwritten annotations include *arco* and *arco*.

Additional annotations include circled numbers (1, 2, 3, 5, 6, 7), *ohne Nachschlag*, *più f*, and *(Bofare)*.

①

Viola

Piano Concerto No. 1

547 D-1407

1

MUSIC LIBRARY
Bratsche.

N. T. S. U.
ORCHESTRA

Franz Liszt

Allegro maestoso. Tempo giusto.

ff marc. deciso

a piacere (Tr. Pk.) *a tempo*

Cad. *p*

Cad. (Klar. I)

a tempo *pizz.* *poco a poco stringendo* *f* *poco a poco cresc.* *arco*

animato

ff *poco rit.* *a tempo* *arco*

Cad. *p*

Pfte. *a tempo*

Cad. *p*

arco

Handwritten annotations include circled numbers 1 through 7, various slurs, and performance markings like *tr*, *in 4*, and *poco rit.*

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Bratsche.

Quasi Adagio.

beat

3/11 2 III 3 con sord 25 D L'istesso Tempo 1

Recit. trem.

Recit. trem.

p espress.

10 poco a poco riten. molto 17 senza sord. pizz.

più rinf. 4 Pizz 5 arco

12 marcato pizz. arco

13 marcato pizz.

ein Bratsche allein Solo

Hold Tutti pizz.

H 1 arco

stringendo arco

sempre f 5 pizz. p

Bratsche.

1 *Allegro animato.*
Pfte. *pizz.*
 Cad. *I arco*
sotto voce
cresc.

Tempo I. allegro maestoso.
poco a poco più animato
stringendo
p cresc.

III Allegro marziale animato.
hold
pizz. *arco*
sempre f
trem.

2

Bratsche.

in 4
quick

Trem.

poco rit.
a tempo
pizz.

First staff of music with notes, rests, and dynamic markings like *p*.

Second staff of music with notes and dynamic markings like *arco*.

Third staff of music with notes, rests, and dynamic markings like *pizz.* and *arco*.

Fourth staff of music with notes, rests, and dynamic markings like *marcato*.

Fifth staff of music with notes, rests, and dynamic markings like *cresc.* and *Più mosso.*

Sixth staff of music with notes, rests, and dynamic markings like *cresc.*

Seventh staff of music with notes, rests, and dynamic markings like *Alla breve* and *Più mosso.*

Eighth staff of music with notes, rests, and dynamic markings like *Più presto.*

Ninth staff of music with notes, rests, and dynamic markings like *f*.

Tenth staff of music with notes, rests, and dynamic markings like *Presto.* and *sempre f*.

Eleventh staff of music with notes, rests, and dynamic markings like *f*.

Twelfth staff of music with notes, rests, and dynamic markings like *f*.

ff

VINNY(V)

Violoncello

Piano Concerto No. 1

MUSIC LIBRARY N. T. S. U. ORCHESTRA
Violoncell.

Franz Liszt

Allegro maestoso. Tempo giusto.

ff marc. deciso
ten.
 Cad. (Tr.Pk.) *mf marcato*
a piacere *in tempo* *ten.* *ten.* (Klar.I)
poco rit.
f *espressivo*
 B *a tempo poco a poco string. 3-*
mf poco a poco cresc.
animato
ff
pizz. *poco rit.*
 C *in 4* *a tempo* *ten.*
 Pfto. *a tempo* *pizz.*
 Cad. *p*
 3

Quasi Adagio.

Violoncell.

25

con bord.

D L'istesso tempo

Recit. 3

p espressivo

rfz espress.

rfz espress.

Recit. 4

div.

10 5 E 13 Solo

p più rinf.

f poco a poco ritenuto molto

Allegretto vivace. senza bord. pizz.

dolce

espressivo

4

Parco

marc.

12

13

Nabokov

pizz.

marc.

G

p

H 1

arco

3

arco

pizz.

marc.

V stringendo

arco

sempre f

pizz.

pizz.

1

pizz.

Cad.

Pfte.

Allegro animato.

pizz.

p

1

2 bars free

Violoncell.

pizz. 1 pizz. 15

arco marcato cresc. arco

M Più mosso. pizz. arco

cresc.

Alla breve. Più mosso.

Più presto. pizz.

arco f f marcato

Presto. MP sempre

Kontrabaß.

Quasi Adagio
(con sord.)

p espress.

25 L'istesso tempo. 7 Recit. 4

5 E 17 poco a poco ritenuto molto

cresc.

Allegretto vivace. 15 F 7 9 5 8 senza sord. G pizz. Vel. P

H 8 pizz. stringendo arco f

5 10 pizz. 1

Allegro animato arco p sotto voce

Cad. Pffe.

cresc. 1 2 4

Tempo I allegro maestoso.

1 1 poco a poco più animato

8 marc. cresc.

Kontrabaß.

stringendo

Allegro marziale animato.
pizz. 3 *arco*

ff marc.

poco a tempo
rit. pizz. 6 *pizz.*

L 41

Più mosso. M 12 *N* 2 *Alla breve. Più mosso.* Violin 14 *Più presto.* 6 O 13 14 15

18 *arco* *Vcl.*

Presto.