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406

N. T. S. C.
ORCHESTRA

MAY VALENTINE
JUN 1914

1

Konzert Nr. 2 in B dur

für Klavier und Orchester

Violine I

Johannes Brahms, Op. 83

Allegro non troppo (M. M. ♩ = 92)

Tutti

Solo 16

Handwritten annotations in the score include:

- CONDUCTOR**: written across the first few staves.
- A**: circled in the second staff.
- B**: circled in the sixth staff.
- etc**: written in the seventh staff.
- V#b**: circled in the eighth staff.
- long**: written above several notes in the second and third staves.
- pp**, **sf**, **dim.**, **p**, **piu dolce**: dynamic markings throughout the score.
- 3**, **2**, **2**, **2**, **4**, **2**, **2**, **4**: fingerings and accents in the sixth and seventh staves.
- 4**, **6**, **6**, **6**, **6**, **12**: fingerings and accents in the eighth staff.
- tr**: trills in the tenth staff.

A wake!

Violine I

77 Klav.

84 pizz. arco

89 Solo Tutti *mp* *pdolce* *f* *expr.*

98 Solo Tutti *pizz.* *arco* *pp* *dolce*

113 Solo Tutti *Hr.* *p*

124 Solo *pp* *p* *dolce*

130 *pizz.* *3* *E* *pizz.* *more* *p*

138 *arco* *Tutti* *Solo*

146 *Downbeat Klav.* *f* *expr.* *arco* *dim.* *p* *cresc.* *f*

159 *pizz.* *f* *f* *cresc.*

167 *arco* *f*

174 *Tutti* *f*

IV *ff* *6* *6* *6* *6* *12*

A

mp

pdolce

D

E

F

IV

X

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Violine I

STOP!

Handwritten musical score for Violine I, measures 179-256. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 179: *b*, *ff*, *sf*
- Measure 185: *sf dim.*, *p*, *Solo*, *Tutti*, *12*, *6*
- Measure 192: *12*, *6*, *Solo*, *Tutti*, *cresc.*
- Measure 199: *off str.*, *Solo*, *nv*, *4 3*
- Measure 203: *nv*, *G*
- Measure 207: *stung*
- Measure 213: *p marc.*, *fp*, *3*, *4*
- Measure 226: *pp*, *f*, *pp*, *3*, *2*, *on string*, *marc. f*
- Measure 234: *H*
- Measure 240: *ppp*, *ff*, *ffp dim. pp*
- Measure 247: *pp sempre*, *dim.*
- Measure 256: *I*, *ppp exact*, *pizz.*, *Tutti*

Violine I ^{Tip}

4

287 arco Solo 1 2

276 Tutti 1 dolce pp

283 Solo 1 p dolce pizz.

289 3 (pizz) 1

298 arco Tutti Solo p cresc.

304 Klav. * From string

318 Bässe 6 p f arco pizz.

323 cresc. f sf

329 N 5-9 horn pizz. 3

346 arco ff 3

352 p pizz. arco mp ma dolce

360 piu dolce

The image shows a handwritten musical score for Violin I, spanning measures 287 to 360. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including letters in boxes (K, L, M, N), circled terms (pizz., cresc.), and other markings. The score is divided into sections: Solo (measures 287-288), Tutti (measures 276-282, 289-297), and Solo (measures 298-303). Dynamic markings include p (piano), pp (pianissimo), f (forte), sf (sforzando), and cresc. (crescendo). Performance instructions include arco (bowed), pizz. (pizzicato), dolce (softly), and piu dolce (even softer). Measure numbers 287, 276, 283, 289, 298, 304, 318, 323, 329, 346, 352, and 360 are clearly visible. There are several large 'X' marks on the right side of the page, possibly indicating where the score was cut or where a page change occurred.

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Violine I

365 *dim.* *pp* *ff*

370

Allegro appassionato (M. M. d. : 76)

Solo 37

Klav. 40

Tutti 3

47 *p* *tranquillo e dolce* *Solo* *Klav.* 9

67 *pizz.* *p* 3

79 2 **A** 4 *Klav.* *pizz.* *pp*

97 *arco* *mf* *pp*

106 1. *dim.* *pp* 2. *dim.*

108 *pp* *cresc.* 1 3 1

122 1 3 1 1

136 3 **B** 2 *pizz.*

148 *Hbl.* *Tutti* *Solo* 4

Violine I

Tutti
C 8

167 *ff*

177 *ff*

186 *ff*

Andamento

195 *ff*

ben marc.

207 *Solo* 16 *Tutti* 8 *Solo* 8

248 *Klav.*

1 2

cresc.

262 *pp*

Don't Rush!

f marc.

273 *ff*

Tutti 8

283 *pizz.* 1 *Solo* 8

299 *Tutti* *Hbl.* *Vcl.* *arco* *pp*

310 *dim.* *pp sempre* *Solo*

322

Violine I

333

344

356

377

396

424

437

447

Andante (M. M. ♩ = 84)
Vcl. Solo
Tutti

8

13

19

tune
In B

*Stravinsky
Firebird
Ronde des Princesses*

Separated

Solo

in tempo

Conduct

Violine I

34 Klav. B f_p f_p f_p f_p f p

40 f f f_p f_p f_p

45 p f f f mf p

51 sfp sfp sfp C mp p pp $dim.$

58 **Più Adagio**
4 Klar. I ppp ppp

69 **Vmpo I** Solo 10 E Tutti Solo
rit. $dim.$ Ob. Fl. p

91 **Più Adagio** 2 pp pp pp

Allegretto grazioso (M.M. = 104)
Solo Br. p dolce

12 p 3

21 arco pp pp p $dim.$ **Hoop pizz.**

29 pp pp p A

38 Tutti f pp p $cresc.$ 3

X

SAVE

attacca

don't move

wind

mf

shh!

mf

Violine I

44 Solo Tutti Solo Tutti

52 ff

58 Solo Fl. I. poco f espr.

72

88 Tutti Viol. II Solo pizz marc.

105 arco dolce

116 Tutti Solo pizz. arco

126 dim. p arco

143 Tutti ppp Solo pizz.

157 Tutti Solo arco p cresc. p pizz.

169 arco dolce espr.

177 dolce

Don't rush

X

Violine I

E Tutti

189

197

226

235

251

262

272

278

290

297

316

333

rit. in tempo Klav.

cresc.

Solo

20 Count!

Solo

un poco rit.

in tempo Klav.

arco

pizz.

G Tutti

cresc.

Solo

Tutti

Solo

pizz.

arco Tutti

cresc.

Solo

Tutti

ff

ff

Ab

Solo

7 Hr. III IV

poco f espr.

pizz.

mf

f

arco

H

p dolce

Violine I

342 *dim.* *pp* Tutti

356 Solo 8 **I** 8 Un poco più presto (M. M. ♩ = 136) *pizz.* Tutti Viol. II

391 *p cresc.* Tutti

402 *pp dolce sempre* *pp* *arco*

408

414

421 Solo *p*

432 *pp dolce sempre* *pizz.* *arco*

442 12 Klav. Tutti

463 Solo *ff* Tutti

469 Solo *fp*

478 *cresc.*

1 1/8

Konzert Nr. 2 in B dur

für Klavier und Orchester

N. T. S. C. ORCHESTRA Violine II

Johannes Brahms, Op. 83

Allegro non troppo (M.M. ♩ = 92)

Hr. I Solo 4

Ft. Tutti

16

Klar.

A Tutti

ff ben marc.

37

più dolce

dim.

pp

mp espr.

50

B

60

ff

64

tr tr Solo

ff

77

Klar.

84

pizz. arco

Tutti Solo

Short!

Violine II

tempo

92 **C** Tutti div. *mf* *p dolce* Tutti arco Solo 1

101 *pizz.* 2 4 *p espr.* Solo 4

118 **D** Tutti Hr. *p* *pp* Solo 1

128 *p* *dolce* *pizz.*

133 **E** 3 1 *pizz.* *arco* *dim.* Tutti

144 Solo 9 *flav.* *f espr.* *arco* *p cresc.*

158 *pizz.* *f* *Basso* *cresc.*

167 *Pizz* *f* *f*

173 **F** Tutti 6 6 8 12 *ff*

178 *ff*

181 *ff* *dim.*

184 *f* *dim.* *p* Solo 1

STOP

Handwritten annotations:

- mf*, *p dolce*, *pizz.*, *p*, *pp*, *f*, *ff*, *fespr.*, *arco*, *dim.*, *cresc.*, *flav.*, *Basso*, *STOP*
- Tempo* (written above the staff)
- Measure numbers: 92, 101, 118, 128, 133, 144, 158, 167, 173, 178, 181, 184
- Section markers: **C**, **D**, **E**, **F**
- Performance instructions: Tutti, Solo, Hr., Tutti arco, Tutti
- Dynamic markings: *mf*, *p*, *pp*, *f*, *ff*, *fespr.*, *arco*, *dim.*, *cresc.*, *flav.*, *Basso*, *STOP*
- Other markings: *mf*, *p dolce*, *pizz.*, *p*, *pp*, *f*, *ff*, *fespr.*, *arco*, *dim.*, *cresc.*, *flav.*, *Basso*, *STOP*

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Violine II

Pizz 3
Solo pizz

191 *Tutti* *p* *Solo* *Tutti* *2* *cresc.* *12 12* *f* *Short arco*

200 *f* *G* *1*

207 *NON STRING* *f* *ON* *V*

214 *fp* *3* *M* *V* *M* *4* *mp* *arco*

226 *pp* *2* *f* *pp* *3* *f* *ON STRING*

234 *3 1 - 1 3 1 2 1 3* *M* *H* *A* *V* *M* *Y* *ffp dim. pp*

240 *ppp* *V* *ff* *ffp dim. pp* *I* *save*

248 *pp sempre* *dim.* *Tutti 1* *ppp* *V*

259 *Solo 1* *3* *K* *Tutti 1* *dolce* *p*

269 *pppp* *pp* *Solo 1* *p*

280 *pp* *pizz.* *L* *3*

287 *dolce*

Violine II

pizz

295 *arco* *Tutti* *Solo*

304 *Klar* *M* *fespr.* *dim.* *arco* *p cresc.* *f*

But here

Bässe

316 *f* *p* *P* *P* *f* *arco* *pizz.*

323 *cresc.* *f* *sf* *sf* *sf*

331 *N* *9* *pizz.* *f* *sf*

346 *arco* *ff* *arco* *6* *8* *1* *6*

352 *sf* *pizz.* *p*

359 *dim.*

369 *arco* *ff* *sf* *sf* *sf* *dim.* *Short chert* *Short*

Allegro appassionato (M.M.♩ = 78)

37 *Solo* *3 Bass (16 w.w.)* *38* *39* *40* *41* *42* *Tutti* *p tranquillo e dolce*

Klav.

45 *arco*

54 *Solo* *Klav.* *pizz.* *9* *3*

Violine II

5

wait
4
1

Klav.

75

76

77

78

79

80

81

82

83

84

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206

207

8

8

Violine II

Klav. *will beat*

248 *pp* *p* **D**

261 *cresc.*

270 *f marc.* *ff* *Meno mosso* *pizz.* **Tutti** *ff*

281 **1 Solo**

299 **E** **Tutti** *pp* *pp sempre* *arco* **Viol. I** *dim.*

312 **F** *Save* **Solo**

324

336

348

361 **Tutti** *pl* *pizz.* **1** *wait!* **10** **Solo** *9* *Klav.* *pizz.*

391 **1** *sempre più agitato* **2**

405 **G** **15** *Fl.* *arco* **3** **H** *Vcl.* *mf cresc.* *f* **2**

Violine II

435 *ff* *Tutti* *Piano* *Piano* *ff ben marc.* *Solo*

3rd Mvt.

Andante (M. M. ♩ = 84)
Tutti Viol. I *div.* *p* *cresc.*

13 *mf* *p* *p* *dolce* *molto rit.*

23 *pp* *rit.* *in tempo* *8* *Klav.* *f* *fp* *fp* *fp* *fp*

38 *sf* *p* *sf* *fp* *fp* *fp* *fp*

44 *fp* *fp* *sf* *p* *f* *f*

50 *mf* *p* *sf* *sf* *p* *rit. molto*

59 *ppp* *rit.* *WAIT!*

71 *Tempo I* *Tutti* *Vel. Solo* *Solo* *Ob.* *Fl.* *dim.*

90 *p* *rit.* *Più Adagio* *pp* *pp* *ATTACCA*

V.S ATTACCA

Violine II

Allegretto grazioso (M.M. ♩ : 104)

Br. Solo pizz. p

15 3 20 30 1

31 Arco A pizz. Tutti 40

42 Solo Tutti ff

49 Solo Tutti ff

56 Solo 60 5

68 poco f espr. 3 6

87 Tutti Klar. pizz. Solo p

101 B

110 arco dolce Tutti Solo 4

120 pizz. 125 dim.

129 C Tutti 4

Violine II

articolato

149 *ppp* *pizz.* Solo Tutti Solo arco *p cresc.*

163 *pizz.* *p* **D** 4 arco *p*

180 *p* *cresc.* *f* **E** *Tutti* *pizz.* *f*

193 *cresc.* *sf* *sf* *sf* *sf* Solo *mf*

203 *in tempo* *rit.* *Klav.* Tutti Solo **F** *f*

233 *f* *mf* Solo *mf* **3**

246 *mf p* *un poco rit.* *in tempo* *Klav.* *pizz.* *p*

261 *dim.* *pp* *pp* *p* *cresc.* arco

274 **G** Tutti *f* *cresc.* Solo **2**

282 Tutti Solo *ff* *pizz.* **1** Tutti arco *ff* Solo **1** Tutti *ff*

294 Solo **7** Hr. III IV

308 *poco espr.* **3** **6**

Violine II

327 *pizz.* *mf* **1** **H**

338 *arco* *p dolce* *dim.*

348 **1 Tutti** **2** **Solo I**

pp *pp* *ppp*

Un poco più presto
(M. M. ♩ = 138)

377 *pizz.* *p*

9 Klav.

396 *arco* **K Tutti**

cresc. *cresc.* *ff*

403 *ff*

410

417 *Solo* **1** *Viol. I*

rest.

426 **L** *arco* **6** *pizz.* **18**

pp dolce *pp*

460 *Klav.* *Tutti arco* *Solo* **M** *Tutti*

f *ff*

467 *Solo*

f

476 *fp* *cresc.* *f*

1 9/6

Konzert Nr. 2 in B dur

für Klavier und Orchester

N. T. S. C.
ORCHESTRA

1
Bratsche

Johannes Brahms, Op. 83

Allegro non troppo (M. M. ♩ = 92) Tutti

Handwritten annotations and markings on the score include:

- Measures 27-30:** *f ben marc.*, *Tutti*, *4*, *4*, *1*, *0*, *1*, *1*, *0*
- Measure 31:** *ff ben marc.*, *off string*
- Measures 37-43:** *sf*, *dim.*, *p*
- Measures 44-50:** *piu dolce*, *pp*, *pizz.*, *p*
- Measures 51-55:** *arco*, *p*
- Measures 56-64:** *f*, *ff*, *6*, *6*, *6*, *6*, *12*, *7*
- Measures 65-76:** *Solo*, *8*, *8*, *Klav.*
- Measures 78-85:** *Cellos*, *f*, *pizz.*, *arco*, *ff*, *Tutti*, *Solo*, *2*

22

92 **C** Tutti div. *mf* *p dolce*

101 pizz. 2 arco *p* **Tutti**

112 div. Solo 4 **D** Tutti *p stacc.*

122 *pp* Solo 1 *p*

129 *dolce* pizz.

133 **E** PIZZ 3 *arco* **Tutti** *Mf espr.* *dim.*

143 Solo *p cresc.* *f* *p* **Beat time Klav.**

157 1 pizz. *mf*

164 *f* *arcb* *f* **F** Tutti *ff* *6 6 6 6* *12*

177 *ff* *22* *13 22*

181 *2 332 #G#A* *2 3 4 3* *1 2* *4* *1 1 4* *b*

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Bratsche

184 *f dim.* *p* Solo *p* *b* *Tutti* *6* *6* *12* *6*

192 Solo *Tutti* *12* *6* *cresc.*

198 Solo pizz. *f* *sf* *sf*

205 *G* arco *mf* *off* *off string sample*

209 *off* *off string sample* *sp marc.*

215 *point* *Longu* *pizz.* *arco* *sf*

222 *1* *div.* *unis.* *pp* *p*

229 *1* *ff* *ffp dim.* *pp*

235 *H* *ff* *ffp dim.* *pp*

240 *ppp* *ff* *ffp dim. pp*

248 *pp sempre* *1*

258 *I* *ppp* *pizz.* *Tutti* *2*

21
4

Bratsche

268 arco Solo 1 2 K Tutti 6

p *pp* *fp stacc.*

278 Solo 6

dolce *stacc.* *pp*

288 p dolce pizz.

294 L 3 1 Tutti

f *accc.* *semp. dim.* *perce.*

302 Solo 8-9 Klav. M

f *mf*

315 1 pizz.

f

323 arco

cresc. *f* *sf* *sf*

330 N 9 pizz.

sf

346 arco

ff

353 pizz. p

ff

361 dim.

369 arco

ff *sf* *sf* *sf*

BRASSINA

Bratsche

Allegro appassionato (M. M. $\text{♩} = 76$)

5

Solo Klav. *f* *ben marc. sempre*

14 *marc.*

28

40 *Appanquillo e dolce* *Less*

Solo Klav. *pizz.*

51 *p*

71 *arco* *mf marc.*

86 *pizz.* *p* *mf* *pp*

97 *arco* *mp marc.* *dim.* *1.*

106 *pp* *dim.* *pp* *crec.*

114 *mf* *sf*

127 *3 B*

141 *f* *pizz.* *arco* *f* *f* *f* *7*

Bratsche

157 Holzbl. Tutti Solo 4 C Tutti

171

179

188 *Adagamento* *ben marc.* *ben marc.*

199

210 Solo 13 Klav. Tutti

233 Solo 12 Klav.

255 2 D 1

265 f f marc.

278 Tutti

286 pizz. 1 Solo 6 E Tutti Holzbl. arco

303 pp sempre dim. tempo

Bratsche

815 **F** *ff* *Solo*

825 *ff* *Solo*

835 *ff* *Solo*

845 *ff* *Solo*

853 *ff* *Solo* *p*

862 *Tutti* *pizz.* *1* *tranquillo* *10* *Solo* *9* *Klav.*

890 *pizz.* *1* *2* *sempre più agitato*

G 401 *arco* **G** *mf marc.* *cresc.*

411 *cresc.* *4* *mf cresc.*

H 425 *ff molto marc.* *Tutti* *3* **H** *2 (Valli)*

438 *ff ben marc.* *Solo*

447 *fz fz fz fz* *1* *1*

Save

Bratsche

Andante (M. M. ♩=84)

Tutti

(126)

Handwritten musical score for Bratsche (Violin) with various annotations and performance markings.

Measures 1-18: *p*, *mf*, *p*, *cresc.*, *mf*, *p*. Includes a circled 'A' and the number '1'.

Measures 19-34: *p*, *dolce*, *pp*, *rit.*, *in tempo*, *Solo*, *8*. Includes a circled 'B' and the number '8'.

Measures 35-46: *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Includes a circled 'C' and the number '2'.

Measures 47-54: *mf*, *p*, *sf*, *sf*, *sf*. Includes a circled 'D' and the number '2'.

Measures 55-64: *p*, *rit. molto*, *Pppp dim. SAVE!*, *rit.*, *Tempo I*, *Tutti*. Includes a circled 'E' and the number '4'.

Measures 65-76: *pp*, *ppp*, *dim.*, *div. p*, *mf*, *p*. Includes a circled 'E' and the number '2'.

Measures 77-88: *Tutti*, *cresc.*, *mf*, *rit.*, *Piu Adagio*, *Tutti Solo*, *2*, *2*, *2*. Includes a circled 'E' and the number '2'.

Measures 89-96: *p*, *p*, *pp*, *pp*, *pp*. Includes the word 'ATTACA' written in large letters.

Other annotations include: *middle*, *Vlns.*, *Solo*, *under oboe*, *Solo cello*, *Ed solo*, *Ed solo*.

Bratsche

Allegretto grazioso (M. M. ♩ = 104)

p

pizz.

13

3

p

arco

pizz.

dim.

28

1

1

2

2

pp

pp

p

eresc.

f

sf

41

sf cresc.

sf

sf

ff

Solo

Tutti

Solo

51

ff

sf

sf

sf

sf

Solo

5

FL I

65

poco f espr.

3

77

2

2

p

Tutti

6

95

pizz.

Solo

mf

103

B

111

arco

2

Tutti

2

Solo

2

pizz.

dolce

P

6

arco

124

dim.

C

Tutti

4

137

dim.

149

ppp

pizz.

Solo

2

Tutti

Solo

2

Bratsche

arco

161 *p* *cresc.* *Less than at beginning* **D** 4

177 *p* *cresc.* **E** Tutti *Don't Run sf*

191 *cresc.* *sf* *rit.*

199 Solo *ff* *mf* **F** Solo 1 *rit.*

227 Klav. *ff* *mf* **F** Solo 1 *rit.*

236 Solo *f* *mf* *mf* *un poco rit. in tempo* 3 2

254 Klav. *pizz.* *p* *dim.* *pp* **G** Tutti *Arco*

268 *pp* *p* *cresc.* *f* *sf* *sf* *sf*

279 Solo 2 *sf* Tutti *ff* Solo 4 *sf* *pizz.* 1 *ff* Tutti arco *ff* Solo 1 *ff* Tutti *ff*

295 Solo 7 *sf* *sf* Hr III IV *poco fesp.*

312 3 6 *pizz.* 1 *mf*

331 **H** *f* *p*

1

4/8

Konzert Nr. 2 in B dur

für Klavier und Orchester

Violoncell

Johannes Brahms, Op. 88

Allegro non troppo (M. M. ♩ = 92)

Handwritten annotations: Hr. I, Tutti Fl., Solo 16, Klav., Tutti, f ben marc., ff, dim., p, p dolce, pp, 1 pizz., arco, B, Vlns?, Solo 7, f marc., p pizz., arco, cresc., Tutti, Solo 2, f espr., C, Tutti, Solo 1, pizz. 2, p dolce.

Violoncell

104 arco *p* Tutti *p dolce* Solo 4

118 **D** Tutti *mp marc.* *stacc.* *mp*

125 Solo pizz. 1 2 3 4 5 3

137 **E** arco *f* *dim.* Tutti *p cresc.* Solo *f p*

146 *f* *mf*

158 *p* *mf* pizz. 1

165 *f* *cresc.*

171 arco **F** Tutti *ff marc.*

181 *f* *f* *f* *f* *f* *dim.*

188 Solo Tutti Br. *p* *cresc.* *pizz.* *pizz.*

203 **G** arco *mf*

208 *mf* *ff marc.*

Violoncell

215 pizz. arco *f p*

223 *f f p*

228 *p f f 2 1 fp*

235 *f 1 4 3 1 4 3* *ff ff dim. pp pp* **H** *V*

242 *ppp ff ff dim. pp pp sempre*

252 *dim. Tutti* *ppp* **I** *V*

263 pizz. arco Solo *p ppp* **1**

274 pizz. arco Tutti *fp marc. stacc. stacc.* **K** *6 6 6 1 6...*

281 *pp dim.* Solo pizz. **1**

289 *p p f* **L** *3 pizz. arco*

299 Tutti Solo *f p!* *9 Klav. p*

314 *mf* **M** *6 1*

Violoncell

319 pizz. *cresc.*

325 arco *f* *V* *N* *V*

334 *dim.* *ff* pizz. arco

343 *ff* arco

349 *ben marc.* *arco* *ff*

355 pizz. *p* *mp ma dolce*

362 *dim* *pp* *ff*

370 *f* *f* *f*

repeat in 1 is good

Allegro appassionato (M. M. d. 76)

Solo 2 *f ben marc. sempre*

14 *marc.*

28 *no slide* *arco*

Tutti 7 *Solo 8* *Klav.*

67 pizz. *p* *a corde*

Violoncell

78 **A** arco *mf marc.*

89 *pizz.* *p* *arco* *pp*

101 *mp marc.* *dim.* *pp*

106 *dim.* *pp* *cresc.*

118 *sf* *sf* *sf* *f*

132 *sf* *sf* *sf* *f* **B** *pizz.*

143 *f* *f* *pizz.* *f*

159 **C** *Tutti* *arco* *Solo* *Tutti* *ff* *ff*

170

177 *ff*

186 *largam.* *f ben marc.* *ben marc.*

197

207 *Solo* **13**

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (78) is marked 'arco' and 'mf marc.'. The second staff (89) has 'pizz.' and 'p' markings. The third staff (101) has 'mp marc.', 'dim.', and 'pp'. The fourth staff (106) has 'dim.', 'pp', and 'cresc.'. The fifth staff (118) has 'sf' and 'f'. The sixth staff (132) has 'sf', 'sf', 'sf', 'f', and 'pizz.'. The seventh staff (143) has 'f', 'f', and 'pizz.'. The eighth staff (159) has 'Tutti arco', 'Solo', 'Tutti', and 'ff'. The ninth staff (177) has 'ff'. The tenth staff (186) has 'largam.', 'f ben marc.', and 'ben marc.'. The eleventh staff (197) has 'Solo' and '13'. There are several handwritten annotations in blue ink throughout the score, including slurs, accents, and dynamic markings.

M7699

-13-

Violoncell

Solo 12

229 Klav. Tutti *Wart* *pp* *ppp*

252 Klav. *pp* *p* *cresc.* **D**

265 *f* *Tutti* *f marc.* *pizz.*

278 *f* *Tutti* *f marc.* *pizz.* *p*

289 *pp* *Solo* **E** *Tutti* *Hbl.* *arco* *pp* *pp sempre* *Solo*

307 *pp* *pp* **F** *pp sempre* *Solo*

320 *dim.* *pp*

333 *f* *pp*

344 *f* *pp* *Tutti* *pizz.* *p*

354 *f* *pp* *Tutti* *pizz.* *p*

366 *pp* *pp* *pizz.* *p*

395 *sempre più agitato* **G** *arco* *mf marc.*

406 *cresc.* *cresc.*

Violoncell

419 3 pizz. 3 3 [H] 1 arco Tutti

436 *ff* molto marc. Solo


447 *fz fz fz fz* 1. 1.



Andante (M.M. ♩ = 84)

Violoncell I Solo *mf* *depress.*

Violoncell II III *p* pizz.



4 *f* *mf* *mp* *p*



Vcell. I Solo *mf* arco *p* pizz.

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*



13 Solo arco *p* pizz. *dolce* arco *mf*



20 *mf* *dolce* *pizz.* Solo rit. *pp* *rit.* *in tempo* 8



Violoncell

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *sf* *sf*

52 *sf* *mf* *pizz.* *p* *dim.* *pp* *dim.* *ppp*

arco molto

Più Adagio

59 *pp sempre* *dim.* *rit.*

Vcell. I Solo **D** *Tempo I* *Tutti*

70 *p dolce* *p div.* *p* *mf arco*

pizz.

75 *p* *Solo* *dolce* *p* *pizz.*

Tutti

79 *cresc.* *mf* *mf arco*

Violoncell

88

p *pizz.* *dolce* **Tutti**

88

p *arco* *cresc.* *f* *rit.* *p dim.*

93

Più Adagio

pp *pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. 104)

Solo Br. *pizz.* *p*

14 *p* *dim.*

29 *pp* *p* *cresc.* *f* *sf* **Tutti arco**

42 *sf cresc. sf* *sf* **Solo** *ff* **Tutti** *ff*

53 *sf* *sf* *sf* **Solo** *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

attenta

V.S.

Violoncell

88 *p* *2* *Tutti pizz.*

95 *Solo p* **B**

107 *p* *Tutti*

118 *Solo p* *dim.* *pp*

130 *ARCO p*

141 *Tutti pizz. dim. pp* *do + rush!* *ppp* **C**

151 *Solo 1 2 Tutti 1 2 Solo arco p cresc.* **D**

165 *pizz. p* *arco dolce espr.* **D**

175 *p* *dolce espr.*

185 *Tutti p cresc. f* **E**

194 *f* *f* *ff*

202 *Solo mf* *p* *fp* *14* *rit. 1*

Violoncell

in tempo Klav. Tutti V V V V F Solo 1

227

Tutti Solo f mf

233

un poco rit. *in tempo* Klav. p mfp pp 2

242

pizz. p dim. 1

255

1 1 arco p cresc. f sf G Tutti V V V

266

Solo 2 Solo 4 pizz. 1 Tutti arco

277

Solo 1 Tutti V V V V Solo 7 Hr. IV

281

poco f espress.

308

pizz. f

321

H

333

841

dim. pp

363 Tutti pizz. *Don't RUSH!* Solo 3

pp ppp

Violoncell

365 arco 2 I 2 p

Un poco più presto (M. M. ♩ = 138)

377 Klav. pizz. p

395 1 K Tutti arco cresc. ff sf

408 Solo sf sf sf sf

420 Solo fp

432 dolce pp sempre p pizz

441 arco p cresc.

450 fp marc. cresc.

457 Tutti Solo 1 M Tutti

469 Solo f fp

478 cresc. f

Konzert Nr. 2 in B dur

für Klavier und Orchester

Kontrabaß

Johannes Brahms, Op. 83

Allegro non troppo (M. M. ♩ = 92)

1
0/5
5-farb(1)

The musical score for Contrabass consists of ten staves of music, numbered 16 through 122. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Measures 16-26:** Solo, Hr. I, Fl., Tutti, *p*.
- Measures 27-36:** Klav., *f ben marc.*, *mf*, *ff*.
- Measures 37-48:** *mf*, *sf*, *dolce*, *p*, *pp*.
- Measures 49-56:** *p*, *f*.
- Measures 57-60:** *no slow*, *f*.
- Measures 61-70:** Solo, *ff marc.*, *f*, Vcl. pizz., *p*.
- Measures 71-77:** *ff*, *f*, pizz., arco, Tutti.
- Measures 78-87:** Solo, *f*, *p dolce*, *p*.
- Measures 88-97:** Tutti, *p dolce*, Solo, *p dolce*, Tutti, *p marc.*.
- Measures 98-122:** Solo, *pp*, Solo, *pizz.*, *f*.

6-

Muchó!

Kontrabaß

2

The musical score consists of ten staves of music, numbered 135, 144, 157, 171, 181, 195, 207, 213, 221, 229, 234, and 243. The score includes various performance markings such as **E** pizz., **F** Tutti, **G**, and **H**. Dynamic markings include *f*, *mf*, *dim.*, *p*, *ff*, *ff marc.*, *sf*, *sf dim.*, *pp*, *ppp*, and *ppp sempre*. Performance techniques like *arco*, *pizz.*, and *marc.* are indicated. Handwritten annotations include circled words like "Solo", "Short Solo", "Relax Pizz.", and various musical symbols like π , ν , and ∇ . The score is written in bass clef with a key signature of two flats and a 2/4 time signature.

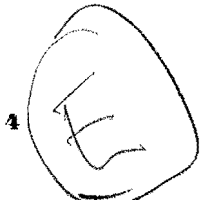
N. T. S. C. ORCHESTRA

Kontrabaß

The musical score consists of ten staves (263-369) in a low register, likely bass clef. The score is heavily annotated with handwritten markings:

- Staff 263:** Includes a circled **PPP** and dynamic *dim.*
- Staff 265:** Features a circled **PPP**, **fp marc.**, and **Tutti** markings.
- Staff 275:** Contains a circled **pp** and a **Solo** marking.
- Staff 288:** Marked **pizz.** and **p**.
- Staff 298:** Includes **f**, **arco**, **Tutti**, **Solo**, **p cresc.**, and **pp**.
- Staff 314:** Features a circled **M**, **f**, and **mf**.
- Staff 323:** Includes **Vcl.**, **arco**, and **f**.
- Staff 332:** Includes a circled **N**, **fff**, and **dim.**.
- Staff 342:** Includes **ff**, **pizz.**, **arco**, and **ff**.
- Staff 350:** Includes a circled **O**, **ben marc.**, **f**, and **p**.
- Staff 369:** Includes **arco**, **f**, **dim.**, and **pp**.

Other annotations include various fingering numbers, bowing directions, and dynamic slurs. A handwritten flourish is visible at the top right of the page.



Kontrabaß

Allegro appassionato (M. M. d. 76)

Solo

sfz p

no accent

f ben marc. sempre

marc.

Tutti

Viol. I

Solo

Klav.

pizz.

mf

A

16

Vcl. pizz.

pizz.

1.

Repeat in good

40P

2. arco

dim.

pp

p dim.

pp

cresc.

f

sf

sf

sf

f

pizz.

sf

sf

sf

f

3

Vcl.

pizz.

4

f

Musical score for Contrabass, measures 4-143. The score includes various dynamics such as *f ben marc. sempre*, *marc.*, *mf*, *p*, *pp*, *cresc.*, *sf*, and *f*. It also features performance instructions like *Solo*, *Tutti*, *Vcl. I*, *Klav.*, *pizz.*, and *arco*. Handwritten annotations include a circled 'E' at the top left, 'sfz p' and 'no accent' at the top right, 'Repeat in good' with '40P' in a circle, and 'A' and 'B' in boxes. Measure numbers 4, 14, 28, 40, 67, 78, 103, 120, and 143 are indicated on the left side of the staves.

Kontrabaß

159 *Tutti arco* *ff* *V V* Solo *D* 4 *C* *Tutti* *ff* 5

172 *f* *f* *ff* *V V*

182 *slower largamente* 11 *Vel. E*

202 *ff* *V V*

214 Solo 13 *Klav.* *wait* *Tutti* *p*

234 *ppp* Solo 12 *Klav.* *pp*

256 *p* *cresc.* *f* *D* 6

267 *f marc.* *ff* *Poco a poco*

278 *Tutti* *ff* *pizz.* *p*

288 Solo 6 *E* *Tutti* *Vel. 3* *pp*

305 *arco* *pp sempre* *dim.* *F* 3

Kontrabaß

318 **Solo**
ff

331

344

358 **Tutti**
p **No Accent**

364 **Solo Klav.**
pizz. *p*

398 **Count!** *sempre più agitato*

406 **G** *Klav.* *arco* *mf cresc.* *f* *f*

431 **H** **Tutti** *Vcl.* *arco* *ff ben marc.* **Solo**

446 *ff* *ff*

Andante (M. M. ♩ = 84)

Tutti *pizz.* *arco* *pizz.* *mf* *p*

6 *p* *cresc.*

Kontrabaß

12 arco pizz. **A**

19 arco pizz. Solo rit. *mf* *p* *pp*

25 in tempo 8 Klav. **B** arco pizz. *f* *ff* *leggiero* *dolce* *beat starts*

38 arco *fp* *cresc.* *sf* *f* *f* *f* *f* pizz. *f*

45 arco *fp* *sf* *f* *fp* *sf* *sf*

52 **C** pizz. *sf* *mf* *p* *dim.* *rit. molto* *Vib* *arco* *ppp*

59 Più Adagio 7 *Don't play near!* **D** Tempo I *rit.* *p* *Tutti*

73 Solo Vcl. Solo *p* *Tutti*

80 Solo arco *cresc.* *mf* *p* *pizz.* *Tutti* *Winds **E***

87 *Solo* *arco* *rit.* *mf* *p* *dim.*

93 *pizz.* *Più Adagio* *pp* *arco* *pp*

Handwritten notes and signatures at the bottom right of the page.

Kontrabaß

Allegretto grazioso (M. M. ♩ = 104)

Solo Br.

pizz.

Kontrabaß

145 **C** Tutti 10 Solo 2 Tutti 2 Solo 6 4 Ob.

173 **D** pizz. p 3

185 **E** Tutti arco f sf lay BACK

196 Solo mf ff

205 20 rit. 1 in tempo Klav. Tutti f

231 **F** Solo 1 Tutti f Solo mf

240 6 un poco rit. 1 in tempo Klav. pizz. p

256 8 arco p

272 **G** Tutti cresc. f sf Solo 2

282 Tutti Solo 4 pizz. f Tutti arco ff Solo 1

293 Tutti ff Solo 7 Hr. IV

Kontrabaß

307 *pizz*
p

318 *p*

335

345 *dim.* *pp* **Tutti 8** **Solo 8** **I 8**

Un poco più presto (M. M. ♩ = 138)

377 **11** *Vcl. pizz.* **4** **Viol. I**

400 **K** **Tutti arco** *ff* *sf* *sf*

412 *sf* *sf* **Solo** **D**

424 *p* **L** *dolce* *pp sempre*

436 *pp* *arco*

452 *pizz.* *p* *f* **Tutti** *arco*

464 **M** **Tutti** *ff* *sf* *f* **Solo**

476 *p* *resc.* *f*